

# 中国 民族民间器乐曲集 成

吉林卷・下册

《中国民族民间器乐曲集成》全国编辑委员会《中国民族民间器乐曲集成·吉林卷》编辑委员会

中国ISBN中心

#### 中国民族民间器乐曲集成・吉林卷(上下册)

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# 总 目

## 上 册

《中国民族民间器乐曲集成》全国编辑委员会及总编辑部成员《中国民族民间器乐曲集成•吉林卷》编辑委员会及编辑部成员编辑分工

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编辑说明	《中国民族民间器乐曲集成》全国编辑委员会(1)
序	李 凌(3)
∏ <i>ta</i> l	·····································
	(13)
吉林省行政区划图	
图片资料选	
吉林民族民间乐种、乐器流布表	
目录	
吉林民族民间器乐曲综述	·····································
	<b>1</b> 水体(1)
汉族民间器乐曲	25)
<b>鼓吹乐</b>	(27)
<b>盐吹压法</b> 吸	李来璋(27)
双八八里时	**************************************
"贝"内田 ************************************	(75)
	(75)
大牌子曲	(503)
下	<del>加</del>
小牌子曲······	(757)

水 曲
秧歌曲
管子曲(1090)
单管曲(1090)
双管曲
锣鼓牌子(1200)
打通锣鼓(1200)
秧歌锣鼓(1243)
朝鲜族民间器乐曲(1265)
朝鲜族民间器乐曲述略 崔顺德 李来璋(1267)
灵山会相类乐曲
希纳予类乐曲
农乐类乐曲
散调类乐曲
民歌仿奏类乐曲
杂曲类乐曲
蒙古族民间器乐曲(1471)
蒙古族民间器乐曲述略 苏赫巴鲁 张继新(1473)
中音四胡曲
高音四胡曲
马头琴曲
记谱符号一览表 (1526)
乐人小传(1529)
部分乐器形制图(1541)
附录
吉林民族民间器乐曲目采录一览表 (1549)
吉林民间艺人所献手抄工尺谱本(部分)曲目一览表 (1556)
手抄工尺谱复印件(部分)
曲目汉字笔画索引(1615)
后记《中国民族民间器乐曲集成·吉林卷)编委会(1625)

# 目 录

上 册

汉族民间器乐曲		
鼓吹乐		
鼓吹乐述略 李来璋(27)		
唢呐曲		
汉吹曲		
1. 汉吹引子 柳河县(75)		
2. 大讴天歌 柳河县(86)		
3. 小讴天歌 柳河县(95)		
4. 大青天歌		
5. 小青天歌 柳河县(113)		
6. 小言情歌(一) 辽源市(125)		
7. 小言情歌(二) 吉林市(127)		
8. 小言情歌(三) 柳河县(130)		
9. 白云歌(一) 榆树市(138)		
10. 白云歌(二)		
•••• 前郭尔罗斯蒙古族自治县(143)		
11. 白云歌(三)		
12. 五音歌 四平市(150)		
13. 凤阳歌		
14. 钟鼓楼 辽源市(161)		
15. 单借钟鼓楼 吉林市(165)		
16. 双借钟鼓楼 柳河县(171)		
17. 骂玉郎 辽源市(177)		
18. 小骂玉郎 ······ 柳河县(179)		
19. 大红梅 吉林市(190)		
0.0 1 /m 1/m 1- 1- 11 -1- (4.0-)		

21.	大	花	••••••	吉林市(197)
22.	老莱	花	••••••	吉林市(201)
23.	本调	翠苹	花	长春市(204)
24.	三借	翠苹	花	长春市(205)
25.	春阳	花	•••••	榆树市(207)
26.	荷叶	花	•••••	梨树县(217)
27.	堂中	花	••••••	农安县(223)
28.	太平	花	••••••	四平市(228)
29.	天下	同	••••••	集安市(231)
30.	小天	下同	••••••	磐石市(233)
31.	凡四	天下	同	柳河县(237)
32.	仙人	指路	(-)	长春市(243)
33.	仙人	指路	(二)	镇贵县(246)
34.	度春	秋	••••••	吉林市(249)
35.	梅鹿	下山	•••••	东丰县(255)
36.	重耳	下山	•••••	吉林市(257)
37.	下.	Щ	••••••	柳河县(262)
38.	赶	山	••••••	九台市(270)
39.	游	Щ	•••••	四平市(277)
40.	夸	Ш	•••••	长春市(280)
41.	大景	阳春		长岭县(283)
42.	小景	阳春	••••••	长岭县(289)
43.	龙凤	亭…	····· &	主岭市(290)
44.	龙凤	景	•••••	四平市(294)
45.	泰山	景子		梨树县(298)
46.	山景	子	••••••	德惠市(321)
47.	青阳	子	••••••	长岭县(327)
4Ω	WZ	油工	()	伊道且(331)

49. 火石调子(二) ******** 柳河县(335)	大牌子曲
50. 呔火石调子 **********	81. 雁儿落 长春市(503)
51. 龙阳景子 好兰市(346)	82.四 来(一) … 辽源市(534)
52. 昌营调子 吉林市(351)	83.四 来(二) ********** 长春市(543)
53. 斗寒虫(一) 梨树县(355)	84.四 来(三) 柳河县(556)
54. 斗寒虫(二)	85. 鹧 鸪(一) ************************************
··· 前郭尔罗斯蒙古族自治县(361)	86. 鹧 鸪(二) 柳河县(576)
55. 花四鼓斗寒虫 长春市(366)	87. 鹧 鸪(三) 吉林市(590)
56. 绣红灯() 公主岭市(370)	88. 鹧 鸪(四)
57. 绣红灯(二) 长春市(375)	89. 鹧 鸪(五) 辽源市(608)
58. 绣红灯(三) **********	90. 一条龙(一) 长春市(612)
59. 蝴蝶飞() ****** 伊遠县(386)	91. 一条龙(二) 柳河县(622)
60. 蝴蝶飞(二) *********** 釋南县(390)	92. 小一条龙 梅河口市(636)
61. 粉花图() ************ 扶余县(392)	93. 将军令 辽源市(643)
62. 粉花图(二) ************ 长岭县(397)	94. 小麦子 柳河县(647)
63. 小朝阳 吉林市(400)	95. 哪吒令 吉林市(658)
64. 月牙高 吉林市(404)	96. 一枝花 辽源市(663)
65. 山 青 集安市(407)	97. 双借一枝花 吉林市(667)
66. 松江水 长春市(409)	98. 一枝兰 公主岭市(673)
67. 鸿雁落沙滩()	99. 大抱龙台 柳河县(681)
······ 伊通县(411)	100. 捎 书 舒兰市(685)
68. 鴻雁落沙滩(二)	101. 中草令 东丰县(691)
·····································	102. 五洋滨 舒兰市(694)
69. 哄老鹳 梅河口市(421)	103. 本调四破 辽源市(701)
70. 拿天鹅 双阳县(428)	104. 工六五四破(一)
71. 推 舟 长岭县(437)	台山市(704)
72. 天 锥 扶余县(444)	105. 工六五四破(二)
73. 大梁州 磐石市(449)	
74. 南进宫 吉林市(452)	106. 三 峰 辽源市(716)
75. 小赶轴子 长春市(456)	107. 前峰后 辽源市(719)
76. 北地落(一) 伊通县(466)	108. 峰 尾 九台市(722)
77. 北地落(二) ******** 公主岭市(481)	109. 破大尺 · · · · · · 伊通县(725)
78. 南地落 白山市(494)	110. 大洪山 长春市(741)
79. 西地落(一) *********** 辽源市(496)	111. 红花蕊 长春市(750)
80. 西地落(二) ******** 伊通县(498)	

#### 下册

<b>卜牌子曲</b>	137. 老柳河吟 长春市(819)
112. 八条龙(一) *********** 公主岭市(757)	138. 柳河吟 辽源市(820)
113. 八条龙(二) ************ 釋南县(758)	139. 小柳河吟 长春市(821)
114.隔念八条龙(一)	140. 柳青娘(一) ************* 长春市(823)
················ 长春市(761)	141. 柳青娘(二) 辽源市(824)
115. 隔念八条龙(二)	142. 柳青娘(三) 白城市(825)
蛟河市(764)	143. 反柳青娘 白城市(828)
116. 慢四鼓八条龙(一)	144. 老呔柳青娘 长春市(832)
	145. 倍调柳青娘 公主岭市(834)
117. 慢四鼓八条龙(二)	146. 三把柳青娘套倒三番
•••••• 舒兰市(770)	
118. 五调朝元八条龙	147. 小开门(一) 农安县(839)
	148. 小开门(二) ********** 釋南县(841)
119. 三十五调朝元八条龙	149. 小开门(三) 集安市(843)
**************************************	150. 小开门(四) 长春市(845)
120. 八谱套还乡 吉林市(786)	151. 呔小开门 长春市(845)
121.八谱套小放牛、小上坟	152. 四鼓小开门 吉林市(847)
······ 四平市(787)	153. 三十五调朝元小开门
122.八 叉(一) 辽源市(791)	舒兰市(849)
123.八 叉(二) 吉林市(793)	154. 倒开门 舒兰市(864)
124. 花 词 集安市(796)	155. 五调朝元倒反小开门
125. 隔念花词 集安市(798)	•••••• 舒兰市(865)
126. 四鼓花词	156. 大开门 舒兰市(868)
127. 五调朝元花词 桦甸市(800)	157.水龙吟() 伊通县(871)
128. 金连锁	158. 水龙吟(二) 伊通县(873)
129. 借板吉利锁	159. 水龙吟(三) 辽源市(874)
130. 三借吉利锁 吉林市(804)	160. 水龙吟调子 伊通县(876)
131. 万年欢(一) ************ 长春市(805)	161. 五调朝元水龙吟
132. 万年欢(二) ********** 永吉县(807)	
133. 呔 音 梨树县(809)	162. 水龙吟套抱龙台(一)
134. 倍调呔音 伊通县(811)	·····································
135. 五调朝元吹音 长春市(812)	163. 水龙吟套抱龙台(二)
136. 五宫还原呔音 ******** 长春市(816)	************************* 长春市(888)

164. 抱龙台	195. 哭 瓜 长春市(956)
165. 陕西抱龙台 通化市(892)	196. 转棺韵 舒兰市(957)
166. 七宫还原冬来尾(一)	197. 普兰咒 四平市(958)
	198. 十步重恩
167. 七宫还原冬来尾(二)	199. 两地相思 · · · · · · · · · 农安县(960)
	200. 东方赞 长春市(961)
168. 三十五调朝元哭皇天	201. 金钱落地 长春市(962)
辽源市(904)	202. 三借本 吉林市(967)
169. 海青歌 · · · · · · · · · · · · · · · · · · ·	203. 小金钱 吉林市(969)
170.朝天子 长春市(920)	204.祭 枪 辽源市(971)
171. 小哪吒令(一) 伊通县(920)	205. 山东祭枪 长春市(975)
172. 小哪吒令(二) 长春市(921)	206. 俞伯牙摔琴 公主岭市(975)
173. 对太平(一) 扶余县(923)	207. 小麦穗 伊通县(976)
174. 对太平(二) 舒兰市(924)	208.朝 凤(一) 通化市(981)
175. 串珠帘 吉林市(925)	209.朝 凤(二) 长春市(982)
176. 小六番 辽源市(926)	210. 小官调子 吉林市(984)
177. 小二番 吉林市(927)	211. 老官调子 吉林市(985)
178. 慢板工尺上 吉林市(930)	212. 柳叶子 双辽县(989)
179. 吹打三通工尺上	213. 号牌子 长春市(989)
伊通县(931)	214. 碾砣子 集安市(993)
180. 曲牌联奏 白山市(934)	215. 双拣棉花 ······· 公主岭市(995)
水曲	216. 推轱辘 舒兰市(998)
181. 九条龙(一) ************************************	217. 高丽歌 舒兰市(1003)
182. 九条龙(二) ********** 集安市(940)	218. 小鸿雁 长岭县(1004)
183. 四鼓九条龙	219. 扭扣迷儿
184. 窜槽马	220. 靠面锣 吉林市(1009)
185. 东地落 长春市(944)	221. 老鸹哨 舒兰市(1010)
186. 呔调子	222. 隔念老鸹哨 农安县(1012)
187. 柳河杨 梅河口市(946)	223. 老呔打雁 舒兰市(1013)
188. 旗幡招(一) 榆树市(948)	224. 三不应 吉林市(1014)
189. 反旗幡招 ······ 榆树市(949)	225. 小桃红 台山市(1015)
190.旗幡招(二) 长春市(950)	226. 尺六六 公主岭市(1016)
191.旗幡招(三) 扶余县(951)	227. 兰香草 长春市(1019)
192. 旗幡招(四) 梨树县(953)	228. 小五州 双阳县(1019)
193. 哭六州 双阳县(954)	229. 小柳絮 农安县(1021)
194. 上黄沟 双辽县(955)	230.枪 头

231.枪 缨 倦惠市(1024)	266. 一支箭一只锤 大安市(1057)
232. 枪 杆	267. 金钱落地 伊通县(1059)
秧歌曲	268. 丢手绢 公主岭市(1059)
233. 句句双(一) ************************************	269. 花灯舞曲 公主岭市(1060)
234. 句句双(二) 长春市(1028)	270. 句句双套满堂红
235. 句句双(三) ************************************	
236. 句句双(四) ******** 公主岭市(1031)	271. 句句双套柳青娘、满堂红
237. 老句句双 舒兰市(1033)	长春市(1062)
238. 大句句双 好兰市(1034)	272. 句句双反串套呔韵
239. 慢中紧句句双 舒兰市(1034)	
240. 句句双反串 长春市(1035)	273. 大姑娘美套句句双、满堂红
241. 满堂红(一) *********** 公主岭市(1035)	农安县(1064)
242.满堂红(二) 长春市(1036)	274. 斗鹁鸪套句句双反串
243. 满堂红(三) ******** 公主岭市(1038)	
244. 满堂红(四) 白城市(1039)	275. 秧歌曲牌联奏(一)
245. 满堂红(五) 长岭县(1040)	
246. 满堂红(六) ************************************	276. 秧歌曲牌联奏(二)
247. 柳青娘(一) 伊通县(1040)	
248. 柳青娘(二) ******** 白山市(1042)	277. 秧歌曲牌联奏(三)
249. 柳青娘(三) ************ 长春市(1042)	
250. 柳青娘(四) 白山市(1043)	278. 秧歌曲牌联奏(四)
251. 柳青娘(五) ************************************	
252. 大姑娘美(-) ********	279. 秧歌曲牌联奏(五)
253. 大姑娘美(二) ******** 长春市(1045)	················· 长春市(1085)
254. 大姑娘爱(一) ************ 长春市(1046)	280. 秧歌曲牌联奏(六)
255. 大姑娘爱(二) *********** 长春市(1047)	
256. 大姑娘爱(三) ********* 长春市(1048)	管子曲
257. 大姑娘爱(四) 公主岭市(1049)	单管曲
258. 庆新春 长春市(1049)	281. 金钱落地(一) … 四平市(1090)
259. 反鹁鸪(一) ******* 伊通县(1050)	282. 金钱落地(二) 吉林市(1105)
260. 反鹁鸪(二) ********* 釋南县(1051)	283. 大佛升殿 长春市(1106)
261. 鬼扯腿 长春市(1052)	284. 六嘉赞 长春市(1113)
262. 五匹马 长春市(1053)	285. 堂头令(一) 长春市(1119)
263.队 舞 长春市(1054)	286. 堂头令(二) ······· 长春市(1120)
264. 扑蝴蝶 长春市(1056)	287. 六句赞 吉林市(1121)
265. 梅 豆 ********* 公主岭市(1057)	288. 大四上香(一) ************************************

289. 大四上香(二)	325. 四上拍 长春市(1159)
290. 金钱客 四平市(1124)	326. 后拍子曲联奏 长春市(1160)
291.落 花 吉林市(1125)	327. 得胜令 长春市(1163)
292. 海青歌 吉林市(1125)	328. 长流水 吉林市(1163)
293. 西方接引 扶余县(1126)	329.六 合 吉林市(1164)
294.八仙庆寿(一) 四平市(1127)	双管曲
295. 八仙庆寿(二) 吉林市(1128)	330. 渔郎追舟(一) ******* 通化市(1165)
296.八仙歌 吉林市(1128)	331. 渔郎追舟(二) *******
297. 插花伞 长春市(1129)	332. 月儿高(一)
298. 小华岩 长春市(1130)	333. 月儿高(二) 辽源市(1171)
299. 罗江怨 长春市(1133)	334. 甘州歌 通化市(1173)
300.建海寺 长春市(1134)	335. 采茶歌(一) 通化市(1174)
301.灯 赞 长春市(1134)	336. 采茶歌(二)
302. 乐 章 长春市(1135)	337. 江河水 通化市(1176)
303.天 乐 长春市(1137)	338. 金钱落地 吉林市(1177)
304. 粉 蝶 长春市(1138)	339. 玉娥郎
305. 雁过南楼 长春市(1140)	340. 一窝郎 通化市(1178)
306. 迎仙客 长春市(1141)	341. 海青歌 吉林市(1182)
307. 千声佛(一) ************************************	342. 祭 枪(一) 吉林市(1183)
308. 千声佛(二) 吉林市(1143)	343.祭 枪(二) 通化县(1184)
309. 五方佛(一) ************************************	344.灯 赞 通化县(1185)
310. 五方佛(二) ************************************	345. 小罗江怨
311. 普沙陀 吉林市(1146)	346. 管子谱 通化县(1186)
312. 三宝衡 吉林市(1146)	347. 柳青娘 通化市(1187)
313. 净水瓶 吉林市(1147)	348. 桃李迎春
314. 万里长城 吉林市(1149)	349. 四季花
315.金串柳 长春市(1149)	350. 大雁北飞
316.月儿高 长春市(1151)	352. 转宿咒(二)
317. 感皇恩 长春市(1152)	353. 十步重恩
318. 五雷咒 长春市(1153)	354. 佚名曲 釋南县(1192)
319. 傍妆台 长春市(1155)	355. 小朝元(一) ******* 梅河口市(1192)
320. 蟠桃会 长春市(1155)	356. 小朝元(二) ************************************
321. 百鸟朝凤 吉林市(1156)	357. 双莲灯 辽源市(1194)
322. 太山景 吉林市(1157)	358. 青 潭 辽源市(1195)
323. 挂金锁 吉林市(1158)	359. 五六五 辽源市(1196)
324. 合四拍 长春市(1159)	360. 醉太平拍子 辽源市(1197)

361. 山景子拍子 辽源市(1198)	386. 农乐三鞭段子 延吉市(1381)
锣鼓牌子	387.农乐四鞭段子 延吉市(1381)
打通锣鼓	388. 羊年谣 吉林市(1382)
362. —捧酥 伊通县(1200)	389. 行路曲 龙井市(1383)
363. 滴哩子 四平市(1221)	散调类乐曲
秧歌锣鼓	390. 晋阳调(一) 延吉市(1384)
364. 起 鼓(鼓头) ******** 长春市(1243)	391. 晋阳调(二) ******** 延吉市(1385)
365. 平 鼓(鼓身子) 长春市(1246)	392. 中莫里(一) ********** 延吉市(1387)
366. 煞 鼓(收鼓) ******** 长春市(1248)	393. 中莫里(二) ******* 延吉市(1389)
367. 叫 鼓 长春市(1250)	394. 中莫里(三) 延吉市(1391)
368. 常用鼓点 长春市(1256)	395. 中莫里(四) ******* 延吉市(1392)
369. 常用鼓套子 长春市(1258)	396. 中莫里(五) ******* 延吉市(1395)
370. 龙虎斗 长春市(1261)	397. 中莫里(六) ******* 延吉市(1398)
	398. 中莫里(七) ********** 延吉市(1399)
朝鲜族民间器乐曲	399. 中中莫里(一) ******* 延吉市(1401)
	400. 中中莫里(二) ******* 延吉市(1403)
朝鲜族民间器乐曲述略	401. 中中莫里(三) ******* 延吉市(1405)
·········· 崔顺徳 李来璋(1267)	402. 中中莫里(四) ******* 延吉市(1406)
灵山会相类乐曲	403. 中中莫里(五) ******* 延吉市(1407)
371. 灵山会相 延吉市(1283)	404. 中中莫里(六) ******* 延吉市(1407)
372. 灵山曲 图们市(1354)	405. 中中莫里(七) ******* 延吉市(1409)
373. 念 佛 图们市(1354)	406. 呃嗯莫里 延吉市(1410)
374. 山念佛 图们市(1355)	407. 扎津中莫里(一)
375. 灵山还入 延吉市(1355)	延吉市(1413)
376. 长灵山(一) ************************************	408. 扎津中莫里(二)
377. 长灵山(二)	延吉市(1414)
378. 加乐除只 … 和龙市(1358)	409. 扎津莫里(一) ******* 延吉市(1416)
379.打 令 和龙市(1358)	410. 扎津莫里(二) 延吉市(1417)
希纳予类乐曲	411. 辉莫里(一) *********** 延吉市(1422)
380. 希纳予() *********** 延吉市(1359)	412. 辉莫里(二) ******** 延吉市(1423)
381. 希纳予(二) ************************************	413. 辉莫里(三) ******* 延吉市(1425)
382. 占卜曲 图们市(1364)	414.安 旦 延吉市(1427)
383. 神房曲 图们市(1364)	415. 回忆与欢喜 延吉市(1431)
384. 希纳予 延吉市(1366)	416. 呃嗯莫里 延吉市(1436)
农乐类乐曲	417. 慢中莫里 延吉市(1437)
385.农 乐 延吉市(1367)	418. 中莫里 延吉市(1440)
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民歌仿奏类乐曲	443.赶 路
419. 啦吉儿歌 延吉市(1443)	前郭尔罗斯蒙古族自治县(1491)
420. 风箱打令 图们市(1445)	444. 九 莲
421. 阿斯郎歌 图们市(1446)	前郭尔罗斯蒙古族自治县(1492)
422. 农夫歌套啦吉儿歌	445. 赞 马
吉林市(1446)	前郭尔罗斯蒙古族自治县(1492) ·
423. 阿里郎变奏曲 延吉市(1448)	446. 燕丹公主
424. 长阿里 延吉市(1452)	前郭尔罗斯蒙古族自治县(1492)
杂曲类乐曲	447. 挤奶舞曲
425. 成造扑里 延吉市(1453)	前郭尔罗斯蒙古族自治县(1493)
426. 道道里	448. 十二谱
	前郭尔罗斯蒙古族自治县(1493)
	449. 秀 英
428. 剑舞曲 图们市(1455)	前郭尔罗斯蒙古族自治县(1495)
429. 鸟打令 图们市(1456)	450. 东克勒大喇嘛
430. 哀怨声	前郭尔罗斯蒙古族自治县(1495)
431. 扎津打令 龙井市(1459)	451. 英格与洛成 ····································
432. 选伎女 龙井市(1460)	452. 归 群
433. 满长短 延吉市(1460)	前郭尔罗斯蒙古族自治县(1496)
434. 古格里 延吉市(1461)	453. 小走马
435. 道道里 和龙市(1462)	前郭尔罗斯蒙古族自治县(1499)
436. 银河水 延吉市(1462)	454. 金珠儿
437. 寻找九龙瀑布 ••••• 延吉市(1464)	前郭尔罗斯蒙古族自治县(1500)
438. 古格里 延吉市(1466)	455. 婚礼曲
439. 古格里 延吉市(1467)	前郭尔罗斯蒙古族自治县(1500)
440. 祭丧调 长白县(1468)	   456. 普德列玛 ···············
441. 铜盆长短三种 长白县(1468)	前郭尔罗斯蒙古族自治县(1501)
710 I. MA ET NO 88 00 M.	457. 尽情的玩耍
蒙古族民间器乐曲	前郭尔罗斯蒙古族自治县(1501)
	458. 新耍儿
蒙古族民间器乐曲述略	前郭尔罗斯蒙古族自治县(1502)
苏赫巴鲁 张继新(1473)	459. 江 梅
中音四胡曲	前郭尔罗斯蒙古族自治县(1503)
442. 八 音	460. 白 虎
前郭尔罗斯蒙古族自治县(1480)	前郭尔罗斯蒙古族自治县(1503)

.61. 诺恩达古拉	475. 思乡调(反调)
前郭尔罗斯蒙古族自治县(1504)	前郭尔罗斯蒙古族自治县(1514)
62. 说书调(一)	476. 万年花
前郭尔罗斯蒙古族自治县(1505)	前郭尔罗斯蒙古族自治县(1515)
163. 说书调(二)	477. 荷云花 双辽县(1515)
前郭尔罗斯蒙古族自治县(1505)	478. 巴林荒 双辽县(1516)
164. 丹金扎布	479. 八 谱 双辽县(1517)
前郭尔罗斯蒙古族自治县(1506)	480.万 丽 双辽县(1519)
465. 胡日海	高音四胡曲
前郭尔罗斯蒙古族自治县(1506)	481.杜 姐
166. 剪羊毛(一)	前郭尔罗斯蒙古族自治县(1520)
前郭尔罗斯蒙古族自治县(1507)	482. 农家女
467. 剪羊毛(二)	前郭尔罗斯蒙古族自治县(1520)
前郭尔罗斯蒙古族自治县(1507)	483. 高小姐
468. 欢乐曲	前郭尔罗斯蒙古族自治县(1521)
前郭尔罗斯蒙古族自治县(1508)	484. 龙 梅
469. 折箭训子(一)	前郭尔罗斯蒙古族自治县(1521)
前郭尔罗斯蒙古族自治县(1508)	485. 南 花
470. 折箭训子(二)	前郭尔罗斯蒙古族自治县(1522)
前郭尔罗斯蒙古族自治县(1509)	马头琴曲
471. 拆箭训子(三)	486. 沙恩图宴
前郭尔罗斯蒙古族自治县(1510)	前郭尔罗斯蒙古族自治县(1523)
472. 折箭训子(四)	487. 努恩吉雅
前郭尔罗斯蒙古族自治县(1511)	前郭尔罗斯蒙古族自治县(1523)
473. 折箭训子(五)	488. 东山哥哥
前郭尔罗斯蒙古族自治县(1512)	前郭尔罗斯蒙古族自治县(1524)
474. 思乡调(正调)	489. 乌尤代
前郭尔罗斯蒙古族自治县(1513)	前郭尔罗斯蒙古族自治县(1524)
	490. 赞 马
	前郭尔罗斯蒙古族自治县(1525)

# 小 牌 子 曲

#### 112. 八 条 龙(一)

1 = \*C(唢呐五孔作1= \*c2)

公主岭市

757

 $\frac{5.235}{5.235} 2 \frac{155}{5} \frac{1}{6}.5233 2576 | 5 \frac{35}{5} \frac{4}{3.532} \frac{1563}{1563} | 7 \frac{1}{2.65} \frac{1}{2.6$  $\frac{1}{5 \cdot 6} \cdot \frac{5 \cdot 3}{5 \cdot 3} \cdot \frac{1}{5 \cdot 556} \cdot \frac{1}{13} \cdot \frac{1}{13} \cdot \frac{tr}{6} \cdot \frac{tr}{16} \cdot \frac{tr}{16} \cdot \frac{tr}{16} \cdot \frac{tr}{1653} \cdot \frac{tr}{165$  $\underbrace{2 \cdot 5}_{\bullet} \underbrace{6^{\frac{1}{5}} \underbrace{33}_{\bullet} \underbrace{5}}_{\bullet} \underbrace{6 \cdot 213}_{\bullet} \mid \underbrace{50661}_{\bullet} \underbrace{5 \cdot 643}_{\bullet} \underbrace{2 \cdot 353}_{\bullet} \underbrace{5 \cdot 676}_{\bullet} \mid 1 \quad \underbrace{1}_{\bullet} \underbrace{5}_{\bullet} \underbrace{6 \cdot 563}_{\bullet} \underbrace{2 \cdot 565}_{\bullet} \mid$  $25 \ 32 \ | 1 \ 5 \ | 65 \ 2 \ | 53 \ 2 \ | 25 \ 6 \ | 5 \ - \ |$  $d = 96 \rightarrow$  $\frac{1}{4} \frac{1}{5} \frac{1}{3} | 2 \frac{1}{3} | 2 \frac{1}{5} | \frac{1}{5} \frac{1}{5} | \frac{1}{5} \frac{1}{5} | \frac{1}{5} \frac{1}{3} | \frac{1}{2} \frac{1}{5} | \frac{1}{5} \frac{1}{5} | \frac{1}{2} \frac{1}{5} |$  
> (施瑞甫、刘凤仁等演奏 李来璋、邹牧山、隋安福、 石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明,此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

 $5 \stackrel{tr}{6} 5643 \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{3} \stackrel{?}{2} \stackrel{?}{1} \stackrel{?}{3} \stackrel{?}{2} \stackrel{?}{3} \stackrel{?}$  $\frac{\overset{0}{2} \overset{tr}{65}}{\overset{0}{3351}} \underbrace{\overset{\overset{0}{2}\overset{0}{3}}{\overset{2}{3} \cdot 2}}_{2} \underbrace{\overset{0}{3} \cdot 2}_{1 \cdot 765} \underbrace{\overset{\overset{0}{6}\overset{0}{3}}{\overset{2}{3} \cdot 2}}_{2} \underbrace{\overset{1}{3} \cdot 2}_{1} \underbrace{\overset{1}{2} \cdot 3}_{2} \underbrace{\overset{0}{3} \cdot 5}_{1} \underbrace{\overset{0}{5} \cdot 617\overset{tr}{\overset{tr}{6}}}_{6} \underbrace{\overset{tr}{6} \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace{\overset{tr}{6} \cdot 6 \cdot 5 \cdot 66}_{5 \cdot 617} \underbrace$  $60^{\frac{7}{2}}\dot{3} \ \dot{1}^{\frac{7}{2}}\dot{2} \ \ \dot{3} \ \underline{503}^{\frac{1}{6}}\dot{6}\dot{1} \ \underline{56} \ \underline{53}^{\frac{tr}{3}} \ | \ \underline{25}^{\frac{tr}{2}}\dot{3} \ \underline{53}^{\frac{1}{6}}\dot{1} \ \underline{1} \ \underline{63} \ \underline{55}^{\frac{1}{7}}. \ \underline{65}^{\frac{1}{6}}\dot{\underline{650}} \ |$ 2.  $5\frac{2}{7176}\frac{tr}{5}$ .  $0\frac{2}{3}\frac{3}{5}$ .  $2\frac{3}{3}$ .  $1\frac{2}{2}$ .  $2\frac{3}{3}$ .  $|\frac{5}{3}|$ .  $|\frac{5}{3}|$ .  $|\frac{5}{5}|$ .  $|\frac{4}{3}|$ .  $|\frac{4}{3}|$ .  $|\frac{4}{5}|$ .  $\frac{6}{50}$   $\frac{6}{3}$   $\frac{6}{2}$   $\frac{6}{11}$   $\frac{6}{7}$   $\frac{6}{6}$   $\frac{2}{4}$   $\frac{2}{5}$   $\frac{2}{4}$   $\frac{3}{5}$   $\frac{2}{13}$   $\frac{6}{2}$   $\frac{2}{5}$ 

 $\frac{1}{4}$  0.5  $| \frac{1}{1}$  | 0.6 | 2.2 | 2  $| \frac{\theta}{2.6}$  | 5 | 5.3 | 2 $\frac{\dot{3}}{\dot{3}} \frac{\dot{6}}{\dot{6}} \mid 5 \mid 5 \mid 17 \mid 6 \cdot \dot{1} \mid 5 \cdot \dot{3} \mid 2 \cdot 5 \mid 5 \cdot \dot{3} \mid 2 \cdot \dot{6} \mid 5$ 760

13**18**1...

(陶圣林、陶圣斌等演奏 李来璋、隋安福、

林 瑛采录 康永泰、李来璋记谱)

说明: 1. 此曲用两支一尺的唢呐坐棚演奏,可用于红、白事。

2. 此曲由两支唢呐经常采用不同的旋法演奏,本谱基本以较清晰的旋律为主记录。

#### 114. 隔 念 八 条 龙(一)

1 = \*C(唢呐五孔作1= \*c2) 长春市  $\frac{4}{4} \stackrel{\$}{5} \stackrel{\$}{6} \stackrel{\$}{i} \stackrel{\$}{5} \cdot \frac{6}{6} \stackrel{5}{5} \stackrel{\$}{3} \parallel : 2 \stackrel{\$}{5} \stackrel{5}{5} \frac{6}{6} \stackrel{10}{5} \stackrel{\$}{7} \frac{6}{6} \stackrel{5}{5} \mid \underline{552} \stackrel{\$}{4} \stackrel{5}{5} \stackrel{3}{3} \stackrel{2356}{\underline{576}} \stackrel{576}{\underline{53}} = |$  $\frac{1}{7} \frac{6}{6} \frac{5}{3} \frac{1}{3} \frac{1}{3} \frac{1}{5} \frac{1}{3} \frac{1}{1} \frac{1}{2} \frac{1}{1} \frac{1}{7} \frac{1}{6} \frac{1}{2} \frac{1}{2} \frac{1}{7} \frac{1}{6} \frac{1}{6} \frac{1}{2}$  $\frac{2}{3} \cdot \frac{6}{6} \cdot \frac{3}{3} \cdot \frac{5}{6} \cdot \frac{6}{3} \cdot \frac{5}{6} \cdot \frac{6}{3} \cdot \frac{1}{6} \cdot \frac{6}{3} \cdot \frac{1}{6} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}$  $\frac{1}{5} \frac{5}{53} \frac{6}{6} \frac{1}{1} \frac{1}{5} \frac{1}{6} \frac{1}{6} \frac{1}{5} \frac{1}{3} \frac{1}{5} \frac{1}{6} \frac{1}{5} \frac{1$ 

转1= #G (前5=后i) (发鼓略)  $\left|\frac{2}{4}\right|^{\frac{1}{1}}\frac{1}{65}\frac{35661}{35661}\right|$  5  $\frac{5303}{5303}$  2  $\frac{1.53.2}{1.53.2}$  1  $\frac{1}{1}$  60  $\frac{1}{1}$   $\frac{1}{1}$  60  $\frac{1}{1}$   $\frac{1}{1}$  6  $\frac{1}{1}$  6  $\frac{1}{1}$   $\frac{1}{1}$  6  $\dot{2}$   $\dot{7}$   $\dot{0}$   $|\dot{6}$   $\dot{\dot{2}}$   $\dot{1}$   $\dot{\dot{6}}$  | 5 5 | | 0  $\dot{3}$  1 | 2  $\dot{3}$  |  $\dot{5}$  | 0 | |  $\dot{6}$   $\dot{\dot{5}}$   $\dot{3}$   $\dot{\dot{2}}$  |世起新快 234 45 3·2 | 1 10 | 6165 3566i | 5 30 3 1 23 4 45 3·2 | 10 i 6 3 |  $\underline{6\ 5}\ |\ \overset{\scriptscriptstyle{0}}{3}\ |\ \underline{\dot{2}}\ \overset{\scriptscriptstyle{1}}{\dot{5}}\ |\ \underline{\dot{5}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ |\ \underline{\dot{1}}\ \underline{6}\ |\ \underline{\dot{1}}\ \underline{\dot{1}}\ |\ \underline{\underline{6}}\ \overset{\scriptstyle{0}}{3}\ |\ \underline{5}\ \overset{\scriptstyle{tr}}{4}\ |\ \overset{\scriptscriptstyle{0}}{\underline{3}}\ \underline{\underline{2}}\ |$  $\underline{6} \ \underline{i} \ | \ \underline{6} \ \underline{\dot{3}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ \underline{\dot{3}} \ | \ \underline{\dot{3}} \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ |$  $\frac{\dot{4}\,\dot{3}\,\dot{4}\,\dot{3}}{\dot{4}\,\dot{3}\,\dot{4}\,\dot{3}}\,\,|\,\frac{\dot{2}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{2}\,\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\,|\,\frac{\dot{$  $\frac{1}{356}$  | 1 | 0 33 | 5 | 0 66 | 1 | 0 33 | 5 | 0 66 |  $\dot{\mathbf{i}}$   $\begin{vmatrix} \underline{\mathbf{6}} & \dot{\mathbf{2}} \end{vmatrix} \dot{\mathbf{i}}$   $\begin{vmatrix} \underline{\mathbf{6}} & \dot{\mathbf{2}} \end{vmatrix} \dot{\mathbf{i}}$   $\begin{vmatrix} \underline{\mathbf{6}} & \dot{\mathbf{i}} \end{vmatrix} \begin{vmatrix} \underline{\mathbf{6}} & \dot{\mathbf{i}} \end{vmatrix} \dot{\mathbf{6}}$   $\begin{vmatrix} \dot{\mathbf{2}} & \dot{\mathbf{i}} \end{vmatrix} \dot{\mathbf{2}}$ 762

 $\frac{1}{3}$  $\frac$  $\frac{\stackrel{?}{\underline{i}} \ 0}{\stackrel{!}{\underline{i}} \ \overset{!}{\underline{i}} \ 0} \ \mid \frac{\stackrel{?}{\underline{i}} \ 0}{\stackrel{!}{\underline{i}} \ 0} \ \mid \frac{\stackrel{?}{\underline{i}} \ \overset{!}{\underline{i}} \ \overset{!$  $\dot{\dot{i}}$   $|\underline{6}, \dot{\underline{2}}|$   $\dot{\dot{i}}$   $|\underline{6}, \dot{\underline{i}}|$   $|\underline{6}, \dot{\underline{i}}|$   $|\underline{6}, \dot{\underline{i}}|$   $|\underline{6}, \dot{\underline{6}}|$   $|\underline{6}, \dot{\underline{6}}|$   $|\underline{2}, \dot{\underline{3}}|$   $|\underline{2}, \dot{\underline{3}}|$   $|\underline{2}, \dot{\underline{3}}|$   $|\underline{3}, \underline{6}|$  $\underline{i. \ \underline{6}} \ \| \underline{\dot{5}} \ \underline{\dot{1}} \ | \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \underline{6} \ | \ \dot{1} \ \| \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ \underline{\dot{5}} \ \dot{5} \ | \ \dot{1} \ | \ |$  $\underline{\dot{5}}$ ,  $\underline{\dot{4}}$  |  $\underline{\dot{3}}$ ,  $\underline{\dot{2}}$  |  $\dot{1}$  |  $\underline{\ddot{\dot{6}}}$  |  $\dot{\dot{5}}$  |  $\underline{\ddot{\dot{6}}}$  |  $\dot{\dot{6}}$  |  $\underline{\dot{\dot{6}}}$  |  $\dot{\underline{5}}$   $\dot{\underline{4}}$   $|\dot{\underline{3}}$   $\dot{\underline{5}}$   $|\dot{\underline{6}}$   $\dot{\underline{5}}$   $|\dot{\underline{3}}$   $\dot{\underline{2}}$   $|\dot{\underline{1}}$   $\dot{\underline{5}}$   $|\dot{\underline{3}}$   $\dot{\underline{2}}$   $|\dot{\underline{1}}$   $\underline{6}$   $|\dot{\underline{5}}$   $|\dot{\underline{6}}$   $|\dot{\underline{1}}$  $\frac{\dot{3}}{\dot{2}}$  |  $\frac{\dot{1}}{\dot{6}}$  |  $\frac{\dot{5}}{\dot{6}}$  |  $\dot{1}$  |  $\frac{\dot{1}}{\dot{2}}$  |  $\frac{\dot{1}}{\dot{2}}$  |  $\frac{\dot{1}}{\dot{2}}$  |  $\frac{\dot{1}}{\dot{2}}$  |  $\frac{\dot{1}}{\dot{2}}$  | i | i | 0 | ½5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

> (崔广林、刘春福等演奏 李来璋、石光伟、 隋安福、邹牧山采录 李来璋记谱)

说明: 1. 此曲用两支一尺零五分中音唢呐坐棚演奏,可用于红、白事。

2. 此曲第一段为原曲放慢加花演奏,第二段为隔念,上快板( $\frac{1}{4}$ )为减字,其后接上"黄河套"。

## 115. 隔 念 八 条 龙(二)

 i.  $\dot{2}$   $\dot{3}$   $\dot{\dot{2}}$  i.  $\dot{3}$   $\dot{2}$  i
 i. 6 5/3 23
 i.  $\dot{2}$   $\dot{3}$   $\dot{\dot{2}}$  i.  $\dot{3}$   $\dot{\dot{2}}$  i.  $\dot{3}$   $\dot{\dot{2}}$  i.  $\dot{\dot{3}}$   $\dot{\dot{2}}$  i.  $\dot{\dot{3}}$   $\dot{\dot{2}}$  i.  $\dot{\dot{2}}$   $\dot{\dot{3}}$  i
 i.  $\dot{\dot{2}}$  i
 i.  $\dot{\dot{3}}$  2
 i.  $\dot{\dot{3}}$  3
 i.  $\dot{\dot{3}$  3
 i.  $\dot{\dot{3}}$  3
 i.  $\dot{\dot{3}$  3
 i.  $\dot{\dot{3}$ 

说明:此曲用一支一尺的唢呐演奏,走吹,用于红事中的接来等场合。

## 116. 慢四鼓八条龙(一)

 $\frac{\dot{1} \ \dot{1} \dot{6} \ 5 \ 3\dot{1} \ \dot{6} \ 76 \ 5}{\dot{6} \ 76 \ 5} \frac{\ddot{2} \dot{1} 2\dot{3}}{212\dot{3}} \mid \overset{\circ}{5} \cdot \qquad \dot{\underline{3}} \dot{\underline{3}} \ \dot{\underline{2}} \dot{3} \dot{\underline{2}} \dot{1} \ \dot{\underline{1}} \dot{\underline{6}} \dot{\underline{5}} 2\dot{\underline{3}}}{\dot{\underline{6}} 5 2\dot{\underline{3}}} \mid \overset{\circ}{\underline{5}} \ \overset{\circ}{\underline{5}} \ \dot{\underline{5}} \ \dot{\underline{1}} \ 0\dot{1} \dot{\underline{6}} \ \dot{\underline{5}} \ \dot{\underline{0}} \dot{\underline{10}} \dot{\underline{6}} \ \dot{\underline{5}} \dot{\underline{0}} \dot{\underline{10}} \dot{\underline{6}}$  $\frac{{\overset{\circ}{2}} \, {\overset{\circ}{5}} \, {\overset{\circ}{5}} \, {\overset{\circ}{1}} \, {\overset{\circ}{16}} \, {\overset{\circ}{5}} \, {\overset{\circ}{16}} \, {\overset{\circ}{5}} \, {\overset{\circ}{2}} \, {\overset{\circ}{2}} \, {\overset{\circ}{2}} \, {\overset{\circ}{2}} \, {\overset{\circ}{35}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \, {\overset{\circ}{1}} \, {\overset{\circ}{1}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \, {\overset{\circ}{1}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \,$  $\frac{\dot{3}}{\dot{5}} \frac{\dot{5}}{\dot{3} \cdot \dot{5}} \frac{\dot{2}\dot{3}}{\dot{2}\dot{3}} \frac{\hat{1}\dot{6}}{\dot{5}} \frac{\dot{5}}{2123} | \dot{\dot{5}} \cdot \frac{\dot{3}\dot{3}}{\dot{3}} \frac{\dot{2}\dot{3}\dot{2}\dot{1}}{\dot{2}\dot{3}\dot{2}\dot{1}} = 6523 | \dot{\dot{5}}\dot{3} \cdot \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{5}} \frac{\dot{6}}{\dot{1}\dot{6}} \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{2}} = 0$  $\frac{\overset{\circ}{3} \ 2\overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{5} \ 2}{\overset{\circ}{5} \ \overset{\circ}{5} \ 2} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{3} \ \overset{\circ}{2} \ | \ 1 \ 12 \ \overset{\circ}{6} \ 5 \ \overset{\circ}{5} \ \overset{\circ}{16} \ 5235 \ | \ \overset{\circ}{2} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{1653} \ 5 \ \overset{\circ}{16} \ 5235 \ |$  $\frac{\dot{2} \ \dot{2}^{\dot{1}} \dot{3}^{\dot{1}} \dot{3} \dot{5}}{\dot{2} \ \dot{3}^{\dot{1}} \dot{3}} \ \dot{2} \ \dot{3}^{\dot{1}} \dot{3}}{\dot{2} \ \dot{3} \dot{1} \dot{5}} \ \dot{6} \ \dot{6} \ \dot{6} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{1} \ \dot{6} \ \dot{5}^{\dot{1}} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{6} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{6} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{6} \ \dot{6}$  $\frac{1}{1}, \frac{1}{6}, \frac{1}{16}, \frac{1}{16}, \frac{1}{5}, \frac{1}{52}, \frac{1}{3}, \frac{1}{5}, \frac{1}{1}, \frac{1}{2355}, \frac{1}{3}, \frac{1}{323}, \frac{1}{323}, \frac{1}{123}, \frac{1$ 

 $\frac{5. \ 2}{5} \frac{3}{2} \frac{23}{3} \frac{5. \ 6}{5} \frac{1321}{65} | \frac{16}{6} \frac{5}{5} \frac{1}{1} \frac{1}{65} \frac{65}{65} | \frac{11}{12} | \frac{12}{65} \frac{1}{5} \frac{16}{16} \frac{5235}{65} |$  $\frac{\dot{3} \ \dot{5}}{\dot{3} \cdot \dot{5} \dot{2} \dot{3}} \ \underline{\dot{1} \cdot 655} \ \underline{\dot{5}} \ \underline{\dot{2}123} \ |^{\overset{\circ}{1}}{\overset{\circ}{5}} . \qquad \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{2}321}} \ \underline{\dot{2}321} \ \underline{\dot{6}523} \ |^{\overset{\circ}{1}}{\overset{\circ}{5}} . \qquad \underline{5} \ \underline{6} \ \underline{12} \ \underline{5} \ \underline{54} \ |^{\overset{\circ}{1}}$  $\frac{\dot{2}\dot{\dot{2}}}{\dot{2}}\frac{\dot{3}}{\dot{3}}\frac{\dot{5}}{\dot{2}}\frac{\dot{2}}{\dot{3}}\frac{\dot{3}}{\dot{5}}\frac{\dot{2}}{\dot{3}}\frac{\dot{3}}{\dot{5}}\frac{\dot{2}}{\dot{3}}\frac{\dot{5}}{\dot{5}}\frac{\dot{5}}{\dot$ 767

 $\underbrace{6\ 5}^{tr}\ \underline{1/1}\,\underbrace{65\ 1}^{\underbrace{65}}\ \underline{1}\,\underbrace{6\ 5}\,\underbrace{1\ 12}^{\underbrace{6}}\ \underline{5}\ \underline{5}\ \underline{16}\ \underline{5235}\,\underbrace{|\ 2\ 23}^{\underbrace{6}}\ \underline{6}\ \underline{5}\ \underline{5}\ \underline{16}\ \underline{5235}\,\underbrace{|\ 2\ 23}^{\underbrace{6}}$ 1.  $2 \stackrel{?}{\cdot} \stackrel{?}{\cdot$  $\frac{\overset{1}{6}}{6} \overset{1}{5} \overset{\dot{1}}{6} \overset{\dot{1}}{1} \overset{\dot{2}}{2} \overset{\dot{3}}{3} \overset{\dot{1}}{1} \overset{\dot{1}}{2} \overset{\dot{2}}{3} \overset{\dot{3}}{5} \overset{\dot{3}}{2} \overset{\dot{3}}{3} \overset{\dot{2}}{3} \overset{\dot{2}}{2} \overset{\dot{1}}{3} \overset{\dot{1}}{6} \overset{\dot{1}}{5} \overset{\dot{2}}{3} \overset{\dot{3}}{3} \overset{\dot{2}}{3} \overset{\dot{2}}{2} \overset{\dot{1}}{1} \overset{\dot{1}}{6} \overset{\dot{1}}{5} \overset{\dot{2}}{3} \overset{\dot{1}}{3} \overset{\dot{1}}{3$ 3. <u>5 6 12 5 32 3 23 5. 2 3 5 3 23 1 1 6 5 5 16 5235</u>  $\frac{\dot{3}}{\dot{5}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{1}}{\dot{5}}$   $\frac{\dot{6}}{\dot{1}}$   $|\frac{4}{4}$  5  $\frac{\dot{5}}{\dot{3}}$   $|\frac{\dot{2}}{\dot{1}}$   $|\frac{\dot{6}}{\dot{1}}$   $|\frac{\dot{2}}{4}$   $|\frac{\dot{5}}{\dot{2}}$   $|\frac{\ddot{5}}{\dot{6}}$   $|\frac{\ddot{5}}{\ddot{6}}$   $|\frac{\ddot{5}}{\ddot{6}}$  768

 $5 \quad \underline{35} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad \dot{1} \quad | \quad \overset{\dot{1}}{\underline{6}} \quad \underline{\dot{1}} \quad \dot{2} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \dot{\underline{\dot{3}}} \quad | \quad \underline{\dot{3}} \quad \dot{1} \quad \underline{\dot{6}} \quad |$  $5 - \begin{vmatrix} \frac{8}{3} \cdot 2 & 1 & 3 \end{vmatrix} \begin{vmatrix} 2 & 3 \end{vmatrix} 1 \begin{vmatrix} 1 & 5 & 6 & 1 \end{vmatrix} 5 \begin{vmatrix} 3 & \frac{5}{6} & 6 & \frac{1}{5} \end{vmatrix}$ 5 - <u>| 3 2 1 3 | 2 3 1 | 1 5 6 1 | 5 3 | 5 1 5 |</u>  $\frac{1}{4}$   $\frac{5}{6}$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{1}{2}$   $\frac{6}{5}$   $\frac{5}{5}$   $\frac{5}{5}$   $\frac{1}{5}$   $\frac{6}{5}$   $\frac{1}{5}$   $\frac{3}{5}$  $\frac{5}{5}$   $\frac{5}{5}$   $\frac{2}{5}$   $\frac{1}{5}$   $\frac{2}{5}$   $\frac{3}{5}$   $\frac{3}{5}$   $\frac{2}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$ 5 | <u>3 3 | 2 3 | 1 6 | 5 | 5 1 | 6 1 | 5 | 5 6 |</u>  $5 \mid \underline{2} \mid \underline{1} \mid \underline{2} \mid \underline{3} \mid 5 \mid \underline{5} \mid \underline{6} \mid \underline{1} \mid \underline{6} \mid \underline{5} \mid \underline{1} \mid \underline{1} \mid \underline{6} \mid$ 

(张永平、张世臣等演奏 李来璋、邹牧山、石光伟 隋安福、王廷弼采录 刘凤文、李来璋记谱)

说明:1. 此曲可用于民间红白事,坐棚演奏。

- 2. 此曲由两支一尺四寸唢呐采用"一尖一塌"的形式演奏,其中低声部旋律有所变化。谐中略记一处以示之,余从略。
- 3. 此曲演奏三遍后转快,其中第三遍漏吹 13 小节,第四遍由第 95 小节开始。

## 117. 慢四鼓八条龙(二)

 $\frac{4}{2} \ 5 \ \frac{5 \cdot 672}{5 \cdot 672} = \frac{6 \cdot 63}{6 \cdot 63} \ \frac{5 \cdot 53}{5 \cdot 53} = \frac{\cancel{5}3}{5356} = \frac{\cancel{1} \cdot 235}{\cancel{1} \cdot 235} = \frac{\cancel{0}}{\cancel{2}3575} = \boxed{}$  $5 \quad \underline{6 \ 2 \ 1 \ 6} \quad \underline{5 \ 6 \ i} \quad \underline{5 \ i \ 5 \ 3} \quad \underline{2 \ 2 \ 3} \quad \underline{5 \ 6} \quad \underline{3 \ 6 \ 5} \quad \underline{2 \ 3 \ 5 \ 6} \quad |$  $\underbrace{\frac{tr}{1}}_{1}\underbrace{\frac{tr}{65326}}_{65326}\underbrace{\frac{1}{1}}_{1}\underbrace{\frac{1}{5}}_{5\cdot 675}\underbrace{\frac{1}{663}}_{663}\underbrace{\frac{tr}{5}}_{5\cdot 535}\underbrace{\frac{1}{66635}}_{6635}\underbrace{\frac{1}{6563}}_{6563}$  $5 \quad \stackrel{\text{$\frac{1}{6}$ } 231.763}{\underline{\phantom{0}} 555} \stackrel{\text{$\frac{1}{3}$ } 35}{\underline{\phantom{0}} 335} \stackrel{\text{$\frac{1}{3}$ } 35}{\underline{\phantom{0}} 3532} \stackrel{\text{$\frac{1}{6}$ } 55}{\underline{\phantom{0}} 6561} \stackrel{\text{$\frac{1}{6}$ }}{\underline{\phantom{0}} 6561} |$  $\underbrace{6 \ 5}_{\bullet \ \bullet \ \bullet} \underbrace{\overset{1}{2} \ \overset{0}{3} \ 5 \ 6}_{\bullet \ \bullet} \underbrace{\overset{1}{1} \ 6 \ 1}_{\bullet \ \bullet} \underbrace{\overset{5}{6} \overset{5}{6} \ 1}_{\bullet \ \bullet} \underbrace{\overset{6}{6} \ 5 \ 3}_{\bullet \ 5 \ 6} \underbrace{\overset{1}{6} \ 5 \ 6}_{\bullet \ 5} \underbrace{\overset{1}{3} \ 5 \ 6}_{\bullet \ 5 \ 6} \underbrace{\overset{1}{3} \ 5 \ 3}_{\bullet \ 5 \ 6}$ 

 $\frac{35 \ 2356}{356} \ \frac{1}{10} \ \frac{1}{653} \ \frac{2}{26} \ \frac{1}{15} \ \frac{1}{5} \ \frac{5}{5} \ \frac{6}{635} \ \frac{6}{635} \ \frac{6}{602}$ 

(王景堂、张 芝等演奏 王景堂、李来璋记谱)

1= #G (唢呐二孔作1 = #g1)

九台市

[-1] = 30 $\frac{4}{4} \ 0 \ 0 \ \frac{1}{1} \ \frac{2}{3} \ \frac{3}{1} \ |^{\frac{3}{2}} \frac{1}{5} \ \frac{3}{1} \ \frac{1}{2} \ \frac{1}{1} \ \frac{1}{23} \ \frac{1}{1276} \ |^{\frac{1}{2}} \frac{1}{5} \ \frac{1}{5}$  $\frac{\frac{2}{5} \cdot \frac{1}{5} \cdot 4}{5 \cdot 4} \cdot \frac{\frac{t}{tr}}{3 \cdot 0} \cdot \frac{6}{6} \cdot \frac{54}{3132} \cdot 1 \cdot \frac{\frac{8}{1}}{1} \cdot \frac{\frac{8}{1}}{5611} \cdot \frac{2165}{165} \cdot 3 \cdot \frac{\frac{2}{3} \cdot \frac{3}{30}}{30} \cdot \frac{2123}{550} \cdot \frac{\frac{1}{5}}{500} \cdot \frac{1}{3} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{100} \cdot \frac{\frac{1}{5}}{100} \cdot \frac{\frac{1}{5}}{100}$  $\frac{12^{\frac{1}{2}} \frac{12^{\frac{1}{76}}}{76} \frac{12^{\frac{1}{43}}}{12^{\frac{1}{43}}} \frac{1355}{12^{\frac{1}{3}}} \frac{12^{\frac{1}{3}} \frac{1}{2}}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{3}}}} \frac{1}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{3}}}} \frac{1}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{3}}} \frac{1}{12^{\frac{1}{$  ${\stackrel{\mathfrak{t}}{1}}. \quad {\stackrel{\mathfrak{d}}{0}}{\stackrel{\mathfrak{t}}{2}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{6}}{\stackrel{\mathfrak{d}}{2}} \mid {\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{d}}{0}}{\stackrel{\mathfrak{t}}{2}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{2}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{6}}{\stackrel{\mathfrak{t}}{6}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{6}}{\stackrel{\mathfrak{t}}{6}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{3}}{\stackrel{\mathfrak{t}}{5}}{\stackrel{\mathfrak{t}}{6}{\stackrel{\mathfrak{t}}{6}}{\stackrel{\mathfrak{t}}{6$  $\frac{\hat{6}}{6} \frac{\hat{6}}{6} \frac{\hat{3}}{3} \cdot \mathbf{0} = \frac{\hat{1}}{6} \frac{\hat{6}}{5} \cdot 431 = \frac{\hat{2}}{2} \frac{\hat{2}}{2} \frac{\hat{2}}{7} = \frac{\hat{6}}{6} \frac{\hat{2}}{3} \frac{\hat{2}}{7} \cdot 27\frac{\hat{6}}{6} = \frac{\hat{2}}{5} = \frac{\hat{2}}{5} \cdot \frac{\hat{4}}{3} = \frac{\hat{2}}{3} \cdot \frac{\hat{2}}{5} = \frac{\hat{4}}{5} \cdot \frac{\hat{2}}{3} = \frac{\hat{4}}{5} = \frac{\hat{4}}{3} = \frac{\hat{4}} = \frac{\hat{4}}{3} = \frac{\hat{4}}{3} = \frac{\hat{4}}{3} = \frac{\hat{4}}{3} = \frac{\hat{4$  $\frac{23577}{23577} \frac{6}{7} \frac{6}{62} \frac{4}{33566} \frac{2213}{2213} \begin{vmatrix} 2 & 2 & 0 \\ 2 & 2 & 0 \end{vmatrix} \frac{7}{7} \frac{2}{2} \frac{1}{76} \frac{523}{5} \begin{vmatrix} 6 & 6 & 2 \\ 6 & 6 & 2 \end{vmatrix} \frac{4}{33566} \frac{12}{12} \frac{4}{12} \frac{3}{12} \begin{vmatrix} 1 & 2 & 0 \\ 1 & 2 & 2 \end{vmatrix} \frac{1}{12} \frac{1}{$  $i \quad \frac{6 \stackrel{60}{\cancel{60}} \stackrel{1}{\cancel{60}} \stackrel{1}{\cancel{$ 

(陶信尧、王德州等演奏 李来璋、邹牧山、石光伟、

隋安福、王廷弼采录 李来璋记谱)

说明:1. 此曲用两支一尺零五分的中音唢呐坐棚演奏,可用于红、白事。

- 2. 此曲是在同宫系统中依序进行宫、商、角、徵、羽五种调式转换,第六遍用新快速度复奏开始首段乐曲,从而进 行五种调式的还原演奏。
- 3. 此曲每段速度开始都较慢,然后自然加快。

### 119. 三十五调朝元八条龙

1 = bE(唢呐五孔作1=be2)

舒兰市

 $\frac{1}{2 \cdot 325} = \frac{1}{6} = \frac{1}{650} = \frac{1}{650} = \frac{1}{1} = \frac{1}$  $\frac{tr}{5653} \underbrace{\overset{tr}{321} \overset{?}{5}}_{\underline{321}} \underbrace{\overset{*}{5}}_{\underline{6323}} \underbrace{\overset{tr}{176} \overset{?}{3}}_{\underline{176} \overset{?}{3}} |\overset{?}{\overset{?}{\overset{?}{5}}}_{\underline{5}} \underbrace{\overset{5}{3532}}_{\underline{1561}} |\overset{1}{2} \underbrace{\overset{?}{53}}_{\underline{201}} \underbrace{\overset{?}{\cancel{201}} \overset{?}{\cancel{66125}}}_{\underline{21}} \overset{?}{\overset{?}{\cancel{176}}} |\overset{tr}{\cancel{176}}|$  $\frac{2}{4} \underbrace{\stackrel{tr}{\cancel{506}}}_{\cancel{5056}} \underbrace{\stackrel{tr}{\cancel{5056}}}_{\cancel{5056}} \underbrace{\stackrel{\mathring{\cancel{5}}}{\cancel{1.612}}}_{\cancel{5056}} \underbrace{\stackrel{\mathring{\cancel{5}}}{\cancel{1.612}}}_{\cancel{3}} \underbrace{\frac{1}{\cancel{2.5}}}_{\cancel{3323}} \underbrace{\frac{1}{\cancel{1.523}}}_{\cancel{1.763}} \underbrace{\frac{1}{\cancel{1.763}}}_{\cancel{1.763}} \underbrace{\frac{5056}{\cancel{1.763}}}_{\cancel{1.763}} \underbrace{\stackrel{\mathring{\cancel{5}}}{\cancel{1.763}}}_{\cancel{1.763}} \underbrace{\frac{1}{\cancel{1.763}}}_{\cancel{1.763}} \underbrace{\frac{1}{\cancel{1.763}}}_{\cancel{1.76$  $\frac{tr}{6 \cdot 5} \underbrace{31 \cdot 23}_{} \mid {}^{\frac{1}{5}} \cdot 0 \mid \underbrace{\frac{tr}{6561}}_{} \underbrace{2532}_{} \mid \underbrace{1 \cdot 12}_{} \underbrace{1 \cdot 761}_{} \mid \underbrace{5 \cdot 617}_{} \underbrace{6754}_{} \mid$  $3 \quad \underline{0^{\frac{1}{1}}} \mid \underline{2 \cdot 123}^{\frac{1}{2}} \underline{5 \cdot 0} \mid \underline{1 \cdot 767} \quad \underline{5653} \mid \underline{2356} \quad \underline{3526} \mid \underline{1 \cdot 0}^{\frac{1}{1}} \quad \underline{17} \mid$  $\frac{6765}{6765} \frac{31}{23} \begin{vmatrix} \frac{1}{5} & \frac{tr}{6} \\ \frac{5}{6} & \frac{5}{5} & \frac{3}{5} \end{vmatrix} \begin{vmatrix} \frac{\theta}{2} & \frac{35}{6} \\ \frac{2}{5} & \frac{35}{6} & \frac{\theta}{3} \end{vmatrix} \begin{vmatrix} \frac{\theta}{1} & \frac{1}{2} & \frac{1212}{5} \end{vmatrix} \begin{vmatrix} \frac{\theta}{3} & \frac{tr}{6} \\ \frac{1}{5} & \frac{1}{5} & \frac{tr}{6} \end{vmatrix}$  $\underline{3532} \ \underline{106} \ | \ \underline{561}^{\overset{tr}{\overset{?}{2}}} \ \underline{6754} \ | \ \underline{30}^{\overset{?}{\overset{?}{37}}} \ | \ \underline{27.2} \ \underline{7656} \ | \ \underline{106} \ \underline{61616} \ |$ 

 $\underbrace{\frac{3.567}{5533}}_{\bullet} | \underbrace{\overset{\circ}{12}}_{\bullet} \underbrace{\overset{\circ}{2}}_{\bullet} \underbrace{0 \ 65}_{\bullet} | \underbrace{\overset{\circ}{1.612}}_{\bullet} \underbrace{3\overset{\circ}{1.7}}_{\bullet} | \underbrace{6765}_{\bullet} \underbrace{3632}_{\bullet} | \underbrace{1635}_{\bullet} \underbrace{2377}_{\bullet} | |$ 6.  $\underline{0} \mid \frac{\xi_1}{1} \frac{\xi_1}{12} \frac{5}{2} \frac{3}{3} \frac{3}{3} \mid \frac{\xi_2}{2} \frac{3}{35} \frac{\xi_1}{2} \frac{17}{17} \mid \underline{6.123} \underbrace{2767} \mid \underline{5} \underbrace{0}^{\xi_2} \mid$ 接1 =  ${}^{\flat}B(\hat{n}_2 = \hat{n}_5)$  [六] [六] [六] [六] [六] [六] [6 07 6765 | 3.567 6537 |  ${}^{\rlap{\mbox{$\bar{t}$}}}2$ . 0 | 5.356 i 5 | 6.323 i 66 |  $\underbrace{\overbrace{6.\dot{3}\dot{2}\dot{3}}^{t}}_{\underline{1763}} | \underbrace{\overbrace{35.}^{t}}_{\underline{5}} \underbrace{\overbrace{64}^{t}}_{\underline{5}} | \underbrace{\underbrace{3\dot{4}\dot{3}\dot{2}}}_{\underline{116.\dot{3}}} | \underline{\dot{2}} \underbrace{0} \underbrace{\dot{2}}_{\underline{1}}^{tr} | \underbrace{\overbrace{6.\dot{3}\dot{2}\dot{3}}}_{\underline{1}} \underbrace{1}_{\underline{63}}^{tr} |$  $\underbrace{6 \ \ \underline{5} \cdot 4}_{6 \ \ \underline{5} \cdot 4} \ \underbrace{3523}_{tr} \mid \underbrace{3}_{5} \quad \underline{0} \mid \underbrace{8}_{5 \cdot \underline{4}}^{*} \ \underline{3523}_{tr} \mid \underline{1} \ \underline{02}_{tr}^{tr} \ \underline{1216}_{tr} \mid \underline{531}_{6652}_{tr} \mid \underline{6652}_{tr} \mid \underline{1}_{tr}^{tr} \mid \underline{1}_{t$   $\frac{3\ 3\ 7\ 0}{3\ 3\ 5.\ 435} | \underbrace{\frac{1}{12} \underbrace{\frac{1}{3}}_{5.\ 435}}_{5.\ 435} | \underbrace{\frac{1}{2352}}_{2352} \underbrace{\frac{1}{3532}}_{3532} | \underbrace{\frac{1}{1}\ 02\ i\ i}_{1} |$  $\frac{1}{6 \cdot 165} \frac{1}{353563} = \frac{1}{5} \frac{1}{6} \frac{1}{5} \frac{1}{435} = \frac{1}{2352} \frac{1}{3523} = \frac{1}{1} \frac{1}{2} \frac{1}{1212} = \frac{1}{3335} \frac{1}{613} = \frac{1}{12} \frac{1}{12} = \frac{1}{12} \frac{1}{12} = \frac{1}{12} \frac{1}{12} = \frac{1}{12} \frac{1}{12} = \frac{1}{12}$  $\frac{\overset{*}{5}\overset{}{3}\overset{}{1}}\overset{}{1}\overset{}{6}\overset{}{5}\overset{}{.}\frac{\overset{}{4}}{\overset{}{1}}|\overset{\overset{}{3}\overset{}{3}\overset{}{5}\overset{}{.}\frac{\overset{}{4}}{\overset{}{1}}|\overset{\overset{}{3}\overset{}{5}\overset{}{.}\frac{\overset{}{4}}{\overset{}{1}}|\overset{\overset{}{3}\overset{}{2}\overset{}{1}}{\overset{}{1}}\overset{\overset{}{6}\overset{}{3}\overset{}{5}\overset{}{6}}|\overset{\overset{}{4}}{\overset{}{1}}$  $\frac{1.23}{1.23} \underbrace{5.65.4}_{\text{6}} \mid \underbrace{3.4}_{\text{2}} \underbrace{302}_{\text{1}} \mid \underbrace{\hat{1.235}}_{\text{1}} \underbrace{\hat{237}}_{\text{2}} \mid \underbrace{66}_{\text{2}} \underbrace{03}_{\text{2}} \mid \underbrace{3.556}_{\text{1}} \underbrace{165}_{\text{1}} \mid$  $\frac{\hat{3}.\hat{5}\dot{3}\dot{2}}{\hat{3}.\hat{5}\dot{3}\dot{2}}\frac{\hat{1}\dot{1}}{\hat{6}} \begin{vmatrix} \frac{6}{5}.6\dot{1}\dot{1} & \frac{6}{6}52 \end{vmatrix} \begin{vmatrix} \frac{4}{3} & 0 \\ \frac{2}{3} & 5 & \frac{4}{4} \end{vmatrix} \begin{vmatrix} 2 & 3\dot{1} & 6356 \end{vmatrix} \begin{vmatrix} \frac{tr}{2} & \frac{tr}{2} & \frac{1}{6} \end{vmatrix}$  $\frac{\overset{\circ}{5}.\ 6\dot{1}\dot{2}}{5}.\ 6\dot{1}\dot{2}}{6\dot{1}\dot{3}} = \frac{3.\ 5}{3535} = \frac{3535}{6.66\dot{1}} = \frac{\overset{\circ}{2}\overset{\circ}{3}66}{366} = \frac{\overset{\circ}{10}\overset{\circ}{5}\dot{3}}{3} = \frac{\overset{\circ}{2}\overset{\circ}{37}}{237} = \frac{\overset{\circ}{66\dot{1}}}{66\dot{1}} = \frac{\overset{\circ}{66\dot{1}}}{66\dot{1}} = \frac{\overset{\circ}{66\dot{1}}}{366\dot{1}} = \frac{\overset{\circ}{66\dot{1}$  $\frac{4}{303.5}$   $\frac{61}{61}$   $\frac{5}{5}$   $\frac{4}{3}$   $\frac{2312}{3}$   $\frac{3}{3}$   $\frac{6}{5}$   $\frac{1}{5}$   $\frac{1}{$  $\frac{\widehat{353561}}{\widehat{353561}} \ \underline{56353} \ |^{\frac{21}{2}} 2 \ \underline{0. \ 2} \ | \ \underline{1112} \ \underline{30} \ |^{\frac{5}{6}} \ \underline{15} \ \underline{302} \ | \ \underline{1.235} \ \underline{\widehat{237}} \ |$  $\underline{6'0}^{\overset{\overset{\bullet}{1}}{\overset{\bullet}{0}}}\underline{\overset{\circ}{3}} \mid \underline{\overset{\circ}{5}\cdot\overset{\circ}{3}} \stackrel{\overset{\circ}{\underline{2}}\underline{\overset{\circ}{3}}\underline{\overset{\circ}{2}}}\underline{\overset{\circ}{2}}\underline{\overset{\circ}{3}}\underline{\overset{\circ}{2}} \mid \underline{\overset{\circ}{3}\cdot\overset{\circ}{3}}\underline{\overset{\circ}{2}}\underline{\overset{\circ}{3}}\underline{\overset{\circ}{3}} \mid \underline{\overset{\circ}{1}\cdot\overset{\circ}{2}}\underline{\overset{\circ}{3}}\underline{\overset{\overset{\circ}{3}}\underline{\overset{\circ}{3}}\underline{\overset{\circ}{3}}\underline{\overset{\overset{\circ}{3}}\underline{\overset{\circ}{3}}\underline{\overset{\overset{\circ}{3}}\underline{\overset{\overset{\circ}{3}}}$  $\frac{1}{2} \frac{23}{5} \frac{5}{2} | \frac{1}{30} \frac{1}{6} \frac{6.433}{6.433} | \frac{2}{35} \frac{35}{2} \frac{1}{27} | \frac{1}{6} \frac{1}{6} \frac{1}{6} \frac{1}{3} \frac{1}{20} \frac{1}{3} | \frac{1}{7} \frac{1}{6} \frac{1}{5.235} |$  $\frac{1}{6}$   $\frac{6}{6}$   $\frac{0}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{2}$   $\frac{1}$ 

 $\frac{5 \stackrel{1}{\dot{1}}}{\dot{1}} \frac{5 \stackrel{1}{\dot{3}}}{\dot{3}} \mid \underbrace{\stackrel{2}{2.35}}{\dot{1}} \frac{\stackrel{1}{\dot{3}}}{\dot{3}} \frac{2 \stackrel{2}{\dot{2}}}{\dot{2}} \mid \underbrace{\stackrel{6}{\dot{1}}}{\dot{1}} \frac{35}{\dot{3}} \mid \underbrace{\stackrel{6}{\dot{6}} \stackrel{6}{\dot{6}} \stackrel{1}{\dot{1}}}{\dot{2}} \frac{2}{\dot{0}} \mid \underbrace{\stackrel{6}{\dot{1}}}{\dot{5}} \frac{1}{\dot{3}} \frac{2 \stackrel{2}{\dot{2}} \stackrel{3}{\dot{3}}}{\dot{5}} \mid \underbrace{\stackrel{6}{\dot{6}}}{\dot{1}} \frac{1}{\dot{2}} \frac{2}{\dot{1}} \frac{1}{\dot{2}} \frac{1}{\dot{2}}$  $\frac{\overset{*}{6}32\overset{*}{2}}{\underbrace{1.76\overset{*}{6}}} \, \underbrace{|\overset{tr}{3506}\overset{*}{6}|}^{tr} \, \underbrace{\overset{*}{5}\overset{*}{6}} \, |\overset{*}{\underbrace{3}2\overset{*}{2}} \, \underbrace{\overset{tr}{1.76161}}| \, \underbrace{|\overset{*}{23}2\overset{*}{035}}^{tr} \, |\overset{*}{\underbrace{632\overset{*}{2}}} \, \underbrace{1.2\overset{*}{76}}^{tr} \, |$  $\frac{6765}{6765} \underbrace{353563}_{353563} | {}^{\frac{1}{5}} 5. \quad \underline{0} | {}^{\frac{1}{6}} \underbrace{61}_{3} {}^{\frac{1}{3}} \underbrace{2} | \underbrace{1}_{1} \underbrace{2}_{1} {}^{\frac{1}{2}} \underbrace{7.760}_{7.760} | \underbrace{5.617}_{5.617} \underbrace{6154}_{6154} |$  $\underbrace{\frac{1}{3.532}}_{9} \underbrace{\frac{1}{1}}_{1} \underbrace{06}_{1} | \underbrace{\frac{5.617}{1}}_{1} \underbrace{\frac{6154}{154}}_{1} | \underbrace{\frac{3}{1}}_{1} \underbrace{\frac{3}{1}}_{1} \underbrace{\frac{1}{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_{$ 

 $\frac{\overset{\$}{3} \cdot \overset{\$}{3} \overset{\$}{3} \cdot \overset{tr}{7}}{3 \cdot \overset{?}{3} \frac{1}{3} \cdot \overset{tr}{7}} = \underbrace{\overset{t}{2} \cdot \overset{?}{7}}{2 \cdot \overset{tr}{7} \cdot \overset{t}{6} \cdot \overset{t}{7} \cdot \overset{t}{6}} = \underbrace{\overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{1}}_{1} = \underbrace{\overset{t}{2} \overset{t}{2} \overset{t}{2} \cdot \overset{t}{3}}_{1} = \underbrace{\overset{t}{1} \cdot \overset{t}{7} \cdot \overset{t}{6}}_{1} = \underbrace{\overset{t}{2} \cdot \overset{t}{3} \cdot \overset{t}{1}}_{1} = \underbrace{\overset{t}{2} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3}}_{1} = \underbrace{\overset{t}{2} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3}}_{1} = \underbrace{\overset{t}{2} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3}}_{1} = \underbrace{\overset{t}{2} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3} \cdot \overset{t}{3}}_{1} = \underbrace{\overset{t}{2} \cdot \overset{t}{3} \overset$  $\frac{5\ 56\ 56^{\frac{1}{3}}}{3} \left| \ \underline{2356}^{\frac{1}{3}} \underline{\hat{3}\ 23} \right| \ 1 \qquad \underline{1\ 0} \ \left| \ \underline{\hat{6}\ 66\cdot 3} \ \underline{\hat{2}\ 0} \ \right| \ \underline{\hat{6}\ \hat{5}\ \hat{3}} \ \underline{\hat{2}\ \hat{3}\ \hat{2}\ \hat{1}} \ \right|$  $\underline{6.\ \dot{3}\ \dot{2}^{\dot{\dot{4}}}\dot{\dot{3}}}\ \underline{\dot{1}\ \dot{6}\ 3}\ |^{\dot{\ddot{4}}\dot{\dot{5}}}\ |\ \underline{\dot{3}\ 0\dot{2}}\ \underline{\dot{1}\ 6.\ \dot{3}}\ |\ \underline{\dot{2}\ 0\dot{3}}\ \underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}\ |\ \underline{6.\ \dot{3}\ \dot{2}^{\dot{\dot{4}}}\dot{\dot{5}}}\ \underline{\dot{1}\ 66}\ |$  $5 \quad \underline{555} \mid {}^{\frac{1}{2}} \underline{12} \ \underline{31} \mid {}^{\frac{1}{2}} \underline{2.655} \ \underline{\overset{\circ}{3}.2} \mid {}^{\frac{1}{2}} \underline{\dot{323}} \ \underline{\dot{1} \ 63} \mid \underline{556} \ \underline{\dot{1}.\dot{321}} \mid$   $5 \ \dot{1} \ \dot{6} \ \dot{1} \ \dot{5} \ \dot{1} \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{5} \ \dot{3} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{6$  $\frac{3\overset{1}{5}3\overset{1}{2}}{\underline{1}}\overset{1}{\underline{1}}\overset{1}{\underline{6}} \mid \underbrace{5.6}\overset{1}{\underline{1}}\overset{1}{\underline{2}}\overset{1}{\underline{6}}\underbrace{152} \mid \underbrace{3}\overset{1}{\underline{0}}\overset{1}{\underline{0}}\overset{1}{\underline{3}}\overset{2}{\underline{3}}\overset{1}{\underline{5}}\overset{1}{\underline{5}} \mid \underline{2}\overset{1}{\underline{3}}\overset{1}{\underline{1}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{0}}\overset{1}{\underline{2}}\overset{1}{\overset{1}{\underline{5}}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{0}}\overset{1}{\underline{2}}\overset{1}{\overset{1}{\underline{5}}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{0}}\overset{1}{\underline{2}}\overset{1}{\overset{1}{\underline{5}}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{0}}\overset{1}{\underline{2}}\overset{1}{\overset{1}{\underline{5}}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{0}}\overset{1}{\underline{2}}\overset{1}{\overset{1}{\underline{5}}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{6}}\overset{1}{\underline{1}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{6}}\overset{1}{\underline{1}}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{6}} \mid \underline{1}\overset{1}{\underline{6$  $\frac{253561}{353561} \frac{3}{5643} \begin{vmatrix} 2 & \frac{3}{6} \end{vmatrix} = \frac{3}{1} \frac{1}{1} \frac{1}{12} \frac{3}{12} \frac$ 

 $\frac{5 \ \mathbf{0} \ \dot{\mathbf{6}}}{5 \ \mathbf{6} \ \dot{\mathbf{5}} \ \dot{\mathbf{3}}} \ \dot{\mathbf{5}} \ \dot{\mathbf{5}} \ \dot{\mathbf{5}} \ \dot{\mathbf{5}} \ \dot{\mathbf{6}}} \ \dot{\mathbf{5}} \$  $\frac{\dot{5} \ 0 \, \dot{6}}{\dot{5} \ \dot{3}} \, \dot{3} \, \dot{3} \, \dot{5} \, \dot{6} \, \dot{5} \, \dot{3} \, \dot{2} \, \dot{2} \, | \, \dot{1} \, \dot{\dot{1}} \, \dot{0} \, \dot{5} \, | \, \underline{6} \, 6 \cdot \dot{1}}{\dot{2} \cdot 6 \, \dot{2} \, 2} \, | \, \overset{(4)}{\dot{5} \cdot \dot{3}} \, \, \dot{2} \, \, 0 \, 5 \, | \, \underline{6} \, 6 \cdot \dot{1}}{\dot{2} \cdot 6 \, \dot{2} \, 2} \, | \, \overset{(4)}{\dot{5} \cdot \dot{3}} \, \, \dot{2} \, \, 0 \, 5 \, | \, \underline{6} \, 6 \cdot \dot{1}}{\dot{2} \cdot 6 \, \dot{2} \, 2} \, | \, \overset{(4)}{\dot{5} \cdot \dot{3}} \, \, \dot{2} \, \, 0 \, 5 \, | \, \underline{6} \, 6 \cdot \dot{1}}{\dot{2} \cdot 6 \, \dot{2} \, 2} \, | \, \overset{(4)}{\dot{5} \cdot \dot{3}} \, \, \dot{2} \, \, 0 \, 5 \, | \, \underline{6} \, 6 \cdot \dot{1}}{\dot{2} \cdot 6 \, \dot{2} \, 2} \, | \, \overset{(4)}{\dot{5} \cdot \dot{3}} \, \, \dot{2} \, \, 0 \, 5 \, | \, \underline{6} \, 6 \cdot \dot{1}}{\dot{2} \cdot 6 \, \dot{2} \, 2} \, | \, \overset{(4)}{\dot{5} \cdot \dot{3}} \, \, \dot{2} \, \, 0 \, 5 \, | \, \dot{2} \, \, \dot{2}$  $\underline{6\ \dot{1}\ \dot{2}\ \dot{\dot{2}}}\ \underline{\dot{1}\ \dot{6}}\ |\ \underline{5\ 06}\ \underline{\dot{\dot{5}}\ \dot{\dot{5}}}\ |\ \underline{\dot{\dot{5}}\ \dot{\dot{5}}}\ |\ \underline{\dot{\dot{3}}\ \dot{\dot{2}}\ \dot{\dot{2}}}\ \underline{\dot{1}\ .\ 56\ \dot{2}}\ |\ \underline{\dot{2}\ 02}\ \underline{\dot{2}\ \dot{5}\ \dot{2}\ \dot{5}}\ |\ \underline{\dot{6}\ \dot{2}\ \dot{\dot{2}}}\ \underline{\dot{1}\ \dot{6}}\ |\ \underline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}\ \dot{1}\ |\ \underline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}\ |\ \dot{1}\ \dot{1}\ |\ \underline{\dot{1}\ \dot{1}\ \dot{1}\ |\ \dot{1}\ \dot{1}\ |\ \dot{1}\ \dot{1}\ |\ \dot{1}\ |$  $\frac{1}{6} \frac{1}{5} \frac{1}{353563} = \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{6} = \frac{1}{2} \frac{1}{25} = \frac{1}{1} \frac{1}{2} \frac{1}{2} \frac{1}{7} \frac{1}{6} = \frac{1}{5} \frac{1}{6} = \frac{1}{1} \frac{1}{2} \frac{1}{1} \frac{1}{2} = \frac{1}{1} \frac{1}{2} \frac{1}{1} \frac{1}{2} = \frac{1}{1} \frac{1}{2} \frac{1}{2} = \frac{1}{1} \frac{1}{2} \frac{1}{2} = \frac{1}{1} \frac{1}{2} \frac{1}{2} = \frac{1}{1} \frac{1}{2} = \frac{1}{1}$  $\frac{6^{\frac{1}{1}} \dot{65}}{\dot{3} \dot{5}} \frac{\dot{3} \dot{5}}{\dot{5}} \frac{\dot{6} \dot{1}}{\dot{1}} \begin{vmatrix} \dot{5} & 0 \dot{6} & \dot{5} \dot{6} \dot{5} \dot{3} \\ \dot{2} \dot{6} \dot{5} \dot{3} \end{vmatrix} = \frac{\dot{2} \dot{5}}{\dot{2}} \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{5}}$  $\frac{5\,\stackrel{\ell}{\dot{1}}}{\dot{6}}\,\frac{\dot{6}}{\dot{5}}\,\,|\,\stackrel{\dot{\xi}}{\dot{3}}\,\,\underline{\dot{5}}\,\dot{\dot{6}}}{\dot{5}}\,\,\underline{\dot{5}}\,\,\dot{\dot{6}}}\,\,\underline{\dot{5}}\,\,\dot{\dot{3}}\,\,\dot{\dot{2}}\,\dot{\dot{6}}}\,\,|\,\stackrel{\dot{\xi}}{\dot{1}}\,\,\dot{\dot{2}}}\,\,\underline{\dot{3}}\,\,\stackrel{\dot{\xi}}{\dot{3}}\,\,\stackrel{\dot{\xi}}{\dot{5}}}\,\,|\,\,\underline{\dot{2}}\,\,\,\underline{\dot{1}}\,\,\,7}\,\,\,\underline{\dot{6}}\,\,\underline{\dot{5}}\,\,3\,\,\underline{\dot{5}}\,\,\dot{6}}\,\,|\,\stackrel{\dot{\xi}}{\dot{1}}\,\,\,\stackrel{\dot{\dot{i}}}{\dot{i}}}{\dot{0}}\,\,\underline{\dot{0}}\,\,\,\stackrel{\dot{\dot{\xi}}}{\dot{2}}}\,\,|\,\,\underline{\dot{2}}\,\,\,\stackrel{\dot{\dot{1}}}{\dot{1}}\,\,7}\,\,\,\underline{\dot{6}}\,\,\underline{\dot{5}}\,\,3\,\,\underline{\dot{5}}\,\,\dot{6}}\,\,|\,\,\stackrel{\dot{\xi}}{\dot{1}}\,\,\stackrel{\dot{\dot{i}}}{\dot{i}}\,\,\underline{\dot{0}}}\,\,.$  $\frac{\mathring{\underline{3}} \cdot 223}{3 \cdot 223} \stackrel{\frown}{\underline{615}} | \mathring{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | \mathring{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | \mathring{\underline{5}} \stackrel{?}{\underline{6}} | \stackrel{?}{\underline{6}} | \underline{\underline{5} \cdot 356} | \underline{\underline{1612}} |$  $\frac{3\dot{5}\dot{5}\dot{3}\dot{2}}{3\dot{5}\dot{3}\dot{2}}\frac{\dot{1}}{1}\frac{06}{06} \begin{vmatrix} \underline{565612} & \underline{6154} \\ \underline{565612} & \underline{6154} \end{vmatrix} \begin{vmatrix} \underline{3} & \underline{0} & \underline{3}\dot{5} \\ \underline{1} & \underline{1}$   $\underline{3\ \underline{0\ \dot{5}}\ \dot{\underline{6}\ \dot{1}}\ |\ \dot{\underline{5}\ \dot{\dot{3}}}\ \underline{\dot{2}\cdot\underline{6}\ \dot{1}\ \dot{2}}\ |\ \dot{3}\ 0\ |\ \underline{5\ \underline{5}\ \dot{6}}\ \underline{\dot{2}\ \ddot{\ddot{1}}}\ |\ \underline{6\ \underline{0}\ \dot{\dot{2}}\ \dot{\ddot{7}\ \dot{6}\ \dot{5}}\ |}$  $\frac{\hat{3}\dot{5}\dot{6}\dot{1}}{\hat{5}\dot{6}\dot{3}} = \frac{\hat{5}\dot{6}\dot{3}}{\hat{5}\dot{6}\dot{3}} = \frac{\hat{2}\dot{2}}{\hat{2}} = \frac{\hat{1}\dot{1}\dot{1}\dot{1}\dot{2}}{\hat{1}\dot{1}\dot{1}\dot{2}} = \frac{\hat{3}\dot{3}\dot{3}}{\hat{3}} = \frac{\hat{6}\dot{1}\dot{6}\dot{5}}{\hat{3}\dot{3}} = \frac{\hat{1}\dot{2}\dot{3}\dot{5}}{\hat{2}\dot{5}} = \frac{\hat{2}\dot{5}\dot{7}}{\hat{2}\dot{5}} = \frac{\hat{1}\dot{2}\dot{3}\dot{5}}{\hat{2}\dot{5}} = \frac{\hat{1}\dot{2}\dot{3}\dot{5}\dot{5}}{\hat{2}\dot{5}} = \frac{\hat{1}\dot{2}\dot{3}\dot{5}\dot{5}}{\hat{2}\dot{5}} = \frac{\hat{1}\dot{2}\dot{3}\dot{5}\dot{5}}{\hat{2}\dot{5}} = \frac{\hat{1}\dot{2}\dot{3}\dot{5}\dot{5}\dot{5}\dot{5}\dot{5}\dot{5}$ 【二十五】  $\frac{\dot{2} \ \dot{2} \cdot \dot{3}}{\dot{2} \ \dot{2} \cdot \dot{3}} \frac{\dot{5} \ \dot{2}}{\dot{2} \ \dot{3}} \frac{\dot{3} \ \dot{6}}{\dot{6}} \frac{\dot{5}}{\dot{5}} \frac{\dot{\dot{4}}}{\dot{3}}}{\dot{5}} \frac{\dot{2}}{\dot{3}} \frac{\dot{\dot{4}}}{\dot{5}}} \frac{\dot{2} \ \dot{3}}{\dot{3}} \frac{\dot{1}}{\dot{7}} \frac{\dot{6}}{\dot{2}} \frac{\dot{2}}{\dot{2}} \frac{\dot{\dot{2}}}{\dot{2}}}{\dot{2}} \frac{\dot{1}}{\dot{7}} \frac{\dot{7}}{\dot{6}} \frac{\dot{5}}{\dot{2}} \frac{\dot{3}}{\dot{5}}}{\dot{5}} \frac{\dot{1}}{\dot{2}} \frac{\dot{1}}{\dot{7}} \frac{\dot{1}}{\dot{7$ 6.  $0 \mid \frac{2}{1} \cdot 3 \mid \frac{1}{5} \cdot 3 \mid \frac{1}{2} \cdot 0 \mid \frac{1}{2} \cdot 0 \mid \frac{1}{2} \mid \frac{1}{2} \cdot 1 \mid \frac{1}{2} \mid \frac{1}{2} \cdot 1 \mid \frac{1}{2} \cdot 1 \mid \frac{1}{2} \cdot 1 \mid \frac{1}{2} \cdot 1 \mid \frac{1}{2} \mid \frac$  $\underbrace{\overbrace{3\,2\,3\,5}}_{6\,\,0\,\,0\,\,|}\,\underbrace{[\overset{?}{2}\overset{.}{\dot{2}}}_{\dot{2}}\,\,\underline{i}\,\,\underline{6\,\,0\,5}\,\,|\,\,\underline{3\cdot\,5\,6\,i}\,\,\underline{5\,6\,4\,3}}_{\dot{3}\,\,|\,\,2\,\,\,\underline{\dot{2}}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,|\,\underbrace{[\overset{?}{\dot{1}}\overset{?}{\dot{1}}\overset{?}{\dot{7}}\,6\,\,\underline{5\,6\,3\,5}}_{\dot{5}\,\,6\,3\,5}\,\,|\,\,\underline{\dot{3}\,\,\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1}}\,\,\underline{\dot{2}}_{\dot{1$ 【二十六】 <u>5 56</u> <u>i 5</u> )  $\underline{6\ 0\ \overset{\leftarrow}{\underline{6}\cdot\ \overset{\leftarrow}{1}\ \overset{\leftarrow}{\underline{6}}\ \overset{\leftarrow}{\underline{5}}\ \overset{\leftarrow}{\underline{6}}\ \overset{\leftarrow}{\underline{1}}\ \overset{\leftarrow}{\underline{5}}\ \overset{\leftarrow}{\underline{6}}\ \overset{\leftarrow}{\underline{1}}\ \overset{\leftarrow}{\underline{2}}\ \overset{\leftarrow}{\underline{1}}\ \overset{\leftarrow}{\underline{1}}\ \overset{\leftarrow}{\underline{2}}\ \overset{\leftarrow}{\underline{1}}\ \overset{\leftarrow}{\underline{1}}\$  $\frac{tr}{6525} \underbrace{217.6}_{tr} \mid \underline{5.0}_{55} \mid \underline{4.432}_{1.761} \mid \underline{tr}_{61} \mid \underline{206}_{241} \mid \underline{6.124}_{161} \mid \underline{16}_{161} \mid \underline{16}_$ 782

 $\underbrace{\overset{i}{6} \; \overset{\circ}{5} \; \underbrace{\overset{\circ}{4 \cdot 323}}}_{} \, \underbrace{\overset{i}{\overset{\circ}{5}}}_{}^{\circ} \; 5 \; 0 \; |\; \underbrace{\overset{\circ}{6161}}_{}^{\circ} \; \underbrace{\overset{\circ}{2532}}_{}^{\circ} \; |\; \underbrace{\overset{tr}{1 \; 12}}_{} \; \underbrace{1 \; 06}_{}^{\circ} \; |\; \underbrace{5 \cdot 6 \, \overset{i}{1} \, \overset{i}{1}}_{}^{\circ} \; \underbrace{6 \; 52}_{} \; |\;$  $\frac{50^{\frac{1}{1}}}{\cancel{6}} \frac{\cancel{6}}{\cancel{5}} | \underbrace{356}_{\cancel{5}332} | \underbrace{5332}_{\cancel{1}} | \underbrace{\cancel{1}}_{\cancel{1}} \underbrace{235}_{\cancel{2}} | \underbrace{\cancel{216}}_{\cancel{216}} \underbrace{6156}_{\cancel{5}6} | \underbrace{\cancel{1}}_{\cancel{1}} = 0$  $\frac{\sqrt[4]{2}}{2} \frac{23}{6165} \left| \frac{\cancel{6}}{3535353535} \right| \frac{\cancel{3}}{35353535} \frac{\cancel{3}}{3} \frac{\cancel{2}}{2} \left| \frac{\cancel{1}}{1 \cdot 231} \frac{\cancel{2}}{2317} \right| \frac{\cancel{6}}{\cancel{6}} \cancel{0} \quad \left| \frac{\cancel{2}}{5} \frac{\cancel{1}}{56} \frac{\cancel{1}}{\cancel{6}} \right|$  $\frac{\dot{3} \ \dot{3} \ \dot{2}}{\dot{1} \ \dot{1} \ \dot{1} \ \dot{6}} \ | \ \underbrace{56 \ \dot{1}}{\dot{1}} \ \underbrace{\dot{6} \ \dot{5}}{\dot{2}} \ | \ \overset{\mathring{3}}{\dot{3}} \ \overset{\mathring{4}}{\dot{3}} \ \dot{3}} \ | \ \dot{2} \ \overset{\mathring{1}}{\dot{1}} \ \overset{\mathring{6}}{\dot{6}} \ \overset{\mathring{5}}{\dot{5}} \ | \ \overset{\mathring{4}}{\dot{1}} \ \dot{\dot{2}} \ \overset{\mathring{1}}{\dot{6}} \ \dot{\dot{6}} \ \overset{\mathring{5}}{\dot{5}} \ | \ \overset{\mathring{4}}{\dot{1}} \ \dot{\dot{6}} \ \overset{\mathring{5}}{\dot{6}} \ \overset{\mathring{5}}{\dot{6}} \ | \ \overset{\mathring{4}}{\dot{1}} \ \overset{\mathring{6}}{\dot{6}} \ \overset{\mathring{5}}{\dot{6}} \ | \ \overset{\mathring{4}}{\dot{6}} \ \overset{\mathring{6}}{\dot{6}} \ | \ \overset{\mathring{4}}{\dot{6}} \ \overset{\mathring{4}}{\dot{6}} \ | \ \overset{\mathring{4}}{\dot{6}} \$  $\underbrace{\frac{(\overbrace{1.2})}{1.56i}}_{4.56i} \underbrace{\frac{55}{3}}_{55} | 2 \underbrace{0}_{\dot{\dot{6}}}^{\dot{\dot{6}}} | 1 \underbrace{1323}_{1323} | \underbrace{6i65}_{6i65} \underbrace{3532}^{b} | \underbrace{1.231}_{1.231} \underbrace{2315}_{2315} |$  $6 \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad \underline{53} \quad \underline{231.2} \quad \underline{3} \quad \underline{6} \quad \underline{30} \quad \underline{2} \quad \underline{1212} \quad \underline{35} \quad \underline{25} \quad \underline{1} \quad \underline{6.5} \quad \underline{61} \quad \underline{1212} \quad \underline{35} \quad \underline{25} \quad \underline{1} \quad \underline{56.5} \quad \underline{61} \quad \underline{1212} \quad \underline{35} \quad \underline{25} \quad \underline{1} \quad \underline{56.5} \quad \underline{61} \quad \underline{1212} \quad \underline{35} \quad \underline{25} \quad \underline{1} \quad \underline{56.5} \quad \underline{61} \quad \underline{1212} \quad \underline{35} \quad \underline{25} \quad \underline{1} \quad \underline{56.5} \quad \underline{61} \quad \underline{1212} \quad \underline{35} \quad \underline{25} \quad \underline{1} \quad \underline{56.5} \quad \underline{61} \quad \underline{1212} \quad \underline{35} \quad \underline{125} \quad \underline{1$ 6 0  $| \underline{1} \ \underline{1} \ \underline{2} \ \underline{5} \ \underline{3} \ | \ \underline{2} \ \underline{0} \ \underline{3} \ \underline{2} \ \underline{i} \ | \ \underline{1} \ \underline{2} \ \underline{3} \ \underline{2} \ \underline{i} \ \underline{3} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ \underline{6} \ \underline{0} \ \underline{2} \ |$ 

 $\frac{\widehat{6161} \ \widehat{23}}{\widehat{6161}} \frac{\widehat{19}}{\widehat{19}} | \frac{\widehat{5}}{5} \cdot o^{\frac{1}{5} \cdot \frac{1}{5}} | \frac{\widehat{3} \cdot \widehat{5}}{\widehat{5}} | \frac{\widehat{3} \cdot \widehat{5}}{\widehat{32}} | \frac{\widehat{1}^{\frac{1}{5}} \widehat{16161}}{\widehat{16161}} | \frac{\widehat{2}}{2} \ o\frac{\widehat{3}}{2} \frac{\widehat{2321}}{\widehat{2321}} | \frac{\widehat{6161}}{\widehat{6161}} \frac{\widehat{23}}{\widehat{23}} \frac{\widehat{19}}{\widehat{16161}} |$  $\frac{tr}{6} \stackrel{?}{5} \frac{1}{3} \frac{1}{23} \stackrel{?}{|^{\frac{1}{5}}} \frac{1}{5} \frac{1}{5} 0 \quad | \underline{6.561} \ \underline{3532} \ | \ \underline{\mathring{1}. 3} \ \underline{\mathring{1} \ 06} \ | \ \underline{5.615} \ \underline{615^{\frac{1}{5}}}$  $3 \quad \underline{01} \mid \underline{\overset{tr}{2123}}^{\overset{tr}{5}} = | \underbrace{\overset{\cdot}{116}}_{\overset{\cdot}{5643}} \mid \underbrace{\overset{tr}{2352}}_{\overset{\cdot}{3532}} \mid \underline{\overset{tr}{1.0}}_{\overset{\cdot}{1}\overset{\dot{0}}{1}} \mid$  $5 \ \underline{01} \ \underline{6165} \ | \ \underline{35} \ \underline{3532} \ | \ \underline{102} \ \underline{35} \ | \ \underline{21} \ \underline{15656} \ | \ \underline{i} \ \underline{03} \ |$  $\frac{\dot{3}\dot{5}\dot{3}\dot{2}}{\dot{5}\dot{3}\dot{2}} \frac{\dot{1} \phantom{0}\dot{6}}{1} \begin{vmatrix} 56\dot{1}\dot{1} \\ 56\dot{1}\dot{1} \end{vmatrix} \frac{6\dot{1}\dot{5}\dot{4}}{6\dot{1}\dot{5}\dot{4}} \begin{vmatrix} 3\phantom{0}\dot{3} \\ 3\phantom{0}\dot{3} \end{vmatrix} \frac{\dot{2}\phantom{0}\dot{1}}{\dot{3}} \frac{6356}{16356} \begin{vmatrix} \dot{1} \\ \dot{1} \\ \dot{3} \end{vmatrix} \frac{\dot{1}\phantom{0}\dot{6}}{16} \end{vmatrix}$ 784

| (三十四) | (五十四) | (

#### (王景堂等演奏 王景堂、李来璋记谱)

- 说明:1. 此曲是将(八条龙)的五调朝元乐曲依次按上五下四度的调关系在唢呐的七个调门上依序进行的三十五调还 原演奏,其(三十六)即为原曲(一)的还原。因此曲起、毕音相同,故采用"换头法"进行五种调式的还原演奏,其 调式转换关系是:徵→宫→角→羽→商。乐谱调高"A""者,表示实际调高偏低一些。
  - 2. 因录音当时只有一人会这种还原演奏。故只用一支九寸唢呐进行演奏。此〔三十五调朝元八条龙〕即可单独演奏,亦可套接在〔慢四鼓八条龙〕后面演奏,有时此曲后面还可接用〔工尺上〕或"黄河套"。

1 = D (唢呐六孔作  $1 = d^2$ ) 吉林市  $\| \frac{2}{4} \ 3^{\frac{2}{3}} \frac{*}{7} \ | \ \underline{6} \ 1 \ \underline{2} \ \underline{2} \ | \ \underline{1 \cdot 2} \ 7 \ \underline{6} \ | \ \underline{5} \ 3 \ \underline{5} \ \underline{6} \ |^{\frac{6}{1}} 1$  $\underbrace{0}^{\frac{9}{6}} \underbrace{1}^{\frac{9}{6}} \underbrace{1}^{\frac{9}{3}} \underbrace{1}^{\frac{9}{2}} \underbrace{2}^{\frac{9}{2}} \underbrace{1}^{\frac{9}{2}} \underbrace{1$  $\frac{{}^{\frac{9}{2}}\overline{{}^{\frac{2}{7}}}}{\underline{6.16}} \begin{vmatrix} 1 & - \end{vmatrix} {}^{\frac{3}{2}}\underline{23} \underbrace{533} \end{vmatrix} {}^{\frac{9}{1}}\underline{14} \underbrace{\frac{{}^{9}}{32}} \begin{vmatrix} {}^{\frac{1}{2}}\overline{27} \underbrace{6^{\frac{9}{2}}}{2} \end{vmatrix} 1 - \begin{vmatrix} 1 & - \end{vmatrix}$  $\frac{2}{7} \underbrace{6}_{7} \underbrace{7}_{5.7} \underbrace{6}_{1} \underbrace{6}_{1} \underbrace{6}_{1} \underbrace{8}_{1} \underbrace{2}_{3} \underbrace{3}_{5} \underbrace{3}_{3} \underbrace{3}_{3} \underbrace{4}_{5} \underbrace{6}_{5} \underbrace{3}_{2} \underbrace{2}_{1} \underbrace{7}_{6} \underbrace{6}_{1} \underbrace{6}_{1} \underbrace{6}_{1} \underbrace{1}_{1} \underbrace{0}_{6} \underbrace{6}_{1} \underbrace{6}_{1} \underbrace{1}_{1} \underbrace{0}_{1} \underbrace{6}_{1} \underbrace{1}_{1} \underbrace{0}_{1} \underbrace{6}_{1} \underbrace{1}_{1} \underbrace{0}_{1} \underbrace{0}_{1} \underbrace{1}_{1} \underbrace{0}_{1} \underbrace{0}_{1}$ 

786

(赵宝岐、严忠山等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明: 1. 此曲用两支一尺一寸唢呐坐棚演奏,可用于红、白事。

2. 此曲前半部分是〔八谱套还乡〕,后半部分是秧歌曲。

### 121. 八谱套小放牛、小上坟

1 = F ( 唢呐四孔作  $1 = f^1$ ) 四平市 【八谱】 🚽 = 72  $\frac{2}{4}$   $\stackrel{?}{3}$   $\stackrel{?}{3}$   $| \underline{6} \ \underline{1} \ \underline{2} \ \underline{3} \ | \ \underline{1} \ \underline{2} \stackrel{?}{7} \ \underline{6} \ | \ \underline{5} \ \underline{3} \ \underline{5} \ \underline{6} \ | \stackrel{?}{1}$ .  $\underline{2} \ | \ \underline{3 \cdot 5} \ \underline{2} \ \underline{3} \ |$ 31 2 2 33  $| \overset{\theta}{5}$  - | 0  $\overset{\theta}{5}$  6  $| \overset{\varrho}{i}$  -  $| \overset{\star}{\underline{6}}$   $\dot{\underline{2}}$   $\dot{\underline{3}}$  | $\begin{smallmatrix} \frac{1}{2} & \frac{1}{6} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{1} & \frac{1}{6} & \frac{1}{5} & \frac$ 

 $\frac{1}{5.555} \frac{1}{3} \frac{1}{35} = \frac{1}{6561} \frac{1}{6561} \frac{1}{6561} = \frac{1}{3323} \frac{1}{5213} = \frac{1}{2} \frac{1}{65} = \frac{1}{5.555} \frac{1}{355} = \frac{1}{3555} = \frac{1}{3555} = \frac{1}{3555} = \frac{1}{3555} = \frac{1}{3555} = \frac{1}{35555} = \frac{1}{355555} = \frac{1}{355555} = \frac{1}{355555} = \frac{1}{355555} = \frac{1}{355555} = \frac{1}{355555} = \frac{1}{3555555$  $\frac{{}^{\theta} {}^{\theta} {}^{\theta} {}^{\theta} {}^{\theta} {}^{\theta} {}^{\theta} {}^{\theta} {}^{\theta} {}^{\phi} {}^{\phi$  $\underbrace{\stackrel{\circ}{1} \stackrel{\circ}{65}}_{\stackrel{\circ}{1} \stackrel{\circ}{136}} | \stackrel{\circ}{5} \stackrel{\stackrel{\circ}{5} \stackrel{\circ}{55}}_{\stackrel{\circ}{55}} | \underbrace{3323}_{\stackrel{\circ}{5513}} | \stackrel{\circ}{12} \stackrel{\stackrel{\circ}{2} \stackrel{\circ}{22}}_{\stackrel{\circ}{2}} | \underbrace{323}_{\stackrel{\circ}{23}} \stackrel{\circ}{53} | 2 \qquad \underbrace{22}_{\stackrel{\circ}{2}} |$  $\frac{3323}{3323} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{3}} = \frac{1}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{5}} = \frac{1}{\cancel{5}} \stackrel{1}{\cancel{5}} = \frac{1}{\cancel{5}} \stackrel{1}{\cancel{5}} = \frac{1}{\cancel{5}} =$  $\frac{\overset{\circ}{5} \ \overset{\circ}{6} \ \overset{\circ}{1}}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{3} \ \overset{\circ}{2} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{2} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{1} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{1} \ \overset{\circ}{1}$ 

 
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  $\frac{1^{\frac{9}{1}}}{1^{\frac{9}{1}}} \mid \underline{5} \cdot \underline{6} \mid \underline{1}^{\frac{9}{1}} \mid \underline{5} \cdot \underline{6} \mid \underline{7} \cdot \underline{6} \mid \underline{1} \cdot \underline{0} \mid \underline{5} \mid \underline{5} \cdot \underline{0} \mid \underline{i} \cdot \underline{i} \mid$ 36 + 43 + 21 + 3 + 30 + 35 + 50 + 6 + 53 + 5 + 5 + 6 $\underbrace{i \ 3}^{\stackrel{\$}{\cancel{5}}} = \underbrace{5}^{\stackrel{\$}{\cancel{5}}} =$ 

坤、李显庭等演奏 李来璋、邹牧山、 隋安福、石光伟、陈殿华采录 陈殿华记谱)

说明。此曲用两支一尺五寸的唢呐坐棚演奏,用于白事。

辽源市  $\frac{4}{4}$  0 0 | 3 3 |  $\underline{23}$  5  $\underline{32}$  1 |  $\underline{61}$   $\underline{21}$  6 5 |  $\underline{16}$   $\underline{56}$   $\underline{1}$  - |  $i - 3325 | 3 - \underline{i656} | i - \underline{33}\underline{25} | 3 - \underline{i6}\underline{56} |$ i. <u>2</u> 76 7 0 2 7 6 5 - <u>i 3</u> 5 0 <u>56 76</u> 7 0 2 7 6 | 5. 6 <u>i 3</u> 5 | 0 i 6 5 | i 3 <u>5 6</u> 5 | 0 i 6 5 | i 3 <u>5 6</u> 5 | <u>5 6 i 6</u> 5 - | <u>3 1 2 3</u> 5 3 2 3 5 5 2 2 | i. 6 5 6 i | 0 0 i - | 6 i 6 5 | 3. 2 1 2 3 0 5 - i 6 5 <u>3 6 5 3</u> 2 1 <u>6 1</u> 2 【二节】中板  $\frac{2}{4}$   $\frac{\dot{2}}{3}$   $\frac{\dot{5}}{3}$   $\frac{\dot{5}}{3}$   $\frac{\dot{2}}{7}$   $\frac{6}{5}$   $\frac{\dot{2}}{3}$   $\frac{\dot{5}}{3}$   $\frac{\dot{3}}{2}$   $\frac{\dot{2}}{7}$   $\frac{6623}{6623}$   $\frac{1}{2}$ 7672 3523 | 5653 2 | 5 5 3 2 | 2 2 5 7 | 6765 3 5 | 2 -【三节】中板稍快 <u>3 1 2 3 | 5 - | 3 5 3 2 1 | 2 - | 3 1 2 3 | 5 - |</u> 791

3 5 3 2 1 | 2 | 1 | 6 | 1 | 6 | 5 | 3 | - | 6 | 5 | 3 2 3 | 0 5 | 3. <u>5 | 3 <u>i i</u> | <u>6 5</u> 6 | 0 5 |</u> 5 | 3 | 1 | 6 5 6 | 0 0 | <u>i i</u> i | <u>i i</u> i | 【四节】小快板 5 5 5 5 <u>3 5 3 5 3 5 2 1</u> 2 - 5 5 <u>5 5 5</u> 5 - 3 2 1 6 1 - 5 3 5 3 5 3 2 1 2 - 5 3 5 3 5 3 5 3 2 1 2 - 3 2 1 2  $3 - | \underline{i} \ \underline{6} \ \underline{5} \ \underline{6} | \ \underline{i}. \ \underline{2} \ | \ \underline{5} \ - \ | \ \underline{3} \ \underline{2} \ | \ \underline{i} \ \underline{6} | \ \underline{i} \ - \ |$ 【滴哩穗子】渐快  $\frac{1}{4}$   $\frac{6}{1}$   $\begin{vmatrix} 6\\ 1 \end{vmatrix}$   $\begin{vmatrix} 6\\ 1 \end{vmatrix}$   $\begin{vmatrix} 3\\ 1 \end{vmatrix}$   $\begin{vmatrix} 2\\ 1 \end{vmatrix}$   $\begin{vmatrix} 6\\ 1 \end{vmatrix}$   $\begin{vmatrix} 2\\ 5 \end{vmatrix}$   $\begin{vmatrix} 3\\ 2 \end{vmatrix}$   $\begin{vmatrix} 1\\ 1\\ 6 \end{vmatrix}$ <u>0 5 | 5 6 | 1 | 1 6 | 0 5 | 5 6 | 1 | 6 1 | 6 1 | </u> <u>3 1</u> | 2 | <u>6 1</u> | <u>2 5</u> | <u>3 2</u> | 1 | <u>3 3</u> | 5 | <u>6 1</u> | 792

89**28**10

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(孙继武传谱 李来璋记谱)

说明:1. 此谱为工尺谱译谱,大、中、小唢呐均可演奏,一般多用二支搭配演奏。

- 2. 此曲中[一节]至[四节]可多遍反复演奏。
- 3. 〔滴哩穗子〕可多遍演奏。
- 4. 曲末接用的"大尺"尾巴(亦可不接)可参见《破大尺》尾部。

1. (3.50)

 $\frac{1}{3.563}$   $\frac{1}{5.5}$   $\frac{1}{6561}$   $\frac{1}{5.33}$   $\frac{1}{2.323}$   $\frac{1}{5653}$   $\frac{1}{235}$   $\frac{1}{5532}$   $\frac{1}{1.26}$  $\underbrace{0\ 2\ 7^{\frac{1}{2}}76}\ |\ \underline{5\cdot656}\ 765}\ |\ \underline{0\ 56}\ 765}\ |\ \underline{0\ 56}\ 765}\ |\ \underline{765}\ |\ \underline{7276}\ |\ \underline{5\cdot656}\ 765}\ |\ \underline{17276}\ |\ \underline{1727$  $\frac{1}{4}$   $\frac{3}{3}$   $\frac{8}{6}$   $\frac{2}{1}$   $\frac{1}{6}$   $\frac{5}{6}$   $\frac{6}{1}$   $\frac{1}{1}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  $\underline{5 \ 6} \mid \underline{767} \mid \underline{7} \stackrel{\overset{\overset{\longleftarrow}{\phantom{.}}}{\phantom{.}}}{\phantom{.}} \mid \underline{7276} \mid 5 \quad \mid \underline{06} \mid \underline{57} \mid \underline{675} \mid \underline{23} \mid$ 794

 $\frac{6}{1}$  |  $\frac{2}{1}$  |  $\frac{3}{2}$  |  $\frac{2}{2}$  |  $\frac{3}{2}$  |  $\frac{5}{2}$  |  $\frac{5}{2}$  |  $\frac{5}{2}$  |  $\frac{7}{2}$  |  $32 | 2^{\frac{1}{5}} | 32 | 36 | 61 | 2 | 21 | 6 |$  $1 \cdot 6 \mid 1 \mid \frac{6}{1} \mid 2 \mid \frac{5}{5} \cdot \frac{3}{3} \mid 2 \cdot 5 \mid \frac{3}{7} \cdot 6 \mid 5$ 

(王子生、赵德奎等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲应是《八叉套八板》,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = A ( 唢呐一孔作1 = a1)

集安市

【散头】

796

 $\# \ ^{1}\underline{7\ 3}\ \ \overset{\frown}{\underline{3\ 5}}\ \ \overset{\frown}{\underline{3\ 5}}\ \ \overset{\frown}{\underline{3\ 5}}\ \ 3\ \ 3. \quad \underline{2}\ \ \overset{\frown}{\underline{1^{1}7}}\ \ 2\ \ -\ \ ^{1}\underline{7}\ \ 3\ \ \underline{1}\ \ \overset{2^{1}}{\underline{23}}\ \ \overset{\frown}{\underline{23\ 23}}\ \ \overset{\frown}{\underline{23\ 23}}$ 【身子】 → 42→  $\frac{231}{7} \cdot 7 \cdot 2 \cdot \frac{\cancel{3}}{3} \cdot \frac{32}{123} \cdot \frac{123}{21} \left| \frac{4}{4} \cdot \cancel{2} \cdot 1 \right| \frac{\cancel{2} \cdot \cancel{2}}{\cancel{2} \cdot \cancel{2}} \cdot \cancel{3} \cdot \cancel{2} \cdot \cancel{6} \cdot$  $\frac{5 \ \dot{1} \ \dot{6655} \ \dot{3} \ \dot{2} \ \dot{3} \dot{2} \ \dot{3} \dot{5}}{3 \ \dot{2} \ \dot{35}} \ | \ \underbrace{\overbrace{6 \cdot 1}^{t} \ \dot{2} \cdot \dot{21}}_{t} \ \dot{\dot{2}} \ \dot{3} \ \dot{\dot{2}} \ \dot{1}}_{t} \ | \ \underbrace{\overbrace{6 \ \dot{6} \cdot 1}^{t} \ 2 \cdot 21}_{t} \ \dot{\dot{2}} \ \dot{\dot{3}} \cdot \dot{\dot{5}} \ \dot{\dot{3}} \cdot \dot{\dot{2}} \dot{\dot{1}} \dot{5}}_{t} \ |$  $\frac{5 \ \dot{1} \ \dot{6} \ \dot{5}^{2} \ \dot{3} \ \dot{2}^{2} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{5}}{3} \ \dot{2}^{2} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{5}} \ | \ \underline{6 \ \dot{6} \ \dot{1}} \ \underline{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5}} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}} \ | \ \underline{6 \ \dot{6} \ \dot{1}} \ \underline{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5}} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}} \ | \ \underline{6 \ \dot{6} \ \dot{1}} \ \underline{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5}} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5} \ | \ \underline{6} \ \dot{6} \ \dot{1} \ \underline{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5}} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5} \ | \ \underline{6} \ \dot{6} \ \dot{1} \ \underline{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5}} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5} \ | \ \underline{6} \ \dot{6} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5} \ | \ \dot{1} \ \dot{1}$  $\frac{6 \ \dot{1} \dot{2}}{6 \ \dot{1} \dot{2}} \ \dot{1} \ \dot{6} \ \dot{3} \ \dot{2} \ \dot{6} \ \dot{6} \ \dot{1} \ \dot{3} \ \dot{2} \ \dot{6} \ \dot{6} \ \dot{1} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{6} \ \dot{1} \ \dot{1} \ \dot{5} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \$ **d** = 100 →  $\frac{2^{\frac{2}{4}}}{4} = \frac{1}{3} = \frac{1}$ 

1 1 3.2 1. ( 唱 | 龙冬 仓唱 | <u>龙冬 仓唱 | 龙仓 龙冬</u> | 仓 0 ) **d** = 100→ 1 2 1 | 2 1 | 3 3 | 6 | (金. 个 | 龙仓 | 龙不龙冬 | 仓 ) | 3 1 | 2 1 | 3 3 | 6 | ( 金冬 | 龙仓 | 龙不龙冬 | 仓. ) 3 | 2 1 | 6 | ( 龙不龙冬 |  $(\underline{\hat{a}})$   $\underline{\hat{3}}$  |  $\underline{\hat{2}}$   $\underline{\hat{1}}$  |  $\underline{\hat{6}}$  |  $(\underline{\underline{\hat{c}}$   $\pi$   $\underline{\hat{c}}$  |  $\underline{\hat{c}}$  |  $\underline{\hat{5}}$   $\underline{\hat{3}}$  |  $\underline{\hat{2}}$  |  $\underline{\hat{3}}$   $\underline{\hat{6}}$  |  $\underline{\hat{5}}$   $\underline{\hat{i}}$  |  $\underline{\hat{3}}$   $\underline{\hat{c}}$  |  $\underline{\hat{5}}$   $\underline{\hat{i}}$  |  $\underline{\hat{3}}$   $\underline{\hat{c}}$  |( 仓. 个 | 龙仓 | 龙不龙冬 | 仓 ) | 3 1 | 2 1 | 3 3 | 6 | ( 仓不龙 | 龙仓 | 龙冬 | 仓 ) | 3 1 | 2 1 | 3 3 | 6 | ( 仓不龙 | 龙仓 金) | 5.3 | 2 1 | 3 6 | 5 1 | 3.2 | 1 | (全不定 | 定仓 | 仓) | 3 6 | 5 i | 3. 2 | 1 | ( <u>仓不龙</u> | <u>龙仓</u> | <u>龙不龙冬</u> | 仓) |

(孙仁芳、王维道等演奏 李来璋、隋安福、卞久思采录 康永泰记谱)

说明:此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

$$1 = C$$
 ( 唢呐三孔作  $1 = c^2$  )

集安市

 $\frac{2^{\frac{3}{4}} \underbrace{5. \ 3}_{4} \ \underbrace{2352}_{1} \ | \underbrace{3}_{3} \ 2 \ 1 \ | \underbrace{5 \ i}_{5} \ \underbrace{6 \ 2}_{1} \ | \ 3 \ \underbrace{3}_{2} \ 2 \ | \underbrace{5 \ 3}_{5} \ \underbrace{5}_{1} \ | \ \underbrace{6 \ 6}_{6} \ 6 \ |$  $\frac{1}{5.3} \underbrace{2352}_{} | \overset{?}{3} \underbrace{32}_{} | \underbrace{53i}_{} \underbrace{62}_{} | \overset{?}{3} \underbrace{21}_{} | \underbrace{535i}_{} | 6 \overset{\Gamma}{6} |$  $\underline{5. \ 3} \ \underline{6} \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \underline{1} \ \underline{2} \ \underline{1} \ |^{\frac{r}{2}} \underline{\dot{3}} \underline{.} \ \underline{\dot{5}} \ \underline{\dot{3}} \underline{.} \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ | \$ 

(孙仁芳等演奏 李来璋、隋安福、卡久思采录 康永泰记谱)

说明:此曲用一支九寸唢呐演奏,主要用于红事中的"报菜"等场合。此曲亦可坐棚演奏。

### 126. 四 鼓 花 词

1 = A (唢呐一孔作  $1 = a^1$ )

东丰县

【散头】

$$\# \ \frac{{}^{2}}{3} \ 2^{\frac{n}{2}} \ \frac{1}{2} \ 2^{\frac{n}{2}} \ - \ - \ - \ \underline{2} \ 1 \ 3 \ - \ - \ \underline{3} \ \underline{2} \ 1 \ - \ - \ - \ - \ \underline{1} \ 3$$

 $\frac{4}{4} \underbrace{\overset{1}{2} \cdot \overset{2}{3}}_{2} \underbrace{\overset{1}{2} \cdot \overset{1}{2} \overset{1}{1}}_{1} \overset{2}{3} \underbrace{\overset{1}{2} \overset{2}{2}}_{2} \overset{2}{3} \underbrace{\overset{1}{3} \overset{2}{6} \overset{1}{6}}_{6}}_{6} \overset{1}{5} \underbrace{\overset{1}{5} \overset{1}{5} \overset{2}{2}}_{2} \overset{1}{3} \underbrace{\overset{1}{2} \overset{2}{3}}_{2} \overset{1}{5} \overset{1}{7}}_{1} \overset{1}{\overset{1}{6}} \underbrace{\overset{1}{6} \overset{1}{6}}_{6} \overset{1}{6} \underbrace{\overset{1}{2} \overset{1}{3} \overset{1}{5} \overset{1}{3}}_{2} \overset{1}{2} \overset{1}{3} \overset{1}{5} \overset{1}{3}}_{2} \overset{1}{2} \overset{1}{3} \overset{1}{5} \overset{1}{3}}$ 

798

 $\underbrace{\frac{1}{6}\underbrace{\frac{1}{6}3}}_{\mathbf{6}}\underbrace{\frac{2 \cdot 21}{2}}_{\mathbf{1}}\underbrace{\frac{1}{2}}_{\mathbf{3}}\underbrace{\frac{1}{3}\underbrace{\frac{1}{3}}}_{\mathbf{2}}\underbrace{1}_{\mathbf{1}}\underbrace{1}_{\mathbf{1}}\underbrace{1}_{\mathbf{6}}\underbrace{\frac{1}{6}\cdot\underbrace{\frac{1}{5}}}_{\mathbf{1}}\underbrace{\frac{1}{6}\cdot\underbrace{\frac{1}{5}}}_{\mathbf{2}}\underbrace{\frac{1}{3}\underbrace{\frac{1}{2}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{2}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{2}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}_{\mathbf{2}\cdot\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}{3}}}}\underbrace{\frac{1}{3}\cdot\underbrace{\frac{1}}3}\cdot\underbrace{\frac{1}}3}}$  $\underbrace{\begin{smallmatrix} \underbrace{1}_{5.} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{2} & \underbrace{1}$  $\underline{5.\ \dot{2}\ \dot{1}^{\ \dot{1}\dot{1}}\ \dot{6}^{\ \dot{1}\dot{1}}\ \underline{6^{\ \dot{1}\dot{1}}}\ \underline{3\ \dot{2}3}\ |\ \underline{1.\ 2}\ 1\ \ \underline{\dot{3}.\ \dot{5}\dot{3}\dot{2}}\ \underline{1}\ \dot{2}^{\ \dot{2}\dot{1}\dot{3}\dot{3}\dot{5}}\ |\ \dot{\underline{\dot{2}}\ \dot{4}\dot{3}}\ \dot{\underline{\dot{2}}\ \dot{1}}\ \underline{\dot{3}\dot{2}\dot{6}\dot{1}}\ \underline{\dot{5}\dot{6}\dot{4}\dot{3}}\ |\ }$  $\frac{\overset{*}{2}.\ \dot{3}\ \dot{2}\dot{3}\dot{1}}{\dot{2}.\ \dot{3}\ \dot{2}\dot{3}\dot{1}} \frac{\overset{*}{1}\dot{3}\dot{5}\dot{3}\dot{2}}{\dot{3}\dot{5}\dot{3}\dot{2}} \frac{\dot{1}\ 6\dot{1}\dot{6}}{\dot{1}\ 6\dot{1}\dot{6}} \mid \underline{5^{\frac{1}{1}}}\ \underline{6\ 64}\ \underline{3.\ 2}\ \underline{3\ 5\dot{1}} \mid \underline{6.\ 3}\ \underline{2^{\frac{1}{3}}} \underbrace{2^{\frac{1}{3}}\dot{3}} \ \underline{1}\ \overset{\overset{*}{\cancel{1}}}{\cancel{3}}\ \dot{2^{\frac{1}{3}}\dot{1}}} \mid$  $\underline{6.\ \ 3}^{tr}\underbrace{\overset{tr}{2}3}{1}\underbrace{\overset{\mathring{2}}{3}}\underbrace{\overset{\mathring{2}}{2}\overset{\mathring{1}}{1}}\underbrace{\overset{1}{6}\cdot\overset{1}{2}}\underbrace{\overset{1}{6}\cdot\overset{1}{6}}\underbrace{\overset{tr}{6}\cdot\overset{1}{6}}\underbrace{\overset{1}{6}\cdot\overset{1}{6}}\underbrace{\overset{1}{6}\cdot\overset{1}{6}}\underbrace{\overset{1}{3}}\underbrace{\overset{1}{2}\cdot\overset{\mathring{2}}{3}}\underbrace{\overset{2}{2}\overset{1}{3}}\underbrace{\overset{2}{3}}\underbrace{\overset{1}{2}\overset{1}{3}}\underbrace{\overset{2}{3}}\underbrace{\overset{1}{3}\cdot\overset{2}{3}}\underbrace{\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\cdot\overset{1}{3}}\underbrace{\overset{1}{3}\overset{1}{3}}\underbrace{\overset{1$  $\frac{1}{4}$   $\frac{\dot{3}}{\dot{3}}$   $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{3}$   $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{3}$   $\dot{5}$   $\frac{tr}{6 \cdot 3} \mid \frac{tr}{2 \cdot 1} \mid \frac{tr}{6 \cdot 3} \mid \frac{2 \cdot 2}{2 \cdot 2} \mid 6 \quad \begin{vmatrix} \frac{5}{6} \cdot 3 & 2 & 2 & \frac{2}{3} \cdot \frac{tr}{6} & \frac{5}{4} & \frac{4}{3} \cdot \frac{tr}{6} \\ \frac{3}{2} \mid 1 & 2 & \frac{1}{3} \cdot \frac{2}{1} \mid \frac{3}{1} \mid \frac{2}{1} \mid \frac{3}{1} \mid \frac{2}{1} \mid \frac{3}{1} \mid \frac{2}{1} \mid \frac{3}{3} \cdot \frac{6}{6} \mid \frac{5}{1} \cdot \frac{4}{3} \mid \frac{3}{3} \cdot \frac{6}{6} \mid \frac{5}{1} \cdot \frac{4}{3} \mid \frac{3}{3} \cdot \frac{6}{6} \mid \frac{5}{1} \cdot \frac{4}{3} \mid \frac{3}{1} \mid \frac{2}{1} \mid \frac{2}{3} \cdot \frac{6}{1} \mid \frac{5}{1} \cdot \frac{4}{3} \mid \frac{3}{1} \mid \frac{2}{1} \mid \frac{$ 

(王君宝、王君山等演奏 李来璋、邹牧山、隋安福、石光伟、

桂 仁、刘 映采录 刘宏呈、李来璋记谱)

说明:1. 此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

2. 此曲在〔散头〕后进入四鼓加花演奏,三遍后上二六板演奏一遍之后,又减字加快演奏六遍,最后收尾。其中慢板第一遍中少了一拍,括号内所补乐谱即是。

### 127. 五调朝元花词

1 = A ( 唢呐筒音作 1 = a<sup>1</sup> )

桦甸市

[-] = 63

 $\frac{4}{4} \ 0 \ 0 \ \frac{3}{3} \ 2 \ \underline{1231} \ | \ 2 \ 3 \ 2 \ 1 \ \underline{3 \cdot 56i} \ \underline{5631} \ | \ 2 \ 3 \ 2 \ 1 \ \underline{3 \cdot 2 \cdot 16} \ |$   $\frac{8}{5} \ \underline{i} \ 6 \ \underline{2} \ \underline{3 \cdot 2} \ \underline{1} \ \underline{i} \ | \ 6 \ \underline{6} \ \underline{1} \ \underline{2} \ \underline{3} \ \underline{2} \ \underline{1} \ | \ 6 \cdot \underline{5} \ 6 \ 1 \ \underline{2} \ \underline{3} \ \underline{2} \ \underline{1} \ |$   $6 \ \underline{i \cdot 6} \ 5 \ 6 \ \underline{4} \ 3 \ | \ 2 \ 3 \ 2 \ 1 \ \underline{3 \cdot 2} \ 1 \ 6 \ | \ 5 \ i \ 6 \ \underline{5} \ \underline{5} \ \underline{i} \ 6 \ \underline{5} \ \underline{1} \ \underline{3} \ \underline{2} \ \underline{1} \ |$   $1 \ - \ \underline{i \cdot 6} \ 5 \ \underline{i} \ | \ 6 \ \underline{5} \ \underline{i} \ \underline{3} \ \underline{2} \ \underline{i} \ | \ 6 \ \underline{6} \ 5 \ \underline{i} \ \underline{3} \ \underline{2} \ \underline{i} \ | \ 6 \ \underline{6} \ \underline{5} \ \underline{i} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{5} \ \underline{i} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{5} \ \underline{1} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{1} \ \underline{3} \ \underline{3} \ \underline{1} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{1} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{1} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{1} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{6$ 

 $6 \quad \stackrel{1}{6} \quad 5 \quad 3 \quad 5 \quad 6 \quad | \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{5} \quad \dot{3} \quad \dot{2} \quad | \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{5} \quad \dot{3} \quad \dot{2} \quad |$  $\overset{\$}{5}$ . 6 12 16  $\overset{\$}{5}$ .  $\overset{?}{21}$  12 16  $\overset{1}{5}$ .  $\overset{?}{6}$  18 25  $\overset{?}{6}$  21 1 - 21 25 3  $\frac{23}{3}$   $\frac{23}{3}$   $\frac{21}{3}$   $\frac{6}{5}$   $\frac{5}{6}$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{1}{5}$   $\frac{6}{5}$   $\frac{1}{5}$   $\frac{1}{5}$  $5 \quad \frac{3}{5} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \underline{\dot{2}} \quad | \quad \dot{1} \quad - \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \dot{1} \quad | \quad \dot{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad | \quad \underline{\dot{5}} \quad | \quad | \quad \underline$  $\dot{2}$   $\dot{2}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  3.  $\frac{2}{3}$   $\frac{3 \cdot 2}{3 \cdot 2}$   $\frac{1}{3}$   $\frac{3}{2}$   $\frac{2}{2}$   $\frac{1}{3}$   $\frac{3}{6}$   $\frac{5}{3}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{2}{3}$   $\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{6}$ 5  $\frac{8}{5}$   $\underline{32}$   $\underline{35}$  | 6  $\frac{8}{6}$   $\underline{i}$   $\underline{23}$   $\underline{21}$  | 6  $\frac{8}{65}$   $\underline{23}$   $\underline{21}$  | 6  $\frac{8}{65}$   $\underline{36}$   $\underline{53}$  |801

# $2 \cdot 3 \quad 21 \quad 3 \cdot 2 \quad 36 \quad | \quad 5 \quad i \quad \underline{6i} \quad \underline{3 \cdot 2} \quad | \quad 1 \quad - \quad \underline{i \cdot 6} \quad \underline{5i} \quad | \quad 3 \quad - \quad - \quad | \quad |$

(白仁君等演奏 王景堂、孙庆吉、陈广和采录

王景堂、李来璋记谱、整理)

说明:1. 此曲用一支八寸唢呐坐棚演奏,可用于红、白事。

2. 此曲将〔五调朝元花词〕完整地演奏了三遍。记谱者对此谱进行了整理。其中〔一〕至〔六〕即为〔花词〕一曲的"五调朝元"。

### 128. 金 连 锁

1 = \*C(唢呐五孔作 1 = \*c2) 长春市  $\frac{5}{5}$  0  $\frac{4}{5}$  $\frac{\frac{1}{3} 26}{3} \frac{1}{26} \frac{1}{35} \frac{2}{2} \frac{1}{15} \frac{1}{6} \frac{1}{65} \frac{1}{6517} \left| \frac{1}{65} \frac{1}{35} \frac{1}{2} \frac{1}{6} \frac{1}{35} \frac{1}{2} \frac{1}{2} \frac{1}{15} \right| \frac{trtr}{6216} \frac{tr}{5} \frac{tr}{6} \frac{1}{5} \frac{1}{35} \frac{1}{256206}$  $5 \ \ \frac{^{\frac{5}{2}} \underline{^{\frac{5}{2}}} \underline{^{\frac{5}{2}}}} \underline{^{\frac{5}{2}}} \underline{^{\frac{5}{2}}} \underline{^{\frac{5}{2}}} \underline{^{\frac{5}$  $\frac{\overbrace{3.52^{\frac{1}{2}}}}{3.52^{\frac{1}{2}}} \underbrace{15^{\frac{5}{61}}}_{212^{\frac{3}{2}}} \underbrace{212^{\frac{3}{2}}}_{53562} \underbrace{53562}_{511} \underbrace{\frac{tr}{665^{\frac{5}{6}}}}_{17} \underbrace{\frac{tr}{665^{\frac{5}{6}}}}_{15^{\frac{5}{6}}} \underbrace{15^{\frac{5}{6}}}_{16^{\frac{5}{6}}} \underbrace{16^{\frac{5}{6}}}_{12} \underbrace{\frac{235^{\frac{5}{6}}}{5}}_{676^{\frac{5}{6}}} \underbrace{531}_{23^{\frac{5}{6}}} \underbrace{23^{\frac{5}{6}}}_{5.7} \underbrace{6532}_{6532}$  $\frac{15^{\frac{5}{625}} 2123^{\frac{3}{5}} \overline{5676}}{\overline{5}} \ 1 \ | {^{\frac{5}{5}} \underline{65}} \ \underline{5}^{\frac{x}{5}} \underline{23}} \ \underline{56^{\frac{1}{17}}} \ \underline{6765}} | {^{\frac{tr}{3.532}}} \ \underline{\overset{\text{d}}{1233}} \ \underline{\overset{\text{d}}{2317}} \ 665617}$  $\frac{\overset{\circ}{6} \overset{\circ}{5}}{\overset{\circ}{5}} \frac{\overset{\circ}{3532}}{3532} \underbrace{\overset{1\cdot 235}{1\cdot 235}} \overset{\overset{\circ}{2}\overset{\circ}{1\cdot 5}}{\underbrace{\overset{\circ}{2}1\cdot 5}} \underbrace{\overset{\circ}{6}\overset{\circ}{16}}{\overset{\circ}{16}} \overset{\circ}{5} \overset{\circ}{6} \underbrace{\overset{\circ}{5}\overset{\circ}{6}\overset{\circ}{5}}{\overset{\circ}{5}} \underbrace{\overset{\circ}{1623}} \underbrace{\overset{\circ}{1562}}{\overset{\circ}{1623}} \underbrace{\overset{\circ}{1562}}$  $\frac{\overset{\bullet}{5}\overset{\bullet}{5}\overset{\bullet}{6}}{\overset{\bullet}{5}} \frac{1321}{\overset{\bullet}{6}} \overset{\bullet}{5} \frac{3}{3} \frac{5}{\overset{\bullet}{5}} \frac{\overset{tr}{5}}{\overset{\bullet}{5}} \frac{1}{3} \frac{1565}{\overset{\bullet}{5}} \frac{1565}{\overset{\bullet}{$ 802

> (刘凤仁、赵长和演奏 李来璋、邹牧山、石光伟 隋安福、王廷弼采录 李来璋记谱)

说明:1. 此曲用两支一尺零五分的中音唢呐坐棚演奏,可用于红、白事。

- 2. 此曲将第一小节作为散头,上慢板演奏二遍后加快,再演奏两遍结束。
- 3. 因此曲采用北派汉曲结构方式演奏,故有些艺人又称此曲为"小汉曲"。

## 129. 借板吉利锁

1 =  ${}^{b}B$ ( 唢呐二孔作 1 =  ${}^{b}b^{1}$ )  $\overrightarrow{2} = 68 \rightarrow$   $\overrightarrow{2} = \cancel{5} =$ 

(张 云、岳炳奎等演奏 李来璋、邹牧山、石光伟、隋安福、付静春、孙国玉采录 孙国玉记谱)

说明:此曲用两支九寸唢呐演奏,主要用于红事中的"坐帐"及"小孩办满月"等场合。

### 130. 三借吉利锁

 $\frac{3}{32} \underbrace{523}_{0} | \underbrace{0 \cdot 6}_{0} \cdot 53 | \underbrace{2 \cdot 327}_{0} \cdot 66 | \underbrace{1 \cdot 32}_{0} \cdot \underbrace{3 \cdot 535}_{0} | 6 \quad 2 \cdot 0 | \underbrace{6 \cdot 3}_{0} \cdot 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot 1 \cdot 3 | 6 \cdot 1 | 6 \cdot$ 

(孙世珍等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

**说明**: 1. 此曲用一支一尺零五分的唢呐演奏,可坐棚演奏,亦可站立演奏。主要用于红事中的"梳头"、"上轿"或"管饭"等场合。

2. [吉利锁]是[金连锁]的另一种称谓。

131. 万 年 欢(一)

1 = bE(唢呐六孔作 1 = be2)

长春市

1.100

 $\frac{7. \ 6}{. \ } \frac{7. \ 5}{. \ } | 6 \ 6 \ 5 \ | 3 \ 2 \ 3 \ 5 \ | \frac{6. \ 1}{. \ } 2 \ 3 \ | \frac{2}{7} \frac{tr}{6} \ \frac{5}{7} \frac{tr}{7} |$ 6.  $\frac{1}{6} \cdot \frac{5}{5} \cdot \frac{1}{5} \cdot \frac{1}{6} \cdot \frac{1}{5} \cdot \frac$  $\frac{3}{3} \frac{6}{6} \frac{5}{5} \frac{3}{3} \frac{2}{5} \frac{3}{5} \frac{2}{5} \frac{3}{5} \frac{2}{5} \frac{1}{5} \frac{2}{5} \frac{2}{5} \frac{1}{5} \frac{1}$ 6 6 5  $\begin{vmatrix} \frac{9}{3} \cdot 2 & \frac{3}{5} & \frac{5}{7} & \frac{$ 

(赵 坤、刘凤文等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱) 说明:此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"上头"、"穿衣服"和"拜堂"等场合。 1 = F ( 唢呐五孔作 1 = f<sup>1</sup>)

永吉县

 $+ \frac{1 \cdot 6}{1 \cdot 2} \cdot \frac{1 \cdot 2}{1 \cdot 2} \cdot \frac{1 \cdot 2$  $\overset{tr}{2} \quad \overset{x}{6} \quad \overset{x}{5} \quad \overset{x}{3} \quad \overset{x}{5} \quad | \quad 1. \quad 1. \quad 2 \quad \overset{\theta}{2} \quad 1. \quad 2 \quad 7 \quad | \quad \overset{\xi}{6} \quad \overset{tr}{6} \quad \overset{\theta}{6} \quad \overset{\theta}{5} \quad 0 \quad \overset{\theta}{3} \quad 2 \quad \overset{\theta}{3} \quad 5 \quad |$ 807

 $\frac{3. \ 6}{3. \ 6} \ \frac{53}{53} \ \underline{21}^{3} \ 3 \ 3 \ \underline{53} \ \underline{21}^{1} \ \underline{23} \ | \ 5 \ \underline{55}^{1} \ \underline{61} \ \underline{65} \ | \ 3 \ \underline{53} \ \underline{222} \ \underline{76} \ |$  $\frac{5}{5} \frac{\cancel{5}}{\cancel{5}} \frac{\cancel{5}$  $2^{\dagger}1$   $2\overset{\theta}{3}$   $|\overset{\circ}{5}$  -  $|\underbrace{6\overset{\circ}{1}}{6\overset{\circ}{5}}$   $|\overset{\theta}{3}$   $|\underbrace{5\overset{\theta}{3}}$   $|\underbrace{2\overset{\dagger}{1}\overset{1}{1}}$   $|\overset{\theta}{3}$   $|\overset{\theta}{2}$ .  $|\underbrace{2}$ 

(李 文等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲又叫作《万年花》。用一支一尺六寸的唢呐演奏,只宜用于白事。

-07

 $\frac{4}{4} \stackrel{\text{??}}{3} \stackrel{\text{??}}{5} \stackrel{\text{??}}{6532} \stackrel{\text{??}}{1} 35 \stackrel{\text{??}}{665} \stackrel{\text{??}}{|3|5366} 1612 \stackrel{\text{??}}{3766} 5 \cdot 43 \stackrel{\text{?}}{1} | 2235 \stackrel{\text{?}}{1.763} 5 \cdot 65 \stackrel{\text{?}}{33} \stackrel{\text{?}}{5} |$  $\frac{1}{35.76}$   $\frac{1}{16612}$   $\frac{1}{3666}$   $\frac{1}{57.5}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{5643}$   $\frac{1}{2.12.6}$   $\frac{1}{1612}$   $\frac{1}{33.5}$   $\frac{1}{6532}$   $\frac{1}{1.66}$   $\frac{1}{3.653}$  $21^{\frac{1}{7}}$  $\frac{7}{5}$  $\frac{3}{5}$  $\frac{7}{6}$  $\frac{3}{5}$  $\frac{7}{6}$  $\frac{3}{5}$  $\frac{7}{6}$  $\frac{3}{5}$  $\frac{7}{6}$  $\frac{1}{6}$  $\frac{1}{$ i.  $66553i0^{\frac{1}{6}}i66532$  i0666532 i0666532 i0666532 i06666532 $16\dot{2}\dot{2}\dot{2} \ \dot{1}\dot{2}\dot{1}\dot{6}^{\frac{3}{2}}\dot{5} \ 6 \ \dot{1}^{\frac{1}{2}}\dot{3} \ | \ \dot{2} \ \dot{1}.7 \ 6655 \ ^{tr} \dot{4} \ 3 \ \underline{16\dot{1}^{\frac{1}{2}}\dot{5}} \ | \ \underline{\dot{3}.0 \ \dot{5}66} \ \dot{\underline{\ddot{1}}'\dot{5}.\dot{4}} \ \dot{3}. \ \underline{0} \ | \$  $3\dot{3}\dot{3}\dot{6}\dot{6}$   $\dot{1}\dot{6}\dot{1}\dot{6}$   $\dot{3}\dot{3}\dot{6}$   $\dot{5}\dot{6}$   $\dot{5}$   $\dot{5}$  $2 i 6 6 5 - \frac{1}{3} \frac{1}{3} | \frac{1}{2} \frac{1}{3} | \frac{1}{1} \frac{1}$   $\underbrace{16\dot{2}\dot{3}}_{} \ \underbrace{1.163}_{} \ \underbrace{5356}_{} \ \underbrace{10\dot{3}\dot{5}}_{} \ \underbrace{|\overset{tr}{2}}_{} \ \underbrace{1.7}_{} \ 6\ 5.4\ 3.\ 6}_{} \ \underbrace{16\dot{1}\dot{5}}_{} \ |\ \underbrace{\overset{*}{3}.\dot{5}\dot{3}66}_{} \ \underbrace{\overset{*}{1}\overset{*}{5}\dot{5}}_{} \ \overset{*}{3}.\ \ \underline{0}}_{} \ \|$  $\underline{\mathbf{0}} \quad \dot{\mathbf{i}} \quad \underline{\dot{\mathbf{2}}} \quad | \quad \underline{\dot{\mathbf{3}}} \quad \dot{\dot{\mathbf{6}}} \quad \dot{\dot{\mathbf{5}}} \quad \underline{\dot{\mathbf{3}}} \quad | \quad \underline{\dot{\mathbf{2}}} \quad \mathbf{6} \quad \dot{\mathbf{6}} \quad \mathbf{6} \quad \mathbf{$  $\dot{\mathbf{1}} \quad \underline{\mathbf{6}} \quad \mathbf{6} \quad \mathbf{6} \quad \underline{\mathbf{3}} \quad \mathbf{6} \quad \mathbf{6} \quad \mathbf{6} \quad \mathbf{5} \quad \mathbf{5} \quad \mathbf{5} \quad \mathbf{5} \quad \mathbf{5} \quad \mathbf{7} \quad \mathbf{7}$  $\underline{\dot{3}} \, \underline{\dot{5}} \, \underline{\dot{3}} \, \underline{\dot{2}} \, | \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{3}} \, \underline{\dot{5}} \, | \, \underline{\dot{1}} \, \underline{\dot{6}} \, \underline{\dot{5}} \, | \, \underline{\dot{3}} \, \underline{\dot{0}} \, \underline{\dot{5}} \, | \, \underline{\dot{3}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, |$ 6 | i 6 | 0 <sup>e</sup>i | i <u>6 6</u> | i <u>6 6</u> |  $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{6}}$  $\underline{\dot{2}}$   $\dot{3}$   $|\dot{5}$   $|\underline{\dot{6}}$   $\dot{5}$   $|\underline{\dot{3}}$   $\dot{3}$   $|\underline{o}$   $\underline{\dot{i}}$   $|\underline{\dot{1}}$   $\underline{\dot{3}}$   $|\underline{\dot{3}}$   $\underline{\dot{6}}$   $|\underline{\dot{i}}$   $\underline{\underline{o}}$   $|\underline{\dot{3}}$   $|\underline{\dot{3}}$  $\frac{\hat{\mathbf{j}}}{\hat{\mathbf{j}}} \cdot \hat{\mathbf{j}} \cdot \hat{\mathbf{j}} \cdot \hat{\mathbf{j}} \cdot \hat{\mathbf{j}} = \hat{\mathbf{j}} \cdot \hat{$  $\underline{56} \mid \underline{01} \mid \underline{16} \mid \underline{16} \mid \underline{16} \mid \underline{36} \mid \underline{36} \mid \underline{16} \mid \underline{3} \mid \underline{46} \mid$ 

> (迟永兴 金海德等演奏 李泉璋、邹牧山、 隋安福、石光伟、陈殿华采录 陈殿华记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,用于红事。

### 134. 倍 调 呔 音

伊通县

说明。此曲可用梅花调、倍调、四字调演奏。用于红事。

1.89

1 = B (唢呐四孔作  $1 = b^1$ )

长春市

 $\frac{{}^{2}\overset{\circ}{55}\overset{\circ}{13}}{\overset{\circ}{2}\overset{\circ}{1}\overset{\circ}{65}}{\overset{\circ}{65}} \mid {}^{2}\overset{\circ}{3}\overset{\circ}{.} \ 2 \overset{{}^{2}\overset{\circ}{5}}{\overset{\circ}{5}} \mid \underline{0612} \quad \overset{\circ}{3}\overset{\circ}{.} \ 0 \quad \mid \overset{{}^{2}\overset{\circ}{5}}{\overset{\circ}{561}} \stackrel{{}^{2}\overset{\circ}{.}}{\overset{\circ}{5}} \stackrel{{}^{1}}{\overset{\circ}{5}} \mid \underline{2.123} \quad \overset{{}^{2}\overset{\circ}{5}}{\overset{\circ}{5}} \underbrace{502} \quad \mid$  $\frac{1563}{1563} \stackrel{?}{=} \frac{1}{5} \cdot 0 \stackrel{?}{=} \frac{1}{23} \quad \underline{1561} \quad | \quad \underline{5} \cdot \frac{6}{6} \quad \underline{5} \cdot \underline{56} \quad | \quad \underline{1} \cdot 23 \quad \underline{1561} \quad | \quad \underline{5} \cdot 0 \quad \underline{5} \cdot \underline{1} \quad |$  $\frac{\overset{\sim}{3} \cdot 23^{\frac{3}{5}}}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{62}i^{\frac{2}{6}}}{\overset{\epsilon}{6}} = \frac{\overset{\epsilon}{5}356i}{\overset{\epsilon}{5}} = \frac{\overset{\theta}{5}61}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{1}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{1}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{1}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{5}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{5}2}{\overset{\epsilon}{5}2} = \frac{\overset{\epsilon}{5}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{5}2}{\overset{\epsilon}{5}2} = \frac{\overset{\epsilon}{5}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{5}2}{\overset{\epsilon}{5}} = \frac{\overset{\epsilon}{5}2}{$ 812

 $\underline{1.5} \ \underline{6.561} \ | \ \underline{2035}^{2035} \ \underline{2315} \ | \ \underline{^{1}6123} \ \underline{1.276}^{tr} \ | \ \underline{5.61} \ \underline{50321} \ | \ \underline{^{1}2.} \ \underline{0} \ |$  $\underbrace{6 \cdot 123}_{\textstyle 1 \cdot 276} \ |^{\frac{t}{5}} \underbrace{57}_{\textstyle 6 \cdot 56} \ |^{\frac{t}{2}} \underbrace{23}_{\textstyle 35 \cdot}| \underbrace{0^{\frac{t}{1}}}_{\textstyle 250} \underbrace{1^{\frac{t}{2}}}_{\textstyle 61} \underbrace{52}_{\textstyle 122} \ |^{\frac{t}{3} \cdot 212}_{\textstyle 352317} \ |^{tr}$  $\underline{6.\ 5}\ \underline{3.\ 235}\ |\ \underline{5}^{\ \ \ \underline{6}.\ \ 6}\ \underline{0}^{\ \ \underline{0}^{\ \ \underline{1}}}\ |\ \underline{23.\ 2}\ \underline{1.\ 657}\ |\ \underline{6.\ 5}^{\ \ tr}\ |\ \underline{6.\ 5}^{\ \ \underline{1}}\underline{6.\ 561}\ |\ \underline{2\ 30}\ \underline{2317}\ |$  $\underline{51\ 5}\ \underline{52\ 3}\ |\ \underline{0^{\ 1}}\ \underline{2i^{\ 1}65}\ |\ \underline{3^{\ 3}\cdot\ 56i}\ |\ \underline{5^{\ 1}\cdot\ 5}\ |\ \underline{61^{\ 1}2^{\ 1}32}\ 1\ |\ 0\ \underline{3^{\ 1}\cdot\ 56i}\ |$   $\underbrace{\frac{1}{3} \cdot 1}_{123} | \underbrace{\frac{1}{5561}}_{5561} | \underbrace{\frac{1}{5561}}_{5561} | \underbrace{\frac{1}{20} \cdot \frac{1}{55}}_{5561} | \underbrace{\frac{1}{20} \cdot \frac{1}{5}}_{561} | \underbrace{\frac{1}{5} \cdot \frac{1}{5}}_{561} |$  $\frac{{\overset{*}{2}}}{\overset{*}{3}} \underbrace{\overset{*}{55}} \underbrace{\overset{*}{5613.2}} \underbrace{\overset{tr}{2}} | \underbrace{\overset{*}{11.3}} \underbrace{\overset{*}{2.32.3}} | \underbrace{\overset{*}{5}\overset{*}{65}} \underbrace{\overset{*}{51.}} | \underbrace{\overset{*}{0}\overset{*}{35}} \underbrace{\overset{*}{2315}} |$ 【五】  $\frac{\overset{*}{\underbrace{6.5\frac{1}{15}}}}{\overset{*}{\underline{6.52}}} \stackrel{\overset{*}{\underline{6.52}}}{\overset{*}{\underline{3.5}}} \stackrel{\overset{*}{\underline{61^{15}}}}{\overset{*}{\underline{6.55}}} | \underbrace{\overset{*}{\underline{0^{10}}} \overset{*}{\underline{5.30}}} | \underbrace{\overset{*}{\underline{6023}}}{\overset{*}{\underline{116}}} | \underbrace{\overset{*}{\underbrace{530}}} \overset{\overset{*}{\underline{15}}}{\overset{*}{\underline{5.32}}} | \underbrace{\overset{*}{\underline{5.32}}} |$   $\frac{\frac{1}{5} \stackrel{\circ}{61}}{\underline{61}} \underbrace{5 \stackrel{\circ}{51}} | \underbrace{\frac{1}{1} \stackrel{\circ}{2} \stackrel{\circ}{6}} \underbrace{5 \stackrel{\circ}{55}}_{\underline{555}} | \underbrace{\frac{1 \cdot 561}{1} \stackrel{1}{\underline{12}}}_{\underline{12}} | \underbrace{0 \stackrel{\circ}{55}}_{\underline{555}} \underbrace{5 \stackrel{\circ}{13} \cdot 2}_{\underline{13} \cdot 2} | \underbrace{1 \cdot 235}_{\underline{15} \cdot 2} \underbrace{5 \stackrel{\circ}{1}}_{\underline{1}} \underbrace{2}_{\underline{15}} |$  $306\overline{1}$   $\overset{\circ}{5}\underline{612}$   $\overset{\circ}{3}$ . 0  $\overset{\circ}{65}\underline{\overset{\circ}{1}}$   $\overset{\circ}{1565}$   $\overset{\circ}{3}$ .  $\overset{\circ}{5}$   $\overset{\circ}{\overset{\circ}{65}}$   $\overset{\circ}{1}$   $\overset{\circ}{156}\underline{\overset{\circ}{5}}$  $3 \cdot 0^{\frac{3}{5}} \underbrace{5}^{\frac{1}{5}} \underbrace{13. \frac{tr}{2}}_{t} | \underbrace{1. 2}_{1. 2} \underbrace{3^{\frac{3}{5}}}_{5}^{\frac{\theta}{5}} | \underbrace{2. 53. \frac{tr}{2}}_{2. 53. \frac{tr}{2}} \underbrace{1. 25}_{t} | \underbrace{6 \cdot 0.}_{\frac{2}{3}} | \underbrace{0 \cdot 23}_{\frac{2}{3} \cdot 6} | \underbrace{0 \cdot 23}_{0. 2} | \underbrace{1205}_{0. 2} | \underbrace{6 \cdot 0.}_{0. 2} |$ [六] 新快  $\int_{tr}^{t} = 72 \rightarrow$ 1 2 1 6 | 5 5 6 | 1 6 5 6 | 1 3 2 5 | 6 5 6 1 3653  $\begin{vmatrix} \frac{1}{2} & \frac{1}{35} \\ 2 & \frac{1}{35} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} & \frac{1}{276} \\ \frac{1}{6} & \frac{1}{276} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} & \frac{1}{276} \\ \frac{1}{6} & \frac{1}{276} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} & \frac{1}{276} \\ \frac{1}{6} & \frac{1}{276} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} & \frac{1}{276} \\ \frac{1}{6} & \frac{1}{276} \end{vmatrix}$ (冬. 不 冬 オ)

(崔广林等演奏 李来璋、邹牧山、隋安福、石光伟采采 李来璋记谱)

说明:1."五调朝元"系指在同宫系统中有机地进行五种调式转换,最后仍回到乐曲起始的调式形态。此曲因起、毕音相同,故采用"换头法",依序进行宫、商、角、徵、羽五种调式转换,最后第六遍仍回到宫调式乐曲形态上来。

2. 此曲前五遍采用慢板加花润饰的方法进行演奏,第六遍加快速度演奏,最后渐慢煞尾。

1=E (唢呐简音作1= e<sup>1</sup>)

长春市

 $\frac{2}{4} \ \underline{i} \ \underline{i} \ \underline{3} \ \underline{i} \ 3 \ |^{\frac{1}{5}} \ \underline{5} \ \underline{60} \ | \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{5} . \ \underline{i} \ \underline{560} \ | \ \underline{i} \ \underline{156} \ | \ \underline{i} \ \underline{35} \ \underline{23} \ \underline{i} \ | \ \underline{6.5} \ \underline{6.56i} \ |$  $\underbrace{\overbrace{6\cdot\dot{1}65}}_{6\cdot\dot{1}65} \underbrace{4\cdot\overset{tr}{323}}_{4\cdot\overset{tr}{323}} | \overset{\overset{\$}{5}}{5} \underbrace{50\cdot}_{5} | \overset{\overset{\$}{1}}{\dot{1}3} \underbrace{5\cdot356}_{5\cdot356} | \underbrace{\dot{1}\overset{*}{\dot{3}}}_{5\cdot\overset{*}{2}} \underbrace{\dot{2}\overset{*}{\dot{0}}\overset{*}{\dot{3}}}_{2\dot{3}\dot{1}\overset{\$}{\dot{7}}} |$  $\underbrace{6. \ \widehat{1} \ \widehat{1}56} \ | \ \widehat{\underline{1}} \ \widehat{\underline{2}3} \ \widehat{\underbrace{1. \ \widehat{2}7. \ 6}}^{tr} \ | \ \underline{5. \ 617} \ \underline{6150} \ | \ \underbrace{3\overset{\overset{\longleftarrow}{5}}{3}\overset{\longleftarrow}{5}} \ \underline{5123} \ | \ 1. \quad \underline{0} \ |$  $\frac{{}^{\frac{3}{2}} \dot{1} \dot{3}}{\dot{2} \dot{1} \dot{6} \dot{5}} \mid \underbrace{\frac{2}{3} \dot{3}}{\dot{2}} \dot{2} \underbrace{\frac{1}{3}}{\dot{2}} \mid \underbrace{\frac{1}{3} \dot{2}}{\dot{2}} \underbrace{\frac{2}{3}}{\dot{3}} \mid \underbrace{\frac{1}{3} \dot{0}}{\dot{2}} \underbrace{\frac{1}{5} \cdot \frac{1}{6}}{\dot{2}} \mid \underbrace{\frac{1}{5} \cdot 643}_{\dot{2}} \underbrace{\frac{2}{3}}_{\dot{2}} \mid$ 【二】转1 = D (前i=后2)  $\frac{\dot{2}}{\dot{3}\dot{5}} = \frac{\dot{1} \cdot 6 \cdot 3 \cdot 5}{\dot{1} \cdot 6 \cdot 3 \cdot 5} \mid \frac{\ddot{4}}{\dot{2}} = \frac{\ddot{5}}{\dot{1}} = \frac{\ddot{5}}{\ddot{1}} =$ 816

 $\dot{2} \ \dot{3}\dot{5} \ \ \dot{\hat{2}} \cdot \dot{\hat{3}}\dot{1} \cdot \dot{7} \ | \ 6 \cdot \ \dot{1}\dot{2}\dot{3} \ \ \dot{\hat{1}} \ \dot{\hat{6}} \ \ \dot{\hat{3}} \ \dot{\hat{6}} \ \ \dot{\hat{5}}\dot{\hat{6}} \ \dot{3} \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{0} \cdot \ | \ \dot{\hat{6}} \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{3}} \ \dot{\hat{6}} \ \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{1}} \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{1}} \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{1}} \$  $6. \quad 0 \quad \begin{vmatrix} \frac{1}{2} & 3\dot{5} \\ 2 & 3\dot{5} \end{vmatrix} \quad 1 \cdot \begin{array}{c} tr \\ 653 \end{array} \quad \begin{vmatrix} \frac{1}{6} & \frac{1}{6} \\ 6 & 1 \end{vmatrix} \quad \begin{vmatrix} \frac{1}{2} & 3\dot{5} \\ 2 & 3\dot{1} \\ 7 \end{vmatrix} \quad \begin{vmatrix} \underline{60} & \frac{1}{1} \\ \underline{60} & 1 \end{vmatrix} \quad \underline{60} \quad \frac{1}{1} \quad \underline{60} \quad \frac{1}{1} \quad \underline{60} \quad$  $\frac{1}{3} \cdot \frac{1}{5} \cdot \frac{1}{60} \cdot \frac{1}{1} \cdot \frac{1}{5} \cdot \frac{1}{60} \cdot \frac{1}{1} \cdot \frac{$  $\frac{\sqrt[2]{\frac{5}{6}}}{\sqrt[2]{\frac{5}{6}}} \frac{5}{5} \left| 0 \right| \frac{\sqrt[2]{\frac{3}{6}}}{\sqrt[2]{\frac{5}{6}}} \left| \frac{1 \cdot 235}{\sqrt[2]{\frac{2317}{6}}} \right| \left| 6 \right| \frac{\sqrt[2]{\frac{3}{6}}}{\sqrt[2]{\frac{3}{6}}} \left| \frac{\sqrt[2]{\frac{3}{6}}}{\sqrt[2]{\frac{3}{6}}} \right| \left| \frac{\sqrt[2]{\frac{3}{6}}}{\sqrt[2]{\frac{$  $5 = \frac{1}{1 \cdot 7} | 6^{\frac{1}{1}} | \frac{6^{\frac{1}{1}}}{1 \cdot 5^{\frac{1}{4}}} | \frac{6^{\frac{1}{1}}}{1 \cdot 5^{\frac{1}{4}}} | \frac{3 \cdot 7}{1 \cdot 5^{\frac{1}{4}}} | \frac{3 \cdot 7}{1 \cdot 5^{\frac{1}{4}}} | \frac{3 \cdot 7}{1 \cdot 5^{\frac{1}{4}}} | \frac{6^{\frac{1}{1}}}{1 \cdot 5^{\frac{1}{4}}} | \frac{6^{\frac{1}1}}{1 \cdot 5^{\frac{1}{4}}} | \frac{6^{\frac{1}1}}{1 \cdot 5^{\frac{1}4}}} | \frac{6^{\frac{1}1}}{1 \cdot 5^{\frac{1}4}} | \frac{6^{\frac{1}1}}{1 \cdot 5^{\frac{1}4}}} | \frac{6^{\frac{1}1}}{1$  $\frac{\overset{\circ}{5}}{\underline{61}} \ \ \frac{\overset{\circ}{5}}{\underline{3}} \ \ | \ 2 \ \ \underline{2} \ \underline{3} \ \ | \ \overset{\overset{\circ}{\underbrace{5}}}{\underline{55}} \ \underline{55} \ \ \underline{223} \ \ | \ \underline{017} \ \ \underline{65} \ \ | \ \overset{\overset{\circ}{3}}{\underline{3}} \ \underline{2} \ \overset{\overset{\circ}{\underbrace{35}}}{\underline{35}} \ \ | \ \overset{\overset{\circ}{\underbrace{40}}}{\underline{10}} \ \underline{1} \ \ \overset{\overset{\circ}{\underbrace{23}}}{\underline{35}} \ \ | \ \overset{\overset{\circ}{\underbrace{40}}}{\underline{10}} \ \ \underline{1} \ \ \overset{\overset{\circ}{\underbrace{23}}}{\underline{35}} \ \ | \ \overset{\overset{\circ}{\underbrace{40}}}{\underline{10}} \ \ \underline{1} \ \ \overset{\overset{\circ}{\underbrace{40}}}{\underline{35}} \ \ | \ \overset{\overset{\circ}{\underbrace{40}}}{\underline{10}} \ \ \underline{10} \ \ \ \underline{10} \ \ \underline$  $\frac{15}{63} \left| \begin{array}{c|c} 5 & 0 \end{array} \right| \left| \begin{array}{c|c} 5 & 0 \end{array} \right| \left| \begin{array}{c|c} 5 & 3 \end{array} \right| \left| \begin{array}{c|c} 2 & 123 \end{array} \right| \left| \begin{array}{c|c} 5 & 3 \end{array} \right| \left| \begin{array}{c|c} 3 & 53 & 2 \end{array} \right| \left| \begin{array}{c|c} 1 & 761 \end{array} \right|$   $\frac{\{\hat{6},\hat{2}\}}{61} = \frac{\{\hat{6},\hat{2}\}}{62} = \frac{\{\hat{3},\hat{3},5\}}{33} = \frac{\{\hat{6},62\}}{62} = \frac{3+50}{3} = \frac{\{\hat{6},\hat{2},\frac{4}{3}\}}{623} = \frac{\hat{6},\hat{6}}{623} = \frac{5\cdot 4\cdot 3\cdot 5\cdot 6}{33\cdot 5\cdot 6} = \frac{1}{33\cdot 5\cdot 6}$  $\frac{1}{5}$   $\frac{1}{66}$   $\frac{1}{1}$   $\frac{2}{1}$   $\frac{1}{1}$   $\frac{3}{1}$   $\frac{3$  $\frac{5 \cdot \overset{tr}{4}}{3} \ \overset{3}{5} \ |\overset{\overset{\xi}{6}}{\overset{\dot{\xi}}{1}} \ \overset{\dot{\xi}}{6} \ \overset{\dot{\xi}}{1}} \ \overset{\dot{6}}{5} \ \overset{\dot{5}}{0} \ \overset{\dot{4}}{1}} \ | \ \overset{\dot{3}}{3} \cdot \ \overset{\dot{5}}{5} \ \overset{\dot{6}}{1}} \ \overset{\dot{5}}{0} \ \overset{\dot{3}}{0} \ \overset{\dot{7}}{1} \ \overset{\dot{7}}{1}} \ | \ \overset{\dot{6}}{6} \ \overset{\dot{6}}{0} \cdot \overset{\dot{0}}{0} \cdot \overset{\dot{1}}{0}} \ |$  $\frac{2}{3} \stackrel{\frown}{6 \cdot 1} \stackrel{5}{1} \stackrel{5}{1} \stackrel{43}{1} | 2 \cdot 3 \quad 5 \mid \stackrel{\frown}{1 \cdot 3} \quad 2 \mid 0 \stackrel{7}{4} \stackrel{3}{3} \cdot 2 \mid 1 \quad 1 \cdot 2 \mid 3 \stackrel{ir}{6} \stackrel{\frown}{56} \stackrel{4}{4} \mid$  $\frac{\overset{*}{\overset{*}{0}}}{\overset{*}{0}} \overset{*}{\overset{*}{0}} \overset{*}{0}} \overset{*}{\overset{*}{0}} \overset{*}{\overset{*}{0}} \overset{*}{0}} \overset{*}{\overset{*}{0}} \overset{*}{\overset{*}{0}} \overset{*}{0}} \overset{\overset$ 

#### (崔广林演奏 李来璋、邹牧山、隋安福、石光伟采录 李来璋记谱)

- 说明, 1. "五宫还原"系指一首乐曲在异宫系统中有机地进行五种调(调门)及调式的转换,最后仍回到乐曲起始的调(调门)及调式形态。此曲采用简音作do(1 = E、宫调式)、简音作re(1 = D、商调式)、简音作 mi(1 = C、角调式)、简音作sol(1 = A、 微调式)、简音作la(1 = G、 羽调式),最后再用加快减字的手法回转到简音作do(1 = E、宫调式)上来,从而运用这种"同主音转调"的方法进行了五种调(调门)及调式的转换,并最后回到乐曲起始的调(调门)及调式形态。

#### 137. 老 柳 河 吟

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说明,此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"上头"、"穿衣服"等场合。

138. 柳 河 吟 **1** = **F** (唢呐四孔作**1** = f<sup>1</sup>) 辽源市  $\frac{1}{5} \frac{6}{6}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{3} \frac{1}{2}$   $\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  $5 - |\underbrace{\frac{*}{1} \underbrace{22}}_{tr} \underbrace{16}_{6}| \underbrace{5 \cdot 6}_{5 \cdot 6} \underbrace{12}_{12}| \underbrace{1 \cdot 6}_{tr} \underbrace{50}_{5}| \underbrace{6 \cdot 5}_{6 \cdot 1}|$ 820

· Part

 $0 \quad \underbrace{12 \ 3} \quad | \ 21 \quad 65 \quad | \ 3 \cdot 2 \quad 2 \quad 3 \cdot 2 \quad 12 \quad | \ 3 \cdot 0 \quad |$   $3 \quad 5 \quad 21 \quad | \ 16 \quad 5 \cdot 5 \quad | \ 6 \cdot 5 \quad 3 \cdot 2 \quad | \ 1 \cdot 6 \quad | \ 1 \cdot 6 \quad | \ 1 \cdot 6 \quad | \ 1 \cdot 2 \quad |$   $3 \quad 6 \quad | \quad 5 \quad 3 \quad | \ 2 \quad 5 \quad 5 \quad | \ 5 \quad 6 \quad 3 \cdot 2 \quad | \ 1 \cdot 2 \quad 3 \cdot 6 \quad |$   $5 \quad 6 \quad 1 \quad | \ 0 \quad 3 \quad | \ 3 \cdot 2 \quad 1 \quad 1 \quad | \ 2 \quad 2 \quad 1 \quad | \ 2 \quad 1 \quad 2 \quad 3 \cdot 6 \quad |$   $5 \quad 6 \quad | \quad 5 \quad 3 \quad | \ 2 \quad 5 \quad 6 \quad 1 \quad | \ 2 \quad 32 \quad 1 \quad 2 \quad | \ 3 \cdot 6 \quad 5 \quad 5 \quad |$   $2 \quad 3 \cdot 2 \quad 1 \quad | \ 6 \cdot 5 \quad 1 \quad 3 \quad | \ 5 \quad 5 \cdot 2 \quad | \ 1 \quad 2 \quad 3 \quad | \ 2 \quad 1 \quad 6 \quad |$   $5 \cdot \quad 3 \quad | \ 1 \cdot 2 \quad 1 \cdot 6 \quad | \ 5 \quad 1 \quad 2 \quad | \ 7 \cdot 6 \quad 5 \quad 7 \quad | \ 6 \quad - \quad | \ 6 \cdot \ \ 0 \quad |$   $5 \cdot \quad 3 \quad | \ 1 \cdot 2 \quad 1 \cdot 6 \quad | \ 5 \quad 1 \quad 2 \quad | \ 7 \cdot 6 \quad 5 \quad 7 \quad | \ 6 \quad - \quad | \ 6 \cdot \ \ \ 0 \quad |$ 

(张宝仁、袁忠民等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁、刘 映采录 刘宏呈记谱)

说明:此曲用两支一尺五寸的唢呐演奏,主要用于白事中的"上祭"、"送行"、"转棺"等场合。

# 139. 小柳河吟

 $\underbrace{1 \cdot 6}_{tr} \quad \underbrace{5 \cdot 5}_{tr} \quad \underbrace{5 \cdot i}_{tr} \quad \underbrace{6 \cdot 5}_{tr} \quad \underbrace{3 \cdot 6}_{tr} \quad \underbrace{5 \cdot 3}_{tr} \quad \underbrace{2 \cdot 12}_{tr} \quad \underbrace{3 \cdot 2}_{tr} \quad \underbrace{1}_{tr} \quad \underbrace{3}_{tr}$  $3. \ 6 \ 5 \ 65 \ | \ 3. \ 2 \ 1 \ 2 \ | \ 2 \ i \ 6 \ i \ | \ 6 \ 5 \ 3 \ 2 \ |^{\ \ 5} \ . \ \ \underline{5} \ \ 6^{\ \ 1} \ |$  $\underbrace{\overset{2}{3} \cdot \overset{2}{6}}_{5 \cdot 3} = \overset{2}{3} \cdot \overset{3}{1} \cdot \overset{1}{5} = \overset{1}{6} \cdot \overset{1}{5} = \overset{2}{5} \cdot \overset{3}{1} = \overset{2}{3} \cdot \overset{3}{1} = \overset{2}{3} \cdot \overset{3}{1} = \overset{3$  $3 \quad \underline{2} \quad \underline{1} \quad | \quad \underline{\dot{i}} \quad \underline{\dot{i}} \quad \underline{\dot{6}} \quad \underline{\dot{i}} \quad \underline{\dot{6}} \quad \underline{\dot{i}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{2} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{i}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad$ 3. 21 2 | 2. 6 5 | 51 65 | 36 53 | 23 15 |6 6 5 | 6 5 6 i | 3 2 3 5 |  $\frac{6}{6}$  7  $\frac{tr}{6}$  5 6 7 |  $\frac{6}{6}$  - | 6 0 |

(赵长和、刘凤仁等演奏 李来璋、邹牧山、隋安福、

石光伟、高应莲采录 王景堂记谱)

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说明:此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = E (唢呐三孔作1 = e<sup>1</sup>)  $\underline{6\ \dot{3}\ \overset{\dot{1}}{3}\dot{2}\dot{1}7}\ \mid \overset{\overset{\theta}{6}\ \dot{7}\ }{\underline{6}\ \dot{7}\ }\ \overset{\overset{\theta}{6}\dot{6}2}{\underline{6}\ 2}\ \mid \overset{\overset{\dot{1}}{3}\ \dot{2}}{\underline{3}\ \dot{2}\ }\ \overset{tr}{\underline{3}\ \dot{6}\ }\ \mid \overset{\overset{\theta}{6}\ \dot{5}\ }{\underline{6}\ \dot{3}\ }\ \mid \overset{\overset{\dot{1}}{2}\ \dot{2}\ \dot{3}\ \dot{1}\ }{\underline{\dot{2}}\ \dot{3}\ \dot{1}\ }\ \overset{\dot{1}}{\underline{7}\ }\ \mid \overset{\dot{1}}{\underline{2}\ \dot{3}\ \dot{1}\ }\ \overset{\dot{1}}{\underline{7}\ }\ \mid \overset{\dot{1}}{\underline{7}\ \dot{2}\ \dot{3}\ \dot{1}\ }\ \overset{\dot{1}}{\underline{7}\ }\ \overset{\dot{1}}{\underline{7}\ \dot{2}\ \dot{3}\ \dot{1}\ }\ \overset{\dot{1}}{\underline{7}\ \dot{7}\ }\ }\ \mid \overset{\dot{1}}{\underline{7}\ \dot{7}\ \dot{7}\ }\ \mid \overset{\dot{1}}{\underline{7}\ }\ \mid \overset{\dot{1}}{\underline{7}\ \dot{7}\ }\ }\$  $\underbrace{6 \ \dot{3}\dot{5}}_{} \ \dot{2} \ \dot{1} \cdot 7 \ \ \begin{bmatrix} \dot{6} \cdot 7 \\ \dot{6} \cdot 7 \end{bmatrix} \ \underbrace{6 \ \dot{6}}_{} \ \ \begin{bmatrix} \dot{3} \ \dot{6}\dot{1} \\ \dot{3} \ \dot{6}\dot{1} \end{bmatrix} \ \underbrace{5 \cdot 3}_{} \ \ | \ \underbrace{23 \ 1}_{} \ \underbrace{227}_{} \ \ | \ \underbrace{\left\{ \begin{matrix} \dot{6} \ 5 \\ \dot{1} \end{matrix} \ \underbrace{5 \ \dot{32}}_{} \ \ | \ \dot{3} \ \dot{6} \\ 6 \ 5 \ \ \underline{51} \end{matrix} \ \ | \ \underbrace{6 \ \dot{6}}_{} \ \underbrace{6 \ \dot{6}}_{} \ \ \underbrace{1 \cdot \ 6}_{} \ \ | \ \end{bmatrix}}_{} \right\}$ 

(刘凤仁、赵长和等演奏 李来璋、邹牧山、

隋安福、石光伟采录 李来璋记谱)

说明:1. 此曲用两支一尺四寸的大唢呐演奏,用于白事中的"送行"、"送浆水"等场合。

2. 此曲演奏三遍。实际应用中可依需要进行多遍演奏。

1 = bB(唢呐简音作1 = bb)

辽源市

 $\frac{2}{4} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{11}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{2}} \stackrel{2}{\cancel{1}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{1}} \stackrel{6}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}}$  $\widehat{3.532} \, \widehat{\stackrel{1}{1}} \, \widehat{\stackrel{1}{2}7} \, | \, \widehat{\stackrel{0}{6}} \, \widehat{\stackrel{1}{2}} \, \widehat{\stackrel{1}{2}} \, \widehat{\stackrel{1}{3}} \, \widehat{\stackrel{1}{6}} \, \widehat{\stackrel{1}{6}} \, \widehat{\stackrel{1}{6}} \, \widehat{\stackrel{1}{6}} \, \widehat{\stackrel{1}{4}} \, | \, 3 \, \widehat{\stackrel{1}{2}} \, \widehat{\stackrel{1}{3}} \, \widehat{\stackrel{1}{5}} \, | \, \underbrace{\stackrel{0}{6} \, \widehat{\stackrel{1}{3}} \, \widehat{\stackrel{1}{5}}} \, \widehat{\stackrel{1}{6}} \, \widehat$  $\underbrace{0\ \hat{3}.\ \hat{5}}_{}\ \underline{32\tilde{17}}_{}\ |\ \underbrace{6\ \hat{3}.\ \hat{5}}_{}\ \underline{32\tilde{17}}_{}\ |\ \underbrace{6\ \hat{6}.\ \hat{1}}_{}\ \underbrace{6\ \hat{6}}_{}\ |\ \underbrace{16563}_{}\ |\ \underline{2217}_{}\ \underline{2\ 2.}\ |$  $\underbrace{\overset{1}{3.\ 5\ 6}}_{\overset{6}{\cancel{17}}} \underbrace{\overset{0\,\overset{1}{\cancel{17}}}{\cancel{17}}}_{\overset{1}{\cancel{603.5}}} \underbrace{\overset{1}{\cancel{3.217}}}_{\overset{1}{\cancel{3.217}}} \underbrace{\overset{1}{\cancel{60.517}}}_{\overset{1}{\cancel{60.517}}} \underbrace{\overset{1}{\cancel{60.517}}}_{\overset{1}{\cancel{60.517}}}} \underbrace{\overset{1}{\cancel{60.517}}}_{\overset{1}{\cancel{60.517}}} \underbrace{\overset{1}{\cancel$ 824

 $\frac{0^{\frac{2}{5}} \frac{1}{3} \frac{1}{2}}{3 \cdot 2} | \underline{3 \cdot 566} | \underline{1} | \underline{6 \cdot 6} | \underline{1 \cdot 7} | \underline{6 \cdot 56} | \underline{7 \cdot 6} | \underline{1 \cdot 7} | \underline{6 \cdot 56} | \underline{7 \cdot 6} | \underline{1 \cdot 6} | \underline{3 \cdot 53 \cdot 2} | \underline{1 \cdot 6} | \underline{6 \cdot 56} | \underline{1 \cdot 6} | \underline{1 \cdot$ 

(张汉臣、张绍清等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁、刘 映采录 刘宏呈记谱)

说明:此曲用两支一尺五寸的唢呐在白事中坐棚演奏,此曲还用于白事中的"送浆水"、"送行"等场合。

# 142. 柳 青 娘(三)

 $\frac{2}{2} \cdot \frac{3}{3} \cdot \frac{5}{3} \cdot \frac{3}{5} \cdot \frac{6}{7} \cdot \frac{6}{1} \cdot \frac{1}{2} \cdot \frac{2}{2} \cdot \frac{1}{3} \cdot \frac{2}{2} \cdot \frac{2}{1} \cdot \frac{2}$  $5 \ 6 \ \frac{\cancel{3}}{\cancel{4} \ 3} \ 2 \ \frac{\cancel{3}}{\cancel{6}} \ 5 \ \frac{\cancel{5}}{\cancel{5} \ 3} \ | \ 3 \ \stackrel{\cancel{1}}{\cancel{1}} \ \underbrace{\cancel{6} \cdot \cancel{7}}{\cancel{6} \cdot \cancel{7}} \ | \ \underbrace{\cancel{2} \ 2 \ 2}^{\cancel{4}} \ \stackrel{\cancel{5}}{\cancel{5}} \ 2 \ \frac{\cancel{3} \ \cancel{5}}{\cancel{3} \ 5} \ \underline{\cancel{2} \ 2} \ |$  $\frac{1}{657} \stackrel{\frown}{6i} \stackrel{1}{8} \stackrel{3}{36} \stackrel{53}{53} \stackrel{1}{|53|} \stackrel{3}{3} \stackrel{2}{2} \stackrel{65}{|56|} \stackrel{1}{|6i|} \stackrel{\overbrace{6i65}}{\underline{6i65}} \stackrel{1}{|45|} \stackrel{2}{\underline{22}} \stackrel{1}{|56|}$  $\frac{1}{65}$   $\frac{1}{6}$   $\frac{1}{3}$   $\frac{3}{6}$   $\frac{1}{3}$   $\frac{3}{6}$   $\frac{1}{2323}$   $\frac{1}{2617}$   $\frac{1}{6165}$   $\frac{1}{3235}$   $| \frac{1}{2354}$   $| \frac{1}{3235}$   $| \frac{2}{22}$   $| \frac{2}{2}$ 826

2323 5617 6165 3235 | 2354 3235 2 2 1 2. 3 5 3 5 7 6 1  $2 \quad \underbrace{\overset{*}{2 \cdot 6}}_{5} \cdot 5 \quad \overset{*}{3} \quad | \stackrel{*}{\overset{*}{2}} \quad 6 \quad \dot{1} \cdot \underline{7} \quad | \underbrace{\overset{*}{\underline{6 \cdot \dot{1}}}}_{6 \quad \dot{1}} \quad \underbrace{\overset{*}{\underline{6 \cdot \dot{1}}}}_{6 \quad \dot{1}} \quad \dot{2} \quad \underbrace{\overset{*}{\overset{*}{\underline{3 \cdot \dot{2}}}}}_{17} \quad | \stackrel{tr}{\phantom{6 \cdot \dot{6}}} \quad 6 \quad 5 \quad |$  $\frac{1}{3}$   $\frac{1}{1}$   $\frac{1}$  $6 \ 5 \ 3 \ 5 \ 3 \ 5 \ | \ \frac{tr}{6} \ 5 \ 6 \ 5 \ 6 \ 1 \ . \ 3 \ | \ 2 \ 2 \ 1 \ 3 \ | \ 2 \ . \ \underline{3} \ 2 \ \underline{2} \ \underline{5} \ |$  $\underbrace{6 \, i \, 6 \, i}_{6 \, 1 \, 6 \, 1 \, 2} \, \underbrace{2}_{r} \, \underbrace{| \, 7 \, 6 \, | \, 6 \, 5 \, | \, 3}_{r} \, \underbrace{| \, 6 \, 7 \, | \, \underbrace{6 \, 7 \, 6 \, 5}_{r} \, | \, \underbrace{3 \, 5 \, | \, 6 \, \underbrace{16 \, 1}_{6 \, 1 \, 6} \, \underbrace{5 \, 3 \, 3}_{r} \, |}_{6 \, 1 \, 6 \, 1 \, 6} \, \underbrace{| \, 6 \, 7 \, | \, 6 \, 1 \, 6}_{6 \, 1 \, 6 \, 1} \, \underbrace{| \, 6 \, 7 \, | \, 6 \, 1 \, 6}_{6 \, 1 \, 6 \, 1} \, \underbrace{| \, 6 \, 7 \, | \, 6 \, 1 \, 6}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 7 \, | \, 6 \, 1 \, 6}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, | \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6} \, \underbrace{| \, 6 \, 1 \, |}_{6 \, 1 \, 1 \, 6$  $\underline{53}\ 2\ \ \underline{\overset{\mathfrak{e}_{1}}{1}}\ \ |\ \ \overset{tr}{\underline{65}}\ \ \underline{3535}\ \ |\ \ \underline{\overset{\mathfrak{e}_{1}}{1}}\ \ \underline{5\cdot\ 3}\ \ |\ \underline{2\cdot\ 3}\ \ \underline{5\cdot\ 3}\ \ |\ \underline{\overset{\mathfrak{e}_{2}}{23}\ \ 2\ 5}\ \ |$  $\frac{1}{4} \ \underline{6} \ \underline{5} \ | \ \underline{1} \cdot \ \underline{7} \ | \ \underline{6} \ \underline{5} \ | \ \underline{5} \ \underline{2} \ | \ \underline{2} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ | \ \underline{2} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ | \ \underline{2} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ | \ \underline{2} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ | \ \underline{2} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{$  $\underbrace{\dot{i} \cdot 7} \mid \underbrace{6\dot{i}6\dot{i}} \mid \dot{2}^{\frac{1}{2}}\dot{2} \mid \underline{76} \mid \underbrace{65} \mid \underline{3}^{\frac{1}{2}}\dot{1} \mid \underline{6i} \mid \underline{65} \mid$  $\frac{1}{3.5}$  |  $\frac{636}{100}$  |  $\frac{53}{100}$  |  $\frac{32}{100}$  |  $\frac{21}{100}$  |  $\frac{6165}{1000}$  |  $\frac{35}{1000}$  |  $\frac{61}{1000}$  |

(李宝勤、许洪发等演奏 李来璋、邹牧山、石光伟、

隋安福、付静春、 孙国玉采录 孙国玉记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,亦可用于红事中的"送帐"、"送匾"或秧歌中的"踩街"、"打场"等场合。

### 143. 反 柳 青 娘

 $1 = {}^{b}B$  (唢呐三孔作  $1 = {}^{b}b^{1}$ ) 白城市  $\frac{1}{6}$   $\frac{1}$  $\frac{1}{353}$   $\frac{1}{5}$   $-\frac{1}{6 \cdot 3}$   $| \frac{1}{23}$   $| \frac{1}{23}$   $| \frac{1}{21}$   $| \frac{1}{2161}$   $| \frac{1}{2161}$   $| \frac{1}{23}$   $| \frac{1}{272}$   $| \frac{1}{$ 828

 $\frac{\dot{2} \cdot \dot{3}}{2} \frac{\dot{2}}{1} \frac{\dot{1}}{6} \frac{\dot{6}}{6} \frac{\dot{6}}{6} \frac{\dot{1}}{1} = \frac{\dot{1}}{2} \frac{\dot{1}}{16} \frac{\dot{1}}{1} = \frac{\dot{1}}{2} \frac{\dot{1}}{$  $\frac{\dot{2}}{\dot{2}} \cdot \dot{3} = \frac{\dot{\dot{2}}\dot{\dot{3}}}{\dot{2}\dot{3}} \cdot \dot{1} = \frac{\dot{\dot{6}}\dot{\dot{5}}}{\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{1}} = \frac{\dot{\dot{\dot{1}}}\dot{\dot{1}}\dot{\dot{1}}\dot{\dot{1}}}{\dot{2}\dot{3}} = \frac{\dot{\dot{1}}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{2}}}{\dot{2}\dot{2}\dot{1}\dot{2}} = \frac{\dot{\dot{6}}\dot{\dot{6}}}{\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{5}}}{\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}}{\dot{6}\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}}{\dot{6}\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{6}$  $\frac{1}{5} \cdot \frac{1}{3} + \frac{1}{2} \cdot \frac{1}{6} \cdot \frac{1}{2} + \frac{1}{1} \cdot \frac{1}$  $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{2}}{\dot{1}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{5}}$   $\frac{\dot{6}}{\dot{1}}$  |  $\frac{\dot{2}\dot{1}\dot{6}\dot{1}}{\dot{2}\dot{1}\dot{6}\dot{1}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{7}\dot{2}\dot{7}\dot{2}}{\dot{2}}$   $\frac{7}{\dot{6}}$  |  $\frac{\dot{5}}{\dot{3}}$   $\frac{\dot{6}}{\dot{5}}$   $\frac{\dot{5}}{\dot{6}}$   $\frac{\dot{6}}{\dot{3}}$  | 

 $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{\dot{2}}}{\dot{3}}$   $\frac{\dot{\dot{1}}}{\dot{6}}$   $\frac{\dot{6}}{\dot{5}}$   $\frac{\dot{\dot{6}}}{\dot{6}}$   $\frac{\dot{\dot{2}}}{\dot{1}}$   $\frac{\dot{\dot{6}}}{\dot{5}}$   $\frac{\dot{\dot{6}}}{\dot{5}}$   $\frac{\dot{\dot{6}}}{\dot{6}}$   $\frac{\dot{\dot{5}}}{\dot{6}}$   $\frac{\dot{\dot{6}}}{\dot{5}}$  $\frac{\widehat{2}}{3}$   $\frac{\widehat{2}}{1}$   $\frac{\widehat{6}}{5}$   $\frac{\widehat{6}}{1}$  |  $\frac{\widehat{2}}{1}$   $\frac{\widehat{6}}{1}$  |  $\frac{\widehat{2}}{1}$   $\frac{\widehat{6}}{1}$  |  $\frac{\widehat{2}}{1}$   $\frac{\widehat{6}}{1}$  |  $\frac$  $5. \ \dot{3} \ \dot{2} \ \dot{2} \ \dot{6} \ \dot{2} \ \dot{1} \ 6 \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{1} \ 3 \ 2 \ | \ 5 \ \dot{5} \ \dot{3} \ |$  $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{6}$   $\underline{\dot{5}}$   $\underline{6}$   $\underline{\dot{1}}$  |  $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{7}}$   $\underline{\phantom{0}}$   $\underline{\phantom{0}$  $\underline{\dot{z}}$   $\dot{\dot{1}}$   $\dot{\dot{2}}$  -  $\underline{\dot{6}}$   $\underline{\dot{3}}$  |  $\underline{\dot{2}}$   $\dot{\dot{1}}$   $\underline{\dot{6}}$   $\dot{\dot{1}}$   $\underline{\dot{2}}$   $\dot{\dot{1}}$   $\dot{\dot{2}}$  |  $\underline{\dot{2}}$   $\underline{\dot{2}}$  $\frac{\dot{2} \ \dot{2}\dot{3}}{\dot{2}\dot{3}} \ \dot{2} \ \dot{2} \ \dot{5} \ \dot{5$ 

 $\underline{\dot{2}} \cdot \underline{\dot{2}} \quad \underline{\dot{2}} \cdot \dot{\underline{\dot{2}}} \quad \overset{\scriptscriptstyle 6}{5} \quad - \quad | \quad \underline{\dot{2}} \cdot \underline{\dot{7}} \quad \underline{\dot{2}} \cdot \underline{\dot{3}} \quad \overset{\scriptscriptstyle 6}{5} \quad - \quad | \quad \underline{\dot{2}} \cdot \underline{\dot{2}} \, \underline{\dot{2}} \quad \underline{\dot{2}} \cdot \underline{\dot{2}} \quad \underline$  $\frac{2}{4}$  0  $\stackrel{\stackrel{\circ}{\cancel{2}}}{\cancel{2}}$   $\stackrel{\circ}{\cancel{1}}$   $\stackrel{\circ}{\cancel{5}}$   $\stackrel{\circ}{\cancel$  $\underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \dot{\dot{1}} \ | \ \underline{o}^{\overset{\circ}{\dot{1}}\overset{\circ}{\dot{3}}} \ \underline{\dot{1}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \overset{\circ}{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ | \ \underline{\dot{3}} \ \underline{\dot{1}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \underline{\dot{3}} \ | \ \underline{\dot{3}} \ \underline{\dot{3}} \ . \ \underline{\dot{3}} \ | \ \underline{\dot{2}} \ . \ \underline{\dot{3}} \ | \ \underline{\dot{3}} \ . \ \underline{\dot{3}} \ . \ \underline{\dot{3}} \ | \ \underline{\dot{3}$  5 2 | <u>i 6</u> | <u>i 6</u> | <u>5 6</u> | <u>i i | 3 2 3</u> | <u>5 6</u> | <u>5 6</u> |  $\underline{\mathbf{i}.\ \underline{\mathbf{i}}}\ |\ \underline{\mathbf{6}}\ \widehat{\mathbf{i}}\ |\ \underline{\mathbf{i}}\ \underline{\mathbf{6}}\ |\ \underline{\mathbf{i}}\ \widehat{\mathbf{i}}\ |\ \underline{\mathbf{i}}\ \widehat{\mathbf{i}}\ \widehat{\mathbf{3}}\ |\ \underline{\mathbf{3}}\ |\ \underline{\mathbf{3}}\ \widehat{\mathbf{i}}\ \widehat{\mathbf{3}}\ |\ \underline{\mathbf{3}}\ |\ \underline{\mathbf{3}}\$  $\underbrace{\dot{\mathbf{i}} \ \mathbf{6}} \ | \ \dot{\mathbf{i}} \ | \ \underline{\dot{\mathbf{2}}} \ \dot{\mathbf{i}} \ | \ \mathbf{6} \ | \ \mathbf{6} \ | \ \mathbf{6} \ | \ \mathbf{3} \ \mathbf{5}$ 

> (许洪发、李宝勤等演奏 李来璋、邹牧山、石光伟、 隋安福、付静春、孙国玉采录 孙国玉记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事,亦可用于秧歌的"踩街"和"打场"。

#### 144. 老 呔 柳 青 娘

 $\frac{\stackrel{>>}{660}\stackrel{?}{7}}{\stackrel{660}{\stackrel{?}{7}}} | \stackrel{\stackrel{>>}{220}\stackrel{?}{7}}{\stackrel{?}{220}\stackrel{?}{3}} | \stackrel{\stackrel{>>}{250}\stackrel{?}{3}}{\stackrel{1}{3}} | \frac{\stackrel{>>}{550}\stackrel{?}{3}}{\stackrel{?}{3}} | \frac{22353}{\stackrel{?}{3}} \stackrel{\stackrel{?}{5}}{\stackrel{61}{61}} | | \frac{\stackrel{?}{22}\stackrel{?}{1}\stackrel{?}{61}\stackrel{?}{63}}{\stackrel{?}{63}} | \frac{2\stackrel{?}{2}\stackrel{?}{0}}{\stackrel{?}{1}} | \frac{\stackrel{?}{60}}{\stackrel{?}{3}} | \frac{\stackrel{?}{20}\stackrel{?}{3}}{\stackrel{?}{1}} | \frac{\stackrel{?}{30}\stackrel{?}{3}}{\stackrel{?}{3}} | \frac{\stackrel{?}{30}}{\stackrel{?}{3}} | \frac{\stackrel{?}{30}}{\stackrel{?}{30}} | \frac{\stackrel{?}{30}}{\stackrel{?}{3}} | \frac{\stackrel{?}{30}}{\stackrel{3$  $\frac{\stackrel{?}{60}\stackrel{?}{7}}{\stackrel{?}{60}\stackrel{?}{7}} \stackrel{\stackrel{?}{20}\stackrel{?}{7}}{\stackrel{?}{20}\stackrel{?}{7}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}}{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{50}\stackrel{?}{3}}{\stackrel{50}{3}} \stackrel{\stackrel{?}{50}\stackrel{?}{3}}{\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}}{\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}\stackrel{?}{3}} \stackrel{\stackrel{?}{20}} \stackrel{\stackrel{?}{20}}$  $\frac{3322}{3322} \ \ \underline{0^{\frac{5}{6}}}{6} \ \ | \ \underline{2245} \ \underline{6} \ \ 4 \ \ 022 \ \ | \ \underline{65} \ \ 6^{\frac{5}{1}} \ \ \underline{5 \cdot 6} \ \underline{33} \ \ | \ \underline{232353} \ \ \underline{5 \cdot 761} \ \ |$  $\underline{6. \ 1} \ \underline{6. \ 1} \ | \ \underline{2. \ 3} \ 2 \ | \ 5 \ \underline{5 \ 3} \ | \ \underline{2 \ 4} \ \underline{1 \ 3} \ | \ \underline{1 \ 3} \ | \ \underline{1 \ 2 \ 2} \ - \ | \ 2^{\frac{5}{2}} \ 0 \ | \$ 

(刘凤仁、刘福生等演奏 李来璋、石光伟、

隋安福、邹牧山采录 李来璋记谱)

说明:1. 此曲用两支一尺零五分的中音唢呐演奏,可坐棚演奏,亦可用于秧歌的踩街。

- 2. 此曲采用"一尖一塌"的搭配方法演奏。
- 3. 此曲的"众"符号为舌抖音。

1,380 14.

#### 145. 倍调柳青娘

(李振国、陈连举等演奏 李来璋、邹牧山、

隋安福、石光伟、陈殿华采录 陈殿华记谱)

说明:此曲由河北传来,用两支一尺零五分唢呐坐棚演奏,亦可用于红事中的"接车"、"接帐"等场合。

#### 146. 三把柳青娘套倒三番

 $2 \quad \frac{tr}{6 \quad 5} \quad | \quad \underbrace{6 \quad 6} \quad \underbrace{2 \quad 6 \quad 5} \quad 6 \quad 6 \quad | \quad \underbrace{4 \quad 4} \quad 2 \quad 2 \quad 2 \quad | \quad \underbrace{6 \quad 2} \quad \underbrace{i \quad 6} \quad | \quad \underbrace{5 \quad 6} \quad \underbrace{4 \quad 3} \quad | \quad \underbrace{}$  $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}$ 

 $2 \quad \frac{tr}{65} \quad | \ 6 \quad \underline{2456} \ | \ \frac{4}{5} \quad \underline{5} \quad \underline{22} \ | \ \underline{62} \quad \underline{16} \quad | \ \underline{5 \cdot 6} \quad \underline{43} \quad | \ \underline{2 \cdot 2} \quad \underline{3 \cdot 3} \ |$  $5 \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad 5 \quad | \quad 5 \quad | \quad \dot{5} \quad | \quad | \quad 6 \quad \underline{6} \quad \underline{\dot{6}} \quad | \quad \underline{2} \quad \underline{\dot{6}} \quad \underline{5} \quad \underline{6} \quad |$  $\frac{4}{5} \quad 2 \quad 2 \quad | \quad \frac{1}{6} \quad | \quad \frac{1}{5} \quad | \quad \frac{1}{5$  $\frac{3}{5}$  5 6 1 2 3 5 2.  $\frac{7}{2}$  6 6  $\frac{1}{1}$   $\frac{7}{2}$   $\frac{6}{1}$   $\frac{1}{2}$   $\frac{1}$  $\frac{\dot{2}\cdot\dot{1}}{\dot{1}}$   $\frac{\dot{2}}{\dot{2}}$   $\begin{vmatrix}\dot{\dot{2}}\\\dot{7}\end{vmatrix}$   $\frac{\dot{6}}{\dot{6}}$   $\begin{vmatrix}\dot{\dot{2}}\\\dot{3}\end{vmatrix}$   $\begin{vmatrix}\dot{\dot{5}}\\\dot{5}\end{vmatrix}$   $\begin{vmatrix}0\\\dot{\dot{\dot{2}}}\\\dot{1}\end{vmatrix}$   $\begin{vmatrix}\dot{\dot{\dot{6}}}\\\dot{\dot{\dot{6}}}\end{vmatrix}$ 6 5  $\begin{vmatrix} \frac{1}{3} \cdot 5 & 3 \cdot 5 \end{vmatrix}$   $\begin{vmatrix} \underline{6} \cdot 6 & \underline{6} & \underline{6} \end{vmatrix}$   $\begin{vmatrix} \underline{5} \cdot 3 & \frac{1}{2} \\ \underline{5} \cdot 3 & \frac{1}{2} \end{vmatrix}$ 

 $\frac{\dot{2} \cdot 7}{2} \cdot \frac{6}{1} = 5 - \frac{5}{2} \cdot \frac{5}{2} \cdot \frac{5}{2} = \frac{3}{2} = \frac{5}{2} = \frac{6}{2} = \frac{6$  $\frac{7}{7}$  | 6 <u>0 3</u> |  $\frac{6}{2}$  6 | 1 | 1 |  $6 \cdot 1$  |  $6 \cdot 1$  | 4 4 7 6 3 5 5 6 <sup>1</sup>2  $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  $\stackrel{tr}{6}$   $\overbrace{5\ 1}$   $\begin{vmatrix} \stackrel{\stackrel{\stackrel{\downarrow}{i}}{2}}{2} & \stackrel{\stackrel{\stackrel{\stackrel{\stackrel{\downarrow}{i}}{2}}{2}}{2} \end{vmatrix}$   $\begin{vmatrix} \stackrel{\stackrel{\stackrel{\stackrel{}{i}}{i}}{i}}{i} & - & | \stackrel{\stackrel{\stackrel{}{6}.\ \underline{i}}{1}}{6.\ \underline{i}} & | \stackrel{\stackrel{\stackrel{\stackrel{\stackrel{}{2}.\ \underline{i}}}{2}}{2} & | \stackrel{\stackrel{\stackrel{\stackrel{\stackrel{}{2}.\ \underline{i}}}{2}}{2}} \end{vmatrix}$  $\frac{1}{7}$   $\frac{6}{6}$   $\frac{1}{6}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{5}{6}$   $\frac{5}{6}$   $\frac{0}{1}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{3}$   $\frac{5}{3}$   $\frac{3}{5}$  $6 \quad \underline{6} \quad 6 \quad 5 \quad 3 \quad | \quad \overset{*}{3} \quad 2 \quad | \quad \underline{2} \quad 7 \quad \underline{6} \quad \overset{?}{1} \quad | \quad 5 \quad - \quad |$ 

 $\underbrace{\overset{1}{3} \cdot 5}_{\phantom{1}} \underbrace{\phantom{\overset{1}{3}} \cdot 5}_{\phantom{1$  $\dot{\hat{\mathbf{z}}}$   $\dot{\hat{\mathbf{z}}}$  $\{\hat{3}, \hat{5}, \hat{5}, \hat{5}, \hat{6}, \hat{6}, \hat{5}, \hat{6}, \hat{5}, \hat{5$  $\frac{1}{6} \quad \frac{1}{6} \quad \frac{1}{5} \quad \frac{3}{3} \quad \frac{1}{5} \quad \frac{1$  $\frac{1}{3}$ .  $\frac{5}{3}$   $\frac{3}{5}$   $\frac{5}{6}$   $\frac{1}{6}$   $\frac{tr}{6}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{tr}{5}$   $\frac{tr}{7}$   $\frac{1}{6}$   $\frac{1}{1}$  $\frac{\{\hat{1},\hat{1}\}}{\hat{1}} = \frac{\hat{1}}{\hat{1}} = \frac{\hat{2}}{\hat{1}} = \frac{\hat{1}}{\hat{2}} = \frac{\hat{1}}{\hat{1}} = \frac{\hat{1$ 838

(孙占山、李禄国等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事,亦可用于秧歌的"踩街"。

- 10 EE

 $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{353532}$   $\frac{tr}{11235}$   $\frac{1}{22317}$   $\frac{tr}{6153}$   $\frac{1}{6}$   $\frac{1}{65}$   $\frac{1}{65}$   $\frac{1}{3532}$   $\frac{tr}{11}$   $\frac{1}{5 \cdot 6^{\uparrow}12}$ 1  $\frac{*}{1}$  |  $\frac{1}{1}$  6  $\frac{1}{1}$  1 |  $\frac{3 \cdot 05 \cdot 0}{3 \cdot 05 \cdot 0}$  |  $\frac{6 \cdot 01 \cdot 0}{3 \cdot 10}$  |  $\frac{5^{\frac{6}{1}}53}{153}$  |  $\frac{23212}{33212}$  |  $\frac{3}{3}$  |  $\frac{1}{333333}$   $\frac{5}{6}$   $\begin{vmatrix} \frac{1}{6} \\ \frac{1}{6} \end{vmatrix}$   $- \begin{vmatrix} \frac{tr}{6} \\ \frac{5}{6} \end{vmatrix}$   $3 \begin{vmatrix} \frac{3}{6} \\ \frac{1}{6} \end{vmatrix}$   $\frac{1}{6}$   $\frac{$  $5.61.7 \mid 6.5$   $3 \mid 3.61$  5.6  $\mid 0.1$   $\mid 2 \mid 3.532$  1  $3 \quad \underline{5 \cdot 6} \quad | \stackrel{\varrho}{\mathbf{i}} \cdot \underline{7} \quad | \quad \underline{6} \quad \underline{5} \quad 3 \quad | \quad \mathbf{0} \quad \stackrel{\varrho}{\mathbf{i}} \quad | \quad \underline{\mathbf{i}} \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad |$  (任凤山、任福范等演奏 李来璋、邹牧山、

石光伟、隋安福、王廷弼采录 王景堂记谱)

说明:1. 此曲用一中、一小两支唢呐搭配演奏,其中以中唢呐旋律为主记谱。两支唢呐的调门指法如下:中唢呐(一尺零五分)以六孔作  $\mathbf{1}=^{b}\mathbf{e}^{2}$ ,小唢呐(七寸五分)以三孔作  $\mathbf{1}=^{b}\mathbf{e}^{2}$ 。

2. 此曲坐棚演奏,亦可用于红事中的新郎"披红"、"拜席"等场合。

辉南县

 $\frac{4}{4} \stackrel{\$}{\stackrel{6}{\stackrel{6}}} \frac{1 \cdot \stackrel{6}{\stackrel{6}}}{\stackrel{5}{\stackrel{6}}} \frac{5 \cdot \stackrel{6}{\stackrel{6}}}{\stackrel{1}{\stackrel{5}}} \frac{1 \cdot \stackrel{1}{\stackrel{5}}}{\stackrel{1}{\stackrel{6}}} \frac{5}{\stackrel{2}{\stackrel{4}}} \frac{4}{3 \cdot 2} | \underbrace{1 \cdot \stackrel{6}{\stackrel{6}}}{\stackrel{5}{\stackrel{7}}} \frac{5}{\stackrel{6}}{\stackrel{6}} - | \underbrace{\stackrel{\$}{\stackrel{60}} \stackrel{6}{\stackrel{6}}}{\stackrel{5}{\stackrel{7}}} \stackrel{5}{\stackrel{1}{\stackrel{6}}} \frac{1 \cdot 2}{\stackrel{7}{\stackrel{7}}} \frac{7 \cdot \stackrel{6}{\stackrel{6}}}{\stackrel{5}} \frac{1 \cdot 2}{\stackrel{7}{\stackrel{7}}} \frac{7 \cdot \stackrel{6}{\stackrel{6}}}{\stackrel{5}} \frac{5}{\stackrel{6}} \frac{1}{\stackrel{6}} \frac{1}{\stackrel{6$ 

1.00

 $\underbrace{1 \cdot 5}_{\bullet \cdot \bullet} \underbrace{6 \cdot 5}_{\bullet \cdot \bullet} \underbrace{2 \cdot 5}_{\bullet \cdot \bullet} \underbrace{3 \cdot 6}_{\bullet \cdot \bullet} \begin{vmatrix} 5 \cdot 6 & 7 \cdot 6 \\ \vdots & \vdots & \vdots \end{vmatrix} \underbrace{1 \cdot 6}_{tr} \begin{vmatrix} 5 \cdot 0 & 0 \cdot 6 & 3 \cdot 5 \\ \vdots & \vdots & \vdots \end{vmatrix} \underbrace{1 \cdot 5}_{\bullet \cdot \bullet} \underbrace{1 \cdot 6}_{\bullet \cdot \bullet} \underbrace{1 \cdot 6}_{\bullet} \underbrace{1 \cdot$  $\frac{1}{3.}$   $\frac{5}{3}$   $\frac{3}{2}$   $\frac{1}{1.}$   $\frac{2}{1.}$   $\frac{7}{6}$   $\frac{6}{1.}$   $\frac{1}{6.}$   $\frac{5}{1.}$   $\frac{2}{1.}$   $\frac{1}{1.}$   $\frac{1}$   $\frac{1}{1.}$   $\frac{1}{1.}$   $\frac{1}{1.}$   $\frac{1}{1.}$   $\frac{1}{1.}$   $\frac{1}{$ 

(陶圣林、陶圣斌等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明:此曲用两支一尺的唢呐坐棚演奏,可用于红、白事。其中在红事中用于新娘"梳头"等场合,在白事中亦可用于"上祭"等场合。

149. 小 开 门(三) 1 = D ( 咄 呐 四 孔 作  $1 = d^2$  ) 集安市  $+ \frac{1}{78545} + \frac{6}{5} + \frac{5}{5} + \frac{4}{5} + \frac{5}{5} + \frac{4576}{5} + \frac{545}{5} + \frac{6}{46} + \frac{4}{56} + \frac{5}{6} +$  $\underline{65^{\frac{1}{1}}.\frac{tr}{6}} \ \underline{5^{\frac{1}{5}}} \ \underline{6561} \ \underline{6561} \ \underline{6561} \ \underline{3532} \ \underline{1.566} \ \underline{5656} \ \underline{3512} \ | \ \underline{3656} \ \underline{2565} \ \underline{561} \ \underline{5^{\frac{1}{5}}} \ |$  $\underbrace{6.\ 6\dot{2}\dot{3}}^{1}\underbrace{\dot{1}\ \dot{6}}^{1}\ 5\ 3.\ \dot{6}}^{6}\ \underbrace{\dot{5}\ 6\dot{5}}^{6}\ \underbrace{\dot{1}\ \dot{2}}^{1}\ \dot{2}\ \dot{3}\dot{1}.\ \dot{6}}^{1}\ \dot{2}\ \dot{3}\ \dot{1}\ \underbrace{\dot{6}\ 5.\ \dot{2}}^{1}\ \dot{3}\ \dot{1}}^{1}\ \dot{2}\ \dot{2}\ \dot{1}\dot{3}\ \dot{1}$  $\overbrace{6. \ 5}^{\underbrace{*}} \ \underbrace{35}^{\underbrace{*}} \ \overbrace{6 \ | \ 65}^{\underbrace{*}} \ \underbrace{6i}_{1} \ \underline{6} \ \underline{53.6} \ \underline{556} \ | \ \underline{i. \ 63i}_{2} \ \underline{23i5}_{1} \ \underline{65}_{1} \ \underline{35}_{1} \ |$ 

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 $\underline{\mathbf{65^{\frac{1}{1}}.6}} \ \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ \underline{\mathbf{656i}} \ \ \underline{\mathbf{6.\ i65}} \ \ | \ \underline{\mathbf{3532}} \ \ \underline{\mathbf{1566}} \ \ \underline{\mathbf{5656}} \ \ \underline{\mathbf{3512}} \ \ | \ \underline{\mathbf{3656}} \ \ \underline{\mathbf{2565}} \ \ \underline{\mathbf{5}\ \underline{\mathbf{61}}} \ \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ |$ 35 | 56 | 56 | 55 | 11.6 | 21 | 13 | 35 | 6 | 56 | $\underline{5} \ \underline{6} \ | \ \underline{1} \cdot \ \underline{6} \ | \ \underline{5} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ | \ \underline{2} \ \underline{5} \ | \ \underline{1} \cdot \ \underline{6} \ | \ \underline{5} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ | \ \underline{5$ 

(孙仁芳、王维道等演奏 李来璋、隋安福、卞久思采录 康永泰记谱)

说明:此曲用两支九寸的唢呐坐棚演奏,可用于红、白事。

1 = <sup>b</sup>A ( 唢呐二孔作 1 = <sup>b</sup>a<sup>1</sup> )

长春市

 $0 \quad \stackrel{\circ}{1} \quad \stackrel{\circ}{1} \quad \stackrel{\circ}{6} \quad \stackrel{\circ}{1} \quad \stackrel{\circ}{5} \quad \stackrel{\circ}{6} \quad \stackrel{\circ}{1} \quad \stackrel{\circ}{2} \quad \stackrel{\circ}{3} \quad \stackrel{\circ}{2} \quad \stackrel{\circ}{3} \quad \stackrel{\circ}{3} \quad \stackrel{\circ}{5} \quad \stackrel{\circ}{5} \quad \stackrel{\circ}{3} \quad \stackrel{\circ}{5} \quad$ 3.  $\underline{0}$   $\underline{5}$   $\underline{6}$   $\underline{i}$   $|\underline{6}$   $\underline{5}$  3  $\underline{5}$  3  $\underline{5}$   $\underline{6}$   $|\underline{1}$   $\underline{2}$   $\underline{3}$   $\underline{5}$   $\underline{2}$   $\underline{3}$   $\underline{1}$   $|\underline{0}$   $\underline{4}$   $\underline{3}$   $\underline{5}$   $\underline{2}$   $\underline{3}$   $\underline{1}$   $|\underline{1}$  $\stackrel{\stackrel{\downarrow}{6}}{6} \cdot \ \underline{5} \ \ \stackrel{\stackrel{\downarrow}{3}}{\underline{5}} \stackrel{\stackrel{\downarrow}{6}}{\underline{6}} \ \ | \ \underline{6} \ \underline{i} \ \ \underline{32} \ \ 3 \ \ \underline{56} \ \ | \ \stackrel{\stackrel{\times}{\underline{1}}}{\underline{i} \cdot \underline{3}} \ \ \underline{2} \ \underline{i} \ \ \stackrel{\stackrel{\theta}{6}}{\underline{5}} \ \ 3 \ \ | \ 0 \ \ \stackrel{\stackrel{tr}{\underline{i}}}{\underline{i}} \ \ \underline{6 \cdot i} \ \ \underline{56} \ \ |$  $\underline{1} \ 1 \ \underline{2} \ \underline{32} \ 3 \ | \ 0 \ \underline{23} \ \underline{5.4} \ \underline{35} \ | \ \underline{61} \ \underline{65} \ \underline{35} \ \underline{32} \ | \ \underline{13} \ \underline{\overset{\circ}{11}} \ \underline{\overset{\circ}{635}} \ \underline{6} \ |$ (马占元、赵 坤等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

**说明**:此曲用两支一尺零五分的唢呐演奏,可用于红事中的"拜坟"、"拜堂"、"管小饭"、"迎送宾客"等场合。

## 151. 呔 小 开 门

 $- | \frac{\widehat{6161}}{\widehat{6161}} | \frac{\widehat{212}}{\widehat{22}} | | \frac{\widehat{16}}{\widehat{6}} | \frac{53}{53} | | \frac{1}{6} | \frac{1}{6$  $0 \quad \underline{5} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6}' \stackrel{*}{\underline{2}} \quad | \quad \underline{i} \quad \underline{6} \quad | \quad \underline{i} \quad \underline{6} \quad | \quad \underline{0} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad | \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad | \quad$  $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{6}$   $\dot{3}$   $\dot{5}$  $0 \quad \widehat{2 \cdot 3} \quad | \ \ \, \overset{\theta}{2} \quad \underline{5 \ 3} \quad | \ \ \, \overset{\pi}{2} \quad | \ \ \, \underbrace{2 \ 3} \quad | \ \ \, \underbrace{2 \ 3} \quad | \ \ \, \underbrace{5 \cdot 6} \quad \underline{i \ 7} \quad | \ \ \, \underline{6 \ 5} \quad \underline{3 \ 2} \quad |$  $5 \quad \underline{5 \cdot 7} \quad | \underbrace{6161}_{\underline{6161}} \quad \underline{2} \quad 2 \quad | \underbrace{\overset{\xi}{1} \overset{tr}{6}}_{\underline{1}} \quad \underline{5} \quad 3 \quad | \underbrace{\overset{\xi}{6} \overset{\xi}{6}}_{\underline{6}} \quad \underbrace{\overset{\circ}{1} \quad 3}_{\underline{1}} \quad | \quad 2 \quad \underline{3} \quad \overset{\circ}{2} \quad | \quad \underline{5} \quad \underline{3} \quad \overset{\circ}{2} \quad |$ 0  $\underline{53}$  | 5  $\underline{6'2}$  |  $\underline{\hat{1}}$   $\underline{\hat{6}}$  |  $\underline{\hat{1}}$   $\underline{\hat{26}}$   $\underline{\hat{1}}$  |  $\underline{\hat{1}}$   $\underline{\hat{53}}$  | 5  $\underline{661}$  |  $\underline{\hat{2}6}$   $\underline{\hat{2}}$  |  $\underline{63} \ \underline{56} \ | \overset{\overset{\bullet}{\underbrace{i}} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{6} \ | \ 5 \ \underline{35} \ | \ 2 \ \underline{i} \ \underline{6} \ \underline{i} \ \underline{i}$ 2  $\underline{5}$   $\underline{3}$  |  $\underline{2}$   $\underline{7}$  |  $\underline{2}$   $\underline{7}$  |  $\underline{2}$   $\underline{3}$  |  $\underline{5}$   $\underline{6}$   $\underline{1}$   $\underline{7}$  |  $\underline{6}$   $\underline{5}$   $\underline{3}$   $\underline{2}$  |  $\underline{\$}$   $\underline{5}$  - |

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

**说明**:此曲用两支一尺零五分的唢呐演奏(长春地区一般都用七寸五的小唢呐演奏),多用于红事中的新娘"穿衣"、"坐福"等场合。

1 = \*F (唢呐四孔作1 = \*f1)

吉林市

 $\frac{1}{1.23} \cdot \frac{1}{5} \cdot \frac{1}{23} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{5} \cdot \frac{1}{3} \cdot \frac{1}{5} \cdot$  $\underbrace{\frac{1}{6.3} \underbrace{23}_{\dot{3}}}_{\underline{1} \underbrace{6}} \underbrace{\frac{1}{6}}_{\underline{5}} \underbrace{\frac{1}{6}}_{\underline{5}} \underbrace{\frac{1}{6}}_{\underline{1}} \underbrace{\frac{1}{6}}_{\underline{1}} \underbrace{\frac{1}{6}}_{\underline{5}} \underbrace{\frac{1}{6}}_{\underline{1}} \underbrace{\frac{1}{6$  $\stackrel{\cdot}{3} \stackrel{\cdot}{\underbrace{65}} 32 35 | \stackrel{\circ}{\underline{6.323}} | \stackrel{\circ}{\underline{6.323}} | \stackrel{\circ}{\underline{16}} \stackrel{\circ}{\underline{55}} | \stackrel{\circ}{\underline{3526}} | \stackrel{\downarrow}{\underline{16}} | \stackrel{\circ}{\underline{5.553}} | \stackrel{\circ}{\underline{236}} | \stackrel{\dot{\epsilon}}{\underline{1}} |$  $\frac{\widehat{1.235}}{\widehat{1.235}} \xrightarrow{\widehat{2311}} \stackrel{\stackrel{1}{\cancel{6}}}{\cancel{6}} \xrightarrow{3} \xrightarrow{31} | \xrightarrow{2^{\stackrel{1}{\cancel{5}}}} \xrightarrow{5} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{1}} \xrightarrow{6.165} | \xrightarrow{3532} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{1}} \xrightarrow{\stackrel{tr}{\cancel{6}}} \xrightarrow{5.675} \xrightarrow{6152} |$  $3\ \ \frac{\overset{1}{\cancel{6}}\ 5}{\cancel{5}}\ \ \frac{\overset{1}{\cancel{5}}\ \overset{1}{\cancel{6}}\ 5}{\cancel{3}}\ \frac{\overset{1}{\cancel{3}}\ 23}{\cancel{3}}\ |\ \frac{\overset{1}{\cancel{5}}\ \overset{1}{\cancel{6}}\ 5}{\cancel{6}}\ \ \underline{3}\ \underline{23}\ \ \underline{5}\ \overset{1}{\cancel{6}}\ \overset{1}{\cancel{6}}\ \overset{1}{\cancel{6}}\ \underline{3}\ \underline{3536}}\ |\ \frac{\overset{1}{\cancel{1}}\ \overset{1}{\cancel{6}}\ \overset{1}{\cancel{3}}\ \ \underline{2}\ \overset{1}{\cancel{3}}\ \ \underline{1\cdot655}}\ \ \underline{6\ 35}\ \ |$  $\underbrace{\frac{t^r}{6.\ \dot{3}\dot{2}\dot{3}}}^{tr} \underbrace{\frac{1}{1}.\ \dot{1}6\dot{3}}_{} \ \underline{5'\dot{5}} \ \underbrace{\frac{3\dot{5}\dot{2}\dot{6}}{3\dot{5}\dot{2}\dot{6}}}^{t\dot{1}} \underbrace{\frac{7\dot{6}}{5.\ \dot{6}7\dot{6}}}^{t\dot{6}} \underbrace{\frac{1}{1}.\ \dot{6}}_{} \underbrace{\frac{5'\dot{5}\dot{3}.\ \dot{2}}{2}}^{tr} \ \underline{1.\ \dot{6}}_{} \ \underline{5'\dot{1}.\ 7} \ \underbrace{\frac{1}{6\dot{1}52}}_{6\dot{1}52}$   $3 \stackrel{\stackrel{1}{\cancel{6}}}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{5}$  $\frac{\overbrace{1.\ 235}}{1.\ 235} \frac{\overbrace{23}}{23} \frac{i}{1} \frac{i}{6} \frac{5}{5} \frac{331}{31} | 2^{\frac{5}{3}} \frac{5}{53} \frac{5}{5} \frac{i}{1} \frac{i}{6} \frac{5}{5} | \underbrace{6532}_{6532} \underbrace{\widehat{1.\ 6}}_{1.\ 6} \underbrace{5^{\frac{5}{1}}}_{1.\ 6} \underbrace{\widehat{6152}}_{6152} |$  $3 \stackrel{\underbrace{1}{6}}{5} \stackrel{\underbrace{5}}{\underbrace{165}} \stackrel{\underbrace{5}}{3} \stackrel{\underbrace{23}}{23} | \stackrel{\underbrace{5}}{5} \stackrel{\underbrace{61}}{61} \stackrel{\underbrace{5}}{3} \stackrel{\underbrace{2}}{2} \stackrel{\underbrace{5}}{1} \stackrel{\underbrace{1}}{3} \stackrel{\underbrace{2}}{2} | 1 \stackrel{\underbrace{63}}{\underline{63}} \stackrel{\underbrace{2}}{2} \stackrel{\underbrace{3}}{3} \stackrel{\underbrace{1}}{\underbrace{1655}} \stackrel{\underbrace{6}}{\underline{35}} |$  $3\ \ \underline{\overset{\circ}{6}\ 5}\ \ \underline{\overset{\circ}{3}\ 2}\ \ \underline{\overset{\circ}{3}\ 5}\ \ \underline{\overset{\circ}{1}\ \overset{\circ}{6}\ 3\dot{2}\dot{3}}\ \ \underline{\overset{\circ}{1}\ 6}\ \ \underline{5'\dot{5}}\ \ \underline{\overset{\iota r}{2}}\ |\ \underline{\overset{\iota r}{1\cdot\dot{3}}}\ \ \underline{\overset{\circ}{2}\ \dot{3}\ \ \underline{\overset{\circ}{5}\ 6}}\ \ \underline{\overset{\circ}{1}\ |}\ |$  $\underbrace{\hat{1} \cdot \hat{2} \hat{3} \hat{5}}_{} \underbrace{\hat{2} \hat{3}}_{} \hat{i} \underbrace{\hat{6} \hat{5} \cdot 2}_{} \underbrace{3}_{} \underbrace{5}_{} | \underbrace{\hat{1}}_{} \hat{3} \underbrace{2}_{} \underbrace{5}_{} \underbrace{\hat{1}}_{} \underbrace{6}_{} \underbrace{6}_{5} \cdot \underline{5}}_{} | \underbrace{\hat{3} \cdot \hat{2}}_{} \underbrace{\hat{1} \cdot \hat{6}}_{} \underbrace{5}_{} \underbrace{\hat{1}}_{} \underbrace{\hat{6}}_{} \underbrace{\hat{1}}_{} \underbrace{\hat{6}}_{} \underbrace{\hat{1}}_{} \underbrace{\hat{6}}_{} \underbrace{\hat{1}}_{} \underbrace{\hat$  $\frac{\widehat{6323}}{\underline{6323}} \quad \underbrace{\overset{tr}{1 \cdot 6}}_{\underline{6}} \quad \underbrace{\overset{tr}{5/5}}_{\underline{3523}} \quad \underbrace{\overset{t}{3523}}_{\underline{1}} \mid \overset{t}{\underline{1}} \cdot \cdot \quad \overset{t}{\underline{6}} \quad \underbrace{\overset{t}{5676}}_{\underline{1}} \mid \underbrace{\overset{tr}{1 \cdot 6}}_{\underline{1}} \mid \underbrace{\overset{tr}{\underline{6152}}}_{\underline{1}} \mid \underbrace{\overset{tr}{\underline{6152}}}_{\underline{1}} \mid$  $3 \ \ \underline{\overset{\theta}{\underline{6}} \ 5} \ \ \underline{3} \ \underline{2} \ \ \underline{3} \ \underline{\overset{\theta}{\underline{5}} \ \ } \ \ \underline{\overset{\theta}{\underline{1}} \ \underline{\overset{\theta}{\underline{6}} \ 5}} \ \ \underline{\overset{\theta}{\underline{1}} \ \underline{\overset{\theta}{\underline{6}} \ 5}} \ \ \underline{\overset{\theta}{\underline{6}} \ \underline{\overset{\theta}{\underline{6}} \ 5}} \ \ \underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{6}} \ \underline{\overset{\theta}{\underline{6}} \ 5}} \ \ \underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{\mathring{q}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{6}} \ \ \underline{\overset{\theta}{\underline{\mathring{q}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}} \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}} \ \underline{\overset{\theta}}} \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\overset{\theta}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}{\underline{\mathring{q}}}}} \ \underline{\overset{\theta}}} \ \underline{\overset{\theta}}} \ \underline{\overset{\theta}$  $\frac{1}{4} \underbrace{\frac{1}{3}}_{\underline{2}} \underbrace{\frac{1}{1}}_{\underline{5}} \underbrace{\frac{1}{1}}_{\underline{5}} \underbrace{\frac{6}{1}}_{\underline{1}} \underbrace{\frac{2}{1}}_{\underline{1}} \underbrace{\frac{3}{1}}_{\underline{5}} \underbrace{\frac{2}{1}}_{\underline{6}} \underbrace{\frac{2}{1}}_{\underline{6}} \underbrace{\frac{1}{1}}_{\underline{2}} \underbrace{\frac{3}{3}}_{\underline{5}} \underbrace{\frac{6}{1}}_{\underline{1}}$  (谭吉庆、易万友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用两支一尺四寸的唢呐坐棚演奏,可用于红、白事。

## 153. 三十五调朝元小开门

1 = C (唢呐三孔作 1 = c²) (一) = 66  $\frac{4}{4}$  0  $\frac{3}{3}$  2  $\frac{3}{3}$   $\frac{3}{5}$  6  $|\frac{1}{1}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{3}$ 

 $0 \ \ \frac{\overset{*}{\cancel{6}} \ \ \cancel{3} \ \ \cancel{6}}{\cancel{6} \ \ \cancel{4}} \ \ \frac{\cancel{3} \ \ \cancel{6}}{\cancel{5} \ \ \cancel{6}^{\dagger} \ \cancel{4} \ \cancel{3}} \ \ \underbrace{\cancel{23} \ \ \cancel{1}}{\cancel{6}} \ \ | \ \ \underbrace{0 \cdot \ \dot{3}}{\cancel{2}} \ \ \underbrace{\dot{2}^{\frac{1}{\cancel{2}}}}{\cancel{2}} \ \ \underbrace{\dot{1}^{\frac{1}{\cancel{2}}}}{\cancel{2}} \ \ \underbrace{\dot{1}^{\frac{1}{\cancel{6}}}}{\cancel{6}} \ \ | \ \ \underbrace{1}^{\frac{1}{\cancel{6}}}$  $\frac{{}^{\theta}}{5} \frac{{}^{\theta}}{52} \frac{{}^{23}}{3235} \frac{{}^{23}}{663} \frac{\dot{2}\dot{3}\dot{1}7}{2\dot{3}\dot{1}7} \begin{vmatrix} {}^{\theta}}{6} & {}^{\theta}\\ 0 & {}^{5}6 & {}^{i}\\ 1 & {}^{i}\\ 0 & {}^{i}\\ 0$  $\underbrace{\frac{3.561}{5.61}}_{\theta} \underbrace{\frac{1}{35}}_{\theta} \underbrace{\frac{1}{3216}}_{\theta} \underbrace{\frac{1}{2}}_{\theta} | 0 \underbrace{\frac{1}{6}}_{\theta} \underbrace{\frac{1}{5612}}_{\theta} | 3 \underbrace{\frac{231}{231}}_{\theta} \underbrace{\frac{1}{3}}_{\theta} \underline{5} |$  $\underbrace{6. \ \dot{1} \ \dot{2} \ \dot{3}}_{6. \ \dot{1} \ \dot{2} \ \dot{3}} \ \underbrace{\dot{1} \ \dot{7} \ \dot{6}}_{6} \ \underbrace{\dot{5} \ 2 \ \dot{3} \ \dot{2}}_{5} \ 5 \ \begin{vmatrix} \dot{\dot{2}} \ \dot{\dot{2}} \ \end{vmatrix} \ \underbrace{\dot{1} \ \dot{\dot{2}}}_{6} \ \underbrace{\dot{3} \ \dot{5} \ \dot{3} \ \dot{5}}_{6} \ \begin{vmatrix} \ddot{\dot{\dot{2}}} \ \dot{\dot{5}} \ \dot{3} \ \end{vmatrix}}_{6} \ \underbrace{\dot{5} \ 3}_{6} \ \underbrace{\dot{6} \ \dot{5} \ 3}_{6} \ \underbrace{\dot{6} \ \dot{6} \ \dot{5}}_{6} \ \end{vmatrix}}_{6}$  $\frac{3\ 11}{2123}\ \underline{5\ 35}\ \underline{65\ 3}\ |\underline{0\cdot\ 5}\ \underline{3\ 5}\ \underline{66}\ \underline{66}\ \underline{5\ 6}\ |\underline{\dot{1}^{\dot{\dot{1}}\dot{\dot{2}}}}\ \underline{\dot{1}\ 6}\ \underline{5\ 6\dot{1}}\ \underline{6553}\ |$ 850

 $\underbrace{\overset{\bullet}{6}.\ \underline{3}}\ \underline{5}\ \underline{6}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\underline{\overset{\bullet}{3}}\ \underline{\overset{\bullet}{2}}\underline{\overset{\bullet}{3}}\underline{\overset{\bullet}{2}}\underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{0}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{2}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{2}}\ \underline{\overset{\bullet}{3}}\underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{3}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{2}}\ \underline{\overset{\bullet}{3}}\underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{3}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{2}}\ \underline{\overset{\bullet}{3}}\underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{3}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{3}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{6}}\ \underline{\overset{\bullet}{1}}\ \underline{\overset{\bullet}{1}}\$  $0 \ \ \underline{\overset{\circ}{3}} \ \underline{\overset{\circ}{2}} \ \ \underline{\overset{\circ}{3}} \ \ \underline{\overset{\circ}{5}} \cdot \underline{\overset{\circ}{6}} \ \ | \ \underline{\overset{\circ}{72}} \ \underline{\overset{\circ}{3}} \ \underline{\overset{\circ}{2372}} \ \ \underline{\overset{\circ}{675}} \ \underline{\overset{\circ}{4}} \ \ \underline{\overset{\circ}{3}} \ \ | \ 0 \ \ \underline{\overset{\circ}{\overset{\circ}{6}}} \ \underline{\overset{\circ}{5}} \, \underline{\overset{\circ}{6}} \ \ \underline{\overset{\circ}{6}} \, \underline{\overset{\circ}{6}} \, \underline{\overset{\circ}{6}} \, \underline{\overset{\circ}{6}} \ \underline{\overset{\circ}{6}} \, \underline{\overset{\overset$  $\frac{6}{3} \frac{6}{6} 1 \cdot \frac{2}{6} \frac{3}{1} \frac{1}{6} \frac{1}{1} \frac{1}{6} \frac{1}{1} \frac{1}{1}$  $\underbrace{3.\ 5}_{6\ i} \ \underbrace{5\ 33}_{2612} \ | \overset{{}_{6}}{3} \ 0 \ \underbrace{5.\ 6}_{i} \ \underbrace{1\overset{{}_{1}}{1}}_{1}}_{1} | \underbrace{6\ 5}_{\dot{5}} \ 3 \ 0 \ \underbrace{5.\ 6}_{1} |$   $\underbrace{5.\ 5}_{\bullet} \ \underbrace{3.\ 537}_{\bullet} \ \underbrace{6.6}_{\bullet} \ \underbrace{1.5}_{\bullet} \ |^{\frac{7}{6}} \underbrace{6.07}_{\bullet} \ \underbrace{5.\ 6}_{\bullet} \ \underbrace{1.1}_{\bullet} \ \underbrace{6561}_{\bullet} \ | \underbrace{2.3}_{\bullet} \ \underbrace{2.1}_{\bullet} \ \underbrace{6^{\frac{6}{1}}}_{\bullet} \ \underline{6165}_{\bullet} \ |$ 【八】 2 5  $3 \cdot 2$  1761 | 2 0  $3 \cdot 7$  6! | 53 2' 0  $3 \cdot 5$  |  $0 \quad \overbrace{5 \quad 3} \quad \overbrace{5 \cdot 7} \quad 6 \quad 1 \quad | \quad 2 \quad 3 \quad 2 \quad 3 \quad 1761 \quad 5 \quad | \quad 0 \quad 1 \quad 1 \quad 6 \quad 3 \quad 1 \quad 6 \quad 5 \quad |$   $\frac{3}{3}$   $\frac{1}{2}$   $\frac{2}{3}$   $\frac{5}{5}$   $\frac{1}{6}$   $\frac{6}{3}$   $\frac{3}{5}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{5}{6}$   $\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}$  $\underbrace{2 \cdot 5}_{2} \underbrace{32}_{16} \underbrace{16}_{1} \underbrace{10}_{55} \underbrace{35}_{161} \underbrace{61}_{122} \underbrace{1761}_{1761} \underbrace{23}_{23} \underbrace{23}_{1761} \underbrace{23}_{1761$ [+-] 转1 =  ${}^{\flat}B(\hat{\mathbf{n}}_{6} = \mathbf{f}_{3})$  0 <u>3 2</u> 3 <u>5 6</u> 1 <u>2 7</u> 6 5 3 5 6 5 6 7 4 3  $\underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ 7 \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ | \ \dot{1} \ \underline{\dot{6}} \ \underline{\dot{6}}$ 

 $\frac{1}{2} + \frac{1}{7} + \frac{1}{6} + \frac{1}{5} + \frac{1}{5} + \frac{1}{6} + \frac{1$  $\underbrace{\underline{6. \ i}}_{\underline{2} \ \underline{5}} \ \underline{\underline{i} \ 6} \ \underline{\underline{5435}}_{\underline{35}} \ | \ \underline{6} \ 0 \ \underline{\underline{i. \ \underline{2}}}_{\underline{35}} \ | \ \underline{\underline{2} \ \underline{7}}_{\underline{6}} \ \underline{6} \ 0 \ \underline{\underline{i. \ \underline{2}}}_{\underline{1}} \ | \ \underline{2} \ \underline{7}_{\underline{6}} \ | \ \underline{6} \ |$  $\frac{\dot{3}\dot{\dot{5}}}{\dot{5}} \stackrel{\overbrace{\dot{3}\dot{5}\dot{3}\dot{2}}}{\dot{\underline{5}\dot{3}\dot{2}}} \stackrel{\dot{1}}{\underline{\dot{2}}} \stackrel{\dot{2}}{\dot{3}} | 0 \stackrel{\overbrace{\dot{6}\dot{3}}}{\dot{\underline{6}}} \stackrel{\overset{*}{\dot{5}}\dot{\underline{4}}}{\dot{\underline{5}}\dot{\underline{4}}} \stackrel{\overbrace{\dot{3}\dot{5}}}{\dot{\underline{5}}\dot{\underline{2}}} | \stackrel{\overbrace{\dot{5}\dot{2}}}{\dot{\underline{5}}\dot{\underline{2}}} \stackrel{\underline{6}.}{\underline{1}} | \stackrel{\dot{2}\dot{3}}{\dot{\underline{2}}} \stackrel{\dot{2}}{\underline{2}} |$  $\underline{6} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \cdot \underline{6} \quad \underline{5} \cdot \underline{3} \quad \underline{5} \quad | \quad 0 \quad \underline{\dot{2}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{3} \cdot \underline{5} \quad | \quad 6 \quad \underline{5} \cdot \underline{3} \quad \underline{o} \stackrel{\xi}{\dot{6}} \quad \underline{\dot{1}} \quad |$ 854

 $3 \cdot 1 \quad 2 \cdot 3 \quad 5 \quad 5 \quad 6 \quad 3 \quad | \quad 5 \cdot 4 \quad 3 \quad 5 \quad 0^{\frac{5}{6}} \quad 5 \quad 6 \quad | \quad \dot{1}^{\frac{1}{2}} \quad \dot{2} \quad \dot{1} \quad 6 \quad 5 \quad 6 \quad 5 \cdot 3 \quad |$  $\dot{5}$   $\underline{6}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  0  $\dot{6}$   $\dot{1}$   $\dot{6}$  $\underline{\dot{2}}$   $\underline{\dot{5}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{6}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$  | 0  $\underline{\dot{5}}$   $\underline{\dot{5}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$  | 1  $\underline{5}$   $\underline{\underline{6}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$  | $0 \ \underline{\dot{1}} \ 6 \ \dot{1} \ \underline{2} \ 3 \ | \ \underline{5} \cdot \ \underline{\dot{1}} \ \underline{6} \ \underline{5} \ \underline{3} \ \underline{3} \ \underline{2} \ 1 \ | \ 0 \ \underline{\dot{3}} \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{7}} \ |$  $\frac{{}^{6} \ \widehat{63}}{6 \ \widehat{63}} \ \underline{5} \ \underline{6} \ \underline{1013} \ \underline{2323} \ | \ \underline{1} \ \underline{01} \ \underline{6} \ \underline{3} \ \underline{2^{\frac{1}{2}}} \ \underline{2^{\frac{1}{2}}} \ \underline{1} \ \underline{2} \ | \ \underline{3^{\frac{1}{2}}} \ \underline{5} \ \underline{3532} \ \underline{1} \ \underline{25} \ \underline{7} \ \underline{6} \ |$  $5 \ \dot{1} \ \dot{\underline{6.566}} \ \underline{3532} \ 3 \ | \ 0 \ \underline{\dot{1}^{\dot{1}\dot{1}}} \ \underline{6 \ \dot{1}} \ \underline{2323} \ | \ \underline{5.4} \ \underline{3^{\dot{1}}3} \ \underline{5.3} \ \underline{5.6} \ |$  $\dot{1} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ 65 \ \dot{1} \ \dot{1} \ \underline{03} \ \underline{2 \cdot 3} \ \underline{52} \ \dot{3532} \ 1 \ 0 \ \underline{2 \cdot 3} \ |$ 【十六】转 1 = <sup>b</sup>E (前 6 = 后 3)  $0 \quad \underline{\overset{\circ}{3}} \quad \underline{\overset{\circ}{2}} \quad \overset{\circ}{3} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad | \quad \underline{\overset{\circ}{1} \cdot \overset{\circ}{3}} \quad \underline{\overset{\circ}{2}} \quad \underline{\overset{\circ}{3}} \quad 1 \quad 0 \quad \overset{tr}{6} \quad \underline{\overset{tr}{5}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{3}} \quad | \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{3}} \quad | \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{6}} \quad \underline{\overset{\circ}{5}} \quad \underline{\overset{\circ}{6}} \quad$ 

 $1 \stackrel{?}{3} \cdot 3 \stackrel{7}{5} \stackrel{6}{6} | 0 \stackrel{?}{3} \stackrel{?}{3} \stackrel{?}{3} \stackrel{2}{2} 1 \stackrel{?}{7656} | 1 \cdot 5 \stackrel{6}{5} \stackrel{6}{5} \stackrel{0}{16} \stackrel{1}{12} |$  $\frac{\mathring{3} \cdot 5}{3} \cdot \frac{6\mathring{1}}{5} \cdot \frac{\mathring{5}}{3} \cdot \frac{2612}{2612} \mid \mathring{3} \cdot \frac{\mathring{6}}{5} \cdot \frac{\mathring{5}}{5} \cdot \frac{\mathring{6}}{5} \cdot \frac{\mathring{5}}{17} \mid \frac{\mathring{6}}{6} \cdot \frac{\mathring{5}}{5} \cdot \frac{\mathring{6}}{3} \cdot \frac{\mathring{5}}{6} \cdot \frac{\mathring{6}}{5} \mid \mathring{6}$  $\underline{5\ 2}\ \underline{\overset{\scriptscriptstyle{0}}{3}\ \underline{5}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{5}}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{5}}}\ \underline{\overset{\scriptscriptstyle{0}}{1}\ \underline{5}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{7}}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{7}}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{1}}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{1}}}\ \underline{\overset{\scriptscriptstyle{0}}{2\ \underline{3}}}\ \underline{\overset{\scriptscriptstyle{0}}{2\ \underline{3}}\ \underline{\overset{\scriptscriptstyle{0}}{1}}\ \underline{\overset{\scriptscriptstyle{0}}{6\ \underline{1}}}\ \underline{\overset{\scriptscriptstyle{0}}}\ \underline{\overset{\scriptscriptstyle{0}}{1}}\ \underline{\overset{\scriptscriptstyle{0}}}\ \underline{\overset{\scriptscriptstyle{0}}{1}}\ \underline{\overset{\scriptscriptstyle{0}}}\ \underline{\overset{\scriptscriptstyle{0}}}\ \underline{\overset{\scriptscriptstyle{0}}}\ \underline{\overset{\scriptscriptstyle{0}}}\ \underline{\overset{\scriptscriptstyle{0}$  $\frac{3}{3}$   $\frac{5}{3}$   $\frac{3}{2}$   $\frac{1}{12}$   $\frac{3}{3}$  0  $\frac{1}{6}$   $\frac{1}{56}$   $2 \cdot 5 \cdot \underbrace{3 \cdot 2}_{6} = \underbrace{1561}_{1561} \mid \underbrace{2 \cdot 3}_{2} \cdot \underbrace{0 \cdot 2}_{2} = \underbrace{3 \cdot 5}_{2} \cdot \underbrace{6 \cdot 2}_{2} \mid \underbrace{5 \cdot 3}_{2} = \underbrace{2 \cdot 2}_{2} \cdot \underbrace{0 \cdot 3 \cdot 5}_{2} \mid$   $5 \quad \underline{\dot{1}} \quad 7 \quad \underline{\dot{6}} \quad \underline{5} \quad \underline{3123} \quad | \quad 5 \quad \underline{0 \cdot 5} \quad \underline{6 \cdot 1} \quad \underline{25} \quad | \quad \underline{16} \quad 5 \quad 0 \quad \underline{\dot{6}} \quad \underline{1} \quad |$ 【二十一】转 $1 = A^-$ (前6 = fishion 6)  $0 \quad \overset{\overset{2}{\cancel{5}}}{\cancel{5}} \quad \overset{\dot{\cancel{5}}}{\cancel{5}} \quad \overset{6}{\cancel{5}} \quad \overset{1}{\cancel{5}} \quad \overset{7}{\cancel{6}} \quad \overset{6}{\cancel{5}} \quad \overset{5}{\cancel{5}} \quad \overset{5}{\cancel{6}} \quad \overset{5}{\cancel{6}} \quad \overset{6}{\cancel{5}} \quad \overset{5}{\cancel{6}} \quad \overset{5}{\cancel{6}} \quad \overset{6}{\cancel{5}} \quad \overset{5}{\cancel{6}} \quad \overset{5}{\cancel{6}} \quad \overset{5}{\cancel{6}} \quad \overset{6}{\cancel{5}} \quad \overset{5}{\cancel{6}} \quad \overset{5}{\cancel{6}}$  3. 5 6  $\dot{i}$  5. 3 2352 3. 3 0  $\dot{5}$ . 6  $\dot{i}$   $\dot{i}$  6  $\dot{5}$   $\dot{3}$  0  $\dot{5}$ .  $\dot{6}$  $6 \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\overset{\frown}{1}} \quad \underline{\overset{\frown}{6}} \quad \underline{\overset{\frown$  $0 \quad \underline{\dot{2}} \quad \dot{1} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \dot{\underline{\dot{5}}} \quad | \stackrel{\iota}{\dot{6}} \cdot \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \dot{\underline{\dot{2}}} \quad | \quad 0 \quad \stackrel{\iota}{\underline{\dot{5}}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad |$  $\underline{6\ \dot{2}}\ \underline{\dot{1}\ \dot{1}\dot{6}}\ \underline{5323}\ 5\ |\ 0\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ \underline{3\ 5}\ |\ \underline{\overset{\bullet}{1}\dot{6}\ \dot{6}}\ \underline{5\ 3}\ \underline{0^{\overset{\bullet}{1}\dot{6}}}\ \underline{6\ \dot{1}}\ |$ 858

 $\frac{\dot{2} \ 0}{\dot{5} \ \dot{5}} \ \frac{\dot{3} \cdot \dot{2}}{\dot{2}} \ \frac{\dot{1} \ 6}{\dot{2}} \ | \ \frac{\dot{1}}{\dot{2}} \ 0 \ \underline{335} \ \underline{6561} \ | \ \underline{53} \ ^{1}2 \ 0 \ \underline{35} \ |$  $\underline{\dot{5}} \ \dot{\dot{3}} \ \dot{\dot{1}} \ \dot{\underline{\dot{6}}} \ \dot{\dot{1}} \ \dot{\underline{\dot{6}}} \ \dot{\dot{5}} \ \dot{\underline{\dot{6}}} \ \dot{\dot{5}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{6}}} \ \dot{\underline{\dot{6}}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{6}}} \ \dot{\underline{\dot{6}$  $\frac{\dot{2} \ \dot{3}}{2} \ \underline{\dot{2}} \ \dot{1} \ \underline{\dot{6}} \ \dot{1} \ \dot{2} \ | \ 0 \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{6}} \ ) \ | \ \dot{1} \ \underline{5 \cdot 6} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \dot{1} \ |$  $\underline{6\ 3}\ ,\underline{5\ 6}\ \underline{\dot{1}\ \dot{1}}\ \underline{\dot{2}\dot{1}\ 6}\ |\ \dot{1}\ \underline{6\ \dot{1}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ |\ \underline{\dot{3}\ \dot{2}}\ \underline{\dot{3}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ |$ 5 i 6 5 3212 3 0 i i 6 i 2 3 5 6

 $3. \ \underline{5} \ \underline{\overset{\theta}{6}} \ \underline{\overset{\theta}{6}} \ \underline{\overset{\theta}{5}} \ \underline{\overset{0}{3}} \ \underline{\overset{0}{12}} \ | \ 3 \ \underline{\overset{0}{0}} \ \underline{\overset{6}{5}} \ \underline{\overset{1}{7}} \ | \ \underline{\overset{\theta}{6}} \ \underline{\overset{5}{5}} \ \underline{\overset{\theta}{3}} \ \underline{\overset{tr}{0}} \ \underline{\overset{tr}{\overset{tr}{0}}} \ \underline{\overset{tr}{\overset{tr}{0}}} \ \underline{\overset{tr}{0}} \ \underline{\overset{tr}{\overset{tr}{0}}} \ \underline{\overset{tr}{0}} \ \underline{\overset{tr}{\overset{tr}{0}}} \ \underline{\overset{tr}{0}} \ \underline{\overset{tr}{\overset{tr}{0}}} \ \underline{\overset{tr}{0}} \ \underline{\overset{tr}$ 【二十七】  $0 \ \underline{6 \ 5} \ 6 \ \underline{1 \cdot 2} \ | \ 3 \ \underline{5 \ 5 \ 3} \ \underline{2 \ 1} \ 6 \ | \ 0 \ \underline{\overset{\overset{\cdot}{2}}{2} \ i} \ \overset{\cdot}{1} \ \underline{\overset{\cdot}{2}} \ \underline{7 \ 6} \ |$  $\underline{5\ 2}\ \underline{3\ 5}\ \underline{6\ 2}\ \underline{1\ 5}\ |\ \underline{6\ 06}\ \underline{5\ 6}\ \underline{1\ 1}\ \underline{6\ 1}\ |\ \underline{2\ 3}\ \underline{2\ 1}\ \underline{6\ 1}\ \underline{6\ 5}\ |$ 【二十八】  $0 \quad \stackrel{\stackrel{1}{\cancel{2}} \quad 1}{\cancel{2}} \quad 2 \quad 2 \quad 3 \quad 5 \quad | \quad \underbrace{6 \quad \dot{2}}{\cancel{1} \quad 6} \quad \underbrace{\dot{1} \quad 6}{\cancel{5} \quad 3} \quad \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \quad | \quad 0 \quad \underbrace{5 \quad 5}{\cancel{5} \quad 5} \quad \underbrace{3 \quad \stackrel{\stackrel{0}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \quad \underbrace{3 \quad 2} \quad |$   $0 \ \ \underline{5} \ \underline{3} \ \ \underline{5} \ \underline{5} \ \ \underline{6} \ \underline{61} \ \ | \ \underline{2 \cdot 5} \ \ \underline{3} \cdot \underline{2} \ \ \underline{1} \ \underline{76} \ \ \underline{5} \ \ | \ 0 \ \underline{\mathring{1}} \ \underline{\mathring{1}} \ \underline{1} \ \ \underline{61} \ \ \underline{65} \ \ |$  $0 \stackrel{!}{\stackrel{!}{1}} \stackrel{6}{\underline{1}} 1 \stackrel{2}{\underline{2}} \stackrel{3}{\underline{3}} | \stackrel{0}{\underline{5}} \stackrel{i}{\underline{1}} | \stackrel{6}{\underline{5}} \stackrel{5}{\underline{3}} \stackrel{3}{\underline{5}} \stackrel{3}{\underline{2}} \stackrel{1}{\underline{1}} | 0 \stackrel{3}{\underline{3}} \stackrel{3}{\underline{2}} \stackrel{2}{\underline{3}} \stackrel{1}{\underline{2}} \stackrel{1}{\underline{1}} |$  $\underbrace{\frac{tr}{5 \cdot 1}}_{tr} \underbrace{\frac{tr}{6} \cdot 5}_{tr} \underbrace{3 \cdot 2}_{3'} \underbrace{3'} | \underbrace{0}_{0} \underbrace{\frac{e}{1}}_{1} \underbrace{i}_{1} \underbrace{6 \cdot i}_{2 \cdot 3} \underbrace{2 \cdot 3}_{1} | \underbrace{\frac{e}{5} \cdot 5}_{5} \underbrace{3 \cdot 2}_{1} \underbrace{0}_{5} \underbrace{5}_{1} \underbrace{\frac{e}{6}}_{1} |$  $\underbrace{\overset{\circ}{\mathbf{1}} \overset{\circ}{\mathbf{6}}}_{\mathbf{5}} \overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{6}} \overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{5}$ 

 $. \ \ \underline{5} \ \underline{\dot{1}} \ \ \underline{\dot{5}} \ \underline{\dot{3}} \ \ \underline{\dot{2}} . \ \underline{\dot{3}} \ \ \underline{\dot{5}}' \ \ | \ 0 \ \ \underline{\dot{1}} \ \underline{\dot{1}} \ \ \underline{\dot{6}} \ \underline{\dot{1}} \ \ \underline{\dot{5}} \ \underline{\dot{2}} \ \ | \ 3 \ \ \underline{\dot{1}} . \ \underline{\dot{2}} \ \ \underline{\dot{3}} \ \underline{\dot{5}} \ \ \underline{\dot{1}} \ \underline{\dot{6}} \ \ |$ 【三十一】转1 = G(前6 = 后3)  $\underline{\dot{2}}$   $\dot{1}$   $\underline{7}$   $\underline{6}$   $\underline{5}$   $\underline{6}$  | 0  $\dot{3}$   $\underline{\dot{2}}$   $\dot{1}$   $\underline{7}$   $\underline{6}$   $\underline{5}$   $\underline{6}$  |  $\underline{\dot{1}}$   $\underline{\dot{1}}$   $\underline{6}$  |  $\underline{\dot{0}}$  |  $\underline{\dot{2}}$  | $\frac{\frac{1}{3} \cdot \dot{5}}{3} \cdot \frac{\dot{6}}{1} \cdot \frac{\dot{5}}{3} \cdot \frac{\dot{3}}{2} \cdot \frac{\dot{2}}{1} = \frac{\dot{3}}{3} \cdot \frac{5}{6} \cdot \frac{6}{1} = \frac{\dot{1}}{1} = \frac{6}{5} \cdot \frac{5}{3} \cdot \frac{6}{5} \cdot \frac{6}{6} = \frac{\dot{1}}{1} = \frac{\dot{5}}{1} \cdot \frac{\dot{5}}{1} \cdot \frac{\dot{5}}{1} = \frac{\dot{5}}{1}$  $0 \quad \stackrel{tr}{\underline{6} \quad \underline{5}} \quad \stackrel{\theta}{\underline{6}} \quad \stackrel{\mathring{\underline{1}}}{\underline{i} \quad \underline{2}} \quad | \quad \underline{\overset{\dot{\underline{3}} \quad \dot{\underline{6}}}{\dot{\underline{6}}}} \quad \stackrel{\overbrace{\underline{5} \quad \dot{3}}}{\underline{3}} \quad \stackrel{2}{\underline{2} \quad \underline{i}} \quad \stackrel{\mathring{\underline{4}}}{\underline{6}} \quad | \quad 0 \quad \stackrel{\overset{\theta}{\underline{2} \quad \dot{\underline{2}}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{i}}}{\underline{i}} \quad \stackrel{\overset{tr}{\underline{i}}}{\underline{7}} \quad \stackrel{tr}{\underline{7} \quad \underline{6}} \quad |$  $\frac{52}{656} \frac{35}{656} \frac{\cancel{6}}{\cancel{6}} \frac{\cancel{6}}{\cancel{6}} \frac{\cancel{6}}{\cancel{6}} | \underline{606} \underline{56} \underline{11} | \underline{206} | \underline{206} | \underline{206} |$  $3 \stackrel{\frown}{61} \stackrel{\frown}{5643} \stackrel{\frown}{2313} \stackrel{\frown}{2} | 0 \stackrel{\xi_{\stackrel{}}{6}}{6} \stackrel{tr}{6} \stackrel{5}{6} \stackrel{1}{\underline{2}} | 3 \stackrel{3}{\underline{3}} \stackrel{2}{\underline{1}} \stackrel{3}{\underline{2}} \stackrel{3}{\underline{3}} \stackrel{2}{\underline{5}} |$  $\underline{6. \ \underline{i}} \ \underline{2 \ \underline{\dot{5}}} \ \underline{1. \ \underline{6}} \ \underline{5 \ \underline{3}} \ | \ \underline{6} \ 0 \ \underline{1. \ \underline{\dot{2}}} \ \underline{\dot{3} \ \underline{\dot{5}}} \ | \ \underline{\dot{2} \ \underline{\dot{i}}} \ 6 \ 0 \ \underline{\dot{1}. \ \underline{\dot{2}}} \ |$ 862

 $\dot{2}$   $\dot{1}\dot{5}$   $\dot{1}\dot{3}$ .  $\dot{2}$   $\dot{1}$   $\dot{6}$   $|\dot{2}$   $\dot{2}$  0  $\dot{2}$   $\dot{3}$ .  $\dot{5}$   $\dot{6}$   $\dot{1}$   $|\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2}$  0  $\dot{2}$   $\dot{3}$ .  $\dot{5}$   $|\dot{3}$  $0 \ \underline{5 \ 3} \ 5 \ \underline{6 \ i} \ | \ \underline{2 \cdot 5} \ \underline{3 \ 2} \ \underline{15 \ 6} \ 5 \ | \ 0 \ \underline{i \ i} \ \underline{6 \ 5} \ \underline{6 \ 5} \ |$  $\frac{\dot{2} \ 5}{\dot{2} \ 5} \ \frac{\dot{2} \ 5}{\dot{6} \ 3} \ \dot{2} \ | \ 0 \ \frac{\dot{\dot{5}} \ \dot{\dot{5}}}{\dot{5}} \ \frac{\dot{\dot{3}} \ \dot{5}}{\dot{3} \ \dot{5}} \ \underline{\dot{2} \ 6} \ | \ \frac{\dot{\dot{1}} \ \dot{6}}{\dot{1} \ \dot{6}} \ \underline{5 \ 56} \ \underline{\dot{1} \ 6} \ \dot{1} \ | \ |$  $\underbrace{6 \ \dot{1} \dot{3}}_{5 \cdot 6} \ \dot{\underline{1}} \ \dot{\underline{i}} \ \dot{\underline{2}} \ \dot{\underline{6}} \ | \ \dot{\underline{1}} \cdot \underline{7} \ \underline{6} \ \dot{\underline{1}} \ \underline{0} \ \dot{\underline{2}} \ \dot{\underline{1}} \ \dot{\underline{2}} \ \dot{\underline{5}} \ \dot{\underline{3}} \ \dot{\underline{2}} \ \dot{\underline{1}} \cdot \dot{\underline{2}} \ \dot{\underline{7}} \ \underline{76} \ |$ 5 i 6 5 3 2 3 0 i i 6 i 2323 | 5 i 3 2 0 23 5 6 | 说明: 1. 此曲用一支九寸唢呐坐棚演奏。其中第24段后半部演出现失误,经与本人核实予以校正,详见括号内乐谱。

2. 此曲用三十五调朝元的方法用的是"咬尾法"。其七个调门的转化关系是三孔作 do 的杂凡调 → 六孔作 do四字调 → 二孔作 do的小闷工调 → 五孔作 do的大闷工调 → 一孔作 do的六限调 → 四孔作 do的老本调 → 简音 (七孔) 作 do的本调 → 三孔作 do 的杂凡调。其各调之间的转换关系是前 6 = 后 3 (3)。

## 154. 倒 开 门

 $5. 6 \quad 1. 6 \quad 5. 3 \quad 5. 0 \quad 3. 2 \quad 3 \quad 2. 5 \quad 3. 3 \quad 2. 1 \quad 3. 2$  $\underline{\mathbf{0}} \cdot \frac{\dot{\mathbf{2}}}{2} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf$ (王景堂演奏、记谱)

说明:"倒开门"即是用"倒卷帘"手法将原《小开门》乐曲倒着(逆行)演奏。此曲是从倒数第五小节开始往前逆行演奏的。如 原曲开始为 0 32 3 56 1.3 21 65 3 ...... 此曲 25 小节以后的乐句: ...... 3 56 12 31 65 3 2 3 (66 ...... 即为原曲的逆行演奏。

舒兰市

## 155. 五调朝元倒反小开门

1 = b B (唢呐二孔作 1 = b b 1)  $\frac{2}{4}$  0  $\underline{\dot{1}}$   $\underline{\dot{2}}$   $|\underline{\dot{1}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{5}}$   $|\underline{3}$   $\underline{1}$   $\underline{2}$   $\underline{3}$   $|\underline{\underline{5}}$   $\underline{\dot{5}}$   $\underline{\dot{6}}$   $\underline{\dot{6}}$   $|\underline{\dot{1}}$   $|\underline{\dot{1}}$   $\underline{0}$   $\underline{5}$   $\underline{5}$   $|\underline{6}$   $\underline{5}$   $\underline{6}$   $\underline{\dot{1}}$   $|\underline{\dot{1}}$  $\frac{\dot{2}\dot{\dot{5}}}{\dot{5}} \frac{\dot{3}}{\dot{5}} \frac{\dot{\dot{2}}}{\dot{2}} | \dot{1} \dot{1} \underline{\dot{6}} \dot{\dot{2}} \dot{\dot{3}} | \dot{1} \underline{\dot{6}} \dot{\dot{2}} \dot{\dot{2}} | \dot{\dot{6}} \dot{\dot{6}} \dot{\dot{2}} \underline{\dot{2}} | \dot{\dot{6}} \dot{\dot{6}} \dot{\dot{2}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} \dot{\dot{6}} | \underline{1 \cdot 6} \underline{12} \underline{\dot{2}} |$  $\underline{\mathbf{i}}$   $\underline{\mathbf{6}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{3}}$   $\underline{\mathbf{6}}$   $\underline{\mathbf{6}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{2}}$   $\underline{\mathbf{3}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{5}}$   $\underline{\mathbf{6}}$   $\underline{\mathbf{5}}$  $\underline{6 \cdot \dot{2}} \ \underline{\dot{1} \cdot 6} \ | \ \underline{5} \ \underline{5} \ \underline{3563} \ | \ \underline{5} \ \underline{\dot{6}} \ \underline{5} \ | \ \underline{33} \ \underline{\dot{5}} \ \underline{3} \ | \ \underline{\dot{2}} \ \underline{1} \ \underline{23} \ | \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{3} \ \underline{56} \ |$   $\underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{2}} \ \dot{\dot{2}} \ \dot{\dot{2}} \ \dot{\dot{3}} \ \dot{\dot{3}} \ \dot{\dot{3}} \ \dot{\dot{2}} \ \dot{\dot{1}} \ | \ 0 \ \ \underline{\dot{5}} \ \underline{\dot{5}} \ \dot{5} \ | \ \underline{6} \ \underline{\dot{5}} \ \ \underline{\dot{1235}} \ | \ \underline{\dot{2} \cdot 1} \ \ \underline{\dot{5} \cdot 3} \ | \ \underline{\dot{2} \cdot 1} \ \ \underline{\dot{2}} \ \underline{\dot{1}} \ \ 2 \ \|$  $0 \quad \stackrel{\stackrel{(\equiv)}{\underline{i}}}{\underline{i}} \quad \stackrel{\stackrel{\circ}{\underline{i}}}{\underline{i}} \quad \stackrel{\stackrel{\circ}{\underline{i}}}{\underline{i}} \quad \stackrel{\circ}{\underline{i}} \quad \stackrel{\circ}{\underline{i}$  $\underline{3. \ \underline{6} \ \underline{5} \ \underline{3}} \ | \ \underline{2} \ \underline{\widehat{32}} \ \underline{\widehat{1231}} \ | \ \underline{2} \ \underline{\widehat{i5}} \ \underline{\widehat{3532}} \ | \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{i^{r}} \ \underline{2} \ \underline{1} \ | \ \underline{i^{t}} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{i} \ | \ \underline{\dot{2}} \ \underline{\dot{i}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ | \ \underline{\dot{3}} \ |$  $\frac{\dot{5}}{\dot{4}} \frac{\dot{3}}{\dot{5}} \dot{5} | \dot{6} \frac{\dot{6}}{\dot{3}} \dot{6} | 0 | \dot{2} \dot{\dot{2}} | \dot{3} \dot{\dot{2}} | \dot{1} \dot{6} | 5 | \dot{6} \dot{1} | \dot{5} \cdot \dot{6} | 5 | 3 |$  $\underline{53} \stackrel{\stackrel{?}{\downarrow}}{\underline{6}} \stackrel{\overbrace{62}}{\underline{62}} \mid \underline{i6} \stackrel{\stackrel{?}{\underline{5}} \mid \underline{50}}{\underline{5} \mid \underline{50}} \stackrel{\stackrel{?}{\underline{12}} \stackrel{?}{\underline{12}}}{\underline{22}} \mid \underline{32} \stackrel{\underline{56}}{\underline{10}} \mid \underline{6.3} \stackrel{r}{\underline{3}} \stackrel{\underline{23}}{\underline{17}} \mid \underline{65} \stackrel{6}{\underline{5}} \mid \underline{65}$ 0  $\stackrel{\overset{\bullet}{\underline{6}}}{\underline{i}}$   $\mid \underline{6}$   $\stackrel{\overset{\bullet}{\underline{6}}}{\underline{5}}$   $\stackrel{\overset{\bullet}{\underline{3}}}{\underline{3}}$   $\mid \underline{2}$   $\stackrel{\bullet}{\underline{6}}$   $\stackrel{\bullet}{\underline{1}}$   $\stackrel{\bullet}{\underline{2}}$   $\mid \underline{3}$   $\stackrel{\bullet}{\underline{5}}$   $\stackrel{\bullet}{\underline{5}}$   $\stackrel{\bullet}{\underline{5}}$   $\stackrel{\bullet}{\underline{6}}$   $\mid \underline{6}$   $\stackrel{\bullet}{\underline{0}}$   $\stackrel{\bullet}{\underline{3}}$   $\stackrel{\bullet}{\underline{3}}$   $\mid \underline{5}$   $\stackrel{\bullet}{\underline{3}}$   $\stackrel{\bullet}{\underline{5}}$   $\stackrel{\bullet}{\underline{6}}$   $\mid \underline{6}$  $\frac{\dot{1} \cdot \dot{3}}{\dot{2}\dot{3}} \frac{\dot{2}\dot{3}}{\dot{1}} \mid \underline{6} \, \underline{6} \, \underline{5} \, \dot{1} \mid \underline{6} \, \underline{6} \, \underline{5} \, \dot{1} \mid \underline{6} \, \underline{6} \, \underline{5} \, \underline{6} \, \underline{6$  $\frac{\dot{2}}{6} \frac{\dot{1}}{\dot{2}} | \dot{3}^{\frac{3}{5}} \dot{5} | \dot{3}^{\frac{1}{5}} | 0 | 0 | \dot{6} \frac{\dot{6}}{6} | \dot{1} \dot{6} | \dot{5} \dot{3} | 2 | \dot{3}^{\frac{1}{5}} \dot{5} | \dot{2}^{\frac{1}{5}} \dot{3} | \dot{2}^{\frac{1}{5}} \dot{3} | \dot{2}^{\frac{1}{5}} \dot{3} | \dot{2}^{\frac{1}{5}} \dot{3}^{\frac{1}{5}} | \dot{2}^{\frac{1}{5$ 866

 $\underline{5. \ \underline{i}} \ \underline{65} \ | \ \underline{33} \ \underline{235} \ | \ \underline{3} \ \underline{\overset{\circ}{5}. \ \underline{3}} \ | \ \underline{22} \ \underline{\overset{\circ}{32}} \ | \ \underline{\overset{tr}{16}} \ \underline{\overset{i}{12}} \ | \ \underline{\overset{\circ}{36}} \ \underline{\overset{\dot{5}}{3}} \ \underline{\overset{\dot{5}}{3}} \ |$  $\underline{3} \ \underline{2} \ 1 \ | \ \underline{2 \cdot 3} \ \underline{5} \ \underline{6} \ | \ 3 \ 0 \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ \underline{\dot{\dot{1}}} \ \underline{\dot{\dot{2}}} \ \dot{\dot{3}}' \ | \ 0 \ \ \underline{\dot{\dot{2}}} \ \dot{\dot{1}} \ | \$  $\underline{6\ 5}\ \underline{\dot{1}\ \dot{1}}\ |\ \underline{\dot{2}\dot{3}\dot{2}\dot{1}}\ \underline{6\ \dot{6}}\ |\ \mathbf{0}\ \underline{\dot{3}\dot{2}\ \dot{3}}\ |\ \underline{5\cdot\ 3}\ \underline{6\ \dot{2}}\ |\ \dot{1}\ \underline{\dot{5}\ \dot{3}\dot{2}}\ |\ \underline{\dot{1}\ 6}\ \dot{1}\ \|$  $\frac{1}{5}$   $\frac{1}$  $\frac{1}{6} \frac{1}{6} \frac{1}{2} \frac{1}{3} \frac{1}{6} \frac{1}{5} \frac{1}$  $6 \ \overline{54}$  3 0  $\underline{i} \ \underline{i}$  |  $\underline{2} \ \underline{i}$  |  $\underline{356} \ \underline{i}$  |  $\underline{5} \ \underline{02}$  |  $\underline{i} \ \underline{6}$  |  $\underline{5}$  3. |  $\underline{5}$  -/|

(王景堂等演奏 李来璋记谱)

说明:1. 此曲采用了"咬尾法"进行"五调朝元"演奏。〔六〕即为原曲〔一〕的还原演奏。

 $1 = {}^{b}E$  (唢呐五孔作 $1 = {}^{b}e^{2}$ ) = 54-→  $+ \underbrace{0 \ 17}_{} \ \underline{6^{^{1}} 6^{^{1}}}_{} . \ \underbrace{3}_{} \ 5^{^{1}} . \ \underbrace{5}_{} \ \underline{6}^{\ \frac{1}{1}}_{} \ \underline{5}_{} \ \underbrace{1}_{} . \ \underline{7}_{} \ \underbrace{67}_{} \ \underline{52}_{} \ 4 \ | \underbrace{4}_{} \underbrace{4}_{} \underbrace{3}_{} \underbrace{1}_{} \underbrace{1}_{} . \ \underline{7}_{} \underbrace{6^{\frac{1}{6}}_{} \underline{6}}_{} \ 5}_{} \ |$  $\frac{{}^{9} \ {}^{\cancel{5}}}{3 \ {}^{\cancel{6}}} \ \ \underbrace{\overbrace{5 \cdot 4}^{\cancel{5}} \ 3} \ \ \underline{2 \ 5} \ \ \underline{2 \ 3} \ \ | \ {}^{\cancel{5}} \ {}$  $\overbrace{5\ \ 3\ \ 6}^{tr}\ \ \overbrace{5}^{tr}\ \ -\ \ |\ \ 5\ \ \frac{1}{6}\ \ \frac{7}{6}\ \ \frac{6}{6}\ \ \frac{6}{6}\ \ \frac{6}{6}\ \ \frac{1}{6}\ \ \ \frac{1}{6}\ \ \ \frac{1}{6}\ \ \frac{1}{6}\ \ \frac{1}{6}\ \ \frac{1}{6}\ \ \frac{1}{6}\ \ \frac{1}{6}\$  $\overbrace{5. \quad 3}^{\underbrace{5}} \stackrel{\underbrace{5}}{\underbrace{6}} \stackrel{\underbrace{5}}{\underbrace{5}} \stackrel{\underbrace{6}}{\underbrace{5}} \stackrel{\underbrace{5}}{\underbrace{5}} \stackrel{\underbrace{5}}{\underbrace{5$ 

 $-6 \quad \frac{5}{6} \quad \frac{6}{1} \quad \frac{6}{1} \quad \frac{6}{1} \quad \frac{5}{1} \quad \frac{6}{1} \quad \frac{3}{1} \quad$  $6 \quad \underline{5} \quad \underline{6} \quad \dot{1} \quad \underline{6} \quad \dot{6} \quad \dot{5} \quad \underline{3} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{3} \quad \dot{5} \quad \underline{5} \quad \underline{5} \quad \underline{7} \quad \dot{6} \quad \underline{5}$  $5 - \frac{6}{6} \frac{5}{5} \frac{6}{6} \frac{6}{6} = 5 \frac{5}{3} \frac{5}{5} - 0 \frac{1}{6} \frac{tr}{6} \frac{5}{5} \frac{5}{5} \frac{6}{6} = 1$ 

 $\| \frac{2}{4} \frac{5}{1} \| \frac{6}{1} \frac{1}{5} \frac{2}{2} \| \frac{3}{3} \frac{3}{3} \frac{5}{3} \frac{5}{5} \| \frac{9}{1} \frac{1}{1} \frac{1}{16} \| \frac{5}{5} \frac{2}{5} \frac{5}{5} \| \frac{9}{1} \| \frac{1}{1} \frac{1}{$  $\underbrace{\overset{\bullet}{\mathbf{i}} \cdot \overset{\bullet}{\mathbf{2}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{3}} \cdot \overset{\bullet}{\mathbf{5}}}_{} \; \overset{\bullet}{\mathbf{3}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{2}}}_{} \; \overset{\bullet}{\mathbf{1}} \; \overset{\bullet}{\mathbf{5}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{6}}}_{} \; \overset{\bullet}{\mathbf{5}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{6}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{5}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{5}}}_{}$  $\frac{5^{\frac{1}{2}}}{2} \quad \frac{\overset{\circ}{3}}{5} \quad \begin{vmatrix} \overset{?}{1} \\ \frac{6^{\frac{1}{1}}}{1} \end{vmatrix} \quad \underbrace{\frac{\widehat{3526}}{3526}} \quad \begin{vmatrix} 1 & 6 & \underbrace{5 \cdot \overset{\circ}{63}} \\ 1 & \underbrace{6 \cdot \overset{\circ}{3}} \end{vmatrix} \quad \begin{vmatrix} 2 & 1 & \underbrace{7562} \\ \frac{7562}{1} \end{vmatrix} \begin{vmatrix} \overset{?}{1} & \underbrace{5 \cdot \overset{\circ}{3}} \\ \vdots & \underbrace{5 \cdot \overset{\circ}{3}} \end{vmatrix} \mid \underbrace{1 \quad \overset{\circ}{1} \quad \overset{\circ}{1} \quad \overset{\circ}{1} \quad \overset{\circ}{1}} \end{vmatrix} = \underbrace{1 \quad \overset{\circ}{1} \quad \overset$  $\underline{5} \ \underline{5} \ \underline{3} \ | \ \underline{2} \ \underline{2} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{1} \ \underline{3} \ | \ \underline{2} \ \underline{1} \ \underline{7} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{2} \ | \ |$  $\frac{1}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{0}{6}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{4}{2}$   $\frac{1}{3}$   $\frac{5}{5}$   $\frac{6}{7}$   $\frac{7}{3}$   $\frac{1}{3}$   $\frac{5}{5}$   $\frac{1}{5}$  0 | (张 芝、张 俊等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用两支九寸唢呐演奏,可用于红、白事。

伊通县

(郭成义、李忠宝等演奏 李来璋、邹牧山、隋安福、 石光伟、陈殿华采录 孙国玉记谱)

117

说明:此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"走轿"、"拜庄"、"拜坟"等场合,亦可坐棚演奏。

1 = bA(唢呐二孔作 1 = ba1)

伊通县

 $\mathbf{i} \quad \underline{\dot{2}}^{\overset{*}{\overset{*}{2}}} \underline{\dot{5}} \quad | \ \underline{\dot{3}} \cdot \ \underline{\dot{2}} \quad \underline{\dot{1}} \quad \dot{3} \quad | \ \underline{\dot{2}} \quad \underline{\dot{3}} \, \underline{\dot{2}} \quad \dot{\mathbf{i}} \quad | \ \mathbf{i} \quad | \ \underline{\mathbf{6}} \cdot \ \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \ \mathbf{1} \quad |$  $\overrightarrow{i}$   $\overrightarrow{35}$   $| \overset{\scriptscriptstyle{0}}{6}$   $\underline{5}$   $| \overset{\scriptscriptstyle{0}}{6}$   $| \overset{\scriptscriptstyle{0}}{\underline{i}}$   $| \overset{\scriptscriptstyle{1}}{\underline{2}}$   $| \overset{\scriptscriptstyle{1}}{\underline{i}}$   $| \overset{\scriptscriptstyle{1}}{\underline{5}}$   $| \overset{\scriptscriptstyle{1}}{\underline{5}}$   $| \overset{\scriptscriptstyle{1}}{\underline{5}}$   $| \overset{\scriptscriptstyle{0}}{\underline{6}}$   $| \overset{\scriptscriptstyle{0}}{\underline{6}}$   $| \overset{\scriptscriptstyle{0}}{\underline{6}}$   $| \overset{\scriptscriptstyle{0}}{\underline{6}}$   $| \overset{\scriptscriptstyle{0}}{\underline{5}}$   $| \overset{\scriptscriptstyle{0}}{\underline{5}}$  $\underline{6'\dot{5}} \quad \underline{\dot{3}} \stackrel{t'}{\dot{2}} \mid \dot{\dot{1}} \quad - \stackrel{\cdot}{} \mid \dot{1} \quad \underline{\dot{2}} \cdot \underline{\dot{5}} \mid \underline{\dot{3}} \dot{\dot{2}} \quad \underline{\dot{1}} \, \dot{\dot{3}} \mid \underline{\dot{2}} \stackrel{\theta}{\dot{6}} \quad \dot{\dot{1}} \mid \underline{\dot{1}} \, 0 \quad \dot{\dot{1}} \mid$  $\underline{6\ 5}\ \underline{3\ 1}\ |\ \underline{2\ 3}\ 1\ |\ \underline{6\ 5}\ \underline{\dot{3}}\ |\ \underline{\dot{2}\ \dot{3}}\ \underline{\dot{5}\ \dot{6}}\ |\ \underline{\dot{4}\ \dot{3}}\ \underline{\dot{2}\ \dot{1}}\ |$  说明,此曲用两支一尺零五分的唢呐演奏,用于红事中迎娶过程等有关场合。

 $\underbrace{\frac{1}{5 \cdot 7}}_{5 \cdot 7} \underbrace{665}_{665} | \underbrace{\frac{3}{3}}_{5} \underbrace{\frac{3}{6}}_{6} | \underbrace{\frac{1}{2}7}_{7} \underbrace{\frac{6}{3}}_{63} | \underbrace{06}_{5} \underbrace{\frac{1}{5}3}_{53} | \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{7}6}_{63} |$  $\| : \underline{2} \ \underline{1} \ \underline{2} \ \underline{1} \ \underline{2} \ \underline{3} \ | \ \underline{1} \ \underline{5} \ \underline{4} \ \underline{1} \ \underline{1} \ \underline{7} \ | \ \underline{1} \ \underline{6} \ \underline{3} \ \underline{5} \ | \ \underline{3} \ \underline{6} \ \underline{\dot{2}} \ | \ \underline{1} \ \underline{7} \ \underline{6} \ \underline{\dot{5}} \ \underline{3} \ | \ \underline{1} \ \underline{1}$  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{6 \cdot 3}$   $\frac{1}{1 \cdot 7}$   $\frac{1}{6}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{6}$   $\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{3}{3}$   $\frac{2}{3}$   $\frac{3}{3}$  $\frac{3}{3} \frac{5}{5} \frac{{}^{1}2^{\frac{2}{17}}}{{}^{2}} | 6 \frac{{}^{1}5}{5} \frac{3}{3} | \frac{3}{2} \frac{{}^{1}2}{7} | \frac{6}{61} \frac{2}{23} | \frac{2}{17} \frac{6}{16} |$  $\underbrace{2\ 5.7}_{\underline{6}\ |\ \underline{6'6}} \ \underline{\dot{2}\ \dot{3}} \ |^{\underline{\dot{1}}\ \underline{\dot{7}}} \ \underline{\dot{6}\ \dot{3}} \ |^{\underline{\dot{3}}} \ 5 \ |^{\underline{\dot{3}}} \ 5 \ |^{\underline{\dot{3}}} \ \underline{\dot{3}} \ 5. \ |$  $\frac{1}{3}\frac{1}{5}$   $\frac{3}{3}\frac{2}{5}$   $\begin{vmatrix} \frac{1}{7} & \frac{7}{7} & \frac{6}{6} & \frac{6}{1} & \frac{1}{3} & \frac{1}{3}$ 

(张宝仁、袁忠民等演奏 李来璋、邹牧山、隋安福、 石光伟、佳 仁、刘 映采录 刘宏呈记谱)

说明,此曲用两支一尺五寸的唢呐演奏,主要用于白事中的"上祭"、"送浆水"、"送行"等场合。

1 = F ( 唢呐四孔作 1 = f 1 )

伊通县

 $\frac{4}{4} \underbrace{51 \ 2}_{4} \underbrace{\overset{\circ}{3} \ \overset{\circ}{5}}_{5} \underbrace{1 \ 1}_{5} \underbrace{\overset{\circ}{5} \ \overset{\circ}{6} \ \overset{\circ}{7}}_{7} |\overset{\circ}{\underbrace{6} \ \overset{\circ}{5}}_{3} \underbrace{\frac{1}{3} \ \overset{\circ}{6} \ \overset{\circ}{5}}_{5} \underbrace{\frac{1}{3} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5}}_{5} \underbrace{\frac{1}{3} \ \overset{\circ}{6} \ \overset{\circ}{6} \ \overset{\circ}{1}}_{5} \underbrace{\frac{1}{3} \ \overset$  $1 \stackrel{\stackrel{?}{=}}{1} 1 \stackrel{1}{1} \frac{1}{6.53} \stackrel{5}{\underline{65}} | \stackrel{\stackrel{?}{=}}{1} \frac{1}{33} \stackrel{2}{\underline{3}} \stackrel{2}{\underline{1}.7} \stackrel{\stackrel{*}{\underline{66}}}{\underline{66}} \stackrel{\stackrel{?}{=}}{\underline{1}} \stackrel{\stackrel{?}{\underline{55}}}{\underline{55}} | \stackrel{\overbrace{13.}}{\underline{13.}} \stackrel{\stackrel{?}{\underline{55}}}{\underline{35}} \stackrel{\stackrel{\stackrel{?}{=}}{\underline{6}}}{\underline{2}} \stackrel{\stackrel{?}{\underline{136}}}{\underline{136}} |$  $\underbrace{\frac{1}{6.561}}_{6.561} \underbrace{\frac{2.355}{2.355}}_{2.355} \underbrace{\frac{1}{5}}_{1} \underbrace{\frac{1}{6.53}}_{1} | \underbrace{\frac{3}{5}}_{5} . \underbrace{\frac{3}{3}}_{5} \underbrace{\frac{5}{6}}_{1} | \underbrace{\frac{1}{1}}_{5} \underbrace{\frac{1}{5}}_{1} \underbrace{\frac{1}{22}}_{1} \underbrace{\frac{3523}{3523}}_{1} \underbrace{\frac{1}{35}}_{1} \underbrace{\frac{1}{3}}_{1} |$   $\frac{1}{2} \frac{\ddot{3}}{3} \frac{\ddot{5} \dot{5}}{5} \frac{\ddot{3} \dot{1}}{3} \frac{3126}{3126} | \underbrace{1 \cdot 5}_{1 \cdot 5} \underbrace{65}_{65} \underbrace{\dot{3}}_{3} \frac{\dot{3}}{3} \underbrace{\dot{3}}_{5613} \underbrace{\dot{3}}_{5613} \underbrace{\dot{2}}_{1} \underbrace{\dot{1}}_{3} \underbrace{\dot{3}}_{1} \underbrace{\dot{3}}_{1} \underbrace{\dot{3}}_{1} \underbrace{\dot{3}}_{1} \underbrace{\dot{3}}_{1} \underbrace{\dot{5}}_{1} \underbrace{\dot{5}}_{1}$ 新快 d=96 +  $\frac{2}{4}$   $\frac{2}{3} \cdot \frac{2}{3} \cdot \frac{1}{2}$   $\frac{1}{5}$   $\frac{1}{65} \cdot \frac{1}{3} \cdot$  $\underline{\underline{5}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $|\underline{\underline{\dot{1}} \cdot \dot{2}}$   $\underline{\dot{\dot{3}} \cdot \dot{5}}$   $|\underline{\underline{\dot{2}} \cdot \dot{5}}$   $\underline{\dot{\dot{3}} \cdot \dot{2}}$   $|\underline{\dot{1}}$  -  $|\underline{\underline{\dot{1}} \cdot \dot{3}}$   $\underline{\dot{5}}$   $|\underline{\dot{5}}$ 5615 | 63 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

(刘庆祥、刘海燕等演奏 李来璋、邹牧山、隋安福、 石光伟、陈殿华采录 陈殿华记谱)

1.8811

说明:此曲用两支一尺五寸的唢呐坐棚演奏,可用于红、白事。

878

 $1 = {}^{b}A$ (唢呐二孔作  $1 = {}^{b}a^{1}$ )

吉林市

 $|\dot{1}|\dot{6}|\dot{3}\dot{5}|\dot{2}\dot{3}\dot{6}|\dot{2}\dot{3}\dot{6}|\dot{1}\dot{7}|\dot{6}\dot{6}\dot{6}\dot{1}|\dot{2}\dot{5}\dot{5}|\dot{3}\dot{2}\dot{3}|\dot{1}\dot{6}|\dot{5}3|\dot{3}\dot{6}\dot{4}\dot{3}|$  $\frac{\dot{2}\dot{\dot{1}}\dot{\dot{5}}}{\dot{3}\dot{6}} \mid \dot{1}\dot{\dot{3}}\dot{\dot{3}}\dot{\dot{2}}\dot{\dot{3}}\dot{\dot{7}} \mid \dot{\underline{6662}} \quad \underline{3}\,\ddot{5} \mid \dot{\underline{6}\,\dot{63}} \quad \underline{5}\,\dot{6} \mid \dot{1}\dot{\dot{3}}\dot{\dot{3}}\dot{\dot{2}}\dot{\dot{3}}\dot{\dot{7}} \mid \dot{\underline{6}}\,\dot{\dot{1}} \quad \dot{\underline{2762}} \mid$  $\frac{43\overset{\circ}{17}}{37} \ \underline{13} \ | \ \underline{231} \ | \ \underline{23} \ | \ \underline{53} \ | \ \underline{566} \ | \ \underline{5 \cdot 6} \ | \ \underline{43} \ | \ \underline{26} \ | \ \underline{1 \cdot \overset{\circ}{13}} \ | \ \underline{5\overset{\circ}{16}} \ | \ \underline{43\overset{\circ}{33}} \ |$  $\frac{\dot{2}}{\dot{6}}\frac{\dot{6}}{\dot{1}}\frac{\dot{1}}{\dot{3}}\frac{\dot{3}}{\dot{3}} \mid \dot{5}^{\dot{1}}\dot{\dot{6}} \stackrel{\dot{1}}{\dot{4}}\frac{\dot{3}}{\dot{3}} \mid \dot{2}\cdot\dot{3}\dot{2}\dot{3} \stackrel{\dot{5}}{\dot{5}}\frac{\dot{3}}{\dot{3}} \mid \dot{5}\cdot\dot{3} \stackrel{\dot{2}}{\dot{5}}\frac{\dot{3}}{\dot{5}} \mid \dot{3}\cdot\dot{5}\stackrel{\dot{1}}{\dot{5}}\frac{\dot{3}}{\dot{5}} \mid \dot{3}\dot{5} \mid \dot{5}\stackrel{\dot{1}}{\dot{5}}\frac{\dot{3}}{\dot{5}} \mid \dot{3}\dot{5}\stackrel{\dot{1}}{\dot{5}}\stackrel{\dot{1}}{\dot{5}}\frac{\dot{3}}{\dot{5}} \mid \dot{3}\dot{5}\stackrel{\dot{1}}{\dot{5}$  $\frac{\overset{\circ}{6}.\ \dot{3}\dot{2}\dot{3}}{6}.\ \underline{\dot{1}^{\overset{\circ}{1}}\dot{3}}\ |\ \underline{5356}$  $\stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5$  $\frac{1}{2772} \frac{1}{2} \frac{1}{6} \left| \frac{5}{4} \frac{4}{3} \right| 3 \left| \frac{5}{5} \frac{4}{4} \right| 3 \frac{5}{5} \frac{1}{6} \frac{1}{6} \frac{1}{5} \frac{5}{6} \frac{1}{6} \frac{1}{5} \right|$   $\frac{3}{5}$   $\frac{1}{6}$   $\frac{1}{6}$  $\frac{\dot{3} \cdot \overset{\circ}{6}}{\underline{6}}$   $\dot{5}$   $| \overset{\circ}{\underline{3} \cdot \overset{\circ}{5}}{\underline{5}}$   $| \overset{\circ}{\underline{3} \cdot \overset{\circ}{2} \cdot \overset{\circ}{3}}{\underline{3} \cdot \overset{\circ}{2} \cdot \overset{\circ}{3}}$   $| \overset{\circ}{\underline{1} \cdot \overset{\circ}{6}}$   $| \overset{\circ}{\underline{1}}$   $| \overset{\circ}{\underline{6} \cdot \overset{\circ}{0}}$   $| \overset{\circ}{\underline{2} \cdot \overset{\circ}{5}}$   $| \overset{\circ}{\underline{3} \cdot \overset{\circ}{2}}$   $| \overset{\circ}{\underline{3} \cdot \overset{\circ}{2}}$  $\mathbf{i} \quad \underline{\mathbf{6}} \quad \mathbf{6} \quad \mathbf{6}$  $\underbrace{\frac{1}{36}}_{\underline{35}}$   $\underbrace{\frac{1}{6}}_{\underline{1}}$   $\underbrace{\frac{1}{62}}_{\underline{62}}$   $\underbrace{\frac{3}{35}}_{\underline{66i}}$   $\underbrace{\frac{1}{665}}_{\underline{665}}$   $\underbrace{\frac{1}{3.533}}_{\underline{56}}$   $\underbrace{\frac{5}{6}}_{\underline{6}}$  $\underline{\mathbf{i}}$   $\underline{\mathbf{i}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i$  $\underline{\dot{3}\ \underline{\dot{5}}} \quad \underline{\dot{5}\cdot \dot{\underline{6}}} \quad |\ \underline{\dot{5}\ \underline{\dot{5}}\dot{\underline{6}}} \quad \underline{\dot{5}\ \dot{3}} \quad |\ \underline{\dot{2}\cdot \dot{\underline{3}}} \quad \underline{\dot{5}\ \underline{\dot{3}}\dot{\underline{\dot{5}}}} \quad |\ \underline{\dot{3}\ \dot{\underline{\dot{5}}}} \quad \underline{\dot{3}\ \dot{\underline{\dot{2}}}} \quad |\ \underline{\dot{1}\ \dot{\underline{\dot{2}}}} \quad \underline{\dot{2}\ \dot{\underline{\dot{7}}\ \dot{6}}} \quad |$   $\dot{2}^{\frac{1}{5}}$   $\dot{3}^{\frac{1}{6}}$   $|\dot{1}^{\frac{1}{6}}$   $\dot{3}^{\frac{\frac{1}{5}}{5}}$   $|\dot{2}^{\frac{1}{6}}$   $|\dot{6}^{\frac{1}{6}}$   $|\dot{1}^{\frac{1}{5}}$   $|\dot{7}^{\frac{1}{6}}$   $|\dot{5}^{\frac{1}{3}}$   $|\dot{5}^{\frac{1}{3}}$  $0 \quad i \mid \frac{\overset{\theta}{6}}{\overset{i}{1}} \quad \frac{\overset{\theta}{6}}{\overset{5}{5}} \mid \underline{3 \cdot \overset{\theta}{6}} \quad \overset{\overset{\theta}{4} \cdot 3}{\overset{3}{2}} \mid \underline{2} \quad \underline{3} \quad \overset{1}{1} \quad \underline{2} \quad \mid \overset{\overset{2}{3} \cdot }{\overset{3}{3}} \cdot \quad \underline{0} \quad \mid$  $\frac{1}{6}$   $\frac{1}{2}$   $\frac{2}{2}$   $\frac{2}{0}$   $\frac{5}{5}$   $\frac{5}{1}$   $\frac{4}{3}$   $\frac{1}{2}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{5}$  $\underline{3. 5} \quad \underline{\dot{3} \ \dot{2} \dot{3}} \quad | \ \underline{\dot{1} \ \dot{6}} \quad \underline{5} \ \underline{3} \quad | \ \dot{6}. \quad \ \underline{\dot{7}} \quad | \ \dot{2} \ \rangle \quad | \ \underline{\dot{3} \ \dot{2} \dot{3}} \quad | \ \underline{\dot{2}} \ \dot{3} \quad \overline{\dot{7} \dot{3} \ \dot{7}} \quad |$  $\begin{smallmatrix}tr\\ 6\end{smallmatrix} \quad \begin{smallmatrix}2\\ \hline 2\\ \hline 7\end{smallmatrix} \quad \begin{vmatrix}\underline{\dot{2}} \cdot \underline{\dot{3}}\\ \underline{\dot{2}} \cdot \underline{\dot{3}}\end{smallmatrix} \quad \underline{\dot{2}} \cdot \underline{\dot{5}}\\ \begin{vmatrix}\underline{\dot{6}} & \underline{\dot{1}}\\ \underline{\dot{6}} & \underline{\dot{1}} \cdot \underline{\dot{3}}\\ \underline{\dot{2}} \cdot \underline{\dot{3}}\end{smallmatrix} \quad |\underline{\dot{2}} \cdot \underline{\dot{3}}\\ \underline{\dot{3}} \quad |\underline{\dot{2}} \cdot \underline{\dot{3}}\\ \underline{\dot{6}} \cdot \underline{\dot{6}}\\ \end{vmatrix} \quad \underline{\dot{1}} \cdot \underline{\dot{6}}\\ \underline{\dot{1}} \cdot \underline{\dot{2}} \quad |\underline{\dot{2}}$  $5^{\frac{5}{6}}$  32 | 2 1 | 23 12 | 3 21 | 32 35  $\underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{2}} \ \dot{\dot{3}} \ | \ \dot{\dot{1}} \ \underline{\dot{6}} \ \dot{\underline{\dot{6}}} \ | \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ | \ \underline{\dot{5}} \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{6}} \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ | \ \underline{\dot{6}} \ | \ | \ \underline{\dot{6}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{6}} \ |$  $5 \quad \frac{6}{6} \quad 2 \quad | \quad \underline{3} \quad \underline{5} \quad \frac{6}{6} \quad \dot{1} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad 2 \quad | \quad \underline{3} \quad \frac{1}{5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{6} \quad 1 \quad |$  $0 \quad \underline{\dot{3} \ \dot{3}} \quad | \ \underline{\dot{2} \ \dot{3}} \quad \frac{\dot{\dot{2}}}{7 \cdot 5} \quad | \ 6 \quad \ \underline{\dot{6} \ \dot{6}} \quad | \ \underline{5} \ \underline{2} \quad \underline{3} \ \underline{5} \quad | \ \dot{6} \cdot \quad \underline{0} \quad \|$  $1 \mid \underline{5 \cdot 6} \quad \underline{4 \cdot 3} \mid \underline{2343} \quad \underline{56} \mid \underline{643} \quad \underline{2342} \mid \underline{3 \cdot 2} \quad \underline{35} \mid$ 882

 $\underbrace{6\ \dot{2}\dot{3}}_{6\ \dot{2}\dot{3}}\ |\ \underline{1\ 3}\ |\ \underline{5\ \dot{6}}_{6\ \dot{2}}\ |\ \underline{1\ \dot{1}\ |\ \underline{6\ \dot{2}}_{2}}_{6\ \dot{2}}\ |\ \underline{3\ \dot{1}}_{1\ \dot{2}}\ |\ \underline{2\ \dot{3}\ \dot{1}}_{1\ \dot{2}}\ |\ \underline{2\ \dot{1}}_{1\ \dot{1}}\ |\ \underline{2\ \dot{1}}_{1\ \dot{1$  $\dot{2}$   $\dot{3}$   $\dot{5}$   $|\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $|\dot{1}$   $\dot{6}$   $\dot{3}$   $\dot{5}$   $|\dot{2}$   $\dot{3}$   $\dot{7}$   $|\dot{6}$   $\dot{6}$   $\dot{6}$   $|\dot{2}$  $\underline{\mathbf{3}} \ \underline{\mathbf{5}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \mathbf{6} \ \mathbf{$  $i \quad \stackrel{\theta}{6} \mid \stackrel{\stackrel{q}{5} \cdot 3}{\underline{5} \cdot 3} \quad \underline{2} \quad 1 \mid \stackrel{\stackrel{q}{3} \cdot }{3} \cdot \qquad \underline{5} \mid \underline{6} \stackrel{\theta}{\underline{6}} \quad \underline{i} \stackrel{\stackrel{\theta}{\underline{6}}}{\underline{6}} \mid \stackrel{\stackrel{q}{\underline{2}} \cdot 7}{\underline{2} \cdot 7} \quad \stackrel{\theta}{\underline{6}} \quad \underline{2} \mid$  $3. 3 35 | {\stackrel{\$}{6}} \cdot {\stackrel{6}{6}} \quad {\stackrel{6}{6}} 2 | 35 \quad {\stackrel{6}{6}} \cdot {\stackrel{1}{1}} | {\stackrel{\$}{6}} {\stackrel{\$}{4}} \quad {\stackrel{3.53}{3}} | 53 \quad {\stackrel{5}{6}} | \\$  $\widehat{\underline{\mathbf{i}} \cdot \mathbf{\dot{3}}} \quad \underline{\dot{\mathbf{2}}} \quad \underline{\dot{\mathbf{5}}} \quad | \stackrel{\flat}{\underline{\mathbf{6}} \cdot \mathbf{\dot{1}}} \quad \widehat{\underline{\dot{\mathbf{2}}}} \quad \widehat{\dot{\mathbf{3}}} \quad | \stackrel{\flat}{\underline{\mathbf{7}}} \stackrel{\flat}{\mathbf{6}} \quad \underline{\mathbf{5}} \quad \mathbf{3} \quad | \stackrel{\flat}{\underline{\mathbf{6}}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad | \stackrel{\flat}{\underline{\mathbf{3}}} \quad \underline{\mathbf{2}} \quad \stackrel{\flat}{\mathbf{3}} \quad \underline{\mathbf{2}} \quad \stackrel{\flat}{\mathbf{3}} \quad \underline{\mathbf{3}} \quad |$  $0 \quad \stackrel{\theta}{\underline{6}} \stackrel{\theta}{\underline{6}} \quad | \ \stackrel{\frown}{\underline{5}} \stackrel{\frown}{\underline{6}} \quad \underline{4} \quad \underline{3} \quad | \ \underline{2 \cdot 5} \quad \underline{3} \quad \stackrel{tr}{\underline{2}} \quad | \ \underline{1 \cdot 2} \quad \underline{3} \quad \underline{1} \quad | \ \stackrel{\downarrow}{\underline{2}} \cdot \quad \underline{0} \quad | \ |$   $\underline{5} \quad \overset{\scriptscriptstyle 6}{\underline{6}} \quad \dot{\mathbf{i}} \quad | \quad \mathbf{0} \quad \underline{\dot{\mathbf{3}}} \quad \overset{\scriptscriptstyle \dot{\underline{\mathbf{5}}}}{\underline{\dot{\mathbf{5}}}} \quad | \quad \underline{\dot{\mathbf{3}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{2}}}} \quad \underline{\dot{\mathbf{1}}} \quad \dot{\mathbf{3}} \quad | \quad \dot{\mathbf{2}} \quad \underline{\dot{\mathbf{6}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{3}}}} \quad | \quad \underline{\dot{\mathbf{2}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{3}}}} \quad \underline{\dot{\mathbf{2}}} \quad \dot{\mathbf{3}} \quad | \quad \underline{\dot{\mathbf{3}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{3}}}} \quad | \quad \underline{\dot{\mathbf{2}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{3}}}} \quad | \quad \underline{\dot{\mathbf{3}}} \quad |$  $\underline{\dot{5}} \ \dot{\underline{\dot{1}}} \ \underline{\dot{6}} \ \dot{\underline{\dot{6}}} \ | \ \underline{\dot{5}} \ \dot{\underline{\dot{6}}} \ \ \underline{\dot{4}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{1}}} \ \underline{\dot{6}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{3}} \ \underline{\dot{\dot{6}}} \ | \ \underline{\dot{\dot{5}} \cdot \dot{3}}} \ |$  $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{1}}{\dot{2}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{6}}$  $5 \quad \underline{066} \mid \begin{array}{c|c} \hline 2 & 7 & 6 \\ \hline 7 & 2 \\ \hline \end{array} \quad \underline{76} \mid \begin{array}{c|c} \hline 5 & 6 \\ \hline \end{array} \quad \underline{1 \cdot 2} \mid \begin{array}{c|c} \hline 2 & 2 & 35 \\ \hline \end{array} \quad \underline{56 \cdot 6} \quad \underline{61} \mid \begin{array}{c|c} \hline \end{array} \quad \underline{1} \quad \underline$  $\underline{\dot{2}}^{\frac{1}{2}}\underline{\dot{5}} \quad \underline{\dot{3}}^{\frac{6}{6}} \mid \underline{\dot{1}}^{\frac{6}{6}} \quad \underline{\dot{3}}^{\frac{1}{5}} \mid \underline{\dot{2}}^{\frac{1}{6}} \quad \underline{\dot{1}}^{\frac{1}{6}}\underline{\dot{2}} \quad \underline{\dot{1}}^{\frac{1}{6}}\underline{\dot{2}} \quad \underline{\dot{7}}^{\frac{6}{6}} \mid \underline{\dot{1}}^{\frac{1}{3}}\underline{\dot{3}}^{\frac{1}{6}} \mid \underline{\dot{1}}^{\frac{1}{6}}\underline{\dot{3}}^{\frac{1}{6}} \mid \underline{\dot{1}}^{\frac{1}$  $0 \quad \underline{\overset{\theta}{\underline{1}} \overset{\theta}{\underline{6}}} \quad | \stackrel{\overset{\theta}{\underline{2}} \overset{\theta}{\underline{7}}}{\underline{6}} \overset{\theta}{\underline{5}} \quad | \quad 3 \quad \underline{\overset{\theta}{\underline{0}}} \overset{tr}{\underline{2}} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{1} \quad \underline{2} \quad | \quad 3. \quad \underline{\underline{0}} \quad | \quad \underline{0}$  $\frac{1}{6}$  2 | 0  $\frac{1}{5}$  |  $\frac{5}{32}$   $\frac{1}{2}$  | 3.  $\frac{2}{2}$  |  $\frac{3}{32}$   $\frac{3}{5}$  |   $\stackrel{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}}}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}{\overset{\scriptscriptstyle{0}}}}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}}}{\overset{\scriptscriptstyle{0}}$  $\frac{\dot{3} \stackrel{\circ}{6}}{\underline{6}}$   $\frac{\dot{5}}{\underline{3}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{3}}{\dot{5}}$   $\frac{\dot{3}}{\dot{2}}$   $\frac{\dot{3}}{\dot{2}}$   $\frac{\dot{1}}{\dot{6}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{2}}{\dot{3}}$   $\frac{\dot{6}}{\dot{5}}$  ${\overset{\S}{6}} \mid {\overset{\circ}{6}} \cdot {\overset{4}{4}} \mid {\overset{3}{3}} \mid {\overset{5}{5}} \mid {\overset{0}{3}} \mid {\overset{5}{3}} \mid {\overset{\circ}{5}} \mid {\overset{\circ}{6}} \mid {\overset{\circ}{1}} \stackrel{\circ}{\overset{\circ}{6}} \mid {\overset{\dot{2}}{3}} \mid$  $\frac{\dot{2}}{\dot{3}}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$ (谭吉庆、易万友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1.此曲用两支一尺零五分的唢呐走吹,可用于红、白事。

<sup>2.</sup> 此曲共演奏了十段。其中第一至第六段为《水龙吟》一曲完整的五调朝元,其后至第十段再返回第一段即为《水龙吟》一曲又一次完整的五调朝元。

#### 162.水龙吟套抱龙台(一)

 $\frac{1}{5}\frac{1}{35}$   $\frac{1}{12}$   $\frac{1}{3}$   $\frac{1}{$  $\frac{1}{3}$   $\frac{35}{5}$   $\frac{1}{12}$   $\frac{1}{2}$   $\frac{35}{5}$   $\frac{23}{5}$   $\frac{5}{7}$   $\frac{65\cdot 4}{5\cdot 4}$   $\frac{3\cdot 5}{5}$   $\frac{32}{5}$   $\frac{1\cdot 2}{5\cdot 2}$   $\frac{35}{5}$  $\frac{1}{3} \frac{1}{6} + \frac{1}{4} \frac{1}{3} + \frac{1}{2} \frac{1}{3} + \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{$  $\frac{20}{5}$   $\frac{15}{5}$   $\frac{15}{35}$   $\frac{12}{12}$   $\frac{13}{3}$   $\frac{17}{70}$   $\frac{35}{37}$   $\frac{35}{35}$   $\frac{16}{11}$  $\frac{*1. \ 2}{2} \ \frac{35}{2} \ \frac{23}{2} \ \frac{17}{2} \ \frac{6}{2} \ \frac{0^{\sharp 1}}{2} \ \frac{6^{\sharp 1}}{2} \ \frac{12}{20} \ \frac{6}{2} \ \frac{{}^{\sharp}12}{2} \ \frac{12}{20}$  $\frac{\frac{1}{3}\frac{\frac{4}{6}}{6}}{3} = \frac{\frac{1}{5}\frac{4}{43}}{5} = \frac{2 \cdot 3}{5} = \frac{5}{6} = \frac{\frac{4}{3}}{3} = \frac{tr}{2} = 1 = \frac{\frac{1}{2}}{2} =$  $\frac{\hat{1} \cdot \hat{2} \hat{2} \hat{3} \cdot \hat{6}}{1 \cdot \hat{2} \cdot \hat{3} \cdot \hat{6} \cdot \hat{3}} = \frac{\hat{6} \cdot \hat{3}}{1 \cdot \hat{2} \cdot \hat{3}} = \frac{\hat{6} \cdot \hat{3}}{1 \cdot \hat{3} \cdot \hat{3}} = \frac{\hat{6} \cdot \hat{3}}{1 \cdot \hat{3}}$  
> (崔广林、邱青山等演奏 李来璋、邹牧山、 隋安福、石光伟采录 李来璋记谱)

说明:1.此曲用两支七寸的小唢呐演奏,用于红事中的"迎亲"、"拜堂"和"入洞房"等场合。

2. 此曲结构是《水龙吟》三遍,接一遍半《抱龙台》。

# 163. 水龙吟套抱龙台(二)

 ${\overset{4}{3}}{\overset{3}{3}} \ {\overset{1}{1}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{1}{5}} \ {\overset{6}{5}} \ {\overset{4}{4}} \ {\overset{1}{3}} \ {\overset{tr}{4}} \ {\overset{tr}{3}} \ {\overset{tr}{1}} \ {\overset{1}{1}} \ {\overset{2}{2}} \ {\overset{5}{3}} \ {\overset{1}{5}} \ {\overset{tr}{2}} \ {\overset{tr}{3}} \ {\overset{tr}{3}}$   $6 \quad \stackrel{\stackrel{\bullet}{i}}{|} \quad | \stackrel{\stackrel{\bullet}{0}}{\underline{0}} \stackrel{\stackrel{\bullet}{i}}{|} \quad 6 \quad 5 \cdot 4 \quad | \stackrel{\stackrel{3}{3}}{\underline{3}} \stackrel{\stackrel{\bullet}{1}}{\underline{2}} \quad | \stackrel{\overbrace{3 \cdot 5}}{|} \quad 2 \quad 3 \quad | \stackrel{\overbrace{5 \cdot 7}}{|} \quad 6 \quad 5 \cdot 4 \quad | \stackrel{3035}{\underline{3035}} \quad \stackrel{tr}{\underline{3}} \quad | \quad | \stackrel{tr}{\underline{3035}} \quad$ 

> (崔广林、邱青山等演奏 李来璋、邹牧山、 隋安福、石光伟采录 李来璋记谱)

说明: 1. 此曲用两支七寸小唢呐演奏, 并用笙进行辅奏。此曲主要用于红事中的"迎亲"、"拜堂"等场合。

2. 此曲用筛锣开头,共打七下,称为"七棒锣"。这是在迎亲路上"走轿"时应用的。

890

164.抱 龙 台

(王忠江、王君山等演奏 李来璋、邹牧山、石光伟、 隋安福、桂 仁、刘 映采录 刘宏呈记谱)

说明,此曲用两支九寸唢呐演奏,主要用于红事中的"抱轿"和"下轿"等场合。

. 19**28**13

1 = <sup>b</sup>B(唢呐简音作 1 = <sup>b</sup>b<sup>1</sup>) 通化市  $\frac{2}{2}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{3}{2}$   $\frac{2}{5}$   $\frac{3}{6}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{2}{5}$   $\frac{2}{6}$   $\frac{2}{6}$   $\frac{1}{6}$ 1 -  $| \underbrace{\hat{1} \cdot \hat{6}}_{} \quad \underbrace{\hat{5} \cdot \hat{3}}_{} \quad | \underbrace{\hat{2} \, 3 \, 5 \, \hat{6}}_{} \quad \underbrace{3 \, 2}_{} \quad | 1 \quad - \quad | \underbrace{\hat{2} \, \hat{5}}_{} \quad \underbrace{3 \cdot 2}_{} \quad |$  $- | \overbrace{2 \ 1} \quad \overbrace{5 \cdot \ \underline{i}} \quad | \overbrace{6 \ 5} \quad \underline{4 \ 3} \quad | \overbrace{2 \ 3} \quad \underline{5 \cdot \ 2} \quad | \underline{i \ \underline{i}} \quad \underline{3 \cdot \ 6} \quad |$ 5.  $\underline{0} \mid \frac{3}{2} \quad 1 \mid \underline{5} \quad \underline{i} \quad 6 \mid \underline{6} \quad \underline{1} \quad \underline{2} \quad \underline{5} \mid \underline{3} \quad \underline{2} \quad 1 \mid \underline{1} \quad \underline{6} \quad \underline{5} \mid$  $3 \cdot 6 \cdot 5 \cdot 2 \mid \underline{i} \quad i \quad 3 \mid \underline{3} \quad \underline{2} \quad \underline{1 \cdot 2} \mid \underline{353} \quad \underline{232} \mid \underline{1} \quad \underline{6 \cdot 2} \mid$ i 5 | 4  $\frac{2}{3}$  2 | 3.  $\underline{1}$  |  $\underline{2.5}$   $\underline{32}$  |  $\underline{12}$  1 | 892

1 2 3  $\begin{vmatrix} \frac{3}{5} & \frac{3}{5} & \frac{3}{5} & \frac{2}{5} \end{vmatrix}$  1 -  $\begin{vmatrix} \frac{6}{6} & \frac{5}{5} & \frac{1}{6} \end{vmatrix}$   $\begin{vmatrix} \frac{tr}{4} & \frac{tr}{3} & \frac{tr}{2} & \frac{1}{1} & \frac$ 

说明:此曲用一支九寸唢呐演奏,可用于白事中的"上供"和红事中的"拜堂"等场合。

#### 166. 七宫还原冬来尾(一)

 $1 = {}^{b}A^{+}$ (唢呐二孔作  $1 = {}^{b}a^{1}$ ) 梨树县 [-] d=44→  $\frac{{}^{\theta}}{6.5} \mid \underline{6^{\frac{1}{2}}} \, \underline{i} \mid \underline{i} \, \underline{2^{\frac{1}{2}}} \, \underline{i} \mid \underline{i} \, \underline{7} \mid \underline{65i} \mid \underline{653} \mid \underline{3.212} \mid \underline{3.2} \mid \underline{3.2} \mid \underline{3.2} \mid$  $\underline{3.23^{\frac{8}{5}}} \mid \underline{\overset{6}{6}\overset{1}{i}} \mid \underline{5\overset{1}{3}} \mid \underline{2612} \mid \underline{32\overset{1}{3}} \mid \underline{335} \mid \underline{665} \mid \underline{665} \mid \underline{6\overset{1}{6}\overset{1}{2}\overset{1}{i}} \mid$  $0 \ \dot{2}^{\dot{1}}\dot{3} \ | \ \dot{1} \ \dot{2}^{\dot{1}}\dot{3} \ | \ \dot{1} \ \dot{7} \ | \ \dot{6} \ 5 \ \dot{1} \ | \ \underline{65 \ 3} \ | \ \underline{30^{\dot{1}}\dot{1}\dot{3}}} \ | \ \underline{\dot{2165}} \ | \ ^{\dot{2}}\underline{3 \cdot 2} \ | \ \underline{3 \cdot 2} \ | \ \underline{3 \cdot 2} \ |$  $\underline{0} \ \underline{\dot{1}} \ \dot{\dot{3}} \ | \ \underline{\dot{2}} \ \dot{1} \ 655 \ | \ \underline{\dot{3}} \ \underline{\dot{2}} \ | \ \underline{\dot{3}} \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \underline{\dot{7}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6 \ | \ \underline{60} \ \underline{\dot{7}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{60}} \ \underline{\dot{7}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{60}} \ \underline{\dot{7}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{60}} \ \underline{\dot{7}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6 \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{$  [二] 转 1 = D (前 6 = 5 3)  $\frac{\theta}{3} \cdot \frac{tr}{6} = \frac{\theta}{3} \cdot \frac{tr}{3} = \frac{\theta}{3} \cdot \frac{\theta}{3} = \frac{\theta}{$  $\frac{3. \ 2}{3. \ 2} \ | \ \frac{3635}{635} \ | \ \frac{6}{1} \ | \ \frac{5}{3} \ | \ \underline{2612} \ | \ \frac{323}{3} \ | \ \underline{057} \ | \ \underline{6.57} \ | \ \underline{6.765} \ |$  $\frac{\mathring{3}.}{6} \stackrel{tr}{|} \frac{\mathring{1}}{23} \stackrel{1}{|} \frac{17}{|} \stackrel{tr}{|} \frac{\mathring{6}}{5} \frac{\mathring{1}}{1} \stackrel{1}{|} \frac{1}{65} \frac{3}{3} \stackrel{1}{|} \frac{30\mathring{1}\mathring{3}}{3} \stackrel{1}{|} \frac{\mathring{2}}{165} \stackrel{1}{|} \frac{\mathring{3}.}{6} \stackrel{tr}{|} \frac{\mathring{3}.}{6} \stackrel{tr}{|} \frac{\mathring{3}.}{6} \stackrel{tr}{|}$  $\frac{3523}{3523}$  |  $\frac{56}{6}$  | 5 |  $\frac{1}{23}$  | 1 |  $\frac{61}{61}$  |  $\frac{61}{27}$  |  $\frac{6}{651}$  |  $\underline{65 \ 6} \ | \ \underline{0 \ 7} \ | \ \underline{6 \cdot 7} \ | \ \underline{6 \cdot 5} \ | \ \underline{3 \cdot 5} \ | \ \underline{6 \ 7} \ | \ \underline{6567} \ | \ \underline{6 \ 6} \ | \ \underline{6 \ 6} \ | \ \underline{6 \ 6} \ |$ 【三】转 1 = b G (前 6 = 后 3)  $3. \ 2 \ | \ 3. \ 2 \ | \ 3 \ 35 \ | \ 6^{\frac{1}{1}} \ | \ 5 \ 3 \ | \ 2612 \ | \ 32 \ 3 \ | \ 0 \ 35 \ | \ 6. \ 5 \ |$  $\underline{6 \ 65} \ | \ \underline{62 \ i} \ | \ \underline{1023} \ | \ \underline{123} \ | \ \underline{147} \ | \ \underline{651} \ | \ \underline{653} \ | \ \underline{013} \ | \ \underline{2165} \ |$  $3. \ 2 \ | \ 3. \ 2 \ | \ 3235 \ | \ 6^{\frac{6}{1}} \ | \ 53 \ | \ 2612 \ | \ 323 \ | \ 057 \ | \ 6. \ 5 \ |$  $\underline{6\ 65}\ |\ \underline{6\dot{2}\ \dot{1}}\ |\ \underline{0\ \dot{\dot{2}}}\ |\ \underline{\dot{1}\ \dot{\dot{2}}}\ |\ \underline{\dot{1}\ \dot{7}}\ |\ \underline{6\ \dot{5}\dot{1}}\ |\ \underline{65\ 3}\ |\ \underline{0\ 2}\ |\ \underline{3\cdot\ 2}\ |$ 894

 $3. 2 \left| \begin{array}{c|c}
3. 5 23 \\
\hline
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 \end{array} \right| \begin{array}{c|c}
\underline{6 \ i} \\
\hline
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5 3 \\
\hline
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 \end{array} \right| \begin{array}{c|c}
\underline{2612} \\
\hline
 \end{array} \right| \begin{array}{c|c}
\underline{32 3} \\
\hline
 \end{array} \right| \begin{array}{c|c}
\underline{6 \ 5} \\
\hline
 \hline
 \end{array} \right| \begin{array}{c|c}
\underline{6 \ 65} \\
\hline
 \end{array} \right|$  $3. \ 2 \ | \ 1^{\frac{tr}{2}} \ | \ 1^{\frac{1}{2}7} \ | \ 65i \ | \ 653 \ | \ 0i\dot{3} \ | \ \dot{2}\dot{1}65 \ | \ 3. \ 2 \ | \ 3. \ 2 \ |$  $3.523 \mid \underline{56} \mid 5 \mid \underline{\overset{\iota_{r}}{i}} \quad \underline{23} \mid 1 \mid \underline{61} \mid \underline{61} \mid \underline{\overset{*}{2}1} \mid \underline{651} \mid \underline{653} \mid$ [四] 转 1 = C (前 6 = 后 3) 3.  $\frac{tr}{6}$  | 3.  $\frac{6}{6}$  | 3.  $\frac{3.5}{6}$  |  $\frac{6.5}{6}$  |  $\frac{6.5}{6}$  |  $\frac{6.5}{6}$  |  $\frac{6.5}{6}$  |  $\frac{6.5}{6}$  |  $\frac{6.5}{6}$  |  $3. \frac{tr}{6} \mid 3635 \mid \frac{6^{\frac{1}{1}}}{1} \mid \frac{5}{3} \mid 2612 \mid 323 \mid 0.57 \mid \frac{6}{6} \cdot \frac{5}{1} \mid \frac{6}{6} \cdot \frac{5}{1} \mid \frac{6}{1} \mid \frac{6$  $\frac{\stackrel{\circ}{6}\stackrel{\circ}{\dot{2}}\stackrel{\circ}{\dot{1}}}{\dot{1}} \stackrel{\circ}{|10\stackrel{\circ}{\dot{2}}\stackrel{\circ}{\dot{3}}} | \frac{\dot{1}\stackrel{\circ}{\dot{2}}\stackrel{\circ}{\dot{3}}}{\dot{3}} | \frac{\dot{1}\stackrel{\circ}{\dot{7}}}{\dot{7}} | \frac{\stackrel{\circ}{\dot{6}}\stackrel{\circ}{\dot{5}}\stackrel{\circ}{\dot{1}}}{\dot{6}} | \frac{\stackrel{\circ}{\dot{6}}\stackrel{\circ}{\dot{5}}\stackrel{\circ}{\dot{3}}}{\dot{3}} | \frac{\dot{2}\stackrel{\circ}{\dot{1}}\stackrel{\circ}{\dot{6}}}{\dot{5}} |$  $3. \ \ \frac{2}{2} \ |^{\frac{87}{3}} \ \frac{2}{3} \ | \ \frac{1}{2} \ | \ \frac{1}{2} \ \frac{3}{3} \ | \ \frac{1}{2} \ | \$   $\frac{6}{65} \ 3 \ | \ 30^{\frac{6}{1}} \dot{3} \ | \ \dot{2}\dot{1}65 \ | \ 3 \cdot 2 \ | \ 3 \cdot 2 \ | \ 1 \ \dot{2} \ | \ 1 \ \dot{7} \ | \ \underline{65^{\frac{5}{6}}} \ | \ 0 \ 7 \ |$ 【五】转 1 = F<sup>+</sup>(前 6 = 后 3)  $\frac{\mathring{3}}{3}$   $\frac{\dot{2}}{2}$   $|\frac{\mathring{3}}{3}$   $\frac{\dot{2}}{2}$   $|\frac{3}{3}$   $\frac{3}{5}$   $|\frac{6\mathring{1}}{1}$   $|\frac{5}{3}$   $|\frac{2312}{2312}$   $|\frac{323}{3}$   $|\frac{0}{5}$   $|\frac{6\cdot 5}{1}$  $\underline{6. \ 5} \ | \ \underline{6\dot{2} \ \dot{1}} \ | \ \underline{\dot{1} \ \dot{0} \dot{2} \dot{3}} \ | \ \underline{\dot{1} \ \dot{2} \dot{3}} \ | \ \underline{\dot{1} \ \dot{2} \dot{3}} \ | \ \underline{\dot{1} \ \dot{7}} \ | \ \underline{6 \ 5 \ \dot{1}} \ | \ \underline{65 \ 3} \ | \ \underline{3 \ \dot{1} \dot{3}} \ |$  $\frac{\dot{2}\dot{1}65}{1}$  | 3. 2 | 3. 2 | 3235 |  $\frac{\dot{6}\dot{\dot{1}}}{1}$  |  $\frac{\dot{5}\dot{3}\dot{3}}{3}$  |  $\frac{\dot{2}\dot{6}\dot{1}\dot{2}}{1}$  |  $\frac{\dot{3}\dot{2}\dot{3}}{3}$  |  $\frac{1}{1} \cdot \frac{\dot{2}}{\dot{2}} \mid \frac{\dot{1}}{\dot{1}} \mid \underline{6} \stackrel{\dot{1}}{\dot{1}} \mid \underline{6} \stackrel{\dot{1}}{\dot{1}} \mid \underline{6} \stackrel{\dot{1}}{\dot{2}} \stackrel{\dot{1}}{\dot{1}} \mid \underline{6} \underbrace{5} \stackrel{\dot{1}}{\dot{1}} \mid \underline{65} \stackrel{\dot{3}}{\dot{3}} \mid \underline{3} \stackrel{\dot{1}}{\dot{3}} \mid \underline{2} \stackrel{\dot{1}}{\dot{6}} \underline{5} = \underline{1}$  $\underline{6.\ 5} \quad |\ \underline{3.\ 5} \quad |\ \underline{6\ 7\ 7} \quad |\ \underline{6\ 5\ 6\ 7} \quad |\ \underline{6\ 6\ 6} \quad |\ \underline{6\ 6\ 2} \quad |$ 【六】转 1 = <sup>b</sup>B(前 6 = 后 3)  $3. \ 2 \ | \ 3. \ 2 \ | \ 3 \ 35 \ | \ 6 \ i \ | \ 5 \ 3 \ | \ 2612 \ | \ 32 \ 3 \ | \ 0 \ 5 \ | \ 6. \ 5 \ |$   $3. \ 2 \ | \ 3. \ 2 \ | \ 3\overline{535} \ | \ 6\ ii \ | \ 5\ 3 \ | \ 2612 \ | \ 32\ 3 \ | \ 3055 \ | \ 6.\ 5 \ |$  $\frac{\stackrel{\scriptscriptstyle{0}}{\scriptscriptstyle{6}}}{\stackrel{\scriptscriptstyle{5}}{\scriptscriptstyle{6}}} \cdot 5 \quad | \stackrel{\scriptstyle{6}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{2}}} \stackrel{\scriptstyle{i}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}}} \stackrel{\scriptstyle{i}}{\stackrel{\scriptstyle{0}}{\scriptscriptstyle{2}}} \stackrel{\scriptstyle{i}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{2}}} \mid | \stackrel{\scriptstyle{i}}{\stackrel{\scriptstyle{i}}{\scriptscriptstyle{2}}} \mid | \stackrel{\scriptstyle{6}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{1}}} \mid | \stackrel{\scriptstyle{6}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{3}}} \mid | \stackrel{\scriptstyle{30}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{3}}} \mid | \stackrel{\scriptstyle{\dot{2}}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{6}}} \stackrel{\scriptstyle{5}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{6}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{30}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{3}}} \mid | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{5}}} \stackrel{\scriptstyle{1}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{30}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{3}}} \mid | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{2}}{\scriptscriptstyle{1}}} \mid | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{5}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{5}}{\scriptscriptstyle{5}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}{\scriptscriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{\scriptstyle{5}}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{5}} \mid | \stackrel{\scriptstyle{4}}} | \stackrel{\scriptstyle{4}} \mid | \stackrel{\scriptstyle{4}}{\stackrel{4}} \mid | \stackrel{\scriptstyle{4}} |$  $\frac{1}{3} \cdot \frac{2}{2} \mid \frac{3 \cdot \frac{2}{2}}{2} \mid \frac{1}{2} \mid \frac{tr}{2} \mid \frac{1}{7} \mid \frac{6}{5} \cdot \frac{5}{1} \mid \frac{65}{3} \mid \frac{0}{1} \cdot \frac{1}{3} \mid \frac{2}{1} \cdot \frac{165}{5} \mid \frac{2}{3} \cdot \frac{2}{3} \mid \frac{2}{3} \mid \frac{2}{3} \cdot \frac{2}{3} \mid \frac{2}{3} \mid$  $\underline{3. 2} \quad | \quad \underline{3532} \quad | \quad \underline{56} \quad | \quad 5 \quad | \quad \underline{i} \quad \underline{\dot{i}} \quad | \quad i \quad | \quad \underline{66} \quad \underline{\dot{i}} \quad | \quad \underline{66} \quad \underline{\dot{i}} \quad | \quad \underline{\dot{i}} \quad \underline{\dot{i}} \quad$ 【七】转 1 = bE (前 6 = 后 3)  $\frac{\dot{3} \cdot \dot{2}}{\dot{3} \cdot \dot{2}} \mid \frac{\dot{3} \cdot \dot{2}}{\dot{3}} \mid \frac{335}{\dot{5}} \mid \frac{6^{\frac{6}{1}}}{\dot{1}} \mid \frac{53}{\dot{3}} \mid \frac{\dot{2}6\dot{1}\dot{2}}{\dot{2}} \mid \frac{\dot{3}\dot{2}\dot{3}}{\dot{3}} \mid \frac{\dot{3}0\dot{5}\dot{7}}{\dot{7}} \mid \frac{\dot{6} \cdot \dot{5}}{\dot{6}} \mid \frac{\dot{6}}{\dot{5}} \mid \frac{$  $|\dot{6}$ ,  $\dot{5}$  |  $|\dot{6}\dot{2}$   $\dot{1}$  |  $|\dot{1}$   $0\dot{2}\dot{3}$  |  $|\dot{1}$   $\dot{2}\dot{3}$  |  $|\dot{1}$   $\dot{7}$  |  $|\dot{6}$   $\dot{5}\dot{1}$  |  $|\dot{6}\dot{5}$   $\dot{3}$  |  $|\dot{3}$   $0\dot{1}\dot{3}$  |  $|\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\frac{\dot{3} \cdot \dot{2}}{3 \cdot \dot{2}} = \frac{\dot{3} \cdot \dot{2} \dot{3} \dot{5}}{3 \cdot \dot{2}} = \frac{\dot{6}^{\dot{5}} \dot{1}}{3 \cdot \dot{3}} = \frac{\dot{5} \dot{3}}{3 \cdot \dot{3}} = \frac{\dot{3} \cdot \dot{3} \dot{3}}{3 \cdot \dot{3}} = \frac{\dot{5} \dot{7}}{3 \cdot \dot{5} \dot{7}} = \frac{\dot{7}}{3 \cdot \dot{7}} = \frac{\dot{7}}{3 \cdot$  $\frac{\dot{6} \cdot \dot{5}}{6} \mid \frac{\dot{6}^{\dot{1}} \dot{2} \dot{1}}{6} \mid \frac{0 \dot{2} \dot{3}}{2} \mid \frac{\dot{1} \dot{2} \dot{3}}{2$  $|\dot{3}$ ,  $\dot{5}$ ,  $|\dot{3}$ ,  $|\dot{2}$ ,  $|\dot{1}$ ,  $|\dot{2}$ ,  $|\dot{3}$ ,  $|\dot{1}$ ,  $|\dot{2}$ ,  $|\dot{3}$ ,  $|\dot$  $\frac{\dot{3} \cdot \dot{2}}{\dot{2}} \mid \frac{\dot{3}\dot{5}\dot{2}\dot{3}}{\dot{3}} \mid \frac{\dot{5}\dot{6}}{\dot{6}} \mid \dot{5} \mid \frac{\dot{2}\dot{1}\dot{2}}{\dot{1}} \mid \dot{1} \mid \frac{\dot{6}\dot{1}}{\dot{2}} \mid \dot{6}\dot{1} \mid \frac{\dot{6}\dot{1}}{\dot{1}} \mid \frac{\dot{6}\dot{1}}{\dot{2}} \mid \frac{\dot{6}\dot{5}\dot{1}}{\dot{1}} \mid \frac{\dot{6}\dot{1}}{\dot{1}} \mid \frac{\dot{6}\dot{$   $\frac{\dot{6}\dot{5}}{\dot{3}}$   $\begin{vmatrix} \dot{3}\dot{0}\dot{1}\dot{3} \end{vmatrix}$   $\begin{vmatrix} \dot{2}\dot{1}\dot{6}\dot{5} \end{vmatrix}$   $\begin{vmatrix} \dot{3} \cdot \dot{5} \end{vmatrix}$   $\begin{vmatrix} \dot{3} \cdot \dot{2} \end{vmatrix}$   $\begin{vmatrix} \dot{1}\dot{2}\dot{3} \end{vmatrix}$   $\begin{vmatrix} \dot{1}\dot{7} \end{vmatrix}$   $\begin{vmatrix} 65\dot{6} \end{vmatrix}$   $\begin{vmatrix} \dot{0}\dot{7} \end{vmatrix}$  $\underline{65 \ 6} \ | \underline{\mathbf{0} \ 7} \ | \underline{\mathbf{6} . \ 7} \ | \underline{\mathbf{6} . \ 7} \ | \underline{\mathbf{6} . \ 5} \ | \underline{\mathbf{3} . \ 5} \ | \underline{\mathbf{6} \ 7} \ | \underline{\mathbf{6567}} \ | \underline{\mathbf{6} \ 6} \ | \underline{\mathbf{6}} \ | \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ | \underline{\mathbf{6}} \ \underline{\mathbf{7}} \ |$ 【八】转 1 =  ${}^{\flat}A^{+}(\hat{\mathbf{n}}_{6} = \mathbf{f}_{3})$  $3. \ 2^{4}4 \ | \ 3. \ 1 \ | \ 3235 \ | \ 6 \ ii \ | \ 5 \ 3 \ | \ 2 \ 12 \ | \ 32 \ 3 \ | \ 0 \ 5 \ | \ 6. \ 5 \ |$  $2\dot{1}\dot{6}\dot{5}$  | 3. 2 | 3. 2 | 3. 3 |  $\frac{3 \cdot 3}{6}$  |  $\frac{6 \cdot 6}{6}\dot{1}$  | 5 3 |  $2\dot{6}\dot{1}\dot{2}$  | 32 3 |  $\frac{\overset{\circ}{1} \ \overset{\circ}{2} \ \overset{\circ}{3}}{| \ \overset{\circ}{1} \ | \ \overset{\circ}{6} \ \overset{\circ}{1} \ | \ \overset{\circ}{6} \ \overset{\circ}{1} \ | \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{1} \ | \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{3} \ | \ \overset{\circ}{0} \ \overset{\circ}{1} \ \overset{\circ}{3} \ | \ \overset{\circ}{2} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{1} \ | \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{3} \ | \ \overset{\circ}{0} \ \overset{\circ}{1} \ \overset{\circ}{3} \ | \ \overset{\circ}{2} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{1} \ | \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{3} \ | \ \overset{\circ}{0} \ \overset{\circ}{1} \ \overset{\circ}{3} \ | \ \overset{\circ}{2} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{3} \ | \ \overset{\circ}{0} \ \overset{\circ}{1} \ \overset{\circ}{1} \ \overset{\circ}{3} \ | \ \overset{\circ}{0} \ \overset{\circ}{1} \ \overset{\circ}{3} \ \overset{\circ}{1} \ \overset{\overset{\circ}{1} \ \overset{\circ}{1} \ \overset{\overset{\circ}{1} \ \overset{\circ}{1} \ \overset{\overset{\circ}{1} \ \overset{\overset{\circ}{1} \ \overset{\overset{\circ}{1} \ \overset{\overset{1$  $3. \ 2 \ | \ 3. \ 2 \ | \ 1 \ 2 \ | \ 1 \ 7 \ | \ 6 \ 5 \ 6 \ | \ 0 \ 7 \ | \ 6 \ 5 \ 6 \ | \ 0 \ 7 \ |$ 

> (孙占山、李振国等演奏 李来璋、邹牧山、 隋安福、陈殿华采录 李来璋记谱)

- 说明:1.此曲为大牌子曲《四来》的尾巴,用两支一尺零五分的中音唢呐坐棚演奏。
  - 2. 此曲为七调还原,即在唢呐七个调门上的有机连接和还原演奏。为与调式转换区别,并照应我国传统宫调称谓,故称此为"七宫还原"。
  - 3. 此曲为 "七宫还原"的一种形式,即以前 6= 后 3(清角为宫)的转接方法,经七次(即在七个调门上)有机转换后,第八次仍回到原来起始调门上来(关于音律转换可详见"七宫还原测音统计表"),此曲七个调门的转换关系是:(一)二孔作  $1={}^{b}A_4+15$ (45);(二)五孔作  $1={}^{b}D_5+3$ ;(三)一孔作  $1={}^{b}G_4+50$ ;(四)四孔作  $1={}^{c}G_4+50$ ;(五)简音作  $1={}^{c}G_4+16$ (25);(六)三孔作  $1={}^{b}G_4+16$ (15);(七)六孔作  $1={}^{b}E_5-25$ (一30);(八)二孔作  $1={}^{b}A_4+25$ 。为真实体现民间这种律制上的特点,故在有关调高的右上角用"+"或"一"标示。余皆同此。

#### 167. 七宫还原冬来尾(二)

1 = bE (唢呐六孔作 1 = be<sup>2</sup>)

梨树县

[-]  $J = 46 \rightarrow$  $\frac{tr}{6.57} \mid \frac{tr}{665} \mid \frac{6\dot{2}\dot{1}}{6\dot{2}\dot{1}} \mid \underline{1023}^{00} \mid \underline{123}^{00} \mid \underline{17}^{00} \mid \underline{65\dot{1}}^{00} \mid \underline{65\dot{3}}^{00} \mid \underline{301\dot{3}}^{00} \mid$  $\frac{\dot{2}\dot{1}65}{\dot{3}} \mid \frac{\mathring{3}}{\dot{3}} \cdot \dot{2} \mid \frac{\mathring{3}}{\dot{3}} \cdot \dot{2} \mid \frac{\mathring{3}}{\dot{3}} \cdot \dot{2} \cdot \dot{3} \cdot \dot{5} \mid \dot{6}^{\frac{1}{2}} \mid \dot{5}^{\frac{1}{2}} \dot{3} \mid \dot{2}6\dot{1}\dot{2} \mid \dot{3}\dot{2} \cdot \dot{3} \mid 0.57$  $\underline{6.\ \underline{57}}\ |\ \underline{\overset{tr}{6}\ \underline{65}}\ |\ \underline{\overset{tr}{6}\ \underline{65}}\ |\ \underline{\overset{\delta}{1}\ \underline{023}}\ |\ \underline{\overset{\delta}{1}\ \underline{23}}\ |\ \underline{\overset{\delta}{1}\ \underline{7}}\ |\ \underline{\overset{tr}{6}\ \underline{\overset{\delta}{5}}\ \underline{\overset{\delta}{1}}}\ |\ \underline{\overset{\delta}{65}}\ \underline{\overset{\delta}{3}}\ |\ \underline{0\ \underline{13}}\ |$  $\frac{1}{2165} \begin{vmatrix} \frac{1}{3} & \frac{1}{5} \\ \frac{1}{3} & \frac{1}{5} \end{vmatrix} \begin{vmatrix} \frac{1}{3} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} \end{vmatrix} = \frac{1}{2} \frac{1}{2}$  $\frac{1}{3}$  $\frac{\dot{2}}{2}$   $\begin{vmatrix} \dot{3} \end{vmatrix}$   $\begin{vmatrix} \dot{3}\dot{5}\dot{2}\dot{3} \end{vmatrix}$   $\begin{vmatrix} \dot{2}\dot{5}\dot{6} \end{vmatrix}$   $\begin{vmatrix} \dot{5}\end{vmatrix}$   $\begin{vmatrix} \dot{6}\end{vmatrix}$   $\begin{vmatrix} \dot{1}\end{vmatrix}$   $\begin{vmatrix} \dot{2}\end{vmatrix}$   $\begin{vmatrix} \dot{1}\end{vmatrix}$   $\begin{vmatrix} \dot{2}\end{vmatrix}$   $\begin{vmatrix} \dot{1}\end{vmatrix}$  $\frac{\overset{tr}{\dot{6}} \ \dot{5} \ \dot{1}}{\dot{6} \ \dot{5} \ \dot{1}} \ | \ \underline{\overset{\dot{6}}{\dot{5}} \ \dot{\overset{\dot{5}}{\dot{3}}}}{\dot{\overset{\dot{6}}{\dot{5}}} \ \dot{\overset{\dot{6}}{\dot{5}}} \ \dot{\overset{\dot{6}}{\dot{5}}$ 【二】转 1 = <sup>b</sup>B(前 7 = 后 3)  $3. \ \underline{2} \ | \ \underline{3} \ \underline{06} \ | \ \underline{3235} \ | \ \underline{6} \ \underline{6i} \ | \ \underline{5} \ \underline{3} \ | \ \underline{2612} \ | \ \underline{323} \ | \ \underline{055} \ |$  $\frac{\overset{\circ}{6} \cdot 5}{6} \cdot \frac{5}{6} \cdot \frac{\overset{\circ}{6} \cdot 5}{5} \cdot \frac{\overset{\circ}{6} \cdot 2}{2} \cdot \frac{1}{2} \cdot \frac{\overset{\circ}{6} \cdot 2}{2} \cdot \frac{\overset{$   $\frac{\dot{2}\dot{1}\dot{6}\dot{5}}{\dot{5}} \mid \underline{3}. \ \underline{2}^{tr} \mid \underline{3}. \ \underline{2}^{tr} \mid \underline{3}. 235 \mid \underline{6} \ \underline{6} \ \underline{6} \ \underline{1} \mid \underline{5} \ \underline{3} \mid \underline{2612} \mid \underline{323} \mid \underline{055} \mid$  $\underbrace{\overset{\circ}{\mathbf{6}} \cdot \mathbf{5}}_{\mathbf{6} \cdot \mathbf{5}} \mid \underbrace{\overset{\circ}{\mathbf{6}} \cdot \mathbf{5}}_{\mathbf{5}} \mid \underbrace{\overset{\circ}{\mathbf{6}} \cdot \dot{\mathbf{2}}}_{\mathbf{1}} \mid \underbrace{\overset{tr}{\mathbf{0}} \cdot \dot{\mathbf{2}}}_{\mathbf{2}} \mid \underbrace{\overset{tr}{\mathbf{1}} \cdot \dot{\mathbf{2}}}_{\mathbf{2}} \mid \underbrace{\overset{tr}{\mathbf{1}} \cdot \dot{\mathbf{7}}}_{\mathbf{2}} \mid \underbrace{\overset{\circ}{\mathbf{6}} \cdot \mathbf{5} \cdot \dot{\mathbf{1}}}_{\mathbf{1}} \mid \underbrace{\overset{\circ}{\mathbf{6}} \cdot \mathbf{5} \cdot \dot{\mathbf{1}}}_{\mathbf{3}} \mid \underbrace{\overset{\circ}{\mathbf{6}} \cdot \mathbf{5}}_{\mathbf{3}} \mid \underbrace{$  $\frac{\dot{2}\dot{1}65}{1} = \frac{\dot{1}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2$  $\frac{1}{2} \frac{1}{1} \mid \frac{1}{6} \frac{1}{6} \frac{1}{5} \mid \frac{1}{65} \frac{1}{3} \mid \frac{1}{2} \frac{1}{165} \mid \frac{1}{3} \frac{1}{5} \mid \frac{1}{2} \frac{1}{2} \mid \frac{1}{17} \mid \frac{1}{7} \mid \frac{1}{17} \mid \frac$ 【三】转 $1 = F^+(\hat{n}_7 = f_3)$ E三】 转  $1 = F' ( \hat{\mathbf{n}} 7 = \mathbf{f} 3 )$ 3. 2 | 3. 2 | 3 35 |  $\frac{8}{6}$  |  $\frac{1}{5}$  |  $\frac{1}{5}$  3 |  $\frac{1}{2}$  6  $\frac{1}{5}$  |  $\frac{3}{2}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{3}$  |  $\frac{1}$ 3. 2 | 3. 2 | 335 | 6<sup>t</sup>i | 5<sup>t</sup>3 | 26i2 | 323 | 057 | 6.5 | $\frac{tr}{6. \ 5} \ | \ \underline{62} \ \dot{1} \ | \ \underline{0} \ \dot{2} \ \dot{\dot{3}} \ | \ \underline{1} \ \dot{2} \ \dot{\dot{3}} \ | \ \underline{1} \ \dot{7} \ | \ \underline{6} \ \underline{51} \ | \ \underline{65} \ 3 \ | \ \underline{0} \ \dot{13} \ | \ \underline{\dot{2165}} \ |$  $3.2 \mid 3.32 \mid \dot{1} \dot{2} \dot{3} \mid \dot{1} \dot{7} \mid \underline{6.51} \mid \underline{65.3} \mid \underline{0.13} \mid \dot{2} \dot{1} \dot{65} \mid \underline{3.2} \mid$  $\underline{3. 2} \quad | \ \underline{3523} \quad | \ \underline{56} \quad | \ 5 \quad | \ \underline{i} \quad \underline{\dot{23}} \quad | \ \dot{1} \quad | \ \underline{6i} \quad | \ \underline{6i} \quad | \ \underline{\dot{2}i} \quad | \ \underline{\dot{1}} \quad | \ \underline{\dot{2}i} \quad | \ |$ 900

 $\underline{65\dot{1}} \quad | \underline{653} \quad | \underline{0\dot{1}\dot{3}} \quad | \underline{\dot{2}\dot{1}65} \quad | \underline{3\cdot 2} \quad | \underline{3\cdot 2} \quad | \underline{\dot{1}\dot{2}\dot{3}} \quad | \underline{\dot{1}\dot{7}} \quad | \underline{656} \quad | \underline{0\dot{7}} \quad |$  $\underline{656} \quad | \quad \underline{607} \quad | \quad \underline{6\cdot7} \quad | \quad \underline{6\cdot5} \quad | \quad \underline{31} \quad | \quad \overset{\overset{\overset{\bullet}{1}}{7}}{7} \quad | \quad 7 \quad | \quad \overset{tr}{7} \quad \overset{tr}{3} \quad | \quad$ 【四】转 $1 = C^+($ 前7 = 后3) $\underline{3. \ 6} \ | \ \underline{3. \ 6} \ | \ \underline{3 \ 35} \ | \ \underline{6 \ 1} \ | \ \underline{5 \ 3} \ | \ \underline{2612} \ | \ \underline{32 \ 3} \ | \ \underline{0 \ 57} \ | \ \underline{6 \cdot 5} \ |$  $\underline{6\cdot 5} \ | \ \underline{6^{\frac{1}{2}}} \ \underline{i} \ | \ \underline{i0^{\frac{1}{2}}} \ \underline{3} \ | \ \underline{i^{\frac{1}{2}}} \ \underline{3} \ | \ \underline{i^{\frac{r}{7}}} \ | \ \underline{653} \ | \ \underline{0^{\frac{2}{13}}} \ | \ \underline{2165} \ |$  $3. \ 2 \ | \ 3. \ 6 \ | \ 3 \ 35 \ | \ \frac{6}{6} \ \dot{\dot{1}} \ | \ 5 \ \dot{\dot{3}} \ | \ \underline{2612} \ | \ \underline{323} \ | \ \underline{057} \ | \ \underline{6.5} \ |$  $\underline{6. 5} \quad | \quad \underline{6^{\dot{1}} \dot{2} \dot{1}} \quad | \quad \underline{0} \quad \dot{2} \dot{3} \quad | \quad \underline{i} \quad 7 \quad | \quad \underline{6} \quad \underline{5} \dot{1} \quad | \quad \underline{65} \quad 3 \quad | \quad \underline{0} \quad \dot{1} \dot{3} \quad | \quad \underline{2} \dot{1} \dot{65} \quad | \quad \underline{3} \quad \underline{2} \quad |$  $3. 2 \quad | \stackrel{\frown}{3523} \quad | \stackrel{tr}{56} \quad | \quad 5 \quad | \quad \stackrel{tr}{12} \quad | \quad 1 \quad | \quad \stackrel{\theta}{6} \stackrel{\theta}{1} \quad | \quad \stackrel{\theta}{6} \stackrel{\theta}{1} \quad | \quad \stackrel{1}{2} \stackrel{1}{1} \quad | \quad |$ 【五】转 1 = bG+ (前 7 = 后 3)  $\frac{3 \cdot 2}{3 \cdot 2} \mid \underline{3 \cdot 2} \mid \underline{35 \cdot 6} \mid \underline{5 \cdot 3} \mid \underline{2212} \mid \underline{32 \cdot 3} \mid \underline{0 \cdot 57} \mid \underline{6 \cdot 5} \mid \underline{6 \cdot 5} \mid$  $6\dot{2}\dot{1}$  |  $0\dot{2}\dot{2}$  |  $\dot{1}\dot{2}\dot{2}$  |  $\dot{1}\dot{2}\dot{7}$  |  $6\dot{5}\dot{1}$  |  $65\dot{3}$  |  $0\dot{1}\dot{3}$  |  $\dot{2}\dot{1}65$  | 3.2 |

 $3. 2 \mid \underline{3235} \mid \underline{6^{\frac{3}{1}}} \mid \underline{5^{\frac{3}{1}}} \mid \underline{23212} \mid \underline{323} \mid \underline{057} \mid \underline{6.5} \mid \underline{665} \mid$  $3. \ \frac{t^r}{2} \ | \ \frac{t^r}{1} \ | \ \frac{t^r}{2} \ | \ \frac{1}{1} \ \frac{t^r}{7} \ | \ \frac{6}{5} \ \frac{5}{1} \ | \ \frac{65}{3} \ | \ \frac{0}{1} \ \frac{1}{3} \ | \ \frac{2}{1} \ \frac{1}{65} \ | \ \frac{3}{1} \ \frac{2}{1} \ \frac{1}{1} \ \frac{1}{1} \ \frac{3}{1} \ | \ \frac{3}{1} \ \frac{2}{1} \ \frac{3}{1} \ \frac{2}{1} \ \frac{1}{1} \ \frac{1}{1} \ \frac{3}{1} \ \frac{2}{1} \ \frac{3}{1} \ \frac{3$  $\underline{65\ 3}\ |\ \underline{0\ \dot{1}\dot{3}}\ |\ \underline{\dot{2}\dot{1}65}\ |\ \underline{\dot{3}\cdot 2}\ |\ \underline{3\ 32}^{tr}\ |\ \underline{1\ \dot{2}}\ |\ \underline{1\ \dot{7}}\ |\ \underline{65\ 6}\ |\ \underline{0\ \dot{7}}\ |$ 【六】转1 = D(前7=后3)  $\underline{\dot{3} \cdot \overset{tr}{\dot{6}}} \mid \underline{\dot{3} \cdot \overset{tr}{\dot{6}}} \mid \underline{\dot{3} \dot{6} \dot{3} \dot{5}} \mid \underline{\dot{6} \dot{6} \dot{1}} \mid \underline{\dot{5} \dot{6} \dot{3}} \mid \underline{\dot{5} \dot{6} \dot{3}} \mid \underline{\dot{2} \dot{6} \dot{1} \dot{2}} \mid \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{\dot{6} \cdot \dot{5} \dot{7}} \mid \underline{\dot{6} \cdot \dot{5} \dot{7}} \mid$  $\frac{\dot{6} \ \dot{6} \dot{5}}{\dot{6} \ \dot{5}} \ | \ \underline{\dot{6}} \ \dot{2} \ \dot{1} \ | \ \underline{\dot{0}} \ \dot{2} \ \dot{3} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{3} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{3} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{1} \ | \ \underline{\dot{6}} \ \dot{5} \ \dot{3} \ | \ \underline{0} \ \dot{1} \ \dot{3} \ | \ \underline{\dot{2}} \ \dot{1} \ \dot{6} \ \dot{5} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{1} \ | \ \underline{\dot{6}} \ \dot{5} \ \dot{3} \ | \ \underline{0} \ \dot{1} \ \dot{3} \ | \ \underline{\dot{2}} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{1} \ | \ \underline{\dot{1}} \ \dot{1} \$  $\frac{\dot{6} \ \dot{6} \dot{5}}{\dot{6} \ \dot{5}} \ | \ \frac{\dot{\dot{6}} \ \dot{\dot{2}}}{\dot{\dot{2}}} \ | \ \underline{\dot{0}} \ \dot{\dot{2}} \ \dot{\dot{3}}} \ | \ \underline{\dot{1}} \ \dot{\dot{2}} \ \dot{\dot{3}}} \ | \ \underline{\dot{1}} \ \dot{\dot{2}} \ \dot{\dot{7}}} \ | \ \dot{\dot{6}} \ \dot{\dot{5}} \ \dot{\dot{1}}} \ | \ \dot{\dot{6}} \ \dot{\dot{5}} \ \dot{\dot{3}}} \ | \ \underline{\dot{0}} \ \dot{\dot{1}} \ \dot{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\dot{1}} \ \dot{\dot{6}} \ \dot{\dot{5}}} \ | \ \underline{\dot{6}} \ \dot{\dot{5}} \ \dot{\dot{3}}} \ | \ \underline{\dot{0}} \ \dot{\dot{1}} \ \dot{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\dot{1}} \ \dot{\dot{6}} \ \dot{\dot{5}} \ \dot{\dot{5}}} \ | \ \underline{\dot{0}} \ \dot{\dot{1}} \ \dot{\dot{3}}} \ | \ \underline{\dot{0}} \ \dot{\dot{1}} \ \dot{\dot{0}} \ \dot{\dot{$  $\frac{\overset{\scriptscriptstyle 0}{\dot{3}}\cdot\overset{\scriptscriptstyle tr}{\dot{5}}}{\overset{\scriptscriptstyle i}{\dot{5}}}\mid \frac{\overset{\scriptscriptstyle tr}{\dot{3}}\cdot\overset{\scriptscriptstyle tr}{\dot{6}}}{\overset{\scriptscriptstyle tr}{\dot{5}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{2}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{2}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{2}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{3}}\cdot\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{6}}\dot{5}}\stackrel{\scriptscriptstyle tr}{\dot{3}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{2}}\dot{1}\dot{6}\dot{5}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{3}}\cdot\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{6}}\cdot\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline{\overset{\scriptscriptstyle tr}{\dot{6}}}\mid \underline$ 

 $\frac{\overset{\prime\prime}{\dot{6}}\ \dot{5}\dot{\dot{1}}}{\dot{6}\ \dot{5}\dot{\dot{1}}}\ |\ \frac{\overset{\prime\prime}{\dot{6}}\dot{5}\ \dot{\dot{3}}}{\dot{3}}\ |\ \underline{0}\ \dot{\dot{1}}\dot{\dot{3}}\ |\ \underline{\dot{2}}\dot{\dot{1}}\dot{\dot{6}}\dot{\dot{5}}}\ |\ \frac{\overset{\circ}{\dot{3}}.\ \dot{\dot{5}}}{\dot{2}}\ |\ \underline{\dot{3}}.\ \dot{\dot{2}}}{\dot{2}}\ |\ \underline{\dot{1}}\ \dot{2}\dot{\dot{3}}\ |\ \underline{\dot{1}}\ \dot{7}\ |\ \underline{\dot{6}}\dot{5}\ \dot{6}}\ |$ 【七】转 1 = b A (前 7 = 后 3)  $\frac{\overset{\circ}{6} \cdot 5}{6} \cdot \frac{\overset{\circ}{1}}{23} \cdot \overset{\circ}{1} \cdot \frac{\overset{\circ}{0}}{23} \cdot \overset{\circ}{1} \cdot \overset{\circ}{23} \cdot \overset{\circ}{1} \cdot$  $\underline{\overset{\circ}{6}.\phantom{0}5}$  |  $\underline{\overset{\circ}{23}}$  |  $\underline{\overset{\circ}{0}}$  |  $\underline{\overset{\circ}{23}}$  |  $\underline{\overset{\circ}{1}}$  |  $\underline{\overset{\circ}{6}}$  |  $\underline{\overset{\circ}{6}}$  |  $\underline{\overset{\circ}{6}}$  |  $\underline{\overset{\circ}{6}}$  |  $\underline{\overset{\circ}{6}}$  |  $\underline{\overset{\circ}{6}}$  |  $\underline{\overset{\circ}{2}}$  |  $\underline{\overset{\circ}{6}}$  |  $3. 2 \quad | \ \underline{3} \cdot \ \underline{2} \ | \ \underline{1} \cdot \ \underline{2} \ | \ \underline{1} \cdot \ \underline{2} \ | \ \underline{1} \cdot \ \underline{7} \ | \ \underline{6} \cdot \ \underline{5} \ \underline{i} \ | \ \underline{65} \cdot \ \underline{3} \ | \ \underline{0} \cdot \ \underline{i} \ \underline{3} \ | \ \underline{2} \cdot \ \underline{165} \ | \ \underline{3} \cdot \ \underline{2} \ | \\$  $\underline{3. 2} \quad \begin{vmatrix} \underline{3523} \\ \end{vmatrix} \quad \underline{56} \quad \begin{vmatrix} \underline{5} & \underline{6} \\ \end{vmatrix} \quad \underline{5} \quad \begin{vmatrix} \underline{1} & \underline{23} \\ \underline{1} & \underline{23} \end{vmatrix} \quad \begin{vmatrix} \underline{1} & \underline{1} \\ \underline{6} & \underline{1} \end{vmatrix} \quad \begin{vmatrix} \underline{6} & \underline{1} \\ \underline{6} & \underline{1} \end{vmatrix} \quad \begin{vmatrix} \underline{1} & \underline{1} \\ \underline{2} & \underline{7} \end{vmatrix}$  $\underline{65\dot{1}} \quad | \stackrel{\frown}{\underline{65}3} \quad | \stackrel{\frown}{\underline{0}\dot{1}\dot{3}} \quad | \stackrel{\dot{\underline{2}}\dot{1}65}{\underline{1}65} \quad | \stackrel{3}{\underline{3}} \quad \underline{2} \quad | \stackrel{tr}{\underline{3}} \quad | \stackrel{tr}{\underline{1}} \quad | \stackrel{tr}{\underline{1}} \quad | \stackrel{\bullet}{\underline{1}} \quad \stackrel{\bullet}{\underline{65}} \stackrel{\bullet}{\underline{6}} \quad |$ 【八】转 1 = bE (前7=后3)  $\frac{6 \ 65}{62} \ | \ \frac{62}{62} \ \dot{1} \ | \ \frac{0 \ \dot{23}}{6} \ | \ \dot{1} \ \dot{23} \ | \ \dot{1} \ \dot{7} \ | \ \frac{6}{6} \ 5i \ | \ \frac{65}{3} \ | \ 0 \ \dot{13} \ | \ \dot{2165} \ |$ 

4 B

 $\frac{\dot{3} \cdot \dot{2}}{\dot{3} \cdot \dot{2}} | \frac{\dot{3} \cdot \dot{0}}{\dot{3} \cdot \dot{3}} | \frac{\dot{3} \cdot \dot{5}}{\dot{6} \cdot \dot{1}} | \frac{\dot{5} \cdot \dot{3}}{\dot{3}} | \frac{\dot{2} \cdot \dot{6} \cdot \dot{2}}{\dot{3} \cdot \dot{2} \cdot \dot{3}} | \frac{\dot{0} \cdot \dot{5} \cdot \dot{7}}{\dot{5} \cdot \dot{3}} | \frac{\dot{3} \cdot \dot{5}}{\dot{3} \cdot \dot{2}} | \frac{\dot{3} \cdot \dot{2}}{\dot{3} \cdot \dot{3}} | \frac{\dot{3} \cdot \dot{5}}{\dot{3} \cdot \dot{2}} | \frac{\dot{3} \cdot \dot{5}}{\dot{3}} | \frac{\dot{3}$ 

(孙占山、李振国等演奏 李来璋、邹牧山、 隋安福、陈殿华采录 李来璋记谱)

说明: 1. 此曲为"七官还原"的另一种形式,即以前  $\mathbf{7}=\mathbf{6}$  3(变官为角)的转接方法,经七次(即在七个调门上)有机转换后,第八次仍回到原来起始调门上来(关于音律转换可详见"七官还原测音统计表")。此曲七个调门转换关系是:(一)六孔作  $\mathbf{1}={}^{b}\mathbf{E}_{5}-15$  (一8);(二)三孔作  $\mathbf{1}={}^{b}\mathbf{B}_{4}-3$ ;(三)简音作  $\mathbf{1}=\mathbf{F}_{4}+15$  (22);(四)四孔作  $\mathbf{1}=\mathbf{C}_{5}+22$  (16);(五)一孔作  $\mathbf{1}={}^{b}\mathbf{G}_{4}+42$  (57);(六)五孔作  $\mathbf{1}={}^{b}\mathbf{D}_{5}-3$ ;(七)二孔作  $\mathbf{1}={}^{b}\mathbf{A}_{4}+17$  (22);(八)六孔作  $\mathbf{1}={}^{b}\mathbf{E}_{5}-23$  (一33)。

#### 168.三十五调朝元哭皇天

1 = bB(唢呐筒音作 1 = bb1)

辽源市

 $\frac{\vec{3} \cdot \vec{0}}{\vec{3} \cdot \vec{0}} \stackrel{!}{=} \frac{\vec{1}}{\vec{3}} \stackrel{!}{=} \frac{\vec{2}}{\vec{1}} \stackrel{!}{=} \frac{\vec{0}}{\vec{1}} \stackrel{!}{=} \frac{\vec{0}}{\vec{0}} \stackrel{!}{=} \frac{\vec{0}$  $\frac{\mathring{3} \mathring{3} \cdot 7}{3 \mathring{3} \cdot 7} \frac{\dot{6} \mathring{6}}{6} \mathring{5} \frac{\mathring{4}}{3} \mathring{5} \frac{\mathring{3}}{3} \mathring{2} | 2 0 2 \mathring{3} 6 \mathring{5} \mathring{3} 6 \mathring{5} \mathring{3} 2 \mathring{1} | 6 \mathring{1} 3 2 2 2 \mathring{3} 2 3 5 \mathring{6} |$   $\vec{2}$  0 6  $\vec{\frac{6}{2}}$   $\vec{1}$  6  $\vec{\frac{6}{5}}$   $\vec{\frac{5}{3}}$  | 2  $\vec{\frac{2}{3}}$   $\vec{\frac{5}{5}}$   $\vec{\frac{6}{6}}$   $\vec{\frac{5}{6}}$   $\vec{\frac{5$ [六] 粮 1 = F (前  $\dot{3}$  = 后  $\dot{6}$  )  $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{1}$  | 6 6  $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$  235  $\dot{2}$   $\dot{6}$  | 6 0  $\dot{6}$   $\dot{6}$   $\dot{7}$  6  $\dot{7}$   $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{7}$   $\dot{$  $\frac{\ddot{i}.\dot{6}}{\dot{6}} \frac{\ddot{3}}{\dot{3}} \frac{\dot{2}}{\dot{3}} \dot{1} \frac{\dot{6}}{\dot{6}} = \frac{60}{60} \frac{1.\dot{2}}{\dot{3}} \frac{\ddot{3}}{\dot{3}} \frac{\dot{2}}{\dot{3}} \frac{\dot{3}}{\dot{1}} \frac{\dot{6}}{\dot{5}} = \frac{33}{60} \frac{516}{60} \frac{1.612}{30} \frac{1.612}{30}$  $\underbrace{6\ 5}^{2} \underbrace{6\ 61}_{6\ 61} \underbrace{22^{1}6\ 1.3}_{2} \underbrace{2^{1}0}_{2} \underbrace{10}_{2} \underbrace$   $3. i \frac{6 \cdot 6}{6 \cdot 6} \cdot \frac{5 \cdot 3}{5 \cdot 3} \cdot 2 \mid 2 \cdot 0 \cdot \frac{2 \cdot 3}{3 \cdot 6} \cdot \frac{6 \cdot 3}{5 \cdot 3} \cdot \frac{2 \cdot 1}{2 \cdot 1} \mid \underline{6 \cdot 6} \quad \underline{1322} \quad \underline{3.335} \cdot \underline{6} \mid$   $5. \stackrel{6}{6} \stackrel{\dot{1} \stackrel{b}{7}}{1} \stackrel{6}{6} \stackrel{52}{3} \stackrel{3}{3} \stackrel{2}{0} \stackrel{\dot{1}}{3} \stackrel{\dot{2}}{0} \stackrel{\dot{1}}{0} \stackrel$   $\frac{\dot{2} \cdot \dot{6}}{\dot{5} \cdot \dot{4}} = \frac{\dot{\dot{5}} \cdot \dot{4}}{\dot{3} \cdot \dot{2} \dot{6}} = \frac{\dot{\dot{5}}}{\dot{1}} = \frac{\dot{\dot{2}} \cdot \dot{5}}{\dot{1}} = \frac{\dot{\dot{3}} \cdot \dot{\dot{2}}}{\dot{2}} = \frac{\dot{\dot{5}} \cdot \dot{\dot{5}}}{\dot{1} \cdot \dot{6}} = \frac{\dot{\dot{5}} \cdot \dot{5}}{\dot{5}} = \frac{\dot{\dot{5}} \cdot \dot{5}}{\dot$  $\underbrace{\frac{\hat{5} \cdot \hat{6}}{\hat{5} \cdot \hat{6}}}_{\underline{\hat{5}} \cdot \underline{\hat{7}}} \underbrace{\hat{6} \cdot \hat{5}}_{\underline{\hat{3}} \mid \underline{\hat{3}} \cdot 0} \underbrace{\hat{5} \cdot \underline{\hat{1}}}_{\underline{\hat{5}} \cdot \underline{\hat{1}}} \underbrace{\hat{6} \cdot \hat{5}}_{\underline{\hat{3}} \stackrel{\underline{\hat{2}} \stackrel{\$}{\$} \underline{6}}{\underline{6}} \mid \underline{\hat{1}} \underbrace{\underline{6} \cdot \hat{1} \cdot \hat{6} \cdot \hat{1} \cdot \hat{6}}_{\underline{\hat{1}} \stackrel{\$}{\$} \underline{\hat{2}} \cdot \hat{1} \cdot \hat{6}} \underbrace{\hat{1}}_{\underline{\hat{1}} \stackrel{\$}{\$} \underline{\hat{3}}} \underbrace{\hat{2}}_{\underline{\hat{5}} \cdot \hat{6}} \underbrace{\hat{1}}_{\underline{\hat{1}} \cdot \hat{1}} \underbrace{\hat{2}}_{\underline{\hat{1}} \cdot \hat{6} \cdot \hat{6}} \underbrace{\hat{1}}_{\underline{\hat{1}} \cdot \hat{1}} \underbrace{\hat{$  $\underline{\mathbf{i} \cdot \overset{*}{\underline{2}}} \ \underline{\mathbf{3}} \ \overset{*}{\underline{\mathbf{5}}} \ \underline{\mathbf{2}} \ \overset{*}{\underline{\mathbf{i}}} \ \overset{*}{\underline{\mathbf{5}}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \underline{\mathbf{0}} \ \underline{\mathbf{1}} \ \overset{*}{\underline{\mathbf{3}}} \ \overset{*}{\underline{\mathbf{2}}} \ \underline{\mathbf{1}} \ \underline{\mathbf{6}} \ \overset{*}{\underline{\mathbf{5}}} \ \underline{\mathbf{6}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{7}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{7}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{7}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{7}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ \underline{\mathbf{7}} \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \underline{\mathbf{5}} \ \underline{\mathbf{5$ 

 $30 \ \underline{\dot{1}} \ \dot{\dot{3}} \ \underline{\dot{2}} \ \dot{\dot{3}} \ \dot{\underline{\dot{1}}} \ \underline{\dot{6}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{3}}} \ \dot{\underline{\dot{2}}} \ \dot{\underline{\dot{3}}} \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ \underline{\dot{3}} \ \underline{\dot{3}}$  $\underbrace{\frac{1}{65} \frac{\pi}{5}}_{\frac{1}{2}} \underbrace{\frac{1}{22261}}_{\frac{1}{2}} \underbrace{\frac{1}{2}0}_{\frac{1}{2}} \underbrace{\frac{1}{5}5}_{\frac{1}{5}} \underbrace{\frac{3}{6}6}_{\frac{1}{5}3} \underbrace{\frac{1}{2}3}_{\frac{1}{2}\frac{3}{2}\frac{1}{2}} \underbrace{\frac{1}{2321}}_{\frac{1}{2}\frac{1}{2}\frac{1}{2}} \underbrace{\frac{1}{2}0}_{\frac{1}{2}\frac{1}{2}\frac{1}{2}}$  $\frac{10}{16} \stackrel{?}{16} \stackrel{5}{5} \stackrel{6.122}{\underline{2}} | \stackrel{?}{\underline{1}} \stackrel{03}{\underline{03}} | \stackrel{2.122}{\underline{2}} | \stackrel{5.356}{\underline{1}} \stackrel{?}{\underline{1}} | \stackrel{?}{\underline{1}} \stackrel{?}{\underline{0}} \stackrel{?}{\underline{2}} \stackrel{?}{\underline{1}} \stackrel{?}{\underline{6}} \stackrel{?}{\underline{6}} | |$   $\underbrace{\dot{1}.\ \dot{2}\ \dot{3}\ \dot{3}\ \dot{2}\dot{3}\ \dot{1}}^{tr}\ \dot{2}\dot{3}\ \dot{1}}^{\xi} \underbrace{\dot{6}\ |\ \underline{6\ 0}\ \ \dot{1}\ \dot{1}\dot{3}}_{\xi}\ \dot{2}\ \dot{1}.\ 7}_{\xi}\ \underbrace{\dot{1}.\ 7}_{\xi}\ \underbrace{6\ 55}_{\xi}\ |\ \underline{3\ 3}}_{\xi}\ \underbrace{\dot{5}\ \dot{6}}_{\xi}\ \underbrace{1612}_{\xi}\ \dot{3}}_{\xi}$  $\frac{30}{13}$   $\frac{\dot{3}\dot{3}\dot{5}\dot{5}\dot{7}}{2\dot{3}\dot{1}\cdot7}$   $\frac{\dot{6}\dot{5}}{6}$   $\begin{vmatrix} \dot{2}\dot{3}\dot{5} \\ \dot{5} \end{vmatrix}$   $\frac{\dot{6}\dot{5}}{6}$   $\begin{vmatrix} 36\\ \dot{5} \end{vmatrix}$   $\frac{\dot{5}}{3}$   $\frac{23}{21}$ 

  $\frac{\dot{3} \cdot 0}{\dot{6} \cdot 6} = \frac{5 \cdot 4 \cdot 3 \cdot 3}{\dot{2} \cdot 2} = \frac{\dot{2} \cdot 0}{\dot{3} \cdot 6} = \frac{\dot{3} \cdot 5}{\dot{5} \cdot 5 \cdot 3} = \frac{23 \cdot 1}{\dot{5} \cdot 5 \cdot 3} = \frac{\dot{6} \cdot 0}{\dot{5} \cdot \dot{5} \cdot 2} = \frac{\dot{6} \cdot 0}{\dot{5} \cdot \dot{5} \cdot$ 【二十六】转1 = bA (前 # 1 = 后 5)   $\frac{1}{1} \frac{6}{6} * \frac{1}{1} \frac{1}{2} = \frac{36 * 12}{36 * 12} = \frac{1}{3} \frac{1}{3} = \frac{1}{3} \frac{1}{6} = \frac{1}{3} =$ 914

 $3 \stackrel{\stackrel{\xi}{6}}{\underline{6}} \stackrel{\stackrel{\xi}{5}}{\underline{3}} \stackrel{\stackrel{\theta}{2}}{\underline{2}} | 2 0. \stackrel{\stackrel{\xi}{3}}{\underline{5}} \stackrel{\stackrel{\xi}{6}}{\underline{5}} | 2 3 1 | 6 6 1 1 3 2 2 3 5 3 5 \stackrel{\stackrel{\xi}{6}}{\underline{6}} |$ [三十一] 转 1 =  ${}^{b}E$  (前 5 = 后 1)  $\underbrace{5 \ 0}_{}^{b} \cdot \underbrace{1 \ 6}_{1} \cdot \underbrace{5 \ 5}_{}^{b} \cdot \underbrace{6122}_{}^{b} \cdot \underbrace{1}_{1}^{b} \cdot \underbrace{2 \ 3}_{}^{b} \cdot \underbrace{5 \ 6 \cdot 6 \cdot 6 \cdot 1}_{}^{b} \cdot \underbrace{1}_{1}^{b} \cdot \underbrace{1 \ 0}_{}^{b} \cdot \underbrace{2 \ 6}_{1}^{b} \cdot \underbrace{5 \ 5}_{1} \cdot \underbrace{6 \cdot 6 \cdot 6 \cdot 1}_{1}$   $5 \quad \underline{1 \cdot 7} \quad \underline{65} \quad 3 \quad \underline{30} \quad \underline{5}^{\underbrace{1}} \quad \underline{65} \quad \underline{32} \quad \underline{1} \quad \underline{6161} \quad \underline{216} \quad \underline{1}$  $3\overset{\circ}{2}$   $3\overset{\circ}{5}$  6635 6 6 0  $2\overset{\circ}{2}\overset{\circ}{6}$   $1\overset{\circ}{3}$   $2\overset{\circ}{2}\overset{\circ}{1}$   $1\overset{\circ}{6}\overset{\circ}{1}$   $1\overset{\circ}{1}$   $1\overset{\circ}{1$  $\underbrace{\overset{\circ}{\mathbf{i}} \cdot \overset{\circ}{\mathbf{6}}} \overset{\circ}{\underline{\mathbf{3}}} \overset{\circ}{\underline{\mathbf{3}}} \overset{\circ}{\underline{\mathbf{3}}} \overset{\circ}{\underline{\mathbf{1}}} \overset{\circ}{\underline{\mathbf{6}}} \overset{\circ}{\underline{\mathbf{6}}} \underbrace{\overset{\circ}{\mathbf{0}}} \overset{\circ}{\underline{\mathbf{1}}} \overset{\circ}{\underline{\mathbf{3}}} \overset{\circ}{\underline{\mathbf{5}}} \overset{\circ}{\underline{\mathbf{6}}} \overset{\circ}{\underline{\mathbf{5}}} \overset{\overset}{\underline{\mathbf{5}}} \overset{\overset}{\underline{\mathbf{5}}}} \overset{\overset}{\underline{\mathbf{5}}} \overset{\overset}{\underline{\mathbf{5}}}} \overset{\overset}{\underline{\mathbf{5}}} \overset{\overset}{\underline{\mathbf{5}}$  $30 \ \underline{\dot{1}} \ \dot{\dot{3}}^{\dot{1}} \ \dot{\dot{2}} \ \dot{\dot{1}} \ \underline{652} \ | 3 \ \underline{35} \ \dot{\underline{61}} \ \underline{65} \ | \underline{36} \ \underline{53} \ \underline{23} \ \underline{21} \ |$  $3 \stackrel{\circ}{1} \stackrel{\circ}{6} \stackrel{\circ}{6} \frac{5 \stackrel{\circ}{3} \stackrel{\circ}{3}}{3} 2 \begin{vmatrix} \stackrel{\circ}{2} \stackrel{\circ}{0} & \stackrel{\circ}{3} \stackrel{\circ}{6} & \frac{\circ}{56} & \frac{23}{1} \end{vmatrix} = \frac{66}{1322} \frac{3235}{6} \stackrel{\circ}{6}$  (张汉臣演奏 李来璋、刘 映采录 李来璋记谱)

#### 说明:1. 此曲用一支一尺五寸的大唢呐演奏,用于白事坐棚。

- 2. 此曲"三十五调朝元"是用唢呐的七个调门,每个调门上进行五种调式的还原演奏,五、七相合三十五调。其还原演奏的基本原则是每个调门的首番乐曲的起始音都基本上保持在同一律高上(有的可有接近一律的律差,其详细变化情况可参见"鼓吹乐述略"(七宫还原》的测音数据)。本曲七个调门的转换关系是:本调(简音作 do)→老本调(四孔作 do)→六眼调(一孔作 do)→大冈工调(五孔作 do)→梅花调(二孔作 do)→四字调(六孔作 do)→杂凡调(三孔作 do)→本调(简音作 do)。
- 3. 七个调中各调与本调的借字关系是:老本调与本调是单压上(将原曲的 do 变为 si);六眼调与本调是双压(压上压六:将原曲 do、sol 变为 si、"fa);大闷工调与本调是四借(将原曲的 mi、la、re、sol 变为 fa、bsi、bmi、bla);梅花调与本调是三借(将原曲 mi、la、re 变为 fa、bsi、bmi);四字调与本调是双借(将原曲 mi、la 变为 fa、bsi);杂凡调与本调是单借(隔凡:将原曲的 mi 变为 fa)。

### 169.海 青 歌

1 = C (唢呐三孔作  $1 = c^2$ )

扶余县

917

(张 云等演奏 李来璋、邹牧山、隋安福、 石光伟、付静春、孙国玉采录 李来璋记谱)

说明:此曲用一支九寸唢呐(此为山东一带所用的"棒子喇叭")坐棚演奏,其伴奏乐器为笙、阮、胡琴等,可用于红、白事。

1 = E (唢呐简音作  $1 = e^2$ )

长春市

 $\frac{4}{4} \left[ \begin{array}{ccc|c} \frac{4}{6} & \frac{1}{6} & \frac{1}$  $\underline{6}^{\overline{1}} \underline{6} \underline{1} \underline{6} \underline{5} \underline{3}^{\overline{1}} \underline{6} \underline{6} \underline{0} | \underline{6} \underline{5}^{\overline{1}} \underline{7} \underline{6} \underline{5} \underline{6} | \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} | \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} | \underline{6}^{\overline{1}} \underline{5} \underline{2} |$ 1.  $\underline{2}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{2}$   $\underline{1}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{3}$   $\underline{5}$   $\underline{6}$   $\underline{6}$   $\underline{6}$   $\underline{5}$   $\underline{6}$   $\underline{6}$  $\frac{\ddot{3}\dot{5}}{\dot{3}\dot{5}} \frac{\ddot{\ddot{3}}\dot{2}}{\dot{3}\dot{2}} \dot{1}^{\dot{1}\dot{7}} | \dot{\dot{6}} \frac{6}{6} \frac{\dot{r}}{2} \dot{1} \dot{7} \dot{6} \frac{\dot{6}\dot{5}}{6} | \dot{\dot{6}} \dot{5} \dot{6} \dot{5} | \dot{\dot{3}} \dot{2} \dot{2} \dot{3} \dot{5} \dot{6} \dot{7} \dot{6} \dot{7} | \dot{\dot{6}} \dot{6} \dot{7} - 0 | |$ (刘凤仁、赵长和等演奏 李来璋、邹牧山、

说明:1.此曲用两支一尺一寸的中音唢呐坐棚演奏,可用于、红白事。

2. 因东北唢呐碗长筒音低,用筒音作 1 (本调) 指法演奏时需将碗往上提一些才可将筒音吹准。

## 171. 小 哪 吒 今(一)

1 = E (唢呐四孔作  $1 = e^{1}$ )

伊通县

1.360

石光伟、隋安福、王廷弼采录 李来璋记谱)

 $\frac{{}^{\frac{9}{5}} \cdot {}^{\frac{9}{5}} \cdot {}^{\frac{1}{2}} \cdot {}^{\frac{1}{65}}}{2 \cdot {}^{\frac{1}{65}}} \mid {}^{\frac{1}{2}} \cdot {}^{\frac{9}{5}} \cdot {}^{\frac{9}{5}$  $\frac{5532}{5532} \frac{5123}{5123} \mid {}^{\frac{1}{2}} \underbrace{\overset{\circ}{2} \cdot \overset{\circ}{7}}_{65} \mid {}^{\frac{\circ}{5}} \underbrace{\overset{\circ}{5}}_{5} \mid {}^{\frac{1}{2}} \underbrace{\overset{\circ}{3}}_{3} \underbrace{21}_{21} \mid {}^{\frac{1}{6}} \underbrace{\overset{\circ}{65}}_{61} \stackrel{\circ}{1} \mid$ 

920

2. 0  $\frac{1}{1}$   $\frac{6}{1}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{5}$ 

说明,此曲用一支一尺六寸的唢呐坐棚演奏,用于白事。

 $6 \mid \overset{\scriptscriptstyle{0}}{5} \quad 6 \mid \overset{\scriptscriptstyle{0}}{\underline{5} \cdot 6} \quad \underline{i \quad \underline{i} \quad | \quad \underline{6 \quad \underline{i}} \quad \underline{6 \quad \underline{5}} \quad | \quad \overset{\scriptscriptstyle{0}}{\underline{5}} \quad \underline{3 \quad \underline{5}} \quad \underline{i} \quad \overset{\scriptscriptstyle{0}}{\underline{i}} \quad |$  $\begin{bmatrix} \frac{1}{2} \\ 3 \end{bmatrix} \begin{bmatrix} \frac{1}{5} & 3 & \frac{5}{5} & 6 \end{bmatrix} \begin{bmatrix} \frac{1}{1} & \frac{6}{5} & \frac{5}{3} \end{bmatrix} \begin{bmatrix} \frac{1}{5} & \frac{6}{5} & \frac{1}{3} \end{bmatrix} \begin{bmatrix} \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} \end{bmatrix}$  $\underline{5}$   $\underline{6}$   $\underline{i}$  |  $\underline{0}$   $\underline{6}$   $\underline{i}$  |  $\underline{\dot{2}}$   $\underline{\dot{2}}$   $\underline{6}$   $\underline{\dot{3}}$  |  $\underline{6}$  |  $\underline{\dot{3}}$  |  $\underline{\dot{2}}$  | | |  $\underline{\dot{3}}$  | | | | $\dot{2}$   $\underline{\dot{3}}\dot{2}$   $\dot{1}$   $|\dot{\underline{\dot{2}}}.\dot{\underline{\dot{3}}}|$   $\dot{\underline{\dot{2}}}$   $\dot{1}$   $|\ddot{\dot{\dot{1}}}|$   $\underline{\underline{6}}$   $\underline{3}$  |5 |5  $|\underline{\underline{\dot{2}}}\dot{3}\dot{\underline{\dot{2}}}\dot{3}|$   $\underline{\dot{2}}$   $\underline{\dot{7}}$   $\underline{6}$ 0 i | 0  $\underline{6} \, \underline{6} \, | \, \underline{5} \, \underline{6} \, | \, \underline{1} \, \underline{2} \, | \, \underline{1} \, \underline{6} \, | \, \underline{5} \, \underline{5} \, | \, 0$  i | 0  $\underline{6} \, | \, \underline{6} \, | \,$  $0 \quad \underline{6} \quad \dot{1} \quad \dot{2} \quad \underline{6} \quad \dot{3} \quad \dot{3} \quad \dot{2} \quad \dot{0} \quad \underline{6} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \underline{2} \quad \underline{2} \quad \underline{6} \quad \dot{3} \quad \dot{3}$ 

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

S3014.

说明:此曲用两支一尺零五分的唢呐演奏,一般用于红、白事中的走吹。其中红事用于"走轿",要用大闪工调(五孔作 1) 演奏:白事用于"送三",要用倍调(三孔作 1)来演奏。

# 173.对 太 平(一)

1 = G (唢呐四孔作 $1 = g^1$ ) 扶余县  $\frac{4}{4} \ 0 \ 0 \ \frac{\cancel{2}}{3} \ 2 \ \frac{\cancel{2}}{3} \ 5 \ | \ 6 \ 3 \ 2 \ 3 \ 17 \ \underbrace{61 \ 5}_{\cancel{1}} \ \underbrace{\cancel{6}}_{\cancel{1}} \ \underbrace{\cancel{6}}_{\cancel$  $\frac{1}{1} \frac{16}{16} \stackrel{\text{fr}}{5} \cdot \frac{1}{1} \frac{1}{15} | \frac{1}{13} \stackrel{\text{fr}}{\underline{5} \cdot 3} | \frac{23}{23} \frac{1}{1} | 2 | 20 | 353 \cdot \frac{1}{2} | 13 | \frac{2161}{2161} |$  $5 \ \underline{353.2}^{tr} \ \underline{15616} \ 5 \ | \ 5 \ 0^{\frac{5}{1}} \ \underline{1235} \ \underline{2317} \ 6 \ 5 \ | \ 3 \ - \ - \ 3 \ 5 \ | \ \underline{60 \ 3} \ \underline{2317} \ 6 \ 5 \ | \ 6 \ |$ 

> (张 云、岳炳奎等演奏 李来璋、邹牧山、石光伟、 隋安福、付静春、孙国玉采录 孙国玉记谱)

说明: 此曲从北京一带传来,用两支一尺三寸的唢呐坐棚演奏,用于白事。其伴奏乐器除打击乐外,还有阮和三弦等。

1 = <sup>b</sup>B(唢呐二孔作1= <sup>b</sup>b<sup>1</sup>)

舒兰市

1.00

 $\underline{6635} \ \underline{6^{\frac{8}{6}}} \ | \ \underline{0^{\frac{8}{1}}} \ \underline{3235} \ | \ \underline{6635} \ \underline{666} \ | \ 0 \ \underline{5^{\frac{1}{4}5}} \ | \ \underline{32} \ \underline{3} \ |$  $\frac{\mathring{3}}{3} \ 3 \ \frac{\mathring{2}}{23} \ 1 \ | \ \mathring{3} \ 2 \ 3 \ 5 \ | \ \underline{6} \ \underline{\dot{2}} \ \dot{3} \ \underline{\dot{3}} \ | \ \underline{6} \ \underline{\dot{1}} \ 0 \ | \ \underline{56} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline$  $\underline{635\dot{1}} \underbrace{31\overset{\iota}{2}3\cdot\overset{\iota'}{2}}_{} | \overset{\iota}{\overset{\iota}{1}}1 \cdot \underline{0} | \overset{\iota}{\overset{\iota}{\overset{\iota}{0}}} \underline{63} \underline{53}\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}}{\overset{\dot{6}}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}}{\overset{\dot{6}}}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}}{\overset{\dot{6}}}{\overset{\dot{6}}}}}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}}}{\overset{\dot{6}}}}}}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}}{\overset{\dot{6}}}}}}{\overset{\dot{6}}{\overset{\dot{6}}}{\overset{\dot{6}}{\overset{\dot{6}}{\overset{\dot{6}$  $\underline{1 \cdot 2 \ 3'5} \ \underline{2'5} \ 7 \ | \underline{6635} \ \underline{66} \ | \ \underline{0^{\frac{1}{1}}} \ \underline{3 \cdot 235} \ | \ \underline{6635} \ \underline{66} \ | \ 0 \ \underline{5^{\frac{2}{1}}} \ \underline{4} \ |$   $\frac{32}{3}$   $\frac{8}{3}$   $\frac{8}{3}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{123}{2}$   $\frac{123}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ 

说明:此曲又称《醉太平》,是用两支九寸的唢呐坐棚演奏,亦可走吹,可用于红、白事。

 $3 - 35 \underbrace{616}_{\cdot} | 5 \cdot 6 \underbrace{12}_{\cdot} \underbrace{16}_{\cdot} | 5 \cdot \frac{6}{5}_{\cdot} \underbrace{55}_{\cdot} \underbrace{32}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} \underbrace{16}_{\cdot} \underbrace{53}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} \underbrace{16}_{\cdot} | 1 \cdot \underbrace{16}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} \underbrace{16}_{\cdot} | 1 \cdot \underbrace{16}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} | 1 \cdot \underbrace{16}_{\cdot} |$ 

(王子生、赵德奎等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1.此曲用两支一尺零五分的唢呐演奏,可用于红、白事。

926

2. 此曲演奏三遍,其中最后一遍有误,现已予纠正。

176. 小 六 番

1 =  ${}^{b}$ B ( 唢呐简音作 ! =  ${}^{b}$ b )

2 32 →

2 2 2 1 3 |  ${}^{\frac{1}{2}}$  2 2 1 6 |  ${}^{\frac{2}{1}}$  1 2 5 5 6 |  ${}^{\frac{1}{2}}$  1 1 1 1 6 |  ${}^{\frac{1}{2}}$  2 2 1 3 |

2 2 2 1 3 |  ${}^{\frac{1}{2}}$  2 2 5 3 5 6 |  ${}^{\frac{1}{2}}$  1 6 |  ${}^{\frac{1}{2}}$  2 2 2 1 3 | 2 2  ${}^{\frac{1}{2}}$  2 7 |

6 1 6 5 3 5 |  ${}^{\frac{1}{2}}$  6 6 2 2 2 7 | 6 7 2 7 6 | 5 5 5 3 | 2 2 3  ${}^{\frac{1}{2}}$  5 4 |

3 3 3 | 2 3 2 3 5 4 | 3 3 2 |  ${}^{\frac{1}{2}}$  3 2 3 5 4 | 3 3 2 |  ${}^{\frac{1}{2}}$  5 5 6 7 7 6 | 5 7 6 5 |

2 2 6 |  ${}^{\frac{1}{2}}$  6 5 5 3 2 3 3 | 2 2 7 6 6 |  ${}^{\frac{1}{2}}$  5 5 6 7 7 6 | 5 7 6 5 |  ${}^{\frac{1}{2}}$  6 5 3 2 7 6 6 5 |

5.  $\frac{0.0000}{2.727}$  |  $\frac{3}{3}$  |  $\frac{5}{5}$  |  $\frac{5}{5}$  |  $\frac{5}{5}$  |  $\frac{5}{5}$  |  $\frac{1}{3}$  |  $\frac{1}{2}$  |  $\frac{1$ 

(张汉臣等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁采录 康永泰记谱)

说明:此曲为南派用曲,用一支一尺五寸大唢呐演奏,在白事"报庙"等场合用。

 ${}^{\frac{1}{6}}$  -  $|{}^{\frac{1}{2}}\underline{{}^{\frac{3}{3}}}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $|{}^{\frac{1}{3}}\underline{{}^{\frac{3}{3}}}$   $|{}^{\frac{1}{2}}\underline{{}^{\frac{1}{6}}}$   $|{}^{\frac{1}{2}}\underline{{}^{\frac{1}{2}}}$   $|{}^{\frac{1}{3}}\underline{{}^{\frac{3}{3}}}$  -  $|{}^{\frac{1}{3}}\underline{{}^{\frac{3}{3}}}$  $\underbrace{\frac{1}{5}}_{6} \underbrace{\frac{1}{i}}_{6} \underbrace{6}_{6} \underbrace{|\underline{5},\underline{4},\underline{3}|}_{6} \underbrace{|\underline{2},\underline{5}|}_{6} \underbrace{|\underline{6},\underline{1}|}_{1} \underbrace{|\underline{2},\underline{5}|}_{2} \underbrace{|\underline{6},\underline{1}|}_{1} \underbrace{|\underline{5},\underline{6}|}_{1} \underbrace{|\underline{$  $\underbrace{\frac{2\cdot 7}{2\cdot 7}}_{6} \stackrel{!}{\underline{1}} \underbrace{2} \stackrel{!}{\underline{3}} - | \underbrace{\frac{1}{5}}_{6} \stackrel{!}{\underline{5}} \underbrace{6} \stackrel{!}{\underline{1}} \underbrace{\frac{1}{5}}_{6} \underbrace{\frac{1}{5}\cdot 4}_{3} \underbrace{\frac{2}{5}\cdot \frac{7}{5}}_{6} \underbrace{1} |$  $\frac{1}{2}$ .  $\frac{3}{3} \mid \underline{56} \quad \underline{16} \mid \underline{56.1} \quad \underline{5.43} \mid \underline{255} \quad \underline{61} \mid \underline{72.} \quad \underline{4} \mid$  $2 \stackrel{\S \circ \circ}{5} \stackrel{\circ}{4} \stackrel{\circ}{3} \stackrel{\circ}{2} | 1 \stackrel{\circ \circ}{5} | \stackrel{?}{7} \stackrel{\circ}{1} \stackrel{\circ}{1} | 1 \stackrel{\circ}{2} \stackrel{\circ}{3} \stackrel{\circ}{2} | \stackrel{?}{2} \stackrel{\circ}{6} \stackrel{\circ}{1} \stackrel{\circ}{3} |$ 928

 $\frac{1}{2}$ .  $\frac{m}{5}$  |  $\frac{1}{7}$  6  $\frac{5}{3}$  |  $\frac{6}{9}$  0  $\frac{1}{2}$  7  $\frac{7}{5}$  |  $\frac{6}{12}$   $\frac{7}{5}$  6  $\frac{3}{5}$  9  $\frac{3}{5}$  |  $\frac{1}{2}$ .  $\frac{1}{5}$  |  $\frac{1}{7}$   $\frac{1}{6}$  |  $\frac{1}{5}$   $\frac{1}{3}$  |  $\frac{1}{6}$   $\frac{1}{2}$   $\frac{1}{1}$  |  $\frac{1}{6}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1$  $\frac{\overset{\circ}{2} \cdot 3}{2} \cdot \frac{532}{3} \mid \overset{\overset{\circ}{3} \cdot 6}{5} \cdot \frac{53}{6} \mid \overset{\overset{\circ}{2} \cdot 76}{2} \cdot \overset{\overset{\circ}{7} \cdot 2}{2} \mid \overset{\overset{\circ}{3}}{3} - \mid \overset{\overset{\circ}{5} \cdot 6}{5 \cdot 6} \stackrel{\overset{\circ}{7} \cdot 6}{5} \mid$ 

说明:此曲因语言关系,也有叫《小尔凡》的,用一支一尺四寸唢呐坐棚演奏,用于白事。

(易万友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

吉林市

$$\frac{2}{4} \frac{\overset{2}{3} \overset{2}{3}}{\overset{3}{3}} \frac{\overset{2}{2} \cdot 76}{\overset{2}{\cdot}} \stackrel{\overset{2}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{2}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{2}{\circ}}{\overset{5}{\circ}} \stackrel{\overset{3}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{2}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{2}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}}{\overset{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}} \stackrel{\overset{1}{\circ}}} \stackrel{\overset{1}{\circ}}} \stackrel{\overset{1}$$

$$\underbrace{6 \stackrel{\xi}{3}}_{\underline{3}} \underbrace{5 \stackrel{\xi}{6}}_{\underline{6}} \mid \underbrace{\frac{\xi}{3} \stackrel{\xi}{5}}_{\underline{6}} \underbrace{\frac{6}{6} \stackrel{0}{\underline{6}}}_{\underline{6}} \underbrace{\frac{3}{5}}_{\underline{5}} \mid \underline{6} - | \underbrace{1 \stackrel{\xi}{7} \stackrel{0}{\underline{6}}}_{\underline{7}} \mid \underbrace{\frac{\xi}{3} \stackrel{0}{3}}_{\underline{3}} |$$

$$\frac{3}{3}$$
  $1$   $\frac{2}{3}$   $1$   $\frac{0}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$ 

$$\frac{1}{4} \quad \underline{1} \quad \underline{2} \quad \begin{vmatrix} \frac{\theta}{3} & 2 & | & 5 & 1 \\ 1 & 1 & 2 & | & \frac{\theta}{3} & 2 & | & \frac{2}{3} & | & 2 & 1 \\ 1 & 1 & 2 & | & \frac{\theta}{3} & 2 & | & \frac{\theta}{3} & |$$

$$1 \quad | \ \underline{2 \cdot 5} \ | \ \underline{\overset{\scriptscriptstyle 0}{3}} \ \underline{2} \ | \ 1 \ | \ \underline{2} \ \underline{\overset{\scriptscriptstyle 0}{3}} \ | \ \underline{5} \ \underline{\overset{\scriptscriptstyle 0}{3}} \ | \ \underline{\overset{\scriptscriptstyle tr}{\underline{6}}} \ | \ \underline{5 \cdot \overset{\scriptscriptstyle 0}{\underline{3}}} \ | \ \underline{2} \ \underline{\overset{\scriptscriptstyle 0}{3}} \ |$$

5. i | 6 5 | 6 | 1 | 3 | 2. 5 | 3 2 | 1 | 0 6 |

$$\frac{5 \cdot 6}{5 \cdot 6}$$
 |  $\frac{1}{6 \cdot 6}$  |  $\frac{2}{6 \cdot 6}$  | 1 |  $\frac{0 \cdot 6}{5 \cdot 6}$  |  $\frac{5}{3 \cdot 3}$  |  $\frac{3}{2 \cdot 3}$ 

说明: 1. 此曲从辽南海城一带传来,用一支一尺五寸的大唢呐坐棚演奏,可兼用于红、白事。

2. [慢板工尺上] 是将原〔工尺上〕一曲放慢加花演奏。此曲后部恢复〔快板工尺上〕演奏,最后是此曲的"收头"。

#### 179. 吹打三通工尺上

<u>3 2 | 1 2 | 3 2 | 3 1 | 1 3 | 2 1 | 6 5 | 6 | 5 |</u>  $2 \quad | \quad 1 \quad | \quad 1 \quad | \quad \stackrel{?}{5} \quad | \quad \stackrel{1}{5} \quad \stackrel{1}{3} \quad | \quad \stackrel{2}{2} \quad \stackrel{3}{3} \quad | \quad \stackrel{2}{5} \quad | \quad \stackrel{1}{5} \quad | \quad \stackrel{1}{5} \quad | \quad \stackrel{1}{6} \quad | \quad \stackrel{3}{3} \quad | \quad \stackrel{3}{\underline{3}} \quad \stackrel{2}{\underline{2}} \quad |$  $\mathbf{i} \mid \overset{\hat{\imath}}{\dot{5}} \mid \overset{\hat{\imath}}{\dot{3}} \mid \overset{\hat{\imath}}{\dot{3}} \mid \overset{i}{\dot{2}} \mid \overset{i}{\dot{1}} \mid \mathbf{0} \mid \overset{\hat{\imath}}{\dot{2}} \mid \overset{\hat{\imath}}{\dot{5}} \mid \underbrace{\overset{\hat{\imath}}{\dot{3}} \overset{\hat{\imath}}{\dot{2}}} \mid \overset{i}{\dot{1}} \mid \overset{i}{\dot{1}} \mid \overset{\hat{\imath}}{\dot{1}} \mid \overset{\hat{\imath}}{\dot$ 7 | 7 | 2 | 1 | 1 | (冬 幣 全才 全才 全仓 全仓 冬龙. 0) |  $\frac{3}{3} \cdot 2 \mid \underline{1} \cdot 2 \mid \underline{3} \cdot \underline{1} \mid \underline{2} \cdot \underline{1} \mid \underline{3} \cdot \underline{2} \mid \underline{3} \cdot \underline{2} \mid \underline{3} \cdot \underline{1} \mid \underline{3} \cdot \underline{5} \mid \underline{3} \cdot \underline{2} \mid \underline{1} \cdot \underline{2} \mid$ 3 1 | 1 3 | 2 1 | \$\frac{1}{6} 5 | 6 | 5 | 6 | 1 | 2 1 | 6 | 1 | 3 | 2 | 3 2 | 1 | 1 | 2 | 1 | 2 | 1 0 |  $2\dot{5}$   $| \dot{\underline{5}} \dot{\underline{3}} | | \dot{\underline{2}} \dot{\underline{3}} | | \dot{\underline{5}} | | \dot{\underline{5}} | | \dot{\underline{5}} | | \dot{\underline{6}} | | \dot{\underline{3}} | | \dot{\underline{3}} \dot{\underline{2}} | | \dot{\underline{1}} | | | | \dot{\underline{5}} |$ 932

. Par

(李忠信、蔡 云等演奏 李来璋、邹牧山、 石光伟、隋安福、陈殿华采录 陈殿华记谱)

说明: 1. 此曲用两支一尺零五分的唢呐演奏,在"响棚"时用,在白事中又称此为《报门曲》。

<sup>2.</sup> 此曲在三段〔工尺上〕之前和之间鸣号、发鼓。其大号音高为近似音,由刘海鹰、胡存仁演奏。其锣鼓点为〔急急风〕,演奏者为:徐占福(鼓)、郭成义(铙钹)、李忠宝(小镲)、臧万甲(大锣)。其中大号、锣鼓只简略记录开头部分,其余两段及唢呐演奏中的锣鼓件奏均予省略。

#### 180.曲 牌 联 奏

$$1 = D$$
(唢呐四孔作  $1 = d^2$ )

白山市

$$\stackrel{\stackrel{?}{\stackrel{}}}{\underbrace{5}} \mid \underbrace{3 \cdot 2} \quad 1 \stackrel{1}{\underbrace{2}} \mid 3.$$
 $\stackrel{\stackrel{?}{\stackrel{}}}{\underbrace{5}} \mid \underbrace{3 \cdot 2} \quad 1 \stackrel{1}{\underbrace{2}} \mid \underbrace{3 \cdot 5} \quad \underbrace{6 \cdot 5} \mid$ 

$$\frac{5}{5}$$
  $\frac{3}{3}$   $\begin{vmatrix} \frac{1}{3} & \frac{1}{3} & \frac{2}{3} & \frac{1}{1} \end{vmatrix} \begin{vmatrix} 2 & \frac{1}{2} & 0 \\ 2 & 0 & \frac{3}{2} & \frac{5}{5} & \frac{6}{5} \end{vmatrix}$ 

$$\underbrace{\frac{tr}{2 \cdot 3}}_{\phantom{1}} \underbrace{\frac{tr}{7 \cdot 6}}_{\phantom{1}} \mid \underbrace{\frac{5 \cdot 6}{5 \cdot 6}}_{\phantom{1}} \underbrace{\frac{1}{2}}_{\phantom{1}} \mid \underbrace{\frac{6 \cdot 5}{5}}_{\phantom{1}} \underbrace{\frac{4 \cdot 6}{5}}_{\phantom{1}} \mid \underbrace{5}_{\phantom{1}} \stackrel{!}{5}_{\phantom{1}} \stackrel{tr}{\phantom{1}} \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom{1}} \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom{1}} \mid \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom{1}} \stackrel{tr}{\phantom{1}} = \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom{1}} \mid \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom{1}} \stackrel{tr}{\phantom{1}} = \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom{1}} \mid \underbrace{\frac{tr}{6 \cdot 5}}_{\phantom$$

$$\underbrace{\frac{\xi}{6. \ 5}}_{\vdots \ \vdots \ \vdots \ } \underbrace{\frac{tr}{6. \ 2}}_{t} \ | \ 1 \qquad \underbrace{\frac{1. \ 3}{1. \ 3}}_{t} \ | \ \underbrace{\frac{2 \ 5}{5}}_{t} \ \underbrace{\frac{tr}{3. \ 2}}_{t} \ | \ \underbrace{\frac{1 \ 6}{5}}_{t} \ \underbrace{\frac{1}{2} \ \frac{2}{5}}_{t} \ | \ \underbrace{\frac{1}{2} \ \frac{2}{5}}_{$$

1 0  $\begin{vmatrix} \tilde{3} & 2 & 3 & 2 \\ 3 & 2 & 3 & 2 \end{vmatrix}$   $\begin{vmatrix} \tilde{1} \\ 1 & 6 \end{vmatrix} \begin{vmatrix} 2 & 3 \\ 2 & 3 \end{vmatrix}$   $\begin{vmatrix} 5 \\ 1 & 3 \end{vmatrix} \begin{vmatrix} 2 & 1 & 2 \\ 2 & 3 \end{vmatrix}$ 5.56 1 2  $\begin{vmatrix} 6.5 & 4.6 \\ \hline 5 & 4.6 \end{vmatrix}$  5  $\begin{vmatrix} 5 & 4.6 \\ \hline 5 & 4.6 \end{vmatrix}$  5. 32 $2 \quad 0 \quad \stackrel{?}{|} \quad 3 \quad - \quad | \quad 2 \quad \underline{3 \cdot 2} \quad \stackrel{tr}{|} \quad 1 \quad 1 \quad \stackrel{1}{|} \quad \underline{0 \quad 3} \quad |$ 

 $\frac{1}{4} \ \underline{2} \ \underline{32} \ |^{\frac{9}{1}} \ |^{\frac{1}{7}} \ \underline{6} \ |^{\frac{5}{9}} \ |^{\frac{1}{9}} \ |^{\frac{9}{1}} \ |^{\frac{1}{9}} \ |^{\frac{9}{1}} \ |^{\frac{1}{2}} \ |^{\frac{3}{2}} \ |^{\frac{1}{3}} \ |^{\frac{1}{3}}$  $5 | \underline{5} \underline{6} | \underline{5}^{\frac{6}{1}} | \underline{5}^{\frac{6}{1}} \underline{1} \underline{6} | 1 | \underline{0}^{\frac{2}{3}} | \underline{2} \underline{3} | \underline{5}^{\frac{8}{5}} \underline{3} | \underline{2} \underline{1} |$  $\underbrace{6\ 5} \ |\ \underbrace{5\ 6} \ |\ \underbrace{6\ 5} \ |\ \underbrace{6\ 5} \ |\ \underbrace{1\cdot\ 3} \ |\ \underbrace{2^{\frac{3}{5}}} \ |\ \underbrace{3\cdot\ 2} \ |\ \underbrace{1\cdot^{\frac{1}{2}}} \ |\ \underbrace{2\cdot\ 1} \ |$  $\frac{1}{5} \frac{3}{3} \mid \underline{2} \mid \underline{1} \mid \underline{0} \mid \underline{6} \mid \underline{0} \mid \underline{5} \mid \underline{5} \mid \underline{1} \mid \underline{1} \mid \underline{6} \mid \underline{1} \mid \underline{2} \mid \underline{3} \mid \underline{5} \mid$  $\frac{2}{3} \frac{1}{2} | \frac{1^{\frac{2}{3}}}{3} | \frac{1^{\frac{2}{3}}}{2} | \frac{1^{\frac{2}{3}}}{2} | \frac{1}{6} | \frac{1}{6} \frac{1}{6} | \frac{1}{6} \frac{1}{6} | \frac{1}{2} \frac{3}{6} \frac{1}{1} | \frac{1}{2} \frac{1}{6} \frac{1}{1}$ 

(张继华等演奏 李来璋、隋安福、董志寛采录 刘宏呈记谱)

说明:1. 此曲由山东胶南一带传入吉林省原浑江一带。

2. 此曲用一支九寸的唢呐坐棚演奏,可用于红、白事。

## 水 曲

181. 九 条 龙(一)

1 = C (唢呐三孔作 $1 = c^1$ )

磐石市

 $\underline{5 \cdot \dot{1}} \ \ \overset{\theta}{\underline{6}} \ \underline{5} \ \ \underline{4} \ \underline{5 \cdot 4} \ \ \underline{2} \ \overset{\theta}{\underline{6}} \ | \ 5 \ \underline{\overset{\theta}{1} \cdot \underline{6}} \ \ \underline{\overset{6}{5}} \ \underline{\overset{1}{1}} \ \ \underline{\overset{\theta}{5}} \ \underline{\overset{\theta}{6}} \ \ \underline{\overset{\theta}{6}} \ \ \underline{\overset{1}{6}} \ \underline{\overset{1}{2}} \ \underline{\overset{1}{5}} \ \ \underline{\overset{1}{4}} \ \underline{\overset{2}} \ | \ \underline{\overset{1}{2}} \ \underline{\overset{1}{5}} \ \ \underline{\overset{1}{4}} \ \underline{\overset{1}{2}} \ | \ \underline{\overset{1}{5}} \ \ \underline{\overset{1}{6}} \$   
 変快
 d=104 

 2124
 5 6
 54 2
 1 4
 2 6 5
 4 2
 4 5
 6 i
 6 5
 4 6
 i 3
  $2 \underbrace{65}_{42} \underbrace{45}_{6.} \underbrace{|\overset{\circ}{6.}}_{6.} \underbrace{|\overset{\circ}{6.}}_{6.} \underbrace{|\overset{\circ}{4.6}}_{6.} \underbrace{|\overset{\circ}{1.3}}_{3.} | \underbrace{|\overset{\circ}{2.4}}_{4.2} \underbrace{|\overset{\circ}{6.5}}_{4.2} \underbrace{|\overset{\circ}{2.4}}_{4.2} | \underbrace{|\overset{\circ}{2.4}}_{4.2} |$  $2 \mid 2 \mid 1 \mid 6 \mid 6 \mid 1 \mid 6 \mid 2 \mid 4 \mid 2 \mid 1 \mid 6 \mid 1 \mid 6 \mid 2 \mid 4 \mid 1$  $\parallel \underbrace{\overset{\circ}{\underline{2}} \cdot \overset{\circ}{\underline{4}}} \mid \underbrace{\overset{\circ}{\underline{2}} \cdot \overset{\circ}{\underline{1}}} \mid \overset{\circ}{\underline{6}} \mid \underbrace{\overset{\circ}{\underline{5}} \cdot \overset{\circ}{\underline{4}}} \mid$ 62 | 4 | 776 | 5.6 | 776 | 5.6 | 756 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 55 | 5 | (冬曜 | 龙冬 | 乙冬 | 冬.冬 | 龙冬 | 冬 ) 1 | 7 | 7 | 7 7 (冬曜 | 龙冬 | 乙个冬 | 冬冬 | 龙冬 | 冬 ) | 直前 | 6 3 |  $\underline{\dot{3}.\ \dot{1}}\ |\ \overset{\scriptscriptstyle{6}}{6}\ |\ \overset{\scriptscriptstyle{5}}{\underbrace{3.\ 5}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{3.\ 5}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{6}\ 5}\ |\ \overset{\scriptscriptstyle{6}}{6}\ |\ \underline{\overset{\scriptscriptstyle{6}}{3.\ \dot{1}}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{6}\ \dot{3}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{3}\ \dot{1}}\ |\ \overset{\scriptscriptstyle{6}}{6}\ |$  $\underbrace{\underline{3\cdot 5}}_{\underline{3\cdot 5}} \mid \underbrace{\underline{6\cdot 5}}_{\underline{6\cdot 5}} \mid \underbrace{\underline{6\cdot 2\dot{3}}}_{\underline{6\cdot 2\dot{3}}} \mid \underline{i\ i\ }\mid \underline{6}\mid \underbrace{\underline{5\dot{3}\cdot 5}}_{\underline{6\cdot 2}} \mid \underline{\underline{i\ i\ i}}\mid \underline{1}\mid \underline{1}\mid$  6 6 6 (冬 不龙 | 龙冬 | 乙个冬 | 冬. 不 | 龙冬 | 冬 ) 5 3 | 2 | <u>2.4</u> | i | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | <u>表示</u> | <u>表示</u> | 
 3 | 3 | 3 | (冬不龙 | <u>龙冬 | 乙冬 | 冬不龙 | 龙冬 | 冬 | 克</u>
  $\underbrace{\overset{\text{\tiny b}}{\underline{6}}}_{\underline{\mathbf{i}}} \mid \dot{\mathbf{z}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{5}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{2}}}}_{\underline{\mathbf{i}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{6}}}}_{\underline{\mathbf{i}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{2}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{3}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{2}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{3}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{2}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{3}}}}_{\underline{\mathbf{3}}} \mid \underbrace{\overset{\text{\tiny b}}{\underline{\mathbf{3}}}}_{\underline{\mathbf{3}}}$  冬 不 龙 | 龙 冬 | 冬 )  $\begin{vmatrix} \frac{\theta}{6 \cdot 2} & \frac{1}{1} & \frac{\theta}{6} & \frac{1}{3} & \frac{\theta}{6} & \frac{\theta}{6} & \frac{1}{3} & \frac{\theta}{6} & \frac{1}{3} & \frac{\theta}{6} & \frac{\theta}{6} & \frac{\theta}{3} & \frac{\theta}{6} & \frac{\theta}{6} & \frac{\theta}{3} & \frac{\theta}{6} & \frac{\theta}{6} & \frac{\theta}{3} & \frac{\theta}{6} & \frac{\theta}{6} & \frac{\theta}{6} & \frac{\theta}{3} & \frac{\theta}{6} &$ 

说明。此曲用两支一尺六寸唢呐坐棚演奏,此曲主要用于白事。

### 182. 九 条 龙 (二)

1 = D (唢呐四孔作  $1 = d^2$ )

集安市

 $1 \quad \frac{tr}{6 \quad 5} \quad \underline{2 \cdot 65} \quad \frac{6}{5 \quad 23} \quad \frac{1 \cdot 631}{1 \cdot 631} \quad \underline{23} \quad 1 \quad \underline{47} \quad \underline{6^{\frac{5}{1}} \dot{6}} \quad \frac{\frac{5}{1} \cdot 6}{1 \cdot \frac{1}{1} \cdot \frac{1}{1} \cdot \frac{1}{1} \cdot \frac{1}{1}} \quad \underline{3566} \quad \frac{tr}{1 \cdot \frac{1}{1} \cdot \frac{1}{1} \cdot \frac{1}{1} \cdot \frac{1}{1}} \quad \underline{3566} \quad \underline{35666} \quad \underline{3566} \quad \underline{35666} \quad \underline{3566} \quad \underline{35666} \quad \underline{3566} \quad$ 940

 $\underline{\boldsymbol{z}} \;\; \boldsymbol{z} \;\; \underline{\boldsymbol{z}} \;\; |\;\; \boldsymbol{z} \;\; - \;\; ) \; |\;\; \underline{\overset{\scriptscriptstyle 0}{5}} \;\; \overset{\scriptscriptstyle \omega}{\underline{\boldsymbol{i}}} \;\; \overset{\scriptscriptstyle \omega}{\underline{\boldsymbol{i}}} \;\; \overset{\scriptscriptstyle \omega}{\underline{\boldsymbol{i}}} \;\; |\;\; \overset{\scriptscriptstyle \omega}{\underline{\boldsymbol{i}}} \;\; \overset{\scriptscriptstyle \omega}{\underline{\boldsymbol{i$ 

说明。此曲用两支九寸的唢呐坐棚演奏,可用于红、白事。

#### 183. 四 鼓 九 条 龙

 $\dot{2}$ ' $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{3}$  $\dot{2}$   $\dot{5}$   $\dot{6}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{1}$  66 |  ${}^{8}\dot{5}$  5 3 | 6  $\dot{2}$   $\dot{2}$   $\dot{1}$  66 | 5  $\dot{1}$  6 5 | 3 | 6 5 3 $\underline{\dot{3}}$   $\underline{\dot{6}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{$  $\frac{\dot{2}\,\dot{2}\,\dot{1}\,\dot{2}}{\dot{3}\cdot\dot{5}} \mid \dot{3}\,\dot{6}\,\dot{1} \mid \underbrace{6\,\dot{1}\,6\,5}{6\,\dot{1}\,6\,\dot{5}} \mid \underbrace{3\cdot\,5}{3\cdot\,5} \mid \underbrace{6\,\,5}{6\,\,5} \mid \underbrace{3\cdot\,3}^{tr} \mid \underbrace{6\,\dot{6}}_{6\,\dot{6}} \mid \underbrace{$ 6 5 3. 3 | 6 6 6 6 6 6 5 3. 3 | 6 i | 6 5 3 3 2 |  $\overbrace{3. 5} \quad \overbrace{35} \quad | \stackrel{\stackrel{1}{\cancel{6}}}{\stackrel{6}{\cancel{1}}} \quad \underline{65} \quad | \quad \underline{335} \quad \underline{661} \quad | \quad \underline{533} \quad \underline{2354} \quad | \stackrel{\stackrel{2}{\cancel{6}}}{\stackrel{2}{\cancel{3}}} \cdot \underline{\phantom{0}} \quad | \quad \underline{\phantom{0}}$ (王忠江、王君山等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁、刘 映采录 刘宏呈记谱)

说明:此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

1 = G (唢呐四孔作  $1 = g^1$ )

镇赉县

 $\frac{4}{4} + \frac{6}{6} + \frac{5}{6} + \frac{1}{2} + \frac{2}{3} + \frac{3}{5} + \frac{6}{6} + \frac{1}{2} + \frac{2}{2} + \frac{2}{5} + \frac{6}{5} + \frac{6$ 

说明: 1. 此曲用两支大唢呐坐棚演奏,专用于白事中"报庙"、"辞灵"等场合。

2. 此曲与《九条龙》的〔身子〕相同。

#### 185. 东 地 落

1 = bA (唢呐二孔作1 = ba<sup>1</sup>)

长春市

1380

 新快
 3 2
 1 2
 3 . 2
 1 2
 1 . 2
 5
 3 2
 1 2
 3 . 2
 3 6
 5 . 3

 2 1
 2 3
 5 - | 5 1 | 6 5 | 3 0 | 2 3 | 5 . 1 | 6 5 | 3 2 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3

说明。此曲用一支一尺零五分的中音唢呐坐棚演奏,可用于红、白事。

186. 呔 调 子

东丰县 1 = bE (唢呐五孔作1 = be2)  $\mathring{5} \stackrel{\S}{=} \stackrel{1}{\overset{1}{=}} 0 \mid \frac{4}{4} \stackrel{\mathring{5}}{\overset{5}{=}} \stackrel{1}{\overset{1}{=}} \frac{7}{6} \stackrel{6}{\overset{1}{=}} \stackrel{1}{\overset{6}{=}} \stackrel{1}{\overset{6}{=}} \frac{2}{5} \stackrel{2}{\overset{3}{=}} \stackrel{\S}{=} \stackrel{\S}{=} \stackrel{1}{\overset{5}{=}} \stackrel{?}{=} \stackrel{1}{\overset{1}{=}} \stackrel{?}{=} \stackrel{1}{\overset{2}{=}} \stackrel{?}{=} \stackrel{1}{\overset{2}{=}} \stackrel{?}{=} \stackrel{1}{\overset{2}{=}} \stackrel{?}{=} \stackrel{1}{\overset{2}{=}} \stackrel{?}{=} \stackrel{1}{\overset{2}{=}} \stackrel{?}{=} \stackrel{?}$  $0 \quad \stackrel{\stackrel{\star}{\underline{5}} \quad \dot{\underline{1}}}{\underline{5}} \quad 6 \quad \stackrel{\stackrel{\overset{\star}{\underline{5}}}{\underline{6}} \stackrel{\overset{\star}{\underline{6}}}{\underline{6}}}{\underline{6}} \mid \stackrel{\overset{\overset{\star}{\underline{2}}}{\underline{5}}}{\underline{2}} \quad \stackrel{\overset{\star}{\underline{5}}}{\underline{2}} \quad \stackrel{\overset{\star}{\underline{5}}}{\underline{5}} \quad - \mid \stackrel{\overset{\star}{\underline{5}}}{\underline{5}} \quad \dot{\underline{6}} \quad \stackrel{\overset{\star}{\underline{5}}}{\underline{5}} \mid \stackrel{\overset{\star}{\underline{6}}}{\underline{5}} \quad \stackrel{\overset{\star}{\underline{5}}}{\underline{5}} \quad 2.$ 945

 $\frac{2}{75} + \frac{5}{65} + \frac{1}{2} + \frac{1}{3} + \frac{$  $\frac{1}{75} \stackrel{\text{\tiny $65$}}{\underline{65}} 2 \cdot \frac{tr}{3} \left| 25 \stackrel{\text{\tiny $565$}}{\underline{65}} 2 \cdot \frac{tr}{3} \right| 25 \stackrel{\text{\tiny $565$}}{\underline{65}} 2 \cdot \underline{6} \left| 2 \stackrel{\text{\tiny $77$}}{\underline{65}} \stackrel{\text{\tiny $tr}}{\underline{65}} 2 \stackrel{\text{\tiny $77$}}{\underline{65}} \right|$  $\frac{5}{5} \stackrel{2}{\cancel{5}} \stackrel{tr}{\cancel{6}} \stackrel{5}{\cancel{5}} \stackrel{1}{\cancel{2}} \stackrel{5}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{tr}{\cancel{6}} \stackrel{5}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{5}}$ (王忠江、王君山等演奏 李来璋、邹牧山、石光伟、

、工石山市演奏 字米厚、郭牧山、石无伟、 隋安福、桂 仁、刘 映采录 刘宏呈记谱)

说明:此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

187. 柳 河 杨

 $3 - \underline{53} \ \underline{72} | {}^{\underbrace{5}tr} \ 6 - \underline{35} \ \underline{3} | 2 {}^{\underbrace{5}2} \ \underline{5 \cdot 6} \ \underline{53} | \underline{23} \ 5 {}^{\underbrace{5}3} \underline{5} {}^{\underbrace{5}3} \underline{2} |$  $1 \quad 27 \quad \stackrel{\xi_{0}}{\overset{\xi_{0}}}}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}{\overset{\xi_{0}}}{\overset{\xi_{0$  $1 \quad 27 \quad \underline{6} \cdot 7 \quad \underline{6} \quad | \quad 1 \quad \underline{27} \quad \underline{66} \quad \underline{13} \quad | \quad 2 \quad - \quad \underline{35 \cdot 3} \quad \underline{23} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{2 \cdot 3} \quad \underline{53} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{2 \cdot 3} \quad \underline{53} \quad | \quad \underline{1} \quad$  $2 - 5 \cdot 6 \mid \frac{1}{2} \quad 1 \quad 2 \quad 3 \quad 27 \mid 6 \quad 20 \quad 12 \quad 6 \quad 3 \mid \frac{2}{4} \quad 5 \quad 5 \mid \frac{1}{5} \quad 1 \mid \frac{1}{5} \quad 1 \mid \frac{1}{5} \quad \frac{1}{5} \quad 1 \mid \frac{1}{5} \quad \frac{1$  $\frac{1}{4}$  5 | 3 | 2 |  $\frac{2}{1}$  |  $\frac{2}{1}$  |  $\frac{2}{1}$  |  $\frac{2}{1}$  |  $\frac{3}{1}$  | 5 |  $\frac{3}{1}$  |  $\frac{5}{1}$  |  $\frac{3}{1}$  |  $\frac{5}{1}$  |  $\frac{\hat{6} \quad 1}{1} \quad | \quad 6 \quad | \quad 1 \quad | \quad 2 \quad | \quad 3 \quad | \quad \frac{\hat{5} \quad 3}{3} \quad | \quad 2 \quad | \quad \frac{3}{3} \quad 2 \quad | \quad 1 \quad | \quad |$  $\frac{6}{1}$  |  $\frac{1}{6}$  |  $\frac{5}{1}$  |  $\frac{3}{1}$  |  $\frac{5}{1}$  |  $\frac{5}{1}$  |  $\frac{1}{1}$  |  $\frac{6}{1}$  |  $\frac{1}{1}$  |  $\frac{2}{1}$  |  $\frac{5}{1}$  |  $\frac{3}{1}$  | 3 | 2 | 2 1 | 6 | 2 | 3 | 2 | 3 | 6 |  $5 \mid 3 \mid \overset{?}{3} \mid \overset{?}{6} \mid \overset{?}{6} \mid \overset{?}{6} \mid \overset{1}{6} \mid \overset{1}{5} \mid \overset{1}{5} \mid \overset{?}{3} \mid \overset{?}{2} \mid \overset{?}{3} \mid \overset{?}{3$ 

6 i | 6 i | 5 3 | 2 | 7 | 6 | 5 | 
$$\frac{5 \cdot 3}{3}$$
 | 2 |  $\frac{5 \cdot 3}{5 \cdot 3}$  | 2 |  $\frac{5 \cdot 3}{5 \cdot 3}$  | 2 |  $\frac{5 \cdot 3}{3}$  | 2 |  $\frac{2 \cdot 5}{3}$  |  $\frac{3 \cdot 2}{3}$  |  $\frac{1 \cdot 6}{5}$  |  $\frac{1 \cdot 6}{5 \cdot 5}$  |  $\frac{6 \cdot 5}{3 \cdot 5}$  |  $\frac{3 \cdot 5}{5 \cdot 3}$  | 6 |  $\frac{1 \cdot 6}{3}$  |  $\frac$ 

说明: 此曲又名《柳河阳》,用两支一尺一寸的唢呐坐棚演奏,可用于红、白事。

(艾 春、艾 坤等演奏 李来璋、隋安福、王景堂采录 李来璋记谱)

说明: 1. 此曲用两支一尺六寸大唢呐演奏,可坐棚演奏,亦用于走吹。多在丧事中的"报庙"、"送魂灵"、 "装柜"、"辞灵"等场合应用。

2. 满族人丧事中多用此曲,有人说此曲为满族乐曲、记此备考。

## 189. 反 旗 幡 招.

1 = D(唢呐三孔作 $1 = d^1$ )

榆树市

 $\frac{\overset{d}{=}42}{\overset{\theta}{=}\frac{\theta}{6}} \overset{\overset{d}{=}\frac{\theta}{6}}{\overset{\theta}{=}\frac{\theta}{6}} \overset{\overset{d}{=}\frac{\theta}{6}}{\overset{\overset{d}{=}\frac{\theta}{6}}}{$ 

说明: 艺人说此曲是从《旗幡招》(一)变化而来的,又名《假旗幡招》,用两支一尺六寸的大唢呐演奏。可坐棚演奏,亦可走吹。一般用于丧事的"报庙"、"送魂灵"、"装柜"、"辞灵"等场合。

#### 190.旗 幡 招(二)

(刘凤仁等演奏 李来璋、邹牧山、隋安福、

石光伟、高应莲采录 王景堂记谱)

说明: 此曲用一支一尺零五分的唢呐演奏, 用于白事。

#### 191. 旗 幡 招(三)

1 = A(唢呐六孔作 $1 = a^1$ )

扶余县

 $\frac{2}{4} \xrightarrow{\text{m}} 6 \xrightarrow{\frac{9}{1}} \frac{1}{2} \begin{vmatrix} \frac{3}{2} & \frac{3}{2} & \frac{3}{2} & \frac{3}{2} & \frac{3}{2} \end{vmatrix} = \frac{1}{1} \cdot \frac{$ 

 $\underbrace{6\ 0\ 2\ 7}_{\bullet\ 0\ 2\ 7} \ \underbrace{6^{\frac{7}{6}}6}_{\bullet\ 1} \ |\ \underline{3}\ 6\ \underline{5}\ 3\ |\ \underline{\overset{\theta}{2}\ 5}\ \underline{3}\ 2\ |\ \underline{1}\ 6\ \ \overset{\omega}{5}\ 3\ |\ \underline{\overset{\theta}{-2}}\ -\ |\ \underline{2}\ 2\ \ 2\ \|$  $3 \quad \frac{\overset{\circ}{3} \quad \overset{tr}{1 \cdot 7}}{1 \cdot 7} \mid 6 \quad - \mid \overset{\overset{\circ}{5}}{3} \quad \overset{tr}{1 \cdot 7} \quad \underline{6 \quad 6} \mid 3 \cdot \underline{7} \mid \underline{6 \quad 6} \quad \underline{\overset{\circ}{65} \quad 3} \mid \overset{\overset{\circ}{5}}{\underline{6} \quad 6} \quad \underline{\overset{\circ}{65} \quad 3} \mid$  $3 \quad \frac{1}{2} \cdot 7 \quad | \quad 6 \quad - \quad | \quad \frac{1}{2} \cdot 7 \quad 6 \quad 6 \quad | \quad 3 \quad 3 \quad 7 \quad | \quad 6 \quad 6 \quad 6 \quad 5 \quad 3 \quad |$  $\uparrow \frac{8}{5} \quad 6 \quad 45 \quad 3 \quad | \quad \frac{9}{2} \quad 5 \quad 3 \quad \frac{9}{2} \quad | \quad 1 \quad 6 \quad 5 \quad 3 \quad | \quad \frac{4}{5} \quad 2 \quad - \quad | \quad \frac{4}{5} \quad 2 \quad \underline{0} \quad | \quad |$ 

(张 云、岳炳奎等演奏 李来璋、邹牧山、石光伟、隋安福、

付静春、孙国玉采录 孙国玉、李来璋记谱)

说明: 1. 此曲用两支大唢呐演奏三遍,用于白事中的"辞灵"或"送门纸"等场合。

2. 据演奏者讲,此曲是满族乐曲,在清代时就已在东北广泛应用。

梨树县

**=**48→  $\underbrace{6.\ 56\ i}_{6.\ 56\ i} \underbrace{6.\ i65}_{6.\ i65} \mid \underbrace{3.\ 535}_{66} \mid \underbrace{6.\ i}_{66} \mid \underbrace{56\ 3}_{100} \mid \underbrace{2.\ 3}_{200} \underbrace{5^{\frac{5}{7}}}_{100} \mid$  $\underbrace{6 \ 1}^{\frac{9}{4}} 2 \ | \underbrace{\overset{9}{2} \ 5} \ 5 \ 5 \ | \ \underline{3 \ 5} \ \underbrace{2 \cdot 3} \ | \ \underline{5 \ 7} \ \underbrace{6 \ 5 \ 6} \ | \ \underline{6 \ 1} \ \underbrace{6 \ 3} \ |$  $2 \quad \underline{2} \quad \underline{2} \quad \underline{|} \quad \underline{5 \cdot 3} \quad \underline{2} \quad \underline{1 \cdot 7} \quad \underline{|} \quad \underline{6} \quad \underline{6} \quad \underline{3}^{tr} \quad \underline{|} \quad \underline{2} \quad \underline{2} \quad \underline{0} \quad \underline{3} \quad \underline{|} \quad \underline{2} \quad \underline{1 \cdot 7} \quad \underline{6} \quad \underline{|}$ 

> (刘有东、崔国有等演奏 李来璋、邹牧山、石光伟、 隋安福、陈殿华采录 陈殿华记谱)

说明: 此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = B (唢呐七孔作  $\mathbf{i} = b^1$ )

双阳县

$$\frac{4}{4} \stackrel{1}{0} \stackrel{1}{0} \stackrel{1}{0} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{3} \stackrel{1}{1} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{1} \stackrel{1}{1} \stackrel{1}{7} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{3} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{1} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{1} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}$$

(郑永太、姚德文等演奏 李来璋、邹牧山、石光伟、

隋安福、王廷弼采录 王景堂记谱)

说明,此曲用两支一尺四寸的唢呐搭配演奏,用于白事。

### 194. 上 黄 沟

 $1 = {}^{\sharp}C$ (唢呐五孔作 $1 = {}^{\sharp}c^2$ )

双辽县

石光伟、陈殿华采录 陈殿华记谱)

说明:此曲由河北一带传来,用两支一尺零五分唢呐演奏,用于白事。

195. 哭 瓜

1 = \*F(唢呐四孔作1 = \*f<sup>1</sup>)

长春市

 $\frac{4}{4} \quad 0 \quad \stackrel{?}{\overset{?}{6}} \quad \stackrel{?}{6} \quad \stackrel{?}{6} \quad \stackrel{?}{1} \quad \stackrel{?}{\overset{?}{2}} \quad \stackrel{?}{\overset{?}{2}} \quad \stackrel{?}{2} \quad \stackrel{?}{2} \quad \stackrel{?}{3} \quad \stackrel$ 

 $\underbrace{\mathbf{0.\ 7}\ 6\ \overset{\star}{6}\ ^{\frac{\star}{6}}\ ^{\frac{1}{6}}3}\ 6\ i\ |^{\frac{2}{6}}\underline{5}\ 3\ \overset{\frac{3}{3}}{3}\ \overset{\frac{3}{3}}{3}\ \overset{\frac{3}{5}}{3}\ \overset{\frac{3}{6}}{3}\ |^{\frac{2}{3}}\underline{3}\ \overset{\frac{3}{3}}{0}}\ \frac{\overset{2}{3}\ \overset{\frac{3}{3}}{3}}\underline{3}\ \overset{\frac{2}{3}}{3}\ \overset{\frac{2}{3}}{3}\$ 

说明:此曲用两支一尺四寸的唢呐演奏,主要用于白事中的"辞灵"等场合。

#### 196. 转 棺 韵

舒兰市

957

 $\frac{2}{4} \stackrel{?}{\cancel{3}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{5}{\cancel{5}} \stackrel{5}{\cancel{5}} \stackrel{5}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel$  $\frac{5\vec{3}6}{36} \quad \underline{5353} \mid \underline{222} \quad \underline{6161} \mid \underline{222} \quad \underline{22} \mid \underline{222} \mid \underline{$  $\frac{5}{5} \frac{tr}{5} \frac{\cancel{5}}{\cancel{5}} \frac{4 \cdot \cancel{3}}{\cancel{5}} | 2^{\cancel{5}} \frac{\cancel{6} \cdot 161}{\cancel{5}} | 21 \cancel{21} \cancel{21} | \cancel{5} \cancel{3} \cancel{3} \cancel{26} |$   $\frac{2.51}{2.51} \stackrel{?}{=} \frac{1.76}{1.76} | \stackrel{?}{=} \frac{3}{3} \stackrel{?}{=} \frac{252 \stackrel{?}{=} 3}{3} | \frac{5}{1} \stackrel{?}{=} \frac{3}{536} | \frac{10}{10} \stackrel{\text{fill}}{=} \frac{3}{6363} | \frac{6361}{6361} \stackrel{\text{fill}}{=} \frac{5}{153} |$   $\frac{9}{2} - 2 \stackrel{\text{fill}}{=} \frac{5}{155} \stackrel{\text{fill}}{=} \frac{5}{155} | \frac{3}{155} | \frac{$ 

**说明**:此曲坐棚演奏,用于白事。用大小不同的唢呐搭配演奏,其调门指法如下:九寸唢呐,六孔作  $\mathbf{1} = \mathbf{f}^2$ ,一尺三寸唢呐,三孔作  $\mathbf{1} = \mathbf{f}^1$ 。此曲以九寸唢呐演奏为主记谱。

#### 197. 普 兰 咒

 $1 = {}^{b}B$ (唢呐三孔作 $1 = {}^{b}b^{1}$ )

四平市

 $\frac{2}{4} \underbrace{\overset{2}{2}}_{2} 3 \underbrace{\overset{1}{1.235}}_{1.235} |\overset{1}{2} 2\overset{1}{2} 7| \underbrace{\overset{2}{12}}_{2} 23 \underbrace{5 \, 3\overset{6}{6}}_{1} |5 \underbrace{\overset{3}{3} 2}_{2}| \underbrace{\overset{1}{5} 3}_{1} \underbrace{\overset{1}{5} 5}_{5} \underbrace{\overset{1}{6} 4}_{6} 4 \underbrace{\overset{3}{3} 2}_{2}|$   $\underbrace{\overset{1}{5} \overset{1}{5} \overset{1}{6} \overset{1}{6} 65}_{6} |\overset{1}{6} \overset{1}{2} 2 \underbrace{\overset{1}{3} \overset{2}{3} \overset{1}{6}}_{1} |\overset{1}{5} \overset{1}{3} \underbrace{\overset{1}{3} 2}_{2} |\overset{1}{3} \overset{1}{6} \underbrace{\overset{1}{5} 3}_{1} |\overset{1}{6} \underbrace{\overset{1}{5} 3}_{1} |\overset{1}{6} \underbrace{\overset{1}{6} 3}_{1} |\overset{1}{6} 1} |\overset{1}{6} 1 |\overset{1}{6$ 

 $\overbrace{i. \quad 6 \mid \underline{1 \ 22 \ 3 \ 13} \mid \underline{2. \ 2 \ 2 \ 3} \mid \underline{5. \ 3 \ 5 \ 3} \mid \underline{5 \ 5} \mid \underline{5 \ 5} \mid \underline{5 \ 5} \mid \underline{5 \ 1} \mid }^{\text{tr}} \mid \underline{\overset{\theta}{5} \ 3 \ 5 \ 1} \mid \underline{1} \mid$ (吕 坤、李显庭等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采录 陈殿华记谱)

说明,此曲艺人又称为《梢头小曲》。由河北抚宁县传来,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

### 198.十 步 重 恩

1 = F (唢呐四孔作 $1 = f^1$ )

辽源市

 $65^{\frac{5}{3}}$   $\begin{vmatrix} 25 \\ \hline 3 \end{vmatrix}$   $25^{\frac{5}{3}}$   $2 \begin{vmatrix} 25 \\ \hline 3 \end{vmatrix}$   $1 \begin{vmatrix} 25 \\ \hline 1 \end{vmatrix}$   $1 \begin{vmatrix} 25 \\ \hline 2 \end{vmatrix}$   $1 \begin{vmatrix} 10 \\ \hline 1 \end{vmatrix}$   $1 \begin{vmatrix} 5 \\ \hline 5 \end{vmatrix}$   $1 \begin{vmatrix} 11 \\ \hline 1 \end{vmatrix}$ 1  $\underline{1 \cdot 0} \mid \underline{556} \quad i \mid \underline{665} \quad \underline{303} \mid \underline{25} \quad \underline{32} \mid \underline{32} \quad 1 \quad \underline{2} \mid 1 \quad - \quad |$  $5 \quad \underline{5} \quad \underline{i} \quad | \quad 6 \quad 6 \quad | \quad \underline{5} \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad | \quad 2 \quad \underline{2} \quad \underline{0} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad | \quad \underline{1} \quad \underline{3} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad$ 959

(张汉臣等演奏 李来璋、邹牧山、石光伟、隋安福、桂 仁采录 康永泰记谱)

**说明**:此曲原流传在锦州一带,用一支一尺五寸的唢呐演奏,用于白事中的姑娘烧纸时"哭十八包"等场合,届时孝女围着棺材转,并跟着乐曲哼唱。

# 199. 两 地 相 思

 $1 = {}^{\flat}E$ 农安县  $\frac{2}{4}$   $\stackrel{\text{tr}}{5}$   $\frac{3}{5}$   $\stackrel{\text{tr}}{6}$   $\stackrel{\text{tr}}{5}$   $\stackrel{\text{tr}}{6}$   $\stackrel{\text{tr}}{5}$   $\stackrel{\text{tr}}$  ${}^{\frac{1}{2}}\dot{6}$ .  $\underline{5}$  |  $\dot{6}$   ${}^{\frac{58}{2}}\dot{5}$  |  $\underline{5}$   ${}^{\frac{4}{2}}$ 1  $\underline{3}$  |  $\underline{2}$   $\underline{3}$   $\underline{1}$   $\underline{6}$  |  $\underline{5}$   ${}^{\frac{4}{2}}\dot{1}$   $\underline{6}$   $\underline{5}$  |  $\underline{5}$   ${}^{\frac{5}{2}}\dot{3}$   $\underline{5}$  |  $\underline{6. \ 6} \ 5 \ | \ \underline{5} \ | \ \underline{6} \ | \ 5 \ - \ | \ 5 \ \underline{5. \ 6} \ | \ 5 \ \underline{3. \ 5} \ | \ \underline{6565} \ \underline{333} \ |$  $\stackrel{\stackrel{\stackrel{?}{=}}{=}}{\underline{3}}$   $\stackrel{2}{=}$   $\stackrel{2$  $\underline{1 \cdot 1} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad \underline{2} \quad \underline{1} \cdot \underline{6} \quad \underline{5} \quad \underline{6} \cdot \underline{1} \quad \underline{5} \quad \underline{6} \cdot \underline{1} \quad \underline{5} \quad \underline{1}$  $\frac{5}{1}$   $\frac{1}{3}$   $\frac{2 \cdot 3}{1}$   $\frac{1}{6}$   $\frac{6}{1}$   $\frac{5}{1}$   $\frac{1}{6}$   $\frac{5}{6}$   $\frac{5}{6}$   $\frac{5}{6}$   $\frac{5}{6}$   $\frac{5}{6}$   $\frac{5}{1}$   $\frac{3}{2}$   $\frac{6}{1}$ 960

说明:此曲坐棚吹,多用于红事,用大、中、小唢呐搭配演奏,艺人称此为"三不格"。其中各唢呐运用调门(指法)如下:大唢呐(一尺五寸)三孔作 $_1=be^1$ ;中唢呐(一尺零五分)六孔作 $_1=be^2$ ;小唢呐(七寸五分)三孔作 $_1=be^2$ 。此曲以小唢呐为主记谱。

石光伟、隋安福、王廷弼采录 王景堂记谱)

长春市

961

#### 200. 东 方 赞

1 = C (唢呐四孔作 $1 = c^2$ )

 $\frac{2}{4} \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{1} \quad 1 \quad | \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad 1 \\
\underline{2} \quad \underline{3} \quad \underline{1} \quad \underline{6} \quad | \quad \underline{5} \quad - \quad | \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad \underline{2} \quad \underline{2} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{3} \quad \underline{2} \quad \underline{1} \\
\underline{7. \quad 6} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{1} \quad \underline{0} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{1} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6} \quad | \\
\underline{1. \quad 2} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{2} \quad \underline{1} \quad \underline{6} \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{0} \quad | \\
\underline{5} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad 1 \quad | \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad 1 \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad | \\
\underline{2} \quad \underline{2} \quad \underline{2} \quad \underline{1} \quad \underline{7} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{1} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad | \\
\underline{7. \quad 6} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{1} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{$ 

(赵长和、赵春龙等演奏 李来璋、邹牧山、隋安福、

石光伟、高应莲采录 王景堂记谱)

说明: 此曲又名《臭咕咕》。此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

# 201. 金 钱 落 地

新快 7656 100  $2 \quad \stackrel{\frac{3}{5}}{5} \quad | \quad 1. \quad \stackrel{tr}{\overset{tr}{\cdot}} \quad | \quad \stackrel{6}{\overset{1}{\cdot}} \quad 1 \quad \stackrel{5}{\overset{6}{\cdot}} \quad | \quad \stackrel{1}{\overset{1}{\cdot}} \quad 0 \quad \stackrel{\frac{1}{\overset{2}{\cdot}}}{\overset{2}{\cdot}} \quad 0 \quad | \quad \stackrel{1}{\overset{1}{\cdot}} \quad 0 \quad \stackrel{\stackrel{1}{\overset{1}{\cdot}}}{\overset{1}{\cdot}} \quad | \quad \stackrel{1}{\overset{1}{\cdot}} \quad 2 \quad | \quad | \quad \stackrel{1}{\overset{1}{\cdot}} \quad |$ 1 6 5 5 5 3 2 1 7 6 1 1 - 1 - $\frac{4}{4} \stackrel{\$}{\underbrace{5 \cdot 6}} \quad 4 \quad 3 \quad \stackrel{\$}{\underbrace{2}} \quad 23 \quad 5 \quad \stackrel{\$}{\underbrace{5}} \quad |||| \quad 0 \quad 15 \quad \stackrel{\$}{\underbrace{6}} \quad 16 \quad 3 \quad 5 \quad \stackrel{\$}{\underbrace{6}} \quad || \quad 1 \cdot 235 \quad 2317 \quad 6 \cdot 123 \quad 1761 \quad ||$  $\frac{2}{7 \cdot 235} \quad \underline{2376} \quad \underline{5056} \quad \underline{2317} \quad | \quad \underline{607} \quad \underline{675} \quad \underline{067} \quad \underline{65} \quad | \quad \underline{21} \quad \underline{76} \quad \underline{553} \quad \underline{1 \cdot 7} \quad |$  $\underbrace{6 \cdot \overset{\$}{2} \overset{7}{6}}_{} \underbrace{5053}_{} \underbrace{\overset{?}{2312}}_{} \underbrace{\underbrace{5453.2}}_{} \underbrace{\overset{\$}{1}}_{} \underbrace{\overset{?}{1}}_{} \underbrace{\overset{?}{2}}_{} \underbrace{\overset{?}{6}}_{} \underbrace{43} \frac{2}{4} \underbrace{223}_{} \underbrace{5\overset{\$}{5}}_{} \underbrace{\overset{?}{5}}_{} \underbrace{$ 

 $5 - \left| \frac{\frac{5}{1}}{\frac{3}{1}} \cdot \frac{2}{\frac{1}{1}} \cdot \frac{3}{1} \cdot \frac{5}{1} \cdot \frac{6}{1} \cdot \frac{5}{1} \cdot \frac{\frac{1}{1}}{\frac{1}{1}} \cdot \frac{\frac{1}{1}}{\frac{1}} \cdot \frac{\frac{1}{1}}{\frac{1}}{\frac{1}} \cdot \frac{\frac{1}{1}}{\frac{1}} \cdot \frac{\frac{1}{1}}{\frac{1}}{\frac{1}} \cdot \frac{\frac{1}{1}}{\frac{1}} \cdot \frac{\frac{1}{1}}{\frac{1}} \cdot \frac{\frac{1}{1}}{\frac$  $5 \ \underline{043} \ | \ \underline{23} \ \underline{40} \ | \ \underline{4323} \ \underline{50} \ | \ \underline{4543} \ \underline{2\cdot 3} \ | \ 5 \ - \ | \ \underline{05 \ 5} \ \underline{23} \ |$  $5 \quad \overbrace{5 \quad 3} \mid \underline{2 \quad 5} \quad \underline{3 \cdot \overset{tr}{2}} \mid 1 \cdot \quad \underline{2} \mid \underline{3 \quad 5} \quad \underline{\underbrace{3532}} \mid \underline{3 \quad 5} \quad \underline{\underbrace{3532}} \mid \underline{1 \cdot 2} \stackrel{\underbrace{\$ \cdot 5 \quad 3}}{\underline{5 \quad 3}} \mid$  $2 \quad \underline{07} \quad | \quad \underline{6765} \quad | \quad \underline{6765} \quad | \quad \underline{6765} \quad | \quad \underline{65} \quad \underline{6113} \quad |^{\frac{3}{5}} \underline{5} \quad - \quad |^{\frac{3}{5}} \underline{55} \quad 2 \quad |$  $2 \quad \underline{0} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{7} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{7} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{7} \quad \underline{7} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{7} \quad \underline{7} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{2} \quad | \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad |$ 1.  $\frac{1}{7} \begin{vmatrix} \frac{1}{6} & \frac{1}{2} & \frac{7}{6} & \frac{6}{5} \end{vmatrix} \begin{vmatrix} \frac{5}{5} & - \begin{vmatrix} \frac{1}{2} & \frac{5}{3} & \frac{2}{2} \end{vmatrix} \end{vmatrix} = \frac{tr}{7} \begin{vmatrix} \frac{6}{5} & \frac{5}{276} \end{vmatrix}$ 

 $\frac{1}{1} - \frac{1}{2} \cdot \frac{1}{1} \cdot 2 \cdot 3 = \frac{1}{5} \cdot \frac{1}{5} \cdot 3 = \frac{2 \cdot 12}{3 \cdot 5 \cdot 32} = \frac{1}{1} \cdot \frac{1}{7} = \frac{1}{6 \cdot 1} \cdot \frac{5 \cdot 6}{1}$ 5.  $\frac{1}{6}$   $\begin{vmatrix} \frac{3}{6} \\ 1 \end{vmatrix}$   $\begin{vmatrix} \frac{3}{6} \\ 2 \end{vmatrix}$   $\begin{vmatrix} \frac{3}{6} \\ \frac{5}{3} \end{vmatrix}$   $\begin{vmatrix} \frac{3}{6} \\ \frac{5}{3} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} \\ \frac{1}{6} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} \\ \frac{1}{6} \end{vmatrix}$   $\begin{vmatrix} \frac{1}{6} \\ \frac{1}{6} \end{vmatrix}$  $2 \ \underline{5 \ 5} \ | \ \underline{2 \ 3} \ \underline{5 \ 3} \ | \ \underline{1 \ 6} \ 5 \ | \ \underline{0 \ 5} \ \underline{3 \ 2} \ | \ \underline{1 \ 3} \ \underline{2 \ 3} \ | \ \underline{1 \ 2} \ \underline{7 \ 6} \ |$ 5.  $\underline{0} \parallel : \frac{1}{4} \stackrel{\text{I}}{\underline{2 \cdot 3}} \mid \underline{1} \stackrel{\text{I}}{\underline{2}} \mid \frac{7 \cdot 6}{\cdot \cdot \cdot} \mid \underline{5} \mid \frac{1}{2 \cdot 5} \mid \underline{3} \stackrel{\text{I}}{\underline{5}} \mid \underline{2} \stackrel{\text{I}}{\underline{3}} \mid \underline{5} \mid \underline{3}$  加快 <u>5 5 | 5 5 | 5 | 5 | ( 冬. 不 | 冬 | 台 | 冬 ) 2 3 | 2 3 | 5 3 |</u> 2 2 | 2 3 | 2 2 | 2 2 | 2 1 | 2 0 | ( 冬. 不 | 冬 | 台 | 冬 ) | 1 2 5 | | 2 | 1 2 35 | 21 5 6 | 1 2 | 6 6 6 432 3 | 5 - | (冬. 木 冬 | 台 0 ) | | (崔广林、刘春福等演奏 李来璋、邹牧山、

石光伟、隋安福采录 邱青山、李来璋记谱)

说明:1. 此曲坐棚演奏,可用于红、白事,用中、小唢呐与笙搭配演奏,艺人称此为"笙唢呐"。其规格与调门(指法)如下:中唢呐(一尺一寸)三孔作 $\mathbf{1}=\mathbf{a}^1$ ;小唢呐(七寸)六孔作 $\mathbf{1}=\mathbf{a}^2$ ;笙(17 苗)为 E 调。此曲中对句处中"I"代表小唢呐,"I"代表中音唢呐,其合奏处旋律以小唢呐为主记录,笙为辅奏,旋律不予单记。
2. 此曲慢板( $\frac{4}{\mathbf{a}}$ )中第一遍的尾部三小节吹奏失误,其基本旋律应为: 6 2 7 6 5 5 3 2 2 3 1 2

0 5 3 2 1. 2 5. 6 4 3 2 23 5 5

1 = \*F(唢呐四孔作1 = \*f<sup>1</sup>)

吉林市

 $\frac{\overbrace{1.235}^{\circ}}{2315} \underbrace{2315}^{\circ} \underbrace{\overbrace{6.123}^{\circ}}_{\bullet} \underbrace{156.53}_{\bullet} | 5 \underbrace{\overbrace{6.5}^{\circ}}_{\bullet} \underbrace{\overbrace{116}^{\circ}}_{\bullet} \underbrace{\underbrace{3.216}_{\circ}}_{\bullet} | \underbrace{2}_{\bullet} \underbrace{2}_{\bullet} \underbrace{1}_{\bullet} \underbrace{1}_{\bullet} \underbrace{1}_{\bullet} \underbrace{5}_{\bullet} \underbrace{31}_{\bullet} |$  $\frac{5 \cdot 1}{5 \cdot 1} \cdot \frac{1}{6 \cdot 5} \cdot \frac{1}{3 \cdot 211} \cdot \frac{23}{5 \cdot 5} \cdot \frac{1}{5 \cdot 5} \cdot \frac{1}{6 \cdot 5} \cdot \frac{1}{1 \cdot 5} \cdot \frac{1}{3 \cdot 5} \cdot \frac{1}{6} \cdot \frac{1}{1 \cdot 6} \cdot \frac{1}{1 \cdot 3} \cdot \frac{1}{23} \cdot \frac{1}{1 \cdot 263}$  $\frac{{}^{2}\underbrace{5} \, {}^{5}\underbrace{{}^{5}\underbrace{i \cdot 322}}{1 \cdot 322} \frac{{}^{1}\underbrace{i}}{1 \cdot 2} \frac{{}^{5}\underbrace{3} \cdot 212}{3 \cdot 212} \underbrace{3 \cdot 3} \underbrace{{}^{5}\underbrace{i \cdot 332}}{1 \cdot 332} \underbrace{{}^{5}\underbrace{i \cdot 321}}{1 \cdot 321} \underbrace{35 \cdot {}^{5}\underbrace{i}}_{16} \underbrace{5 \cdot 5}_{16} \underbrace{5 \cdot 5}_{16} \underbrace{3 \cdot 23}_{16} \underbrace{5 \cdot 643}_{16}$  $\underline{3.235} \ \underline{6} \ \underline{5} \ \underline{3} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{$   $3 \stackrel{\stackrel{4}{\cancel{1}} \stackrel{1}{\cancel{2}} \stackrel{2}{\cancel{3}}}{\cancel{2}} \stackrel{1}{\cancel{2}} \stackrel{3}{\cancel{2}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{2}$  $\frac{5\ 56}{56}\ \underline{i}\ 7^{\ \xi}\underline{6\ 5}\ \underline{3.\ 526}\ \|^{\frac{6}{2}1}\ \underline{1}\ \underline{6\ 5}\ \underline{11\ 5}\ \underline{3526}\ |^{\frac{1}{2}1}\ \underline{3526}\ |^{\frac{1}{2}1}\ \underline{3}\ \underline{23\ i}\ \underline{6323}\ \underline{i}\ 3\ |$  $\underbrace{\frac{1}{1}}_{1}\underbrace{\frac{1}{3}}_{1}\underbrace{\frac{1}{3}}_{2}\underbrace{\frac{1}{3}}_{1}\underbrace{\frac{1}{6}}_{1}\underbrace{\frac{1}{3}}_{2}$  $\underbrace{1 \cdot 2}_{1 \cdot 2} \mid \underbrace{3 \cdot 5}_{0} \mid \underbrace{3 \cdot 2}_{1} \mid \underbrace{1 \cdot 2}_{1} \mid \underbrace{3 \cdot 2}_{1} \mid \underbrace{5 \cdot 1}_{1} \mid \underbrace{1 \cdot 3}_{1} \mid \underbrace{2 \cdot 1}_{1} \mid \underbrace{6 \cdot 5}_{1} \mid$  $\underline{\mathbf{i} \cdot \mathbf{6}} \mid \underline{\mathbf{5}} \ \mathbf{3} \mid \underline{\mathbf{2}} \ \mathbf{3} \mid \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \ \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \ \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \mid \underline{\underline{\mathbf{1}} \cdot \underline{\dot{\mathbf{2}}}} \mid \underline{\dot{\mathbf{3}}} \mid \underline{\underline{\dot{\mathbf{2}}} \cdot \dot{\mathbf{5}}} \mid \underline{\dot{\mathbf{3}} \cdot \underline{\dot{\mathbf{2}}}} \mid$  
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说明:此曲有人叫《三节本》或《三昼夜本》,用两支一尺四寸唢呐坐棚演奏,可用于红、白事。

203. 小 金 钱

 $1 = {}^{b}B$  ( 唢呐三孔作  $1 = {}^{b}b^{1}$  )

吉林市

 $3. \ 2 \ 1. \ 7 \ |^{\frac{7}{6}} = \frac{1}{1 \cdot 7} |^{\frac{7}{6}} = \frac{1}{1 \cdot 3} \ 2 \cdot \frac{7}{6} | \ 5 \ 5 \ 3 \ 2 | \ 3 \cdot 6 \ 5 \cdot 675 | \ 6 \ 5 \ 0 \ 5 | \ 5 \ 2 \ 3 \cdot 2 |$   $\frac{5 \cdot 6}{5 \cdot 6} \frac{1}{3} \begin{vmatrix} 2317 & 6 \cdot 3 \\ \vdots & \vdots & \vdots \end{vmatrix} 2 \frac{3}{3} \frac{1}{6} \begin{vmatrix} 5 \cdot & \frac{1}{6} \\ 5 \cdot & \frac{5}{6} \end{vmatrix} \frac{tr}{5} \begin{vmatrix} \frac{2}{3} \\ \frac{5}{3} \end{vmatrix} \frac{5}{1} \begin{vmatrix} \frac{1}{6} \\ \frac{1}{3} \end{vmatrix} = \frac{tr}{5} \frac{tr}{3} \begin{vmatrix} \frac{2}{3} \\ \frac{1}{3} \end{vmatrix} = \frac{tr}{3} \frac{tr}{3} \begin{vmatrix} \frac{1}{6} \\ \frac{1}{3} \end{vmatrix} = \frac{tr}{3} \frac{tr}{3} \frac{tr}{3} \begin{vmatrix} \frac{1}{6} \\ \frac{1}{3} \end{vmatrix} = \frac{tr}{3} \frac{tr}{3} \frac{tr}{3} \frac{tr}{3} \frac{tr}{3} = \frac{tr}{3} \frac{tr}{3} \frac{tr}{3} \frac{tr}{3} = \frac{tr}{3} = \frac{tr}{3} \frac{tr}{3} = \frac{tr}{$  $3. \frac{2}{2} 12 | 1 \frac{tr}{7.6} | (\frac{5}{1} \frac{6}{6} \frac{6}{6}) | 5 \frac{5}{2} | 3. \frac{tr}{2} | 12 3 |$  $\underbrace{6. \ \mathbf{i}}_{\underline{2}. \ \mathbf{3}} \mid \underbrace{\mathbf{i} \ \mathbf{6} \ \mathbf{i}}_{\underline{1} \ \mathbf{6} \ \mathbf{5}} \mid \underbrace{\mathbf{5} \ \mathbf{i}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{6} \ \mathbf{5}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{4} \ \mathbf{3}}_{\underline{4} \ \mathbf{3}} \quad \underbrace{\mathbf{2} \ \mathbf{6}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{5}. \ \mathbf{i}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{6} \ \mathbf{5}}_{\underline{3} \ \mathbf{6}} \quad \mathbf{5} \mid \underline{\mathbf{5}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{5}. \ \mathbf{i}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{6} \ \mathbf{5}}_{\underline{6} \ \mathbf{5}} \mid \underbrace{\mathbf{5}. \ \mathbf{i}}_{\underline{6} \$  $0 \quad \underline{1 \cdot 3} \mid \underline{231} \quad \underline{65} \mid 3 \quad \underline{535} \mid \underline{6 \cdot 5} \quad \underline{66} \quad \underline{16} \quad \underline{3 \cdot 2} \mid \underline{12} \quad \underline{1} \mid$ (孙世珍等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用一尺零五分的唢呐坐棚演奏,主要用于红事。

辽源市

 $\frac{6^{\frac{1}{1}}}{6} = \frac{1}{6} = \frac{1}{3} = \frac{1$  $\frac{1}{6}$   $\frac{1$  $\dot{3}^{\frac{3}{2}}\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{7}$   $\dot{7}$  $\underbrace{\begin{smallmatrix} \xi & \frac{1}{2} \\ 6 & 2 \end{smallmatrix}}_{\overset{5}{\cancel{3}}} \underbrace{\begin{smallmatrix} \xi \\ 3 & 5 \end{smallmatrix}}_{\overset{5}{\cancel{6}}} \underbrace{\begin{smallmatrix} 6 \\ 0 \end{smallmatrix}}_{\overset{6}{\cancel{5}}} \underbrace{\begin{smallmatrix} \frac{1}{3} \\ \frac{1}{3} \\ \frac{1}{3} \end{smallmatrix}}_{\overset{5}{\cancel{3}}} \underbrace{\begin{smallmatrix} \frac{1}{3} \\ \frac{1}{3} \\ \frac{1}{3} \\ \frac{1}{3} \\ \overset{6}{\cancel{5}} \\ \overset{6}{\cancel{5}}$  $\frac{\frac{1}{2}}{1} \frac{1}{6} \frac{\frac{1}{2}}{2} \frac{\frac{1}{2}}{2} \frac{\frac{1}{2}}{2} \frac{\frac{1}{2}}{1} \frac{\frac{1}{2}}{6} \frac{\frac{1}{6}}{16} = \frac{\frac{3}{2}}{5} - \frac{\frac{1}{2}}{1} \frac{\frac{1}{2}}{2} \frac{\frac{1}{2}}{7} = \frac{6}{1} \frac{1}{2} \frac{\frac{3}{2}}{3} = \frac{2}{3} = \frac{3}{1}$  $\frac{1}{2}$ 5 - -  $\frac{7}{1}$   $\frac{1}{2}$   $\frac{1}{2}$ 

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-  $\begin{vmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \end{vmatrix}$   $\begin{vmatrix} 1 & 1 \\ 2 & 2 \end{vmatrix}$   $\begin{vmatrix} 1 & 1 \\ 2 & 2 \end{vmatrix}$   $\begin{vmatrix} 1 & 1 \\ 2 & 1 \end{vmatrix}$   $\begin{vmatrix} 1 & 1 \\ 3 & 1 \end{vmatrix}$   $\begin{vmatrix} 1 & 1 \\ 2 & 1 \end{vmatrix}$ - | 5 <u>5 3</u> | \* i - | 0 \* 3 | \* i - | i · <u>0</u> |  $\frac{1}{5} \frac{1}{6} \frac{1}{5} \frac{1}{3} \begin{vmatrix} 2 & \underline{0} & \underline{6} \end{vmatrix} = \underline{5} \frac{3}{3} \frac{5}{5} \begin{vmatrix} \frac{1}{5} & \underline{3} & \underline{5} \end{vmatrix} = \frac{\frac{1}{5}}{1} \begin{vmatrix} \frac{1}{5} & - \end{vmatrix} = \frac{\frac{1}{5}}{1} \frac{0}{1} = 0$  $\frac{\dot{a}}{\dot{a}} \frac{\dot{5}}{\dot{5}} \mid \frac{\dot{a}}{\dot{2}} \stackrel{?}{\dot{2}} \mid \frac{\dot{a}}{\dot{2}} \mid \hat{i} \mid \hat{i} \mid \hat{i} \mid \hat{b} \mid \hat{b}$  $\stackrel{\stackrel{\downarrow}{\dot{6}}}{\dot{6}} \mid \stackrel{\stackrel{\star}{\dot{3}}}{\dot{3}} \mid \stackrel{\dot{2}}{\dot{2}} \mid \stackrel{\stackrel{\bullet}{\dot{2}}}{\dot{2}} \mid \stackrel{\dot{2}}{\dot{7}} \mid \stackrel{\underline{6 \cdot \dot{1}}}{\dot{1}} \mid \stackrel{\underline{6 \cdot \dot{5}}}{\dot{1}} \mid \stackrel{\stackrel{\overset{\bullet}{\dot{5}}}{\dot{3}}}{\dot{5}} \mid$  $6 \cdot \dot{\mathbf{1}} \mid 5 \mid 5 \mid 5 \mid 0 \mid \dot{\dot{\mathbf{1}}} \mid \dot{\dot{\mathbf{1}}} \mid \dot{\dot{\mathbf{1}}} \mid \dot{\dot{\mathbf{1}}} \mid \dot{\dot{\mathbf{1}}} \mid \dot{\dot{\mathbf{2}}} \mid 5 \cdot \dot{\mathbf{6}} \mid$ 

(张汉臣、张绍清等演奏 李来璋、邹牧山、

石光伟、隋安福采录 刘宏呈记谱)

说明,此曲原在辽南一带流传,是用两支一尺五寸的大唢呐演奏的,一般用于白事中的"报庙"、"送行"等场合。

# 205. 山 东 祭 枪

1 = bE (唢呐六孔作1=be2)

长春市

说明,此曲又名《五大尺》,用两支一尺零五分的唢呐演奏,主要用于红事中的"走轿"等场合。

## 206. 俞伯牙摔琴

1 = F (唢呐四孔作 $1 = f^1$ )

公主岭市

 $\frac{1}{22335} \quad \frac{2}{2216} \quad \frac{2}{2235} \quad \frac{1}{2235} \quad \frac{1}{2636} \quad \frac{1}{2} \quad \frac{1}{263635} \quad \frac{1}{2216} \quad \frac{1}{2263635} \quad \frac{1}{2216} \quad \frac{1}{2263635} \quad \frac{1}{2216} \quad \frac{1}{2235} \quad \frac{1}{22} \quad \frac{1}{2263635} \quad \frac{1}{2216} \quad \frac{1}{2235} \quad \frac{1}{2235} \quad \frac{1}{2216} \quad \frac{1}{2235} \quad \frac{1}{2235$  $\frac{1}{2}, \frac{1}{2635}, \frac{1}{22216}, \frac{1}{2263635}, \frac{1}{22116}, \frac{1}{5}, \frac{1}{5}, \frac{1}{6}, \frac{1}{5}, \frac{1}{6}, \frac{1}{5}, \frac{1}{6}, \frac{$  $\frac{6^{\frac{1}{2}} \cdot 2}{625 \cdot 6} \cdot \frac{tr}{6} \cdot \frac{tr}{5 \cdot 6} \cdot \frac{tr}{5 \cdot 3} \cdot \left| \begin{array}{c} \frac{1}{5} \cdot \stackrel{+}{6} \\ \hline \\ 5 \cdot 6 \end{array} \right| \cdot \frac{1}{5} \cdot \frac{1}{66} \cdot \frac{1}{5} \cdot \frac{1}{35} \cdot \left| \begin{array}{c} \frac{1}{5} \cdot \stackrel{+}{6} \\ \hline \\ 66 \cdot 5 \end{array} \right| \cdot \frac{1}{5} \cdot \frac{1}{35} \cdot \left| \begin{array}{c} \frac{1}{5} \cdot \stackrel{+}{6} \\ \hline \\ 65 \cdot 5 \cdot 3 \end{array} \right| \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot$  $\frac{\overset{1}{5}}{\overset{1}{3}} \overset{\overset{1}{6}}{\overset{5}} \overset{\overset{1}{5}}{\overset{5}} \overset{\overset{1}{6}}{\overset{5}} \overset{\overset{1}{6}}{\overset{1}{6}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}{\overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}} \overset{\overset{1}{6}}} \overset{\overset{1}{6}}}$  $\frac{6 \ 22}{6} \ \frac{6^{\frac{tr}{25}} \ \frac{6^{\frac{t}{25}} \ \frac{tr}{6}}{5 \ \frac{tr}{6}} \ \frac{5}{5} \ \frac{1}{6} \ \frac{1}{53} \ \frac{1}{2} \ \frac{1}{521} \ \frac{2^{\frac{tr}{521}}}{6 \ 653} \ \frac{2^{\frac{tr}{22}}}{2^{\frac{tr}{22}}} \ \frac{6^{\frac{t}{22}} \ \frac{1}{2}}{6 \ 25} \ \frac{6^{\frac{tr}{22}} \ \frac{tr}{6}}{6 \ 53} \ \frac{tr}{5} \ \frac{tr}{5$  $\frac{\overset{1}{\cancel{5}} \overset{x}{\cancel{6}} \overset{x}{\cancel{6}} \overset{x}{\cancel{5}} \overset{x}{\cancel{6}} \overset{x}{\cancel{5}} \overset{x}{\cancel{6}} \overset{x}{\cancel{5}} \overset{x}{\cancel{6}} \overset{x}{\cancel{5}} \overset{x}{\cancel{$  $\frac{1}{5} \frac{1}{35} \frac{$  $\frac{1}{2263} \frac{\dot{2}\dot{1}\dot{5}}{\dot{5}} = \frac{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{5}\dot{3}\dot{5}}{\dot{6}} = \frac{\dot{2}\dot{2}\dot{6}\dot{3}\dot{3}\dot{5}}{\dot{6}} = \frac{\dot{2}\dot{2}\dot{6}\dot{3}\dot{3}\dot{5}}{\dot{2}\dot{2}\dot{1}\dot{6}} = \frac{\dot{2}\dot{6}\dot{2}\dot{6}\dot{3}\dot{5}}{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{6}\dot{3}\dot{5}\dot{5}}{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{6}\dot{3}\dot{5}\dot{5}}{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{6}\dot{3}\dot{5}\dot{5}}{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{6}\dot{3}\dot{5}\dot{5}}{\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{3}\dot{5}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{2}\dot{3}\dot{5}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{3}\dot{5}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{2}\dot{3}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{3}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{2}\dot{3}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{3}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{2}\dot{1}\dot{6}\dot{2}\dot{2}\dot{3}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{2}\dot{1}\dot{6}\dot{1}\dot{6}}{\dot{2}\dot{2}\dot{2}\dot{1}\dot{6}\dot{1}\dot{6}} = \frac{\dot{2}\dot{2}\dot{2}\dot{1}\dot{6}\dot{1$  $\frac{\{\frac{1}{5},\frac{1}{6}\}}{5} = \frac{\{\frac{1}{5},\frac{1}{6}\}}{6} = \frac{\{\frac{1}{5},\frac{1}{6}\}}{5} = \frac{\{\frac{1}{5},\frac{1}{6}\}}{5} = \frac{\{\frac{1}{5},\frac{1}{6}\}}{6} = \frac{\{\frac{1}{5},\frac{1}{$ 

(李振国、陈连举等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明: 此曲又简称为《摔琴》,用两支一尺五寸的唢呐坐棚演奏,用于白事。

#### 207. 小 麦 穗

 $\underbrace{\overset{\circ}{3}\overset{\circ}{\overset{\circ}{5}}}_{3} \; \overset{\circ}{\underline{1}}\overset{\circ}{\underline{3}}\overset{\circ}{\underline{2}} \; \overset{\circ}{\underline{1}}\overset{\circ}{\underline{2}} \; \overset{\circ}{\underline{1}}\overset{\circ}{\underline{6}} \; \overset{\circ}{\underline{5}}\overset{\circ}{\underline{2}}\overset{\circ}{\underline{2}} \; \overset{\circ}{\underline{2}}\overset{\circ}{\underline{3}}\overset{\circ}{\underline{5}} \; |\; \overset{\circ}{\underline{1}}\overset{\circ}{\underline{5}} \; \overset{\circ}{\underline{5}}\overset{\circ}{\underline{2}}\overset{\circ}{\underline{3}}\overset{\circ}{\underline{5}} \; \overset{\circ}{\underline{5}} \; \overset{\overset{\circ}{\underline{5}} \; \overset{\overset{\circ}{\underline{5}} \; \overset{\overset{\circ}{\underline{5}} \; \overset{\overset{\overset{\overset{\overset{\overset{\overset{\overset{\overset{\overset{\overset{\overset{\overset$  $5 \stackrel{\stackrel{1}{\cancel{6}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}} | \stackrel{3}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{$  $\underline{5\ \underline{56}}\ \underline{\widehat{\mathbf{i}}.\ \underline{235}}\ \underline{\widehat{\mathbf{23}}.\ \underline{\mathbf{i}}.\ \underline{7}}\ \underline{\widehat{\mathbf{6152}}}\ |\ \underline{\mathbf{3'5}}\ \underline{\widehat{\mathbf{61}}}\ \underline{\mathbf{5}}\ \underline{\mathbf{6}}\ \underline{\mathbf{5}}\ \underline{\mathbf{6}}\ \underline{\mathbf{4}}\ \mathbf{3}}\ |^{\frac{1}{2}}\underline{\mathbf{2}}\ \underline{\mathbf{3}}\ \underline{\mathbf{5}}\ \underline{\mathbf{2}}\ \underline{\mathbf{3}}\ -\ |$  $\underline{\dot{3}}\underline{\dot{5}} \ \ \underline{\dot{3}} \ \dot{\underline{\dot{2}}} \ \ \underline{\dot{1}} \ \dot{\underline{\dot{5}}} \ \ \underline{\dot{5}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{3}}} \ \ \underline{\dot{2}} \ \dot{\underline{\dot{1}}} \ \underline{\dot{7}} \ \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{3}}} \ \ \underline{\dot{2}} \ \ \underline{\dot{1}} \ \underline{\dot{7}} \ \$ 

 $\underbrace{\frac{1}{5} \underbrace{\frac{3}{3}} \underbrace{\frac{1}{5} \underbrace{\frac{62}{62}}}_{\underline{1}} \underbrace{\frac{1}{1} \underbrace{\frac{6}{6}}}_{\underline{1}} \underbrace{\frac{1}{1} \underbrace{\frac{1}{6}}}_{\underline{1}} \underbrace{\frac{1}{1} \underbrace{\frac{1}{6}}}_{\underline{1}} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5}}}_{\underline{5}} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5}}}_{\underline{5}} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5}}}_{\underline{5}} \underbrace{\frac{1}{6}}_{\underline{5}} \underbrace{\frac{1}{6}}_{\underline{6}} \underbrace{\frac{1}{1}}_{\underline{6}}$  $\underbrace{\frac{1}{2\cdot 6}}_{2\cdot 6} \underbrace{\dot{2} \dot{3}}_{5} \underbrace{5'\dot{5}}_{5} \underbrace{5'\dot{5}}_{5} | \underbrace{\dot{3}0}_{5}^{i\dot{5}} \underbrace{\dot{3}\dot{2}}_{5}^{i\dot{5}} \underbrace{\dot{1}\cdot 6}_{1\cdot 6}^{i\dot{5}} | 0 \underbrace{\dot{6}5}_{6} \underbrace{\dot{2}\cdot \dot{3}\dot{2}\dot{3}}_{2\cdot \dot{3}\dot{2}\dot{3}} \underbrace{\dot{5}\dot{4}}_{5} |$  $\frac{3\ 55}{3\ 55}\ \frac{\dot{3}\ \dot{2}\ \dot{2}}{3\ 55}\ \frac{\dot{2}\ \dot{2}}{3\ \dot{2}}\ \frac{\dot{1}\ \dot{2}\ \dot{2}}{3\ \dot{2}}\ \frac{\dot{1}\ \dot{1}\ \dot{6}}{3\ \dot{6}}\ |^{\frac{3}{5}}{5}\ 5\ \frac{\dot{1}\ \dot{2}\ \dot{2}}{3\ \dot{1}}\ \frac{\dot{2}\ \dot{2}}{3\ \dot{1}}\ |\ \underline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{3}}\ |\ \underline{\dot{1}\ \dot{1}\ \dot{6}}\ 5\ -\ |$  $\underbrace{\frac{1}{1}}_{1} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{5}}$  $\underbrace{\frac{1}{1} \cdot 0}_{} \underbrace{\frac{1}{6} \cdot 62}_{} \underbrace{\frac{1}{65}}_{} \underbrace{\frac{1}{65}}_{} \underbrace{\frac{1}{3} \cdot 2}_{} \underbrace{\frac{1}{3} \cdot 2}_{} \underbrace{\frac{1}{3} \cdot 2}_{} \underbrace{3} \underbrace{\frac{1}{3} \cdot 0}_{} \underbrace{\frac{1}{5} \cdot \frac{1}{6}}_{} \underbrace{\frac{1}{6} \cdot \frac{1}{6}}_{} \underbrace{\frac{$  $\frac{1}{5 \cdot 5} \cdot \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2 \cdot 42} \cdot \frac{1}{42} \cdot \frac{1}{2} \cdot \frac{1}{22} \cdot \frac{1}{15} \cdot \frac{1}{$  $\stackrel{\circ}{1} \quad \stackrel{\circ}{\underline{2}} \stackrel{\circ}{\underline{5}} \quad \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{5}} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{6}} \mid \stackrel{\circ}{\underline{5}} \stackrel{\circ}{\underline{5}} \quad \stackrel{\circ}{\underline{5}} \quad \stackrel{\circ}{\underline{5}} \quad \stackrel{\circ}{\underline{4}} \quad \stackrel{\circ}{\underline{2}} \stackrel{\circ}{\underline{4}} \stackrel{\circ}{\underline{2}} \quad \stackrel{\circ}{\underline{4}} \stackrel{\circ}{\underline{2}} \mid \stackrel{\circ}{\underline{1}} \stackrel{\circ}$ 

 $\frac{4}{4} \cdot \frac{4}{4} \cdot 2 \cdot \underbrace{5 \cdot 6}_{5 \cdot 6} \cdot \underbrace{\frac{0}{5 \cdot 6} \cdot 5}_{6 \cdot 6} \mid \underbrace{\frac{0}{4} \cdot 2}_{2} \cdot \underbrace{\frac{1}{2}}_{1} \cdot \underbrace{\frac{1}{2}}_{1} \cdot \underbrace{\frac{1}{4} \cdot 4}_{1} \cdot \underbrace{\frac{1}{2}}_{1} \cdot \underbrace{\frac{1}{4} \cdot 2}_{1} \cdot \underbrace{\frac{1}{2}}_{1} \mid \underbrace{\frac{1$  $\tilde{1}$  -  $\tilde{1}$  -  $|{}^{4}2|{}^{\frac{1}{2}}{\underline{2\cdot 4}}|{}^{\frac{4}{5\cdot 6}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{1}}\underline{\dot{2}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{$  $\underline{i \ 5} \ \underline{i \ 6} \ \underline{i \ 6}$  $\underbrace{\overset{\xi}{\mathbf{i}}\overset{\xi}{\mathbf{6}}}_{\mathbf{i}}\underbrace{\overset{\xi}{\mathbf{6}}}_{\mathbf{5}}\underbrace{\overset{\xi}{\mathbf{5}}}_{\mathbf{3}}\underbrace{\overset{\xi}{\mathbf{5}}}_{\mathbf{5}}\underbrace{\overset{\xi}{\mathbf{3}}}_{\mathbf{2}}\underbrace{\overset{\xi}{\mathbf{2}}}_{\mathbf{5}}\underbrace{\overset{\xi}{\mathbf{3}}}_{\mathbf{2}}\underbrace{\overset{\xi}{\mathbf{2}}}_{\mathbf{3}}\underbrace{\overset{\xi}{\mathbf{2}}}_{\mathbf{2}}\underbrace{\overset{\xi}{\mathbf{3}}}_{\mathbf{2}}\underbrace{\overset{\xi}{\mathbf{2}}}_{\mathbf{3}}\underbrace{\overset{\xi}{\mathbf{2}}}_$ 

 $\underbrace{\dot{1} \cdot 6}_{\underline{1} \cdot \underline{6}} \underbrace{5}_{\underline{5}} \underbrace{\dot{1}}_{\underline{1} \cdot \underline{6}} \underbrace{\dot{2} \ \dot{1}}_{\underline{1} \cdot \underline{6}} \underbrace{\dot{2} \ \dot{1}}_{\underline{6} \cdot \underline{5}} \underbrace{1}_{\underline{6} \cdot \underline{5}} \underbrace{1}_{\underline{2} \cdot \underline{5}} \underbrace{1}_{\underline{5} \cdot \underline{5}} \underbrace{5}_{\underline{5} \cdot \underline{5}} \underbrace{5}_{\underline{5} \cdot \underline{5}} \underbrace{1}_{\underline{5} \cdot \underline{6}} \underbrace{\dot{1} \cdot \underline{6}}_{\underline{2} \cdot \underline{3}} \underbrace{\dot{2} \dot{3}}_{\underline{5} \cdot \underline{5}} \underbrace{1}_{\underline{5} \cdot \underline{5}} \underbrace{1}_{\underline{$  $\vec{1} \cdot \vec{6} \cdot \vec{5} \mid \vec{0} \quad \vec{1} \mid \vec{1} \quad \vec{3} \mid \vec{5} \quad \vec{5} \mid \underline{\vec{1} \cdot \vec{6}} \quad \underline{\vec{5} \cdot \vec{5}} \mid \underline{\vec{1} \cdot \vec{6}} \quad \underline{\vec{2} \mid \underline{\dot{2} \cdot \dot{3}}} \quad \underline{\vec{1} \cdot 7} \mid$  $3. \ 2 \ 5 \ | \ \widehat{1 \ 2} \ 3 \ | \ 3 \ | \ 5 \ | \ 5 \ | \ 6 \ | \ 5 \ | \ 6 \ 6 \ | \ 5 \ | \ 5 \ |$  $\underline{5}^{\ \ \frac{9}{5}} \mid \underline{i} \ \underline{5} \mid \underline{5} \mid \underline{i} \ \underline{5} \mid \underline{5} \mid \underline{i} \ \underline{7} \mid \underline{6} \ \underline{i} \mid \underline{2} \ \underline{7} \underline{6} \mid \underline{3} \ \underline{5} \ \underline{3} \ \underline{5} \ \underline{3} \ \underline{5} \ \underline{2} \mid \underline{1} \ \underline{1} \ \underline{1} \mid \underline{1} \mid \underline{6} \ \underline{5} \mid \underline{5} \quad \underline{1} \mid \underline{1} \ \underline{7} \ \underline{6} \mid \underline{1} \ \underline{7} \ \underline{7} \ \underline{6} \mid \underline{1} \ \underline{7} \ \underline{7} \ \underline{6} \mid \underline{1} \ \underline{7} \ \underline{$  $\frac{5}{5} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{6} \end{vmatrix} = \frac{1}{6} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{2} \end{vmatrix} = \frac{1}{2} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{6} \end{vmatrix} = \frac{1}{2} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{6} \end{vmatrix} = \frac{1}{2} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{5} \end{vmatrix} = \frac{1}{2} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{5}$ 

隋安福、陈殿华采录 陈殿华、李来璋记谱)

说明,此曲用两支一尺六寸的唢呐坐棚演奏,主要用于白事中"坐夜"等场合。

通化市

=60 $\frac{2}{4} \underbrace{\stackrel{?}{6.126}}^{?} \underbrace{\stackrel{?}{1}}_{1} | \stackrel{?}{4}_{1} | \stackrel{?}{2}_{1} | \underbrace{\frac{6}{1}}_{1} | \underbrace{\frac{5126}{126}}_{1} | \underbrace{\frac{1}{21}}_{1} | \underbrace{\frac{6}{1}}_{1} | \underbrace{\frac{2151}{2151}}_{1} | \underbrace{\frac{5126}{11.7}}_{1} | \underbrace{\frac{6.21}{11.7}}_{1} | \underbrace{\frac{6.21}{11$  $\underline{2}$  1  $\overset{\hat{2}}{\underline{5}}$   $| \ \underline{3} \ \dot{\underline{2}}$   $| \ \dot{1}$   $| \ \underline{5}$  6  $| \ \dot{\underline{1}}$   $| \ \dot{\underline{1}}$  1  $| \ \dot{\underline{3}} \ \dot{\underline{3}} \ \dot{\underline{5}}$   $| \ \underline{3} \ \dot{\underline{2}}$   $| \ \dot{\underline{1}}$  6  $| \ \underline{1}$  2 1  $| \ \underline{1}$  $\frac{1}{1}$   $\frac{3}{5}$   $\frac{3}{5}$   $\frac{1}{2}$   $\frac{1}{1}$   $\frac{7}{1}$   $\frac{6}{1}$   $\frac{2}{1}$   $\frac{6}{1}$   $\frac{2}{1}$   $\frac{6}{1}$   $\frac{2}{1}$   $\frac{2}{1}$   $\frac{1}{1}$   $\frac{1}$ 

说明,此曲用一支七寸五分的唢呐坐棚演奏,可用于红、白事。

209.朝 凤(二)

1 = C (唢呐四孔作1 = c<sup>2</sup>)

长春市

说明,此曲用两支一尺零五分唢呐坐棚演奏,可用于红、白事。

#### 210. 小 官 调 子

1 - E(唢呐三孔作 $1 = e^1$ )

吉林市

说明。此曲用一支一尺四寸唢呐演奏、主要用于白事走吹。

# 211. 老 官 调 子

1 = E (唢呐三孔作 $1 = e^1$ )

吉林市

 $\frac{\widehat{6}\,\widehat{5}\,\widehat{3}\,\widehat{2}}{\widehat{6}\,\widehat{5}\,\widehat{3}\,\widehat{2}} \quad \underline{i} \quad \underline{6} \mid \widehat{\underline{i} \cdot 7} \quad \underline{3}'\,\widehat{6} \mid \underline{5} \cdot \widehat{4}\,\widehat{3}\,\widehat{5} \quad \underline{2} \stackrel{\mathfrak{e}_{\overline{1}}}{\widehat{1}} \mid \underline{4} \stackrel{\mathfrak{e}_{\overline{1}}}{\widehat{1}} \quad \underline{3} \quad 7 \mid \underbrace{6} \stackrel{\mathfrak{e}_{\overline{1}}}{\widehat{6} \cdot 5} \quad \underline{6} \quad \underline{5} \mid \underline{5} \mid$  $5 \quad \frac{6}{6} \quad \frac{6}{6} \quad | \quad \frac{6}{1} \quad \frac{6}{6} \quad | \quad \frac{1}{1} \quad \frac{6}{6} \quad | \quad \frac{tr}{6} \quad | \quad \frac{5}{6} \quad | \quad \frac{5}{1} \quad | \quad 1 \quad | \quad \frac{5}{6} \quad | \quad \frac{5}{6} \quad | \quad \frac{5}{1} \quad | \quad$  $\frac{\frac{1}{3}}{3} \frac{5}{5} \frac{\frac{6}{5}}{\frac{6}{5}} \left| 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\underline{6}}_{\underline{\underline{1}}}\ |$  $\frac{\dot{2}}{\dot{1}}$   $\frac{\dot{6}}{\dot{6}}$   $\dot{5}$   $\dot{3}$   $\frac{\dot{2}}{\dot{5}}$   $\dot{4}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{7}$   $\dot{7}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{6}$  $\dot{1} \quad \overset{\scriptscriptstyle 6}{6} \quad | \quad \underline{\dot{1}} \quad \overset{\scriptscriptstyle \pm}{7} \quad \underline{\dot{3}} \cdot \quad \underline{\dot{2}} \quad | \quad \dot{1} \quad \overset{\scriptscriptstyle 6}{6} \quad | \quad \underline{\dot{1}} \quad \overset{\scriptscriptstyle \pm}{7} \quad \underline{\dot{3}} \cdot \quad \underline{\dot{5}} \quad | \quad \underline{\dot{3}} \cdot \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \overset{\scriptscriptstyle 6}{6} \quad | \quad \underline{\dot{3}} \cdot \quad \underline{\dot{2}} \quad \underline{\dot{3}} \cdot \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} 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(易万友、谭吉庆等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲由辽南传来,用两支一尺四寸唢呐坐棚演奏,亦可用于白事走吹。

双辽县

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石光伟、陈殿华采录 陈殿华记谱)

说明:此曲从河北传来,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事,亦可用于秧歌的"踩街"。

213. 号 牌 子

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长春市

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说明:此曲坐棚演奏,可用于红、白事,用两支一尺零五分的唢呐模拟军号和军歌声,共演奏两大遍,最后鼓声 渐弱,以喻军队行进渐渐远去。其中倒数第二段乐曲在第一遍演奏中多重复了一部分,现用括号标出。

## 214. 碾 砣 子

1 = A (唢呐一孔作  $1 = a^1$ )

 $\frac{2}{4} \underbrace{\stackrel{\bullet}{1 \cdot 2}}_{1 \cdot 2} \underbrace{\stackrel{\circ}{1}}_{6} | \underbrace{5}_{32} \underbrace{1}_{1} \underbrace{\stackrel{\bullet}{1}}_{1} | \underbrace{1}_{3} \underbrace{5}_{5 \cdot 1} | \underbrace{2}_{1} \underbrace{1}_{1 \cdot 6} | \underbrace{5}_{1} \underbrace{1}_{6} \underbrace{5}_{5} | \underbrace{1}_{6} \underbrace{5}_{1} \underbrace{1}_{6} \underbrace{1}_{1} \underbrace$ 

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993

集安市

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说明: 1. 此曲用两支九寸唢呐演奏,用于红、白事中的走吹。其中红事用于"走轿","拜坟"等场合,白事则在 "送盘缠"、"送浆水"的路上吹奏。

2. 此曲多遍演奏,中间夹杂着号牌子和军歌。

1 = \*C (唢呐五孔作1 = \*c²)

公主岭市

**d**=40→

 $\begin{vmatrix} \frac{2}{4} & \frac{x}{5} & (\frac{x}{5}) & \frac{x}{5} & 3 \end{vmatrix} = \begin{vmatrix} \frac{x}{6} & \frac{x}{1} & \frac{x}{6} & \frac{x}{1} \\ \frac{x}{6} & \frac{x}{1} & \frac{x}{6} & \frac{x}{1} \end{vmatrix} = \frac{x}{3 \cdot 56i} = \frac{65}{3} = \frac{2563}{2563} = \frac{x}{2563} = \frac{x}{15} = \frac{x}{$  $\underbrace{\frac{1}{3 \cdot 56^{\frac{11}{1}}}}_{\underline{3 \cdot 56^{\frac{11}{1}}}} \underbrace{\frac{65^{\frac{1}{33}}}{65^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{\frac{1}{33}}}}}_{\underline{65^{\frac{1}{33}}}} \underbrace{\frac{1}{2^{$  $6 * \frac{\overset{\circ}{4} \overset{\circ}{4} \overset{\circ}{4} \overset{\circ}{3}}{3} | \underbrace{\overset{\circ}{3 \cdot 5} \overset{\circ}{6} \overset{\circ}{1}}{1} \underbrace{\overset{\circ}{6} \overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{3}}{3} | \underbrace{\overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{2}}{2} \overset{\circ}{1} | \underbrace{\overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5}}{6} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} | \underbrace{\overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5}}{3} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} | \underbrace{\overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5}}{3} | \underbrace{\overset{\circ}{1} \overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5}}{3} | \underbrace{\overset{\circ}{1} \overset{\circ}{1} \overset{\circ}{1}}{3} | \underbrace{\overset{\circ}{1} \overset{\circ}{1} \overset{\circ}{1}}{3} | \underbrace{\overset{\circ}{1} \overset{\circ}{1} \overset{\circ}{1}}{3} | \underbrace{\overset{\circ}{1} \overset{\circ}{1}}{3} | \underbrace{\overset{\circ}{1}}{3} | \underbrace{\overset{\circ}{1} \overset{\circ}{1}}{3} | \underbrace{\overset{\circ}{1}}{3} | \underbrace{\overset{\overset{\circ}{1}}{3} | \underbrace{\overset{$  ${}^{\frac{1}{2}}$ 2  ${}^{\frac{1}{5}}$  |  ${}^{\frac{1}{2}}$ 0 6 5 6 1 |  ${}^{\frac{1}{2}}$ 2  ${}^{\frac{1}{5}}$ 3 |  ${}^{\frac{1}{2}}$ 2 2 2 3 |  ${}^{\frac{1}{2}}$ 3 |  $\underbrace{\frac{2566}{5.56}}_{tr} \underbrace{\frac{1}{5.322}}_{tr} \underbrace{\frac{66322}{66322}}_{tr} \underbrace{\frac{35656}{5.66}}_{tr} \underbrace{\frac{1}{5.322}}_{tr} \underbrace{\frac{6122}{5.322}}_{tr} \underbrace{\frac{35656}{5.66}}_{tr} \underbrace{\frac{1}{5.322}}_{tr}$   $\frac{3^{\frac{1}{1}}}{7276} \begin{vmatrix} \underline{56133} & \underline{1635} \end{vmatrix} \begin{vmatrix} \underline{3566} & \underline{5 \cdot 6} \end{vmatrix} \begin{vmatrix} \underline{5 \cdot 322} & \underline{6 \cdot 322} \end{vmatrix} \begin{vmatrix} \underline{256 \cdot 6} & \underline{5} \end{vmatrix}$  $\frac{\widehat{2} \cdot \widehat{376}}{\widehat{2} \cdot \widehat{376}} | \frac{{}^{\cancel{2}} \cdot \widehat{0}}{5 \cdot 35} | \frac{6522}{1 \cdot 276} | \frac{\widehat{1} \cdot \widehat{276}}{1 \cdot 276} | \frac{5}{5} \cdot \frac{3}{6} | \frac{6522}{5 \cdot 3} | \frac{1276}{5 \cdot 23} | \frac{{}^{\cancel{2}} \cdot \widehat{0}}{5 \cdot 3} |$ 新快 5356 1616 | 5356 1616 | 521 | 1652 | 21 | 1652 | 21 | 16 $\frac{\overset{1}{2}\overset{1}{2}\overset{1}{2}76}{\overset{2}{2}76} \quad \underline{5\cdot 632} \mid \underline{2622} \quad \underline{256\cdot 1} \mid \underline{5\cdot 6} \quad \underline{5\cdot 322} \mid \underline{6\cdot 122} \quad \underline{25 \ 6} \mid \underline{\overset{1}{5} \cdot \overset{1}{6}} \quad \underline{\overset{1}{5\cdot 322}} \mid$  5 5 | 3 5・ | (冬冬 乙介冬 オ) 5 | 3 3 5 | tr 3. ( <u>略 | 冬冬 乙个冬 | 冬 冬冬 | オ冬</u>冬 | オ) <sup>[1]</sup> | 

(李振国、陈连举等演奏 李来璋、邹牧山、石光伟、

隋安福、陈殿华采录 陈殿华、李来璋记谱)

说明。此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = F (唢呐六孔作1= f<sup>2</sup>)

舒兰市

 $\overbrace{2 \mid \underline{2} \mid \underline{1} \mid | \underbrace{6 \mid \underline{1}}_{\cdot} \mid \underline{2} \mid \underline{6} \mid \underline{1} \mid \underline{2} \mid \underline{6} \mid \underline{1} \mid \underline{2} \mid \underline{6} \mid \underline{1} \mid \underline{$ <u>26</u> | 2 | 2 | <u>0 · 6</u> | 2 | 2 | サ <u>2 5</u> 4 4 - - - ー/ |  1 6 3 3 0 3 3 6 1 0 3 3 6 6 \* 1 | 1 | 0 | 1·2 | <sup>2</sup>/<sub>7</sub> 6 | <sup>2</sup>/<sub>7</sub> | <u>0 6</u> | 1 | 1 | 1 | 1 | 0 (  $\underbrace{1235}_{} \ \ \underbrace{2317}_{} \ | \ \underline{6} \ \underline{6} \ \ \underbrace{613}_{} \ | \ \underline{0} \ \underline{1} \ \underline{1} \ \underline{2} \ | \ \underline{3} \ \underline{5} \ \underline{3} \ \underline{2} \ | \ \underbrace{1 \cdot 235}_{} \ \underline{2317}_{} \ | \ \\$  $6 \ \frac{31.7}{1.7} \ | \ 6 \ \frac{154}{1.7} \ | \ 3 \ \frac{31.7}{1.7} \ | \ 6 \ 6 \ \frac{57}{1.7} \ | \ 6 \ \frac{154}{1.7} \ | \ \frac{6.154}{1.7} \ | \ \frac{6}{1.7} \ | \ \frac{1}{1.7} \ | \ \frac{1}{$  $\frac{1}{4} \stackrel{\text{?}}{\cancel{6}} \stackrel{\text{?}}{\cancel{5}} | \underbrace{3} \stackrel{\text{?}}{\cancel{5}} | \underbrace{3} \stackrel{\text{?}}{\cancel{5}} \stackrel{\text{?}}{\cancel{7}} | \underbrace{6} \stackrel{\text{?}}{\cancel{5}} | \underbrace{3} \stackrel{\text{?}}{\cancel{5}} | \underbrace{3} \stackrel{\text{?}}{\cancel{5}} \stackrel{\text{?}}{\cancel{5}} | \underbrace{6} \stackrel{\text{?}}{\cancel{3}} | \underbrace{1} \stackrel{\text{?}}{\cancel{5}} | \underbrace{1} | \underbrace{1} \stackrel{\text{?}}{\cancel{5}} | \underbrace{1} | \underbrace{1} | \underbrace{1}$ 1000

 $6 \quad | \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{7} \quad | \quad 6 \quad | \quad \underline{0} \quad \underline{\hat{1}} \quad | \quad \underline{\hat{1}} \quad 7 \quad | \quad 6 \quad | \quad \underline{0} \quad \underline{3} \quad |$ 1 = C (前5=后1)  $1 \quad \overbrace{16} \quad | \ \underline{0} \ 1 \quad \underline{113} \quad | \ \underline{55} \quad \underline{556} \quad | \ \underline{112} \quad \underline{313.2} \quad | \ 1 \quad \underline{11} \quad | \ \underline{111} \quad | \ \underline{111}$ 1001

 $\frac{1}{4} \, \stackrel{!}{\stackrel{1}{6}} \, | \, \stackrel{\circ}{\stackrel{\circ}{5}} \, \stackrel{\circ}{3} \, | \, \frac{5}{5} \, \stackrel{\circ}{6} \, | \, \stackrel{\circ}{1} \, | \, \frac{1}{1} \, \stackrel{\circ}{6} \, | \, \frac{5}{3} \, \stackrel{\circ}{3} \, | \, \frac{1}{5} \, \stackrel{\circ}{6} \, | \, \frac{1}{1} \, \stackrel{\circ}{\stackrel{\circ}{6}} \, | \, \stackrel{\circ}{\stackrel{\circ}{3}} \, \stackrel{\circ}{3} \, \stackrel{\circ}{3} \, | \, \frac{1}{3} \, \stackrel{\circ}{3} \, | \, \stackrel{\circ}{3} \, \stackrel{\circ}{3} \, | \, \stackrel{\circ}{3} \, \stackrel{\circ}{3} \, | \, | \, \stackrel{\circ}{3} \, | \, | \, \stackrel{\circ}{3} \, | \, | \, | \, | \, | \,$  $|\dot{3} \dot{3}| |\dot{3} \dot{6}| |\dot{1} \dot{6}| |\dot{3} \dot{3}| |\dot{3} \dot{6}| |\dot{1} \dot{2}| |\dot{1} \dot{6}| |\underline{5} \dot{3}|$  $\dot{i}$   $|\dot{3}$   $|\dot{3}$   $|\dot{\underline{3}}$   $\underline{6}$   $|\dot{1}$   $|\dot{\underline{5}}$   $|\dot{\underline{3}}$   $|\dot{\underline{2}}$   $|\dot{1}$   $|\underline{\underline{0}}$   $|\underline{5}$   $|\underline{5}$   $\underline{6}$  | $\mathbf{i} \mid \underline{\mathbf{0}} \stackrel{\cdot}{\mathbf{3}} \mid \underline{\mathbf{3}} \stackrel{\cdot}{\mathbf{2}} \mid \mathbf{i} \mid \underline{\mathbf{0}} \stackrel{\cdot}{\mathbf{5}} \mid \underline{\mathbf{5}} \stackrel{\cdot}{\mathbf{6}} \mid \mathbf{i} \mid \underline{\mathbf{0}} \stackrel{\cdot}{\mathbf{2}} \mid \underline{\mathbf{i}} \stackrel{\cdot}{\mathbf{i}} \mid$  $\underline{0\ \dot{1}\ \dot{2}}\ |\ \dot{\underline{3}\ \dot{1}}\ |\ \dot{\underline{1}\ \dot{3}}\ |\ \dot{\underline{1}\ \dot{6}}\ |\ \underline{\dot{1}\ \dot{2}}\ |\ \underline{\dot{1}\ \dot{6}}\ |\ \overset{\varrho_{\dot{1}}}{\dot{1}}\ |\ \overset{\varrho_{\dot{1}}}{\dot{1}}\ |\ \dot{1}\ |\$  $0 \quad | \stackrel{\circ}{\mathbf{i}} \quad | \stackrel{\circ}{\mathbf{i}} \quad | \stackrel{\circ}{\underline{\mathbf{6}}} \stackrel{\bullet}{\mathbf{i}} \quad | \stackrel{\circ}{\underline{\mathbf{6}}} \stackrel{\bullet}{\mathbf{5}} \quad | \stackrel{\circ}{\mathbf{3}} \quad | \stackrel{\circ}{\mathbf{3}} \quad | \stackrel{\circ}{\mathbf{1}} \stackrel{\bullet}{\mathbf{0}} \quad | \stackrel{\circ}{\mathbf{0}} \stackrel{$  $6 \ \ \overrightarrow{76} \ \ | \ \underline{06} \ \ \underline{65} \ \ | \ \ \cancel{33} \ \ \underline{35} \ \ | \ \underline{565} \ \ \underline{5235} \ \ | \ 6 \ \ \cancel{76} \ \ | \ \underline{0^{\ \ 6} \ \ 65} \ \ |$  $\underline{3\ 3}\ \underline{2\cdot\ 3}\ |\ \underline{5\ 65}\ \underline{3\ 5}\ |\ 6\ \underline{\overset{\bullet}{7}\ 6}\ |\ \underline{0\ 3}\ \underline{\overset{\circ}{7}\cdot\ \dot{2}}\ |\ \underline{\overset{\circ}{13\dot{2}\dot{3}}}\ \underline{\overset{\circ}{2}\cdot\dot{3}\dot{2}\dot{1}}\ |$ 

 $\underbrace{6.\dot{2}\dot{1}6}_{6} \ \underbrace{5535}_{5535} \ | \ 6 \ \stackrel{\xi_{0}}{6} \ | \ 0 \ \dot{1} \ \underbrace{6.\dot{1}}_{6} \ | \ \underbrace{\dot{2}^{\dot{1}\dot{3}}}_{2} \ \underbrace{\dot{2}^{\dot{1}\dot{3}\dot{2}\dot{1}}}_{2} \ | \ \underbrace{6.\dot{2}\dot{1}6}_{6} \ \underline{5535}_{555} \ | \ 6 \ \stackrel{\pi}{6}' \ |$  $35 \mid \underline{6.5} \mid \underline{65} \mid 3 \mid \underline{35} \mid 6 \mid \underline{2^{\frac{1}{2}}} \mid \underline{2^{\frac{1}{2}}} \mid \underline{2^{\frac{1}{1}}} \mid$  $\underline{6 \ 0} \ | \ \underline{\dot{2} \ \dot{2}} \ | \ \underline{\dot{2} \ \dot{3}} \ | \ \underline{\dot{2} \ \dot{1}} \ | \ 6 \ | \ \underline{0 \ \dot{2}} \ | \ \underline{\dot{2} \ \dot{3}} \ | \ 6 \ | \ \underline{0 \ \overset{\S}{3}} \ |$  $\frac{\hat{3}}{3}$  | 6 |  $\underline{0}$   $\frac{\hat{2}}{2}$  |  $\underline{\hat{2}}$  |  $\underline{\hat{1}}$  |  $\underline{6}$  6 |  $\underline{0}$   $\underline{\hat{3}}$  |  $\underline{3}$  5 |  $\underline{6}$  6 |  $\underline{6}$  6 |  $6 \quad | \quad 0 \quad | \quad \stackrel{>}{6} \quad | \quad \stackrel{>}{6} \quad | \quad \underline{3} \quad \underline{6} \quad | \quad \underline{6} \quad \underline{6} \quad | \quad \underline{6} \quad \underline{6} \quad | \quad \underline{7} \quad | \quad 7 \quad | \quad 7^{\frac{1}{2}} \quad \|$ (张 俊、王景堂等演奏 王景堂记谱)

说明:艺人称此曲为"活腕子曲"。其功能如同"黄河套曲"或"上腕子曲"。可接用在一般乐曲后面演奏,以将乐曲推向高潮。

## 217. 高 丽 歌

 $\underline{6.\ 1}\ \underline{2161}\ \mid \underline{\overset{1}{2}\ 0}\ \underline{3\ 5}\ \mid \underline{3\ 5}\ \underline{3\ 5}\ \mid \underline{\overset{5}{6}.\ 0}\ \mid \underline{\overset{1}{\overset{1}{2}}}\underline{\overset{1}{\overset{1}{1}}}\ \underline{0\ 53}\ \mid \underline{\overset{5}{\overset{6}{\overset{6}{6}}}}\ \underline{5\ 3}\ \mid$  $\underline{0}^{1}$   $\underline{1}$   $\begin{vmatrix}
1 & 2 \\
2 & \end{vmatrix}$   $\begin{vmatrix}
3 & 3 \\
3 & 2321
\end{vmatrix}$   $\begin{vmatrix}
2 & 1 \\
1 & 1
\end{vmatrix}$   $\begin{vmatrix}
6156 \\
1 & 1
\end{vmatrix}$   $\begin{vmatrix}
1 & 65 \\
1 & 1
\end{vmatrix}$  $\stackrel{\mathfrak{h}}{\overset{\bullet}{.}} \stackrel{\bullet}{.} \stackrel{\bullet}{.} \stackrel{\bullet}{\underline{.}} \stackrel{\bullet}{\underline{.}$  $\frac{3}{3} \quad \underline{5} \quad \underline{6} \cdot \underline{/} \quad \underline{0} \quad | \quad \stackrel{\ell}{\underline{i}} \quad \stackrel{\ell}{\underline{i}} \quad \underline{0} \quad \underline{5} \quad | \quad \stackrel{\xi}{\underline{6}} \quad \stackrel{\xi}{\underline{6}} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{0} \quad \stackrel{\xi}{\underline{2}} \quad \underline{1} \quad | \quad \stackrel{tr}{\underline{2}} \quad - \quad | \quad |$ (张 芝演奏 王景堂采录、记谱)

说明: 此曲在吉林地区流传, 其曲名来源尚待细考。

1004

218. 小 鸿 雁

1 =  ${}^{b}A$  (唢呐二孔作 1 =  ${}^{b}a^{1}$ ) 长岭县  $\stackrel{4}{=}42$  +  $\stackrel{5}{=}6$   $\stackrel{6}{=}3$   $\stackrel{7}{=}6$   $\stackrel{6}{=}6$   $\stackrel{6}{=}6$   $\stackrel{6}{=}6$   $\stackrel{6}{=}6$   $\stackrel{7}{=}6$   $\stackrel{=$ 

 $0 \ \underline{\dot{3}} \ \dot{\dot{3}} \ \underline{\dot{2}} \ \dot{\dot{3}} \ \dot{7} \ | \ 6 \ \dot{\dot{1}} \ \dot{6} \ \underline{5} \ 3 \ | \ \underline{6 \cdot 6} \ \underline{6} \ \underline{6$  $\frac{1}{6}$   $\frac{1}{6}$  $\frac{\dot{3} \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{6} \ \dot{6}$  $6 \quad \underline{6 \quad \underline{6 \quad 6}} \quad \underline{3 \cdot 7} \quad 6 \quad | \quad 0 \quad \underline{\dot{3} \quad \dot{3}} \quad \underline{\dot{2} \quad \dot{3}} \quad 6 \quad | \quad \underline{\dot{1} \cdot \underline{0}} \quad \underline{\dot{2} \quad 7} \quad 6 \quad \underline{6 \quad \underline{666}} \quad |$  $3 \cdot 7 = 6 \quad \underline{6} \quad \underline{0} \quad \underline{3} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad 6 \quad \underline{1} \cdot \overset{\overset{?}{?}}{7} \quad | \quad \underline{6} \cdot \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{3} \cdot \overset{?}{7} \quad 6 \quad |$   $\underbrace{\frac{3\cdot5}{3\cdot2}}_{3\cdot2}\underbrace{\overset{?}{\underline{1}\cdot\underline{2}}}_{6} 6 \mid \overset{\overset{!}{\underline{5}}\overset{\overset{!}{\underline{5}}\overset{\overset{!}{\underline{5}}}\overset{\overset{!}{\underline{5}}}{\underline{5}}}{\underline{6}\underline{5}}}_{6}\underbrace{\overset{!}{\underline{5}}\overset{\overset{!}{\underline{5}}}{\underline{5}}}_{6}\underbrace{\overset{!}{\underline{5}}\overset{\overset{!}{\underline{5}}}{\underline{5}}}_{1} \mid \overset{\overset{!}{\underline{2}}}{\underline{2}} - \overset{\overset{!}{\underline{2}}}{\underline{2}}_{1}\underbrace{\overset{!}{\underline{2}}}_{1}\underbrace{\overset{\overset{!}{\underline{5}}}{\underline{5}}}_{1}\underbrace{\overset{\overset{!}{\underline{5}}}{\underline{5}}}_{1}\underbrace{\overset{\overset{!}{\underline{5}}}{\underline{5}}}_{1}\underbrace{\overset{!}{\underline{$  $\frac{1}{2} - \dot{2} + \frac{1}{7 \cdot 0} + \frac{1}{3 \cdot 3} + \frac{1}{37} \cdot 6 \cdot 6 \cdot 6 + \frac{1}{3} \cdot \frac{1}{37} \cdot \frac{1}{37}$  $\dot{1} \stackrel{tr}{\underline{2} \dot{1}} 6 6 | \mathbf{0} \stackrel{tr}{\dot{3}} \stackrel{\frown}{\underline{2} \dot{3}} 7 | 6 | \underline{\dot{1}} 7 6 \cdot \underline{\mathbf{0}} | \underline{6 \cdot 6} \underline{6} 6 6 \underline{2} 5 |$  $\overbrace{3\ 5\ 32}^{\uparrow}$   $\overbrace{1.\ 2}^{\uparrow}$  6 | 0  $\stackrel{tr}{3}$   $\stackrel{?}{2}$  7 | 6  $\stackrel{6}{6}$   $\stackrel{3.\ 5}{3.\ 5}$  |  $\stackrel{\$}{6}$   $\stackrel{6}{6}$   $\stackrel{6}{6}$   $\stackrel{3.\ 5}{3.\ 5}$  |  $6 - 6 \overset{\text{``}}{5} \mid 6 \overset{\text{\'}}{1} \underbrace{5 \ 3} \underbrace{2 \ 4} \mid \underbrace{3 \cdot 5} \underbrace{3 \ 2} \underbrace{\overset{\text{``}}{1 \cdot 2}} 6 \mid \overset{\text{\'}}{5} \overset{\text{\'}}{5} \overset{\text{\'}}{5} \overset{\text{\'}}{6} \cdot \underbrace{\overset{\text{``}}{1 \cdot 3}} \mid$  $\dot{2} - \dot{1} \ 6 \ \dot{5} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{1} \ \dot{3} \ \dot{2} \ - \ \dot{2} \ 0 \ \dot{3} \ \dot{7} \ 6 \ \underline{6} \ \underline{6} \ 6$  $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{6}$   $\dot{6}$   $\begin{vmatrix} \widehat{3} & \widehat{5} \\ \widehat{3} & \widehat{5} \end{vmatrix}$   $\dot{3}$   $\dot{2}$   $\begin{vmatrix} \widehat{1} & \widehat{2} \\ \widehat{3} & \widehat{5} \end{vmatrix}$   $\begin{vmatrix} \widehat{2} & -\frac{2}{3} \\ \widehat{7} & \underline{0} \end{vmatrix}$  $3 \ \widehat{35} \ 6 \ \underline{60} \ | \ 3 \ \widehat{35} \ \underline{666} \ \underline{666} \ | \ \widehat{35} \ \widehat{35} \ \widehat{35} \ \widehat{37} \ | \ 6 \ - \ - \ 0 \ |$ 

(高中令、马洪恩等演奏 李来璋、邹牧山、隋安福、

石光伟、付静春、孙国玉采录 李来璋记谱)

说明,此曲由冀东一带传来,此曲用两支一尺零五分的咻呐坐棚演奏,可用于红、白事,共演奏三遍。

德惠市 1 = E ( 唢呐六孔作 1 = e<sup>2</sup> )  $\frac{5 \ 6i}{5 \ 3} \ | \ 2^{\frac{1}{5} \cdot 7} \ \underline{6 \cdot 161} \ | \ \ \underline{2 \cdot 2}^{\frac{1}{2}} \ \underline{5}^{\frac{1}{3}} \ | \ \underline{5}^{\frac{1}{5}} \underline{3} \ \underline{1} \ \underline{6} \ \underline{2} \ | \ \ \underline{3} \ \underline{5} \cdot \underline{7} \ \underline{6} \ \underline{6}' \ |$  $\frac{3 \cdot 7}{3 \cdot 7} = \frac{615 \cdot 3}{615 \cdot 3} \mid \frac{22611}{22611} = \frac{2 \cdot 222}{2 \cdot 222} \mid \frac{66661}{66661} = \frac{2}{2} = \frac{1}{2} \mid \frac{661}{22} = \frac{2 \cdot 5 \cdot 76}{2 \cdot 76} \mid \frac{53}{5} = \frac{5}{3} \mid \frac{6}{3} \mid \frac{6}{3}$  $\frac{1}{6} \frac{1}{16} \frac{$  $60^{\frac{1}{2}}\frac{\dot{2}\dot{2}\dot{2}}{\dot{2}\dot{2}} \mid 6^{\prime}\dot{2}\dot{2} \quad \dot{2}\dot{1}\dot{6}\dot{1} \quad | \quad 5^{\frac{5}{3}}\dot{6} \quad 5^{\frac{5}{3}} \quad | \quad 2\cdot 2\dot{6}\dot{1} \quad 2\cdot 2\dot{2}\dot{3} \quad | \quad 5^{\frac{5}{6}\dot{1}} \quad 5^{\frac{5}{6}\dot{1}} \quad | \quad 5^{\frac{5}{6}\dot{1}} \quad | \quad 10^{\frac{5}{6}\dot{1}} \quad | \quad 10^{\frac{5}{6}\dot{1}}$  $\underline{2 \cdot 225} \stackrel{\xi_{0}}{\underline{\phantom{0}}} \underbrace{6 \cdot 161} \, \mid \stackrel{1}{\underline{\phantom{0}}} \stackrel{0}{\underline{\phantom{0}}} \, 2 \stackrel{0}{\underline{\phantom{0}}} \, | \underbrace{3 \stackrel{\xi_{0}}{\underline{\phantom{0}}}} \, 3 \stackrel{1}{\underline{\phantom{0}}} \underbrace{6 \cdot 1} \, | \underbrace{3 \stackrel{\xi_{0}}{\underline{\phantom{0}}} \, 5 \cdot 7} \, | \underbrace{6 \cdot 6'} \, | \underbrace{0 \cdot 6 \stackrel{\xi_{0}}{\underline{\phantom{0}}}} \, \underbrace{3 \cdot 2} \, | \\$   $\underline{2\cdot 5\ 6\ 1}\ \ \underline{\overset{\{\overset{.}{2}\ 2\ 2\ }{2}}\ \ |\ \overset{\{\overset{.}{6}\ 0\ }{\underline{\overset{1}{2}\ \overset{.}{2}}}\ \underline{\overset{.}{2}}\ |\ \underline{6\ 0}\ \ |\ \underline{\overset{1}{6}\ \overset{.}{\overset{.}{2}}}\ \overset{\overset{.}{2}}{\underline{\overset{.}{7}}\ 6}\ \ |\ 5\ \ \underline{\overset{5\ 3}{5\ 3}}\ \ |\ \overset{\overset{\overset{.}{6}\ \overset{.}{1}\ \overset{.}{1}}\ \underline{\overset{.}{1}}\ \underline{\overset{.}{1$  $\frac{6'\dot{2}}{77.6} | \underline{56^{\dagger}\dot{1}} | \underline{53} | \underline{2.261} | \underline{2.223} | \underline{56\dot{1}} | \underline{53} | \underline{32} | \underline{1.761} |$  $\frac{?65.7}{?65.7} \xrightarrow{6 \ 3} | \underbrace{2 \ 2 \ 6}_{:} \xrightarrow{1.76} | \underbrace{0 \ 3}_{:} \xrightarrow{2222} | \underbrace{2222}_{:} \xrightarrow{6.161} | \underbrace{2 \ 2 \ 2}_{:} \xrightarrow{?761} |$  $\underbrace{\frac{1}{6 \cdot 766}}_{\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}} \, \left| \, \frac{0 \cdot \frac{1}{5}}{\frac{1}{5} \cdot \frac{1}{6}} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{61}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{2}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{2}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{2}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{2}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{2}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{1}{3}} \, \left| \, \frac{1}{5} \cdot \frac{1}{3} \, \right| \, \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{\frac{1}{5} \cdot \frac{$  $\frac{5/5}{5} \stackrel{\{3\}}{3} \frac{2}{2} \mid \frac{5 \stackrel{\{3\}}{3} \cdot \dot{1}}{3} \stackrel{6}{1} \stackrel{2}{2} \mid \frac{\{3\}}{3} \frac{2}{5} \mid \underline{6} \stackrel{6}{0} \stackrel{\{\dot{1}\}}{1} \dot{1} \dot{1} \mid \underline{6/2} \stackrel{{\,\dot{2}}}{2} \stackrel{{\,\dot{2}}}{7} \underline{6} \mid$ 

说明:1.此曲从河北传来,是用两支一尺的唢呐坐棚演奏,可用于红、白事。

2. 此曲演奏多遍,因每遍都有些变化,故逐一记出。

## 220. 靠 面 锣

(徐风祥、王子生等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱) 说明,此曲又叫《靠门楼》,用两支一尺零五分的唢呐演奏,可用于红、白事。

### 221.老 鸹 哨

舒兰市

 $\frac{4}{4} \stackrel{?}{23} \stackrel{?}{25} \stackrel{?}{76} \stackrel{?}{53} | 6 \stackrel{?}{53} | 6 \stackrel{?}{5} \stackrel{?}{3} | 2 \stackrel{?}{3} | 2 \stackrel{?}{5} | 2 \stackrel{?}{5} | 2 \stackrel{?}{5} \stackrel{?}{6} |$  $\underbrace{\frac{1}{6} \cdot 0}^{\frac{1}{6} \cdot \frac{3}{3}} \underbrace{\frac{2}{5} \cdot \frac{5}{3} \cdot \frac{5}{5} \cdot 7}_{\frac{1}{5} \cdot \frac{1}{5}} |\underbrace{\frac{1}{6} \cdot \frac{1}{6}}_{\frac{1}{5} \cdot \frac{1}{5}} |\underbrace{\frac{1}{6} \cdot \frac{1}{6}}_$  $\overbrace{6}, 3, \overbrace{6}, \overbrace{7}, | \underbrace{6}, \overbrace{6}, \underbrace{5}, \underbrace{5}, \underbrace{6}, \underbrace{3}, \underbrace{5}, \underbrace{6}, | \underbrace{0}, \underbrace{6}, \underbrace{6}, \underbrace{1}, \underbrace{5}, \underbrace{6}, \underbrace{3}, \underbrace{5}, \underbrace{5}, \underbrace{4}, \underbrace{5}, \underbrace{5}, \underbrace{6}, \underbrace{4}, \underbrace{5}, \underbrace{5}, \underbrace{6}, \underbrace{4}, \underbrace{5}, \underbrace{5}, \underbrace{6}, \underbrace{4}, \underbrace{5}, \underbrace{5}, \underbrace{6}, \underbrace{4}, \underbrace{5}, \underbrace{5$  $\frac{1}{7}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}$ 1010

 $\frac{1}{6} \cdot 7 \quad 2 \quad 2 \quad 7 \quad 6 \quad \frac{1}{5} \cdot 7 \quad 6 \cdot 04 \quad 3 \quad 7 \cdot 7 \quad 6 \quad 6 \quad 6 \quad 6$  $0 \ \underline{6^{\frac{1}{1}}} \ \underline{5 \ 2^{\frac{9}{3}}} \ | \ 2 \ \underline{5 \cdot 7} \ \underline{6^{\frac{5}{3}}} \ | \ 2^{\frac{\frac{9}{2}^{\frac{9}{2}}}{2} \cdot \underline{7} \cdot 7} \ \underline{66 \cdot i} \ |^{\frac{9}{5}} \ \underline{5^{\frac{5}{5}}} \ \underline{7^{\frac{5}{5}}} \ \underline{7^{\frac{5$  $6 \stackrel{\$}{6} \frac{5 \cdot 4}{27} \stackrel{?}{3} | 0 \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{7} \stackrel{6}{6} \frac{5 \cdot 37}{27} | \stackrel{\$}{6} \stackrel{\$}{6} \stackrel{6}{6} \frac{67}{27} \stackrel{?}{27} | \stackrel{?}{26} \stackrel{\$}{6} \stackrel{\$}{6} \stackrel{?}{7} \stackrel{?}{27} | \stackrel{?}{26} \stackrel{\$}{6} \stackrel{6}{6} \stackrel{6}{6} \stackrel{6}{6} | |$  $0 \ \underline{53} \ \underline{22} \ \underline{25.7} \ | \underline{63} \ \underline{25}^{2} \ \underline{7.7} \ \underline{66}^{6} \ | \ \underline{66} \ \underline{63} \ \underline{5.4} \ \underline{3} \ | \ 0 \ \underline{66}^{\frac{5}{6}} \ \underline{63} \ \underline{53.5} \ |$  $2 \ \ \overset{\text{\tiny $\{^{0}$}}{2} \ \ \overset{\text{\tiny $\{^{1}$}\}}{5} \ \ \overset{\text{\tiny $\{^{1}$}\}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 2} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 2} \ \ \overset{\text{\tiny $[^{1}$}}{5} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 2} \ \ \overset{\text{\tiny $[^{1}$}}{3} \cdot \ \overset{\text{\tiny $[^{1}$}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 2} \ \ \overset{\text{\tiny $[^{1}$}}{3} \cdot \ \overset{\text{\tiny $[^{1}$}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 2} \ \ \overset{\text{\tiny $[^{1}$}}{3} \cdot \ \overset{\text{\tiny $[^{1}$}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 2} \ \ \overset{\text{\tiny $[^{1}$}}{3} \cdot \ \overset{\text{\tiny $[^{1}$}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 7} \ \ \overset{\text{\tiny $[^{1}$}}{3} \cdot \ \overset{\text{\tiny $7$}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 2}_{6 \cdot \ 7} \ \ \overset{\text{\tiny $[^{1}$}}{3} \cdot \ \overset{\text{\tiny $7$}}{7} \cdot \ \overset{\text{\tiny $7$}}{7} \ \ | \ \underbrace{6 \cdot \ 7}_{6 \cdot \ 7} \ \ \underbrace{6 \cdot \ 7}_{6 \cdot \$  $\underbrace{ \underbrace{ 6 \cdot 6 }_{6 \cdot 6} \cdot \underbrace{ 5 \cdot 7 }_{5 \cdot 7} \cdot \underbrace{ 6 \cdot 7 }_{6 \cdot 7} \cdot 6' \mid \mathbf{0} \cdot \underbrace{ 6 \cdot \mathbf{i}}_{5 \cdot 2} \cdot \underbrace{ \frac{1}{3} \cdot 3 }_{5 \cdot 3} \mid \underbrace{ \frac{1}{2} \cdot \frac{$  $\underline{5.\ 4}\ 3\ {\overset{7}{\cdot}}{6}\ {\overset{5}{\cdot}}{\overset{6}{\cdot}}{$  $6 \quad \overbrace{6 \ 2}^{\ 2} \quad \overline{3} \quad \overline{7 \cdot 7} \quad | \quad 6 \quad 6 \quad 6 \quad 5 \cdot 7 \quad 6 \quad 3 \quad 6 \quad | \quad 0 \cdot 7 \quad 6 \quad 6 \quad 5 \quad 2 \quad 3 \quad |$ 

(张 芝、王景堂、张 俊等演奏 邹牧山、

石光伟、王 娜采录 王景堂、李来璋记谱)

**说明**: 1. 此曲用两支九寸唢呐和一支一尺三寸的唢呐搭配演奏,其调门(指法)如下:九寸唢呐为六孔作  $\mathbf{1} = \mathbf{f}^2$  ;一尺三寸 唢呐为三孔作  $\mathbf{1} = \mathbf{f}^1$  。此曲 主要以九寸唢呐所奏为主记谱。

- 2. 此曲演奏多遍,因变化较多故将其全部记出。
- 3. 此曲可坐棚演奏,亦可走吹,可用于红、白事。

 $1 = {}^{b}E($  唢 呐 六 孔 作  $1 = {}^{b}e^{2})$ 农安县  $\frac{2}{4} \stackrel{1}{\cancel{2}} \stackrel{2}{\cancel{5}} \frac{1}{\cancel{2}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{3}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel$  $\frac{{}^{t}\underline{6\ 6\cdot 1}}{\underline{6\ 6\cdot 1}}\ \underbrace{{}^{tr}\underline{3}\cdot {}^{tr}}_{\underline{5}}\ |\ \underline{6\ 65}\ {}^{\frac{*}{3}}\underline{6}\ |\ \underline{0\ 17}\ \underline{6655}\ |\ \underline{3\ 6\cdot 1}\ \underline{5\ 3}\ |\ \underline{2\ 6}\ \underline{5\ 3}\ |$  $\begin{bmatrix} \frac{1}{2} & \frac{\theta}{2} & \frac{1}{7} \\ 2 & \frac{2}{7} & | & \frac{1}{5} & \frac{3}{5} & \frac{7}{7} & 7 \\ \end{bmatrix} \begin{bmatrix} \frac{1}{6} & \frac{1}{1} \\ \frac{1}{6} & \frac{1}{1} \\ \end{bmatrix} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{6} & \frac{1}{1} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{7} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{3} \\ \frac{1}{2} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{6} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}} \underbrace{\begin{array}{c} \frac{1}{3} & \frac{1}{3} \\ \frac{1}{3} & \frac{1}{3} \\ \end{array}}_{t_{1}}$  $\frac{1}{4}$   $\frac{1}{6}$   $\frac{1}$ 
 3 6
 5 3
 2 6
 5 3
 2 2 6
 5 3
 2 2 1
 5 6 7
 6 6

(郑永太、姚德文等演奏 李来璋、邹牧山、

隋安福、王廷弼采录 王景堂、李来璋记谱)

说明: 此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"穿衣服"、"下轿"等场合。

1 = bB(唢呐二孔作1= bb1) 舒兰市  $\frac{2}{4} \dot{3}^{\frac{1}{2}} \dot{3}^{\frac{1}{2}} \dot{6}^{\frac{1}{2}} \dot{6} \dot{6} \dot{6} | \dot{3} \dot{6} \dot{3} \dot{3} \dot{3}^{\frac{1}{2}} \dot{6}^{\frac{1}{2}} \dot{6} \dot{6} | \dot{0} \dot{1}^{\frac{1}{2}} \dot{1}^{\frac{1}{2}} \dot{2} | \dot{3}^{\frac{1}{2}} \dot{3} \dot{2} \dot{2} \dot{2} \dot{2} \dot{1} \dot{5} \dot{6} \dot{6} | \dot{0} \dot{1} \dot{1}^{\frac{1}{2}} \dot{2}^{\frac{1}{2}} |$  $\underline{\dot{3}^{\dagger}\dot{5}\dot{3}\dot{2}}^{tr} \underline{\dot{1}5}^{\phantom{\dagger}}\underline{\dot{6}}^{\phantom{\dagger}} \mid \underline{o}\,\widehat{\dot{3}\cdot\dot{5}}^{\phantom{\dagger}} \,\,\underline{\dot{2}^{\dagger}7}^{\phantom{\dagger}7} \mid \underline{\underbrace{6\cdot\dot{1}}_{\phantom{\dagger}6}^{\phantom{\dagger}}} \,\,\underline{3235}^{\phantom{\dagger}} \mid \underline{\underbrace{6\cdot7}_{\phantom{\dagger}6}^{\phantom{\dagger}6}}^{\phantom{\dagger}7'} \mid \underline{\underbrace{6\cdot7}_{\phantom{\dagger}66}^{\phantom{\dagger}6}} \,\,\underline{\underline{6237}}^{\phantom{\dagger}7'} \mid$  $3123 \quad \underline{535}^{2} \quad | \quad \underline{3}^{2}\underline{532}^{2} \quad \underline{1231} \quad | \quad \underline{2}^{2}\underline{2}^{2} \quad \underline{2}^{2}\underline{7} \quad | \quad \underline{3}^{1}\underline{11}^{2}\underline{3}^{2}\underline{3}^{2} \quad \underline{5}^{2}\underline{5}^{2}\underline{5}^{2}\underline{5}^{2}\underline{7} \quad | \quad \underline{6}^{2}\underline{6}$  $\| \frac{1}{3} \frac{$  $0 \stackrel{\overset{1}{3}}{5} \stackrel{\overset{1}{2}}{2} \stackrel{\overset{1}{3}}{15} \mid 6366 \quad 3335 \mid \overset{\overset{1}{6}}{6} \cdot \quad 0 \mid 6.666 \quad 65 \quad 3 \mid 6.666 \quad 666 \quad 3 \mid 0 \stackrel{\overset{1}{1}}{1} \stackrel{\overset{1}{2}}{2} \mid$  $\frac{\dot{3}}{\dot{5}\dot{3}\dot{2}} = \frac{\dot{1}}{\dot{1}} = \frac{\dot{1}}{\dot{1}} = \frac{\dot{1}}{\dot{1}} = \frac{\dot{1}}{\dot{2}} = \frac{\dot{$  ${}^{1}_{6}$   ${}^{1}_{6}$   ${}^{1}_{33576}$   ${}^{1}_{6355}$   ${}^{1}_{1}$   ${}^{1}_{3123}$   ${}^{1}_{5355}$   ${}^{1}_{5576}$   ${}^{1}_{6355}$   ${}^{1}_{3123}$   ${}^{1}_{5355}$ 芝、张 俊等演奏 邹牧山、石光伟、王 娜采录

说明: 此曲从河北一带传来,用两支一尺零五分的唢呐,采取"尖塌"搭配形式进行演奏。此曲可走吹,亦可坐棚演奏,可用

于红、白事。

吉林市  $3561 \quad 5. \quad 6 \quad | \stackrel{?}{1} \stackrel{?}{1} \stackrel{?}{2} \stackrel{?}{7} 6 \quad 5. \quad 6 \quad | \quad 2.5 \quad 6.1 \quad | \quad \underline{2225} \quad 6.5 \quad | \quad 0.2 \quad 3 \stackrel{\$}{5} \stackrel{\$}{6} \quad | \quad \stackrel{\$}{5} \stackrel{\$}{5} \stackrel{\$}{6} \stackrel{\$}{5} \stackrel{\$}{6} \quad |$  $\frac{2}{7276} \quad \underline{5} \quad \underline{6} \quad | \stackrel{?}{\underline{1}} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \stackrel{?}{\underline{3}} \stackrel{?}{\underline{3}} \quad \underline{2365} \quad | \stackrel{?}{\underline{3}} \quad \underline{3} \quad \underline{2} \quad | \stackrel{?}{\underline{27276}} \quad \underline{5} \quad \underline{6} \quad | \stackrel{?}{\underline{1}} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad |$  $2.321 \stackrel{?}{7} \stackrel{6}{6} \mid \stackrel{?}{1} \stackrel{5}{5} \stackrel{3}{3} \mid 2.323 \stackrel{?}{5} \stackrel{1}{1} \mid \underline{6165} \stackrel{6}{3} \stackrel{tr}{2} \mid 2776 \stackrel{5}{6} \mid \underline{6} \mid \underline{6165} \stackrel{6}{1} \stackrel{tr}{2} \mid \underline{7276} \stackrel{5}{5} \stackrel{6}{6} \mid \underline{6165} \stackrel{6}{1} \stackrel{7}{1} \stackrel{7}$ 

说明、此曲又名《落花》,也有称《山坡羊》的,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

[2] [2]

1 = G ( 唢呐 简音作  $1 = g^{1}$  ) 白山市  $+ \frac{5}{6} \cdot \frac{1}{1} \cdot 2^{\frac{5}{6}} \cdot \frac{1}{1} \cdot \frac{5}{5} \cdot \frac{2}{2} \cdot \frac{5}{2} \cdot \frac{1}{2} \cdot \frac{2}{4} \cdot \frac{1}{3} \cdot \frac{1}{5} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{1} \cdot \frac{1}{6} \cdot \frac{1}{5} \cdot \frac{1}{5}$  $\frac{\hat{3} \ 5 \ 6}{\hat{3} \ 5 \ 6} \ \frac{5}{5} \ 0 \ | \ \frac{5}{5} \ \hat{1} \ \hat{3} \ \hat{2} \ \hat{1} \ \hat{6} \ \hat{1} \ | \ \hat{2} \ \hat{3} \ \hat{2} \ \hat{2} \ | \ 0 \ \hat{2} \ \hat{1} \ \hat{2} \ | \ \hat{3} \ \hat{5} \ \hat{5} \ \hat{6} \ |$ i 6 i | 5 5 ½ ; i 7 6 7 | 6

(张继华等演奏 李来璋、隋安福、董志宽采录 刘宏呈记谱)

说明:此曲原在山东胶南一带流传,后传入东北。用一支九寸的唢呐坐棚演奏,可用于红、白事。

公主岭市 = F (唢呐四孔作1= f<sup>1</sup>)  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{6}$  | 5  $\frac{5}{3}$  |  $\frac{5}{3}$   $\frac{3}{5}$   $\frac{5}{6}$  |  $\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{3}$  |  $\frac{1}{1}$   $\frac{1}{6}$  | 5  $\frac{5}{1}$  |  $1 - | \stackrel{?}{\overset{?}{1}} \stackrel{?}{\underline{6}} \stackrel{5}{.} | \stackrel{\dot{1}}{\underline{i}} \stackrel{\dot{1}}{\underline{i}} \stackrel{\dot{2}}{\underline{3}} | \stackrel{\dot{2}}{\underline{i}} \stackrel{\dot{1}}{\underline{i}} \stackrel{?}{\underline{i}} \stackrel{\dot{6}}{\underline{i}} | \stackrel{\overset{\circ}{\underline{5}}} \stackrel{\overset{\circ}{\underline{5}}}{\underline{5}} \stackrel{\overset{\circ}{\underline{5}}}{\underline{5}} |$  $\underline{\dot{3}}^{\frac{1}{2}}\underline{\dot{3}}^{\frac{1}{2}}\underline{\dot{5}}^{\frac{1}{2}}$  $\frac{1}{1} = \frac{1}{1} = \frac{1$   $\frac{1}{5} \frac{1}{5} \frac{1}{6} \frac{1}{1} \begin{vmatrix} 2 & \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} = \frac{1}{1} \frac{1}{6} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} = \frac{1}{1} \frac{1}$  $\frac{2}{5}$  2 |  $\frac{2}{5}$  3  $\frac{2}{5}$  2 | 1 1 | 2 1 2 2 |  $\frac{2}{1}$  - |  $\frac{2}{1}$  5 |  $\frac{1}{1}$   $\frac{5}{6}$   $\begin{vmatrix} \frac{1}{1} & - \end{vmatrix}$   $\begin{vmatrix} \frac{1}{1} & \frac{1}$ 接 1 = G (前2=后1) 5 -  $\begin{vmatrix} \frac{0}{7} \cdot 0 & \frac{7}{7} \cdot 0 & \frac{3}{5} \cdot \frac{3}{5} & \frac{1}{6} \cdot \frac{1}{6} & \frac{5}{5} \cdot \frac{6}{6} \cdot \frac{1}{1} & \frac{1}{2} \cdot \frac{2}{2} & 2 \end{vmatrix}$  $\frac{1}{5}$   $\frac{5}{5}$   $\frac{5}{5}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{5}$   $\frac{5}{5}$   $\frac{6}{5}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  $\frac{1}{2}$  1.  $|\frac{1}{1}$   $\frac{6}{6}$  5  $|\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{1}$   $|\frac{1}{6}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $|\frac{7}{6}$   $\frac{7}{6}$   $\frac{7}{1}$   $|\frac{7}{6}$   $\frac{7}{1}$   $\frac{7}{1}$   $|\frac{7}{6}$   $\frac{7}{1}$   $\frac{7}{1}$ 3 3 3 5 | 6 6 5 | 1 6 | 5 - | 1 6 | 5 - |

(刘占富、刘占荣等演奏 李来璋、邹牧山、

石光伟、隋安福、陈殿华采录 陈殿华记谱)

说明。此曲从海城一带传来,用两支一尺五寸的大唢呐坐棚演奏,用于白事。

 $1 = {}^{\sharp}C($  唢呐五孔作  $1 = {}^{\sharp}c^2)$ 

长春市

 $\frac{?}{? \cdot 6} \cdot \frac{?}{5 \cdot 7} \mid \frac{tr \cdot ?}{6 \cdot 56} \cdot \frac{1}{3} \mid 2 \cdot \frac{tr}{6 \cdot 5} \mid \frac{?}{? \cdot 6} \cdot 5 \mid \frac{tr \cdot ?}{6 \cdot 56} \cdot \frac{1}{3} \mid 2 \cdot - |$ 

(赵 坤、刘凤文等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱) 说明:此曲又名《卖香面》或《寄香草》,用两支一尺零五分的唢呐坐棚演奏,也可走吹,红、白事都可用。

#### 228. 小 五 州

双阳县

 $\frac{\overset{\{1\}}{3} \cdot 2}{3 \cdot 2} \quad \frac{1}{2} \quad \overset{tr}{3} \quad \overset{\{1\}}{5} \cdot \frac{5}{5} \quad \left| \quad \underline{2355} \quad \overset{\{1\}}{3} \cdot \overset{tr}{2} \quad \right| \quad \underline{1 \cdot 6} \quad \underline{5 \cdot 65} \quad \left| \quad \underline{1 \cdot 12} \quad \underline{76 \cdot 5} \quad \right|$ 

 $\frac{1}{65} \frac{1}{6} \frac{1}{6} \frac{1}{6} \frac{1}{5} \frac{1$  $\stackrel{\hat{}}{\dot{3}}$ .  $\stackrel{\hat{}}{\dot{2}}$  |  $\stackrel{\hat{}}{\dot{3}}$ .  $\stackrel{\hat{}}{\dot{2}}$  |  $\stackrel{\hat{}}{\dot{1}}$  |  $\stackrel{\hat{}}{\dot{2}}$  |  $\stackrel{\hat{}}{\dot{3}}$  |  $\stackrel{\hat{}}{\dot{3}$  |  $\stackrel{\hat{}}{\dot{3}}$  |  $\stackrel{\hat{}}{\dot{3}}$  $\frac{1000}{1000} = \frac{1}{1000} =$   $\frac{1}{3} \frac{6}{6} \frac{5}{5} | \frac{2}{5} \frac{1}{5} \frac$ 

(张 福、张喜林等演奏 李来璋、邹牧山、 隋安福、王廷弼采录 王景堂记谱)

说明。此曲用两支一尺五寸的唢呐坐棚演奏,可用于红、白事。

## 229.小 柳 絮

(郑永泰、姚德文等演奏 李来璋、邹牧山、

隋安福、石光伟、王廷弼采录 杨永译记谱)

说明。此曲用一尺零五寸的唢呐坐棚演奏,可用于红、白事。

230.枪 头  $1 = {}^{\flat}B( \mathring{\mathfrak{G}} \mathring{\mathfrak{m}} - 3.4 + 1 = {}^{\flat}b^{1})$   $= 42 \rightarrow$   $\frac{2}{4} \circ \frac{5}{6} \cdot 0 \mid \frac{5}{6} \circ \frac{7}{1} \circ \frac{7}{1} \mid 3 \circ \frac{3}{3} \circ \frac{5}{1} \circ \frac{4}{3} \circ \frac{3}{3} \circ \frac{1}{3} \circ \frac$ 

 $\dot{2}\dot{3}\dot{6}\dot{1}$   $\dot{7}\dot{\dot{2}}$   $|\dot{2}^{\xi}\dot{6}$   $\dot{3}^{\xi}\dot{\dot{5}}$   $|\dot{2}\overset{*}{7}$   $\dot{3}\cdot\dot{2}\dot{3}\dot{5}$   $|\dot{2}\overset{*}{7}$   $\dot{3}\cdot\dot{2}\dot{3}\dot{5}$   $|\dot{2}\overset{*}{3}\overset{*}{7}$   $\dot{5}\overset{*}{6}$  $60^{\frac{2}{7}}$   $3\frac{7}{7}$   $\begin{vmatrix} 66 & 3\frac{35}{35} \end{vmatrix}$   $\begin{vmatrix} 66 & \frac{2}{3} \cdot 335 \end{vmatrix}$   $\begin{vmatrix} 66 & 135 \\ 6 & 135 \end{vmatrix}$   $\begin{vmatrix} 6 & 0 \\ 6 & 0 \end{vmatrix}$  $\vec{6}$  0  $\vec{i}$   $\vec{i}$   $\vec{i}$   $\vec{i}$  0  $\vec{i}$   $\vec{i$  $35^{\frac{5}{6}}$   $6 \cdot 0 \cdot 4 \cdot 4 \cdot 3 \cdot | \dot{2} \cdot \dot{2} \dot{3} \cdot 4 \cdot 7 \dot{4} \cdot \dot{3} \cdot | \dot{2} \cdot \dot{3} \dot{2} \dot{3} \cdot \dot{6} \cdot 4 \dot{3} \cdot | \dot{2} \dot{3} \dot{6} \cdot 1 \cdot \dot{2}$ 隋安福、石光伟采录 李来璋记谱)

说明、此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

1 = C (唢呐三孔作 $1 = c^2$ )

德惠市

 $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}$  $\underbrace{\hat{1} \cdot \hat{2}}_{1} \quad \underbrace{7 \cdot \hat{1} \ 76}_{} \quad |^{\frac{1}{5} \cdot \frac{\hat{0}}{2}} \quad \underbrace{\hat{5} \cdot \hat{2}}_{} \quad \underbrace{\hat{5} \cdot \hat{2}}_{} \quad |^{\frac{1}{5} \cdot \cdot \cdot} \quad \underline{0}}_{} \quad |^{\frac{1}{3} \cdot \frac{\hat{3}}{5}} \quad \underline{\hat{2}} \quad \dot{1}}_{} \quad | \quad \underline{\hat{3}} \quad \underline{\hat{5}} \quad \underline{\hat{2}} \quad \dot{3}}_{} \quad |$  $\frac{6}{5}$ ,  $\frac{6}{3}$ ,  $\frac{1}{3}$ ,  $\frac{$  $\frac{5}{5} \frac{5}{5} \frac{2}{2} \mid \frac{5}{5} \cdot \frac{2}{2} \mid \frac{5}{5} \cdot \frac{2}{2} \mid 5 \cdot \frac{0}{5} \mid \frac{3}{5} \cdot \frac{1}{5} \mid \frac{3}{5} \cdot \frac{1}{5} \mid \frac{3}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \mid \frac{1}$ 

> > 13883

说明:1.此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

<sup>2.</sup> 此曲可接在《枪头》后面演奏。

1 = F ( 吩 呐 六 孔 作  $1 = f^2$  )  $+ \frac{3}{5} - \frac{1}{7} \begin{vmatrix} \frac{1}{4} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{3} \frac{1}{5} \begin{vmatrix} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{5} \frac{1}{5} \begin{vmatrix} \frac{1}{5} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{5} \frac{1}{5} \frac{1}{5} \begin{vmatrix} \frac{1}{5} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} \frac{1}{5} = \frac{1}{5} = \frac{1}{5} \frac{1}{5} = \frac{1$  $\frac{1}{5}$  |  $\frac{1}{3}$   $\frac{1}{5}$  |  $\frac{1}{6}$   $\frac{1}{3}$  |  $\frac{1}{5}$   $\frac{1}{5}$  |  $\frac{1}{3}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  |  $\frac{1}{3}$   $\frac{1}{3} \cdot \frac{5}{5} \mid 23 \mid 32 \mid 36 \mid 12 \mid 01 \mid \frac{2}{4} \cdot \frac{66}{5} \cdot \frac{13}{3}$ (费景德、张 芝等演奏 李来璋、邹牧山、

说明:1.此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

2. 此曲可接在《枪头》、《枪缨》后面演奏。

隋安福、石光伟采录 李来璋记谱)

# 秧 歌 曲

233.句 句 双(一)

1 = bE(唢呐六孔作1=be2) 长春市 <u>乙个龙 仓. 嘟 冬. 个 冬冬 乙个龙 仓. 嘟 龙冬 仓 嘟嘈 龙冬 仓</u> 冬冬个 龙冬 龙 仓 冬 仓 0 冬 仓 0 冬 仓 仓. 个 龙仓 龙仓 龙仓 乙个龙 仓 0 冬冬个 乙个龙 仓 0   $\underline{\mathbf{i} \cdot \mathbf{6}} \quad | \quad \underline{\mathbf{5}} \quad | \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{3}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \quad | \\
\underline{\mathbf{5}} \quad \underline{\mathbf{3}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad | \quad \underline{\mathbf{5}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad |$ 

(刘凤仁、刘福生等演奏 李来璋、石光伟、

邹牧山、隋安福、高英莲采录 王景堂记谱)

1.88621

说明:此曲演奏四遍,其中第三遍的对句处增加了各种变化,第四遍加快了速度,最后转入快板的《满堂红》煞尾。此曲实为秧歌场中三种节拍速度变化和连接的缩影。在实际应用中,每种节拍速度演奏的遍数可视秧歌队的具体需要来定。

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱) 说明: 此曲演奏两遍,用于秧歌队的行进即踩街。

235.句 句 双(三)

双阳县  $\frac{4}{4} \underbrace{5 \cdot i}_{=35} \underbrace{5 \cdot 6}_{=1.6} \underbrace{i \cdot 6}_{=1.6} \underbrace{5}_{=3.5} \underbrace{\frac{3}{3} \cdot 5}_{=3.5} \underbrace{\frac{3}{3} \cdot 2}_{=3.5} \underbrace{\frac{1}{3} \cdot \frac{1}{3}}_{=3.5} \underbrace{\frac{1}{3} \cdot \frac{1}{3}}_{=3$ 

 $\begin{bmatrix}
\frac{0}{2} & \frac{1}{2} & \frac{tr}{6} & \frac{\theta}{5} & \frac{3}{5} & \frac{2}{3} & \frac{3}{4} & \frac{1}{5} \\
\frac{\theta}{2} & \frac{1}{6} & \frac{5}{5} & \frac{5}{4} & \frac{5}{5}
\end{bmatrix} \\
\xrightarrow{tr} & \xrightarrow{tr$ 

> (郜 发、陈 风等演奏 李来璋、邹牧山、 隋安福、石光伟采录 王景堂记谱)

说明:此曲演奏五遍,用于秧歌的踩街,亦可用于红事中的"接客"、"拜席"等场合。

公主岭市  $\frac{4}{4} \underbrace{0 \overset{tr}{6}}_{6} \underbrace{5.553}_{5.553} \underbrace{\overset{*}{5}\overset{i}{2}\overset{i}{1}\overset{fr}{6}}_{56} \underbrace{\overset{\circ}{5}\overset{\circ}{6}\overset{\circ}{4}\overset{\circ}{3}}_{16} | \underbrace{\overset{\circ}{2}\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{5}\overset{\circ}{6}}_{16} | \underbrace{\overset{\circ}{3}\overset{\circ}{7}\overset{\circ}{7}\overset{\circ}{6}}_{16} |$  $\frac{\overset{\theta}{2} \cdot 353}{\overset{\theta}{2} \cdot 32} \quad \frac{\overset{\theta}{33376}}{\overset{\theta}{7} \cdot 1} \quad \frac{\overset{\checkmark}{14444}}{\overset{\checkmark}{14444}} \quad |\overset{\overset{?}{1}}{\overset{?}{1}} \cdot \overset{\theta}{5} \cdot \overset{\checkmark}{3} \quad \frac{\overset{\checkmark}{27616}}{\overset{1}{14444}} \quad |$   $\underline{3\,\overset{2}{3}\,2\,5}\,\overset{\overset{3}{\cancel{\xi}}}{\underbrace{5\,\,5\,\overset{3}{\cancel{\zeta}}}}\,\,\underline{6\,\overset{\xi}{6}\,1\,\overset{3}{3}}\,\,\underline{\overset{2}{2}\,2\,\overset{tr}{7}}\,\,|\,\,\underline{6\,\overset{\xi}{\cancel{\xi}}}\,\,\underline{\overset{tr}{1\cdot\,7\,6\,\overset{6}{6}}}\,\,\underline{\overset{5\cdot\,6^{\dagger}}{4}\,3}\,\,\underline{\overset{2\,\,6\,\,5}{26\,\overset{5}{6}}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}{6}}\,\,\underline{\overset{tr}{3}\,\overset{tr}{6}\,\overset{5}$ 336161 = 361666 = 3643 = 36643 = 36643 = 3666 = 3(施瑞甫、刘凤仁等演奏 李来璋、石光伟、

邹牧山、隋安福采录 陈殿华记谱)

说明:此曲习称《老呔句句双》,共演奏五遍,用于秧歌"小场"或"踩街"。

1 = F ( 唢呐六孔作 1 = f<sup>2</sup> )  $\frac{2}{4}$   $\frac{3}{5}$   $\frac{6}{6}$   $\frac{1}{17}$   $\frac{6}{1}$   $\frac{1}{12}$   $\frac{6}{12}$   $\frac{5}{12}$   $\frac{5}{12}$   $\frac{1}{12}$   $\frac{$  $\frac{1}{5}$   $\frac{53}{53}$   $\frac{221}{5}$   $\left| \frac{6563}{5563} \right| \frac{227}{556}$   $\left| \frac{6\cdot 123}{506} \right| \frac{2176}{506}$   $\left| \frac{50}{5} \right| \frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$ 2  $3 \cdot 0$  |  $\frac{3}{5} \cdot 53$   $2 \cdot \frac{2}{2}$  |  $1 \cdot 235$   $2 \cdot 2$  |  $6 \cdot 123$  2176 |  $\frac{3}{5}$  - | (王景堂、郭殿发等演奏 王景堂记谱)

## 238. 大 句 句 双

## 239. 慢中紧句句双

 0 1 6 1 | 2.623 23 1 | 0 1 6 1 | 2.3 2 1 | 7 7 7 |

 6.156 7 6 | 5 5 0 1 2 3 2 1 | 7. 7 | 6 5 6 7 6 | 5 - |

 (王景堂、郭殿发等演奏 王景堂记谱)

### 240. 句 句 双 反 串

(刘凤文、刘凤民等演奏 李来璋、石光伟、 邹牧山、隋安福采录 刘凤文记谱)

说明:此曲又名《小翻车》,用于秧歌"踩街"。

#### 241.满 堂 红(一)

 $1 = {}^{b}A$  (唢呐二孔作 $1 = {}^{b}a^{1}$ ) 公主岭市  $6 \stackrel{.}{3} \mid \frac{4}{4} \stackrel{.}{\underline{2766}} \quad \underline{i} \quad \underline{6i} \quad \underline{276i6} \quad \underline{i} \quad \underline{35} \mid \underline{6653} \quad \underline{06^{\sharp 432}} \quad \underline{3766} \quad \underline{i} \quad \underline{3.5}$   $\underline{6\stackrel{.}{\underline{276}} \quad \underline{5356}} \quad \underline{16\stackrel{.}{\underline{236}} \quad \underline{i} \quad \underline{5576}} \quad | \quad \underline{5616} \quad \underline{2765} \quad \underline{3\stackrel{.}{\underline{365}} \quad \underline{5356}} \quad \underline{3\stackrel{.}{\underline{5}\cdot 4}}$ 

> (施瑞甫、刘凤仁演奏 李来璋 石光伟、 邹牧山、隋安福、陈殿华采录 陈殿华记谱)

说明: 1. 此曲可用于秧歌的"踩街"或"打场"。

2. 此曲用两支中唢呐用"一尖一塌"的形式演奏,尾部加快后的速度,可视秧歌队的需要而定。

### 242.满 堂 红(二)

**東快**  $\theta = 104$  **東快**  $\theta = 138$  **東**  $\theta = 138$  **ラ**  $\theta = 138$  **D**  $\theta = 13$ 

(刘凤仁、刘福生等演奏 李来璋、石光伟、 邹牧山、隋安福、高英莲采录 王景堂记谱)

说明:此曲用于秧歌的"踩街"。

(李振国、陈连举等演奏 李来璋、石光伟、

邹牧山、隋安福、陈殿华采录 陈殿华记谱)

说明:此曲从河北东部传来,俗称《老呔满堂红》,用于秧歌的"踩街",可视秧歌队的需要进行多遍演奏。

白城市  $1 = {}^{b}\mathbf{F}$  $\underbrace{6.566}^{2} \underbrace{\overset{?}{1}\overset{?}{7}}_{1} \underbrace{6.61}_{1} \underbrace{61.2}_{1} \underbrace{0.5}_{1} \underbrace{\overset{?}{6.532}}_{6.532} \underbrace{3.6}_{1} \underbrace{1...6}_{1} \underbrace{\overset{?}{1}\overset{?}{5321}}_{1} \underbrace{61.3}_{1} \underbrace{21.6}_{1} \underbrace{1...6}_{1}$ 3.233 57 6.16 1.7 | 65 6.532 1.232 121 | 20 24 066 53 | 1.656 1.6 31 6.165 32 3235 6.566 17

(刘宾雁、谷 臣等演奏 李来璋、石光伟、

邹牧山、隋安福、孙国玉采录 王景堂记谱)

说明,此曲用一支中音唢呐(六孔作 $\mathbf{1} = \mathbf{b} \mathbf{e}^2$ )和一支小唢呐(三孔作 $\mathbf{1} = \mathbf{b} \mathbf{e}^2$ )搭配演奏,多用于秧歌的"踩街"。

1 = <sup>b</sup>B(唢呐三孔作1 = <sup>b</sup>b<sup>1</sup>) 长岭县  $\frac{4}{4} \underbrace{3532}^{\frac{9}{2}} \underbrace{\overset{1}{1}}_{1} 12 \underbrace{3532}^{\frac{9}{2}} \underbrace{\overset{1}{1}}_{1} | \underbrace{\overset{0}{5} \cdot 555}_{555} \underbrace{\overset{1}{1} \cdot \overset{5}{3}}_{2} \underbrace{2321}_{1} | \underbrace{\overset{0}{1}}_{1} | \underbrace{\overset{0}{32355}}_{2} \underbrace{\overset{2}{321}}_{2} \underbrace{\overset{0}{6161} \overset{2}{32}}_{1} | \underbrace{\overset{0}{1}}_{1} |$ (高中翎、马洪恩等演奏 李来璋、石光伟、邹牧山、

隋安福、付静春、孙国玉、孙树奎采录 孙国玉记谱)

1.35

说明:此曲俗称《老呔满堂红》,又名《过街楼》,多用于秧歌的"踩街"。可多遍演奏。

#### 246.满 堂 红(六)

 $1 = {}^{b}E($  唢 呐 六 孔 作  $1 = {}^{b}e^{2})$ 长春市 (李凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

说明:此曲为《满堂红》的变奏形式,可用于秧歌的"踩街"。

## 247.柳 青 娘(一)

伊通县  $\frac{4}{4} \stackrel{\frac{1}{6}}{\overset{\cdots}{1}} \stackrel{\frac{1}{6}}{\overset{\cdots}{6}} \stackrel{\frac{1}{6}}{\overset{\cdots}{6}} \stackrel{\frac{1}{2}}{\overset{\cdots}{2}} \stackrel{\frac{1}{2}}{\overset{\cdots}{2}} \stackrel{\frac{1}{6}}{\overset{\cdots}{6}} \stackrel{\frac{1}{6}}{\overset{\cdots}{$  $532\dot{2}\dot{2}\dot{1}\dot{6}\dot{1}\dot{5}\dot{3}\dot{1}\dot{1}\dot{6}\dot{3}\dot{1}\dot{1}\dot{6}\dot{3}\dot{1}\dot{1}\dot{2}\dot{4}\dot{5}\dot{6}\dot{3}\dot{1}\dot{1}\dot{2}\dot{4}\dot{5}\dot{6}\dot{2}\dot{1}\dot{2}\dot{2}\dot{4}\dot{5}\dot{6}\dot{1}\dot{2}\dot{2}\dot{2}\dot{2}\dot{1}\dot{6}\dot{1}\dot{2}\dot{2}\dot{2}\dot{2}\dot{1}\dot$ 

 $4.322 \xrightarrow{6566} \xrightarrow{5} 32 \xrightarrow{2} 53 \ 2 \ | 2 \xrightarrow{6} 1 \ 2.6562 \ 4.322 \ \underline{6566} \ | \frac{5}{5} 3 \ \underline{226} \ \underline{1} \ \underline{65} \ \underline{1} \ \underline{226} \ \underline{1} \ \underline{1} \ \underline{226} \ \underline{1} \ \underline{1}$  $\underline{6\cdot 6} \mid \underline{5^{\frac{5}{3}}} \mid \underline{2^{\frac{6}{1}}} \mid \overset{\underline{6}\cdot 1}{\underline{13}} \mid \overset{\underline{2}\cdot 3}{\underline{2}\cdot 3} \mid \overset{\underline{0}}{\underline{2}} \mid \overset{\underline{0}\cdot 1}{\underline{6}\cdot 1} \mid \overset{\underline{0}\cdot 1}{\underline{6}\cdot 1} \mid \overset{\underline{0}\cdot 3}{\underline{2}\cdot 3} \mid$ 

(李忠信、蔡 云等演奏 李来璋、石光伟、

邹牧山、隋安福、陈殿华采录 孙国玉记谱)

**说明**:1. 此曲由两支中音唢呐用"一尖一塌"的形式演奏,用于秧歌"踩街"、打场"或坐棚演奏。

2. 此曲在第7、8 小节处吹奏有误,已予纠正。

1 = bA ( 唢呐二孔作 1 = ba<sup>1</sup> )

白山市

(于云清等演奏 李来璋、隋安福、董志宽采录 刘宏呈记谱)

说明:此曲俗称《老呔柳青娘》,用于秧歌的"踩街"。

# 249.柳 青 娘(三)

\*\*  $\frac{1.232}{7.066}$  |  $\frac{1.766}{3235}$  |  $\frac{1.766}{6.27}$  |  $\frac{1.235}{6.27}$  |  $\frac{1.23$ 

说明:此曲用于秧歌的"踩街"。

250.柳 青 娘(四)

(刘元武等演奏 李来璋、隋安福、董志寬采录 刘宏呈记谱)

说明: 此曲随艺人从山东传来,可用于秧歌的"踩街",也可用于民间红事的拜堂,还可在民间白事中坐棚演奏。

: 138

## 252. 大 姑 娘 美(一)

1 =  ${}^{b}E$  ( 啖吶五孔作 1 =  ${}^{b}e$  ) 扶余县  $\frac{4}{4}$   $\frac{5}{2\cdot223}$   $\frac{5}{5\cdot3}$   $\frac{tr}{1\cdot763}$   $\frac{5}{5\cdot10\cdot4}$   $\frac{1}{3}$   $\frac{2316}{2316}$   $\frac{5}{5\cdot6}$   $\frac{5}{5\cdot5}$   $\frac{5}{5\cdot5}$   $\frac{1}{5\cdot6}$   $\frac{1}{5\cdot6}$ 

 $\frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}$ 

(张 云、岳丙奎演奏 李来璋、石光伟、邹牧山 隋安福、付静春、孙国玉采录 孙国玉记谱)

说明:此曲由河北唐山一带传来,用于秧歌的"清场"或"踩街"。

#### 253. 大 姑 娘 美(二)

> (刘凤仁、刘福生等演奏 李来璋、石光伟、 邹牧山、隋安福、高英莲采录 王景堂记谱)

说明:此曲可多遍演奏,多在秧歌打场后"下清场"(又称情场)时用。

# 254. 大 姑 娘 爱 (一)

1 = bE(唢呐六孔作1=be2) 长春市  $\frac{4}{4} \ 5. \ \dot{1} \ \dot{1} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{5} \ \dot{1} \ \dot{5} \ \dot{3} \ \dot{5} \ \dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{6} \$  $\frac{\overset{*}{\cancel{5}}\overset{*}{\cancel{653}}}{\overset{*}{\cancel{2}}\cdot 3} \overset{\overset{*}{\cancel{2}}}{\overset{*}{\cancel{3}}\cdot 5} \overset{\overset{tr}{\cancel{6}}}{\overset{*}{\cancel{5}}} \overset{\overset{*}{\cancel{5}}}{\overset{*}{\cancel{5}}\cdot 6} \overset{\overset{*}{\cancel{5}}}{\overset{*}{\cancel{5}}} \overset{\overset{*}{\cancel{5}}}{\overset{*}{\cancel{5}}\cdot 5} \overset{\overset{*}{\cancel{5}}}{\overset{\overset{*}{\cancel{5}}\cdot 5}} \overset{\overset{\overset{*}{\cancel{5}}}{\overset{\overset{*}{\cancel{5}}}}} \overset{\overset{*}{\cancel{5}}}{\overset{\overset{*}{\cancel{5}}}}} \overset{\overset{\overset{*}{\cancel{5}}}}{\overset{$  $\underbrace{\frac{1}{6\cdot 153}}_{2} \underbrace{\frac{1}{2} \frac{1}{2}}_{2} \underbrace{\frac{1}{6\cdot 153}}_{2} \underbrace{\frac{1}{56\cdot 53}}_{2} \underbrace{\frac{1}{2\cdot 32^{1}}}_{2} \underbrace{\frac{1}{3\cdot 5} \frac{tr}{66}}_{3} \underbrace{5} \underbrace{\frac{1}{5653}}_{2} \underbrace{\frac{1}{232^{1}}}_{232^{1}} \underbrace{\frac{tr}{2566}}_{232^{1}} \underbrace{5}$ 

(刘凤文、刘凤民等演奏 李来璋、石光伟、

邹牧山、隋安福采录 刘凤文记谱)

说明:此曲常用于秧歌的"踩街"。

## 255.大 姑 娘 爱(二)

1 = bE(唢呐六孔作1=be²) 长春市  $\underbrace{\frac{3}{3}\underbrace{153}}_{\underline{153}} \underbrace{\frac{2.222}{5566}}_{\underline{5566}} \underbrace{\frac{1}{5}}_{\underline{5}} \underbrace{\frac{3.653}{26222}}_{\underline{556}} \underbrace{\frac{3}{5}\underbrace{556}}_{\underline{5}} \underbrace{\frac{5}{5}}_{\underline{7}} \underbrace{\frac{5}{7}}_{\underline{7}} \underbrace{\frac{27656}{5}}_{\underline{7}} \underbrace{\frac{1}{6}}_{\underline{7}} \underbrace{\frac{22}{5}}_{\underline{5}} \underbrace{\frac{5}{5}}_{\underline{3}} \underbrace{\frac{3}{5}}_{\underline{7}}$  $\underbrace{\overset{t}{276\,56}}_{276\,56} \, \underbrace{\overset{t}{\overset{t}{\cancel{6}}}}_{161\,53} \, \underbrace{\overset{tr}{\overset{t}{\cancel{2}}}}_{2.\,\,2} \, \underbrace{\overset{t}{\cancel{2}}}_{2\,\,2} \, \underbrace{\overset{t}{\cancel{2}}}_{1155} \, \underbrace{\overset{6\,66\,33}{\cancel{3}}}_{6\,66\,33} \, \underbrace{\overset{t}{\cancel{2}}}_{2\,\,2} \, \underbrace{\overset{t}{\overset{t}{\cancel{2}}}}_{3.\,6\,53} \, \underbrace{\overset{t}{\cancel{2}}}_{2.\,62} \, \underbrace{\overset{t}{\cancel{2}}}_{22\,222} \, \underbrace{\overset{t}{\cancel{2}}}_{5} \, \underbrace{\overset{t}{\cancel{2}}}$ **d**=54→  $\frac{3653}{3653}$   $\frac{2622}{25662}$   $\frac{25662}{5}$   $\frac{1}{3.653}$   $\frac{2622}{2566}$   $\frac{1}{2566}$   $\frac{1}{5.7}$   $\frac{1}{665.7}$   $\frac{1}{666}$  $\begin{vmatrix} \frac{6}{6666} & \frac{6}{6366} & \frac{1}{6666} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} = \frac{\frac{1}{2} \cdot \frac{1}{2}}{\frac{7}{6} \cdot 3} = \frac{\frac{1}{2} \cdot \frac{1}{2}}{\frac{7}{6} \cdot 3} = \frac{\frac{1}{2} \cdot \frac{1}{2}}{\frac{7}{6} \cdot 3} = \frac{\frac{1}{2} \cdot \frac{1}{2}}{\frac{1}{2} \cdot \frac{1}{2}} = \frac{\frac{1}{2} \cdot \frac{1}{2}}{\frac{1}{2}} = \frac{\frac{1}{2}}{\frac{1}} = \frac{1}{2} = \frac{\frac{1}{2}}{\frac{1}}{\frac{1}} = \frac{\frac{1}{2}}{\frac{1}} = \frac{\frac{1}{2}}{\frac{$  $\frac{1}{1656} \quad \frac{1}{1} \quad \frac{66}{1} \quad | \quad \frac{6153}{1} \quad 2 \quad | \quad \frac{2226}{1} \quad 1 \quad | \quad \frac{6161}{161} \quad 2 \quad 2 \quad | \quad \frac{0}{1} \quad \frac{1}{153} \quad 2 \quad 2 \quad | \quad \frac{3}{15} \quad \frac{tr}{15} \quad 5 \quad \frac{tr}{15} \quad \frac{1}{15} \quad \frac{tr}{15} \quad \frac{1}{15} \quad \frac{1}$  $\frac{1}{4} \frac{5}{5} \frac{6}{6} \mid \underline{5} \cdot \underline{3} \mid \underline{2} \cdot \underline{2} \mid \underline{2} \cdot \underline{6} \mid \underline{5} \cdot \underline{7} \mid \underline{6} \cdot \underline{6} \mid \underline{1} \mid \underline{2} \cdot \underline{2} \mid \underline{5} \mid \underline{6} \cdot \underline{6} \mid \underline{1} \mid \underline{6} \cdot \underline{3} \mid$ 6 6

说明: 1. 此曲用于秧歌的"小场",亦可用于"踩街"。

(刘凤仁、刘福生等演奏 李来璋、石光伟、 邹牧山、隋安福采录 王景堂、李来璋记谱)

<sup>2.</sup> 此曲慢板演奏三遍后加快、减字、煞尾。

 $1 = {}^{b}A$  ( 哳 呐 二 孔 作  $1 = {}^{b}a^{1}$  ) 长春市  $\frac{4}{4} \stackrel{\text{fi}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}}{\stackrel{\text{fi}}}{\stackrel{\text{fi}}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{fi}}}{\stackrel{f$  $\frac{\dot{2}}{\dot{1}} \mid \frac{\dot{\dot{5}}}{\dot{5}} \cdot \frac{\dot{3}}{\dot{3}} \mid \frac{\dot{2}}{\dot{1}} \mid \frac{7}{6} \stackrel{\text{\tiny 6}}{\dot{6}} \mid 5 \mid \frac{\dot{\dot{5}}}{\dot{5}} \cdot \frac{\dot{3}}{\dot{3}} \mid \frac{\dot{2}}{\dot{1}} \mid \frac{7}{6} \stackrel{\text{\tiny 6}}{\dot{6}} \mid \frac{5}{6} \stackrel{\text{\tiny 6}}{\dot{6}} \mid \frac{0}{3} \mid \frac{5}{6} \stackrel{\text{\tiny 6}}{\dot{6}} \mid$ (刘凤仁、刘福生等演奏 李来璋、石光伟、

邹牧山、隋安福采录 王景堂记谱)

LUE:

说明:此曲用于秧歌的"踩街"。

# 257.大 姑 娘 爱 (四)

说明:此曲用于秧歌的"踩街"。

# 258.庆 新春

说明: 1 . 此曲多在秧歌队"下清场"时用,亦可用中板演奏用于"踩街"。

2. 此曲可多遍演奏。

隋安福、石光伟采录 刘凤文记谱)

伊通县 1 = bE(唢呐六孔作1=be2)  $\frac{2}{33563} \frac{5132}{5132} \frac{1.763}{1.763} \frac{2^{\frac{9}{2}}}{2^{\frac{9}{2}}} \left| \frac{660}{77} \frac{6.761}{6.761} \right| \frac{2}{2261} \frac{9}{227} \left| \frac{2}{4} \frac{6}{53} \frac{6532}{6532} \right| \frac{1.765}{1.765} \frac{3}{3} \frac{36}{36}$ (李忠信、吴亚范等演奏 李来璋、石光伟、 邹牧山、隋安福、陈殿华采录 孙国玉记谱)

说明:此曲用于秧歌的"踩街"。

# 260. 反 鹁 鸪(二)

$$\begin{bmatrix} \frac{\hat{6}}{161} & \frac{\hat{6}}{2} & \frac{\hat{7}}{16} & \frac{\hat{6}}{16} & \frac{\hat{6}}{16}$$

(陶圣林、陶圣斌等演奏 李来璋、隋安福、

林 瑛采录 康永泰、李来璋记谱)

说明:此曲用于秧歌的"踩街",演奏三遍。

261.鬼 扯 腿

(刘凤仁、刘福生等演奏 李来璋、邹牧山、

隋安福、石光伟采录 王景堂记谱)

说明:1. 此曲多用于秧歌中的"老汉推车"及"踩街"等场合。

2. 此曲演奏两遍,第二遍速度加快。

262.五 匹 马

1 = bE(唢呐六孔作1=be<sup>2</sup>) 长春市  $\frac{1}{4} \underbrace{6. \ 2} \mid \underline{7} \ \underline{6} \mid \underline{5} \ \underline{3} \mid \underline{5. \ 3} \mid \underline{6. \ 2} \mid \underline{7} \ \underline{6} \mid \underline{5} \ \underline{3} \mid \underline{6. \ 5} \mid \underline{5}$  $\frac{5}{5} \frac{6}{6} \mid \frac{5}{5} \frac{4}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{4}{5} \cdot \frac{6}{5} \mid \frac{4}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{4}{5} \cdot \frac{6}{5} \mid \frac{4}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \cdot \frac{6}{5} \mid \frac{4}{5} \cdot \frac{6}{5} \mid \frac{5}{5} \mid \frac{5}{5}$ <u>5 0</u> 龙冬 乙冬 冬 0 48 转 1 = <sup>b</sup>B (前5=后1) 仓 仓 仓 冬 不 冬 仓  $\frac{\dot{2}}{\dot{1}} \mid \frac{\dot{6}}{\dot{2}} \mid \frac{\dot{1}}{\dot{7}} \cdot \frac{\dot{6}}{\dot{6}} \mid \frac{5}{\dot{5}} \cdot \frac{\dot{5}}{\dot{6}} \mid \frac{5}{\dot{5}} \cdot \frac{\dot{6}}{\dot{6}} \mid \frac{\dot{1}}{\dot{1}} \mid \frac{\dot{1}}{\dot{6}} \mid$ 

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

263. 队 舞

(刘凤仁、刘福生等演奏 李来璋、邹牧山、

隋安福、石光伟采录 王景堂记谱)

说明: 1. 此曲用于秧歌的"卷菜心"或"出队子"等场合。

2. 此曲可多遍演奏,此录音中共演奏两遍。

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

说明:此曲为秧歌中"扑蝴蝶"的专用曲,可多遍演奏,此录音中为两遍。

(李振国、陈连举等演奏 李来璋、隋安福、邹牧山、

石光伟、陈殿华采录 陈殿华记谱)

说明: 此曲名称尚待细考, 主要用于秧歌的"踩街"。

# 266. 一支箭一只锤

 $5^{\frac{6}{1}}$  65 | 53 2 | 335 2  $2 \cdot 3$  | 553  $5 \cdot 3$  | 21 61 | 龙仓 龙仓 | <u>乙个龙</u>仓 | <u>冬. 不</u> 冬 | 仓 0 ) | <u>0</u> 5 <u>3</u> | 2 0 5 6 1 2 2 0 5 3 5 2 2 2 - 2 3 2 2 0 3 2 1 6 1 2 3 2 2 2. (略 | 龙冬 仓不龙 | 龙冬 仓不龙 | 龙仓 龙仓 | 乙介龙 仓 | 冬.不 冬 仓 0 ) (赵长河、赵明荣等演奏 李来璋、邹牧山、隋安福、

说明: 1. 此曲有人说是满族乐曲,尚待细考。

- 2. 此曲应用于秧歌中的"灯官""撅杆",可多遍演奏。
- 3. 此曲用中、小二支唢呐搭配演奏,其指法:中唢呐三孔作  $\mathbf{1} = {}^{b} b^{1}$ ,小唢呐六孔作  $\mathbf{1} = {}^{b} b^{2}$ 。

1058

石光伟、孙国玉采录 孙国玉、王景堂记谱)

 $1 = {}^{b}A$ (唢呐二孔作  $1 = {}^{b}a^{1}$ )

伊通县

 $\frac{4}{4} \underbrace{\overset{1}{6635}}_{4} \underbrace{\overset{2}{6635}}_{6} \underbrace{\overset{2}{66655}}_{53} \underbrace{\overset{2}{2}}_{2} \underbrace{\overset{2}{07}}_{66635} \underbrace{\overset{2}{66635}}_{66635} \underbrace{\overset{2}{66655}}_{66635} \underbrace{\overset{2}{66655}}_{53} \underbrace{\overset{2}{2}}_{2} \underbrace{\overset{2}{06.2}}_{1116} \underbrace{\overset{2}{16} \overset{2}{5}}_{532} \underbrace{\overset{2}{1066}}_{10663} \underbrace{\overset{2}{2} \overset{2}{666}}_{532} \underbrace{\overset{2}{1066}}_{10632} \underbrace{\overset{2}{3} \overset{2}{3566}}_{5322} \underbrace{\overset{2}{1237}}_{1237} \underbrace{\overset{2}{66672}}_{6672} \underbrace{\overset{2}{1237}}_{6666} \underbrace{\overset{2}{3666}}_{1232} \underbrace{\overset{2}{3532}}_{1237} \underbrace{\overset{2}{6666}}_{1232} \underbrace{\overset{2}{3532}}_{1237} \underbrace{\overset{2}{66657}}_{123237} \underbrace{\overset{2}{66667}}_{123237} \underbrace{\overset{2}{66667}}_{123237} \underbrace{\overset{2}{66667}}_{123237} \underbrace{\overset{2}{66667}}_$ 

(李忠信、吴亚范等演奏 李来璋、石光伟、邹牧山、

隋安福、陈殿华采录 孙国玉记谱)

说明:此曲仅为片段,用于秧歌的"踩街"。

#### 268. 丢 手 绢

公主岭市

**J**=35→

 $\frac{4}{4} \stackrel{\text{\tiny $\frac{1}{4}$}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}{4}}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}{\stackrel{\text{\tiny $\frac{1}4}}}}{\stackrel{\text{\tiny $\frac{1}4}}}}{\stackrel{\text{\tiny $\frac{1}4}}}}}}}}}}}}}}}}}}}}}}$ 

 $\underbrace{\frac{66\ 6}{6660}}_{\overset{1}{\cancel{6}}\overset{0}{\cancel{6}}\overset{0}{\cancel{6}}\overset{0}{\cancel{6}}\overset{0}{\cancel{6}}\overset{0}{\cancel{6}}\overset{tr}{\cancel{6}}}_{\overset{1}{\cancel{6}}\overset{1}{\cancel{6}}\overset{0}{\cancel{6}}\overset$ 

 $\frac{3.6533}{3.6533} \underbrace{\frac{2 \ 07}{6561}}_{2 \ 07} \underbrace{\frac{6561}{6561}}_{2 \ 07} \underbrace{\frac{3335}{33}}_{2 \ 07} \underbrace{\frac{1.7}{6323}}_{2 \ 07} \underbrace{\frac{1.7}{66}}_{2 \ 07} \underbrace{\frac{1.7}{66}}_$ 

(史永清等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采 陈殿华记谱)

说明:此曲用于秧歌的"踩街"。视需要,此曲速度还可再快一些。

## 269. 花 灯 舞 曲

石光伟、陈殿华采录 陈殿华记谱)

1061

说明:此曲由陕北一带传来,用于秧歌的"踩街"。

# 270. 句句双套满堂红

(张 云、岳炳奎等演奏 李来璋、石光伟、邹牧山、

隋安福、孙国玉采录 王景堂记谱)

说明:此曲演奏三遍,用于秧歌的踩街。

# 271. 句句双套柳青娘、满堂红

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> (刘凤文、刘凤民等演奏 李来璋、石光伟、 邹牧山、隋安福采录 刘凤文记谱)

说明:此曲用于秧歌的"踩街"。

#### 272. 句句双反串套呔韵

1 = E (唢呐六孔作 $1 = e^2$ )

辉南县

(陶圣林、陶圣斌等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明:1. "呔韵"系指东北人模仿冀东唢呐曲的韵味而言。此曲中的"呔韵"实为《大姑娘爱》一曲的快奏。

2. 此曲用于高跷秧歌的"踩街"。

# 273. 大姑娘美套句句双、满堂红

 $\frac{{}^{\theta} {}^{\theta} {}^{\dot{1}}}{3} \ \underline{{}^{\theta} {}^{\dot{1}} {}^{\dot{2}} {}^$  $\underbrace{\frac{1}{61\ 353}}^{\frac{1}{2}}\underbrace{\frac{1.165}{1.65}}^{\frac{1}{2}}\underbrace{\frac{tr}{16}\underbrace{\frac{tr}{1.6}}}^{\frac{\theta}{1.6}}\underbrace{\frac{tr}{5.3}}^{\frac{\theta}{1.0}}\underbrace{\frac{tr}{5.32}}^{\frac{\theta}{1.765}}\underbrace{\frac{tr}{1.0}}^{\frac{\theta}{1.0}}\underbrace{\frac{tr}{1.65}}^{\frac{\theta}{1.0}}\underbrace{\frac{tr}{1.00}}^{\frac{\theta}{1.00}}\underbrace{\frac{tr}{1.00}}$ [海堂红] 新快 = 52  $\frac{3.653}{3.653} \frac{23}{23} \frac{1}{7.765} \frac{1.7}{765} \frac{1}{1.7.6} \frac{1}{5.6} \frac{5}{5} \frac{5}{32} \frac{1.65}{1.0} \frac{1}{1.0} \frac{2}{4.61} \frac{6}{61} \frac{1}{1.0} \frac{$ 

(任福范等演奏 李来璋、石光伟、邹牧山、

隋安福、王廷弼采录 王景堂记谱)

说明:此曲用于秧歌的打场、"踩街"或坐棚演奏。

#### 274. 斗鹁鸪套句句双反串

 $3532 \quad \overset{\text{f}}{1.} \quad \overset{tr}{7} \quad \underbrace{6.761}_{2} \quad \underbrace{22}_{2} \quad | \quad \underbrace{33\frac{5}{6}}_{6} \quad \underbrace{3635}_{2} \quad \underbrace{76}_{2} \quad \underbrace{5}_{5} \quad | \quad \underbrace{33\frac{5}{6}}_{6} \quad \underbrace{3635}_{2} \quad \underbrace{76}_{2} \quad 5 \quad \underbrace{1}_{2} \quad \underbrace{3635}_{2} \quad \underbrace{76}_{2} \quad \underbrace{5}_{2} \quad \underbrace{1}_{2} \quad \underbrace{1}_{2}$ 3532 1 1 7 6561  $\stackrel{\stackrel{1}{tr}}{2}$  2 |  $\stackrel{1}{5653}$  2 321 61 5  $\stackrel{\stackrel{3}{5}}{5}$  |  $\stackrel{1}{5653}$  2 321  $\stackrel{35}{76}$   $\stackrel{3}{5}$  |  $3336 \quad 1. \quad 7 \quad \begin{vmatrix} 6 & 3 & 2 \end{vmatrix} \quad 3 \quad 6 \quad 3 \quad 5 \quad \begin{vmatrix} 2 & 7 & 6 & 5 \end{vmatrix} \quad 3 \quad 6 \quad 3 \quad 5 \quad \begin{vmatrix} 2 & 7 & 6 & 5 \end{vmatrix}$  $3^{\frac{6}{1}}$   $\underline{6}$   $\underline{6}$   $\underline{2}$   $\underline{3}$   $\underline{5}$   $\underline{3}^{\frac{6}{1}}$   $\underline{6}$   $\underline{6}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{3}$   $\underline{6}$   $\underline{1}$   $\underline{7}$   $\underline{6}$   $\underline{3}$   $\underline{2}$  $\frac{36}{17} \begin{vmatrix} \frac{tr}{7} & \frac{63}{3} & 2 \end{vmatrix} = \frac{36}{35} \begin{vmatrix} \frac{35}{76} & \frac{5}{5} & \frac{36}{5} & \frac{35}{5} \end{vmatrix} = \frac{\cancel{3}}{\cancel{5}} + \cancel{5}$  $3 \stackrel{?}{1} 6 \mid 3 \stackrel{?}{1} \mid 6 \mid \underline{6 \cdot 5} \mid \underline{3} \mid \underline{6} \mid \underline{5} \mid \underline{3} \mid \underline{2} \mid \underline{3} \mid \underline{2} \mid \underline{5} \mid \underline{3} \mid \underline{2} \mid \underline{3} \mid \underline{6} \mid \underline$  $\frac{6}{1}$  2 | 2 1 6 |  $\frac{1}{1}$  6 |  $\frac{1}{1}$  6 |  $\frac{6}{1}$  2 |  $\frac{5}{1}$  2 |  $\frac{5}{1}$  5 | 

(王子生、赵德奎等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用于秧歌的"打场"和"踩街"。

 $1 = \mathbf{D}$ (唢呐三孔作  $\mathbf{1} = \mathbf{d}^2$ ) 辉南县  $\frac{4}{4} \underbrace{\overset{1}{5}. \ 6}_{4} \ \underbrace{\overset{5}{5}. \ 6}_{5} \ \underbrace{\overset{5}{2}. \ 16i}_{5} \ \underbrace{\overset{5}{143}}_{5} \ \underbrace{\overset{2}{2}. \ 3. \ 532}_{5} \ \underbrace{\overset{1}{2616}}_{12616} \ \underbrace{\overset{1}{1}}_{0} \ \underbrace{\overset{1}{\overset{5}{5}}. \ 6}_{5356} \ \underbrace{\overset{1}{2}. \ 16\overset{1}{\overset{6}{1}}}_{5} \ 5}_{2} \ \underbrace{\overset{1}{6}\overset{1}{\overset{6}{1}}}_{5} \ 5}_{1} \ \underbrace{\overset{1}{6}\overset{1}{\overset{6}{1}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{6}{1}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{6}{1}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{1}{6}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{1}{\overset{1}{1}}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{1}{\overset{1}{1}}}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{1}{\overset{1}{1}}}}}_{5} \ \underbrace{\overset{1}{6}\overset{1}{\overset{1}{$  $\underbrace{0\ 35}_{2}\ \underbrace{3.532}_{2}\ \underbrace{12\ 61\ 6}_{12\ 61\ 6}\ \underbrace{1\ 6}_{16}\ |\ \underbrace{3.5\ 6^{\frac{1}{5}}}_{16}\ \underbrace{5.\ i^{\dagger}43}_{2161\ 6}\ \underbrace{2161\ 6}_{2161\ 6}\ 1\ |\ \underbrace{35356^{\frac{1}{5}}}_{2161\ 6}\ \underbrace{5.\ i^{\dagger}43}_{2161\ 6}\ \underbrace{2161\ 6}_{1.\ 6}\ |$  $\frac{2}{4}$   $\frac{\overset{"}{0}}{61}$   $\frac{5356}{5356}$   $| \overset{"}{1} \overset{"}{66}$   $| \overset{"}{6161}$   $| \overset{"}{6161}$   $| \overset{"}{6161}$   $| \overset{"}{6161}$   $| \overset{"}{2}$   $| \overset{"}{0}$   $| \overset{"}{0}$   $| \overset{"}{0}$  $\frac{\dot{3}\dot{2}\dot{3}\dot{2}}{\dot{2}\dot{3}\dot{2}\dot{3}\dot{2}} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{6}} \mid \underline{0} \mid \underline{\dot{6}\dot{1}} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{2}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{2}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{6}} \mid \underline{\dot{5}\cdot 6} \mid \underline{5056} \mid \underline{\dot{6}\dot{1}} \mid \underline{\dot{6}\dot{1}} \mid 5 \mid$ 

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(ἀ. <u>iż</u>).  $\frac{3\dot{2}\dot{3}$  $\stackrel{\stackrel{\bullet}{i}}{\underline{6}}\underline{i}$  5  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 $\underline{\mathbf{i}} \cdot \underline{\mathbf{235}} \quad \underline{\mathbf{2035}} \quad | \quad \underline{\underline{\mathbf{3535}}} \quad \underline{\underline{\mathbf{3535}}} \quad \underline{\underline{\mathbf{3535}}} \quad | \quad \underline{\underline{\mathbf{7} 6}} \quad \mathbf{5} \quad | \quad \underline{\mathbf{0} \ \mathbf{56}} \quad \underline{\mathbf{5056}} \quad | \quad \underline{\mathbf{i} \ \mathbf{6}} \quad \underline{\mathbf{1} \ \mathbf{0}} \quad |$  $\frac{5. \ \underline{i}}{5. \ \underline{i}} \ \underline{\frac{6. \ \underline{i}}{6. \ \underline{i}}} \ | \underline{\frac{6i6\underline{i}}{6i6\underline{i}}} \ 3 \ | \underline{0 \ \underline{6\underline{i}}} \ \underline{5 \ 3} \ | \underline{23 \ \underline{1}} \ \underline{26} \ | \underline{0 \ \underline{6\underline{i}}} \ \underline{\frac{353\underline{i}}{353\underline{i}}} \ | \underline{\underline{i}. \ \underline{23\underline{i}}} \ \underline{\underline{i} \ \underline{06\underline{i}}} \ |$  $\widehat{3532} \quad \widehat{1061} \quad | \quad \widehat{3532} \quad \widehat{1061} \quad | \quad \widehat{3} \quad \widehat{1} \quad \widehat$ 转1 = G(前6=后3)  $\begin{bmatrix} \frac{4}{4} & 3 & 1 \\ 6 & 161 \end{bmatrix} = \begin{bmatrix} 6 & 161 \\ 3 & 236 \end{bmatrix} = \begin{bmatrix} 5 & 0 \\ 0 & 13 \end{bmatrix} = \begin{bmatrix} 6566 \\ 0 & 161 \end{bmatrix} = \begin{bmatrix} 6 & 161 \\ 0 & 163 \end{bmatrix} = \begin{bmatrix} 6 & 161 \\ 0 & 161 \end{bmatrix} = \begin{bmatrix} 6 & 161 \\ 0 & 161 \end{bmatrix} = \begin{bmatrix} 6 & 161 \\ 0 & 161 \end{bmatrix} = \begin{bmatrix}$ 转1=D(前3=后6)  $\frac{2}{4} \frac{\overset{*}{6} \cdot \overset{?}{2}}{\overset{?}{7}} \overset{?}{6} \mid \overset{?}{\overset{?}{1}} \overset{?}{3} \overset{5}{5} \overset{3}{3} \mid \overset{0}{\overset{6}{\cancel{2}}} \overset{?}{\overset{?}{7}} \overset{6}{6} \mid \overset{?}{\overset{?}{1}} \overset{1}{3} \overset{5}{\cancel{3}} \mid \overset{0}{\overset{?}{6}} \overset{?}{\overset{?}{\cancel{1}}} \mid$  $\frac{\dot{2}}{\dot{3}} \cdot \frac{\dot{3}}{\dot{2}\dot{3}\dot{2}\dot{3}} = \frac{\ddot{\ddot{6}}}{\dot{6}\dot{2}} \cdot \frac{\ddot{\ddot{6}}}{\dot{7}} = \frac{\ddot{5}}{\dot{3}\dot{5}} \cdot \frac{\ddot{\ddot{6}}}{\dot{6}\dot{1}} = \frac{\ddot{\ddot{6}}}{\dot{5}\dot{3}\dot{5}} \cdot \frac{\ddot{\ddot{6}}}{\dot{6}\dot{1}} = \frac{\ddot{\ddot{6}}}{\dot{6}} = \frac{\ddot{\ddot{6}}}{\ddot{6}} =$  $\frac{3}{2} \frac{7 \cdot 6}{5 \cdot 6} = \frac{7 \cdot 2}{2} \cdot \frac{7 \cdot 2}{2} = 6 + \left( \frac{2 \cdot 6}{2 \cdot 6} + \frac{2 \cdot 7}{2} + \frac{2 \cdot 7}{2} \cdot \frac{2 \cdot 7}{2} + \frac{2 \cdot$ 

5 冬不鲁 龙冬 | 仓 不鲁 龙不冬 | 仓 不鲁 龙不冬 | 仓  $\frac{\mathring{2}}{2}$ ,  $\mathring{3}$   $\frac{\mathring{2}\mathring{3}\mathring{2}\mathring{3}}{2\mathring{3}}$   $\begin{vmatrix} \mathring{0} & \mathring{6}\mathring{2} \\ \mathring{2} & \mathring{1} & \mathring{6} \end{vmatrix}$   $\begin{vmatrix} \mathring{5} & \mathring{3}\mathring{5} \\ \mathring{6} & \mathring{6} \end{vmatrix}$   $\begin{vmatrix} \mathring{5} & \mathring{3}\mathring{5} \\ \mathring{6} & \mathring{6} \end{vmatrix}$   $\begin{vmatrix} \mathring{6} & \mathring{6} \\ \mathring{6} & \mathring{6} \end{vmatrix}$   $\begin{vmatrix} \mathring{1} & \mathring{6} \\ \mathring{1} & \mathring{6} \end{vmatrix}$ 

(张学坤等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明:此曲在东北流传,多用于秧歌"踩街"或"打场"。

### 276. 秧歌曲牌联奏(二)

四平市

 $\frac{3\overset{2}{\cancel{2}}\overset{tr}{\cancel{76}}}{\cancel{5}} \underbrace{5\,\overset{6}{\cancel{7}}}{\cancel{6}} \underbrace{6\,\overset{6}{\cancel{3}}} \underbrace{2\overset{2}{\cancel{5}}}{\cancel{5}} | \underbrace{2\overset{tr}{\cancel{5}}}{\cancel{5}} \underbrace{6\overset{5}{\cancel{5}32}} \underbrace{2\overset{3}{\cancel{6}33}} \underbrace{1\cdot \overset{7}{\cancel{6}3}} \underbrace{1\cdot \overset{7}{\cancel{6}3}} | \underbrace{2\overset{tr}{\cancel{7}6}} \underbrace{1\cdot \overset{tr}{\cancel{7}63}} \underbrace{2\overset{tr}{\cancel{7}6}} \underbrace{1\cdot \overset{tr}{\cancel{7}63}} \underbrace{2\overset{tr}{\cancel{7}6}} \underbrace{1\cdot \overset{tr}{\cancel{7}65}} |$  $\frac{2.353}{2.353} \stackrel{?}{\stackrel{\circ}{6}i32} \stackrel{?}{37} \stackrel{6}{\stackrel{1}{6}} \frac{1.76 \stackrel{?}{\stackrel{\circ}{6}}}{6} | \frac{635 \stackrel{?}{\stackrel{\circ}{1}}}{6i353} \stackrel{?}{\underbrace{6i353}} \stackrel{?}{\underbrace{52}} \stackrel{?}{\stackrel{\circ}{6}} \stackrel{1.1}{\underbrace{56}} | \frac{2.353}{2.353} \stackrel{?}{\underbrace{6i32}} \stackrel{?}{\underbrace{37}} \stackrel{?}{\underbrace{66}} | \frac{1.76 \stackrel{?}{\stackrel{\circ}{6}}}{6} | \frac{1.76 \stackrel{?}$  $\frac{1}{76 \cdot 1} \quad \frac{1}{577} \quad \frac{1}{73} \quad \frac{1}{22} \quad \frac{1}{9} \quad \frac{1}{574} \quad \frac{1}{477} \quad \frac{1}{73} \quad \frac{1}{22} \quad \frac{1}{9} \quad \frac{1}{32} \quad \frac{1}{9} \quad \frac{1}{32} \quad \frac{1}{9} \quad \frac{1}{9}$  $\frac{7^{\frac{7}{2}}}{\frac{7}{2}} \quad \frac{7^{\frac{7}{2}}}{\frac{7}{2}} \quad \frac{7^{\frac{7}{2}}}{\frac{7}{273}} \quad \frac{2}{21} \mid \underline{6^{\frac{6}{2}}} \mid \underline{1 \cdot 2^{\frac{2}{7}}} \quad \underline{5 \cdot 53} \quad \underline{23.5} \mid \underline{0 \cdot 66} \quad \underline{5 \cdot 3} \quad \underline{1 \cdot 653} \quad \underline{1 \cdot 653} \quad \underline{1 \cdot 6} \mid \underline{1 \cdot 653} \quad \underline{1 \cdot 653} \quad$ 

 $\underbrace{\frac{3 \overset{\circ}{1}}{1} \cdot 7}_{3 \overset{\circ}{1} \cdot 7} \underbrace{\frac{1}{6} \cdot \overset{\circ}{1} \cdot 43}_{1 \cdot 43} \underbrace{\frac{\overset{\circ}{2} \cdot \overset{\circ}{6}}{6} \cdot 5}_{1 \cdot 5} \underbrace{\frac{\overset{\circ}{3} \overset{\circ}{1} \cdot 7}{1} \cdot \frac{6 \cdot 68}{1 \cdot 43}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot \overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot 322}_{1 \cdot 7}}_{1 \cdot 7}}_{1 \cdot 7} \underbrace{\frac{\overset{\circ}{6} \cdot 322}_{$ 转1 = <sup>b</sup>B(前7 = 后3) 【**油**量红】  $\frac{\overset{*}{65}}{\overset{*}{6165}} \quad \frac{\overset{*}{352}}{\overset{*}{2.7}} \quad \frac{\overset{*}{2.7}}{\overset{*}{613}} \quad \frac{\overset{*}{227}}{\overset{*}{613}} \quad \frac{\overset{*}{613}}{\overset{*}{22.7}} \quad \frac{\overset{*}{66}}{\overset{*}{66}} \quad \frac{\overset{*}{666}}{\overset{*}{6666}} \quad \frac{\overset{*}{6666}}{\overset{*}{6666}} \quad 2$ 1073

 $\underline{\dot{3}} \ \dot{\underline{\dot{2}}} \ | \ \underline{\dot{1}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{1}} \ \dot{\underline{\dot{2}}} \ | \ \underline{\dot{3}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{5}}} \ 7 \ | \ \underline{\underline{6}} \ \underline{\underline{6}} \ | \ \underline{\dot{5}} \ \underline{\underline{\dot{3}}} \ \underline{\underline{\dot{3}}} \ \underline{\underline{\dot{5}}} \ | \ \underline{\underline{\dot{6}}} \ \underline{\underline{\dot{6}}} \ | \ \underline{\underline{\dot{6}}} \ \underline{\underline{\dot{6}}} \ \underline{\underline{\dot{6}}} \ | \ \underline{\underline{\dot{6}}} \$  $37 \mid 6 \mid 635 \mid 66 \mid 63 \mid 2' \mid 635 \mid 66 \mid 3.7 \mid$ 3 <u>3 5</u> | <u>6 7</u> | <u>6 5</u> | <u>6 7</u> | 6 | 6 | <sup>3</sup>/<sub>5</sub> | 6 | 3 |

(刘有东、崔国有等演奏 李来璋、石光伟、邹牧山、

隋安福、陈殿华采录 陈殿华、李来璋记谱)

1075

说明: 此曲用于秧歌的"踩街"和"打场"。

# 277. 秧歌曲牌联奏 (三)

 $1 = {}^{b}A$ (唢呐二孔作  $1 = {}^{b}a^{1}$ ) 长春市  $\| \frac{1}{4} \frac{3}{3} \frac{2}{3} \| 2 \frac{3}{3} \| 1 \frac{3}{3} \| 2 \frac{1}{3} \| \frac{3}{3} \| \frac{2}{3} \| \frac{1}{3} \| \frac{2}{1} \| \frac{0}{4} \|$  $\overbrace{4\ 5}$   $|\overbrace{6\ i}$   $|\overbrace{6\ 5}$   $|\overbrace{4}$   $|\overbrace{3}$   $|\underbrace{2\cdot\ 3}$   $|\overbrace{5\ 6}$   $|\underbrace{3\cdot\ 2}^{tr}$   $|\underbrace{1\ 2}$  | $\frac{1}{1}$   $\begin{vmatrix} 0 & 5 \end{vmatrix} \begin{vmatrix} 3 & 2 \end{vmatrix} \begin{vmatrix} 1 & 2 \end{vmatrix} \begin{vmatrix} 1 & 2 \end{vmatrix} \begin{vmatrix} \frac{1}{1} \end{vmatrix} \begin{vmatrix} 0 & i \end{vmatrix} \begin{vmatrix} 3 & 5 \end{vmatrix} \begin{vmatrix} 6 & 3 \end{vmatrix} \begin{vmatrix} 6 & 6 \end{vmatrix}$ 

冬不龙冬 龙冬 乙冬 1 1 1 0 1 7 7 7 6 6 6 6 转 $\mathbf{1}_{tr} = {}^{\flat}\mathbf{A}(\mathbf{\hat{n}} \ \mathbf{2} = \mathbf{\hat{n}} \ \mathbf{\hat{n}})$ 乙崩  $\begin{vmatrix} \frac{4}{4} & \frac{2}{2} & \frac{623}{623} & \frac{5}{35} & \frac{3}{1} & \frac{5}{32} \\ \end{vmatrix} \underbrace{ \begin{vmatrix} \frac{1}{6} & \frac{5}{32} \\ \frac{1}{6} & \frac{5}{32} \end{vmatrix}}_{\overset{\circ}{1} & \overset{\circ}{1} & \overset{\circ}$  $\frac{616122}{616122} \stackrel{?}{=} \frac{55}{63} \stackrel{?}{=} \frac{3}{3} \stackrel{?}{=} \stackrel{?}{=} \frac{1611}{66656} \stackrel{?}{=} \frac{1611}{66656} \stackrel{?}{=} \frac{161}{6653} \stackrel{?}{=} \frac{161}{653} \stackrel{?}{=} \frac{161}{3} \stackrel{?}{=}$ 1076

 $\frac{27656}{27656} \stackrel{?}{=} \frac{1 \cdot 7611}{1 \cdot 7611} \stackrel{?}{=} \frac{\stackrel{?}{=}}{5} \stackrel{?}{=} \frac{1}{5 \cdot 3} \stackrel{?}{=} \frac{1 \cdot 766}{1 \cdot 766} \stackrel{?}{=} \frac{1 \cdot 766}{1 \cdot 653} \stackrel{tr}{=} \frac{1}{2} \cdot 222 \stackrel{?}{=} 1 \stackrel{tr}{=} \frac{1}{2} \stackrel{tr}{=} \frac{1}{2} \cdot 221 \stackrel{?}{=} 1$  $\underbrace{\frac{1}{3}\underbrace{\frac{1}{3}\underbrace{\frac{1}{6}}}_{1}}^{tr}\underbrace{\frac{tr}{65353}}_{2}\underbrace{\frac{1}{3}\underbrace{\frac{1}{10}}}_{2}\underbrace{\frac{1}{3}\underbrace{\frac{1}{5}233}}_{2}\underbrace{\frac{1}{53533}}_{2}\underbrace{\frac{1}{6}\underbrace{\frac{1}{132}}}_{1}\underbrace{\frac{1}{7}}_{1}\underbrace{\frac{1}{6653}}_{1}\underbrace{\frac{25}{7}6}\underbrace{\frac{3}{5}}_{1}\underbrace{\frac{5}{7}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{$  $\frac{\overset{\circ}{3}.\ 56\overset{\overset{\circ}{1}}{\dot{1}}}{\underline{53353}}\ \underline{\overset{\circ}{6\overset{\circ}{1}}\dot{132}}\ \underline{\overset{\circ}{1}.\overset{\circ}{7}}\ |\ \underline{\overset{\circ}{6\overset{\circ}{653}}}\ \underline{\overset{25\overset{\circ}{76}}{\dot{1}}}\ \underline{\overset{\circ}{5}.\ \overset{\circ}{3}}\ \overset{\overset{\circ}{1}}{\underline{\overset{\circ}{3}\overset{\circ}{1}}}\ \underline{\overset{\circ}{3\overset{\circ}{1}}}\ \underline{\overset{\circ}{6.\ 666}}\ \underline{\overset{\circ}{233}}\overset{\overset{\circ}{3}\overset{\circ}{5}}{\dot{5}}\ |$   $\frac{3\overset{?}{1}}{1} \quad \underline{656} \quad \overset{?}{2} \quad \underline{1.653} \quad \overset{?}{2} \quad \underline{|3332} \quad \underline{107} \quad \underline{6661} \quad \underline{2.6} \quad \underline{|363} \quad \underline{3633} \quad \underline{725\overset{?}{7}} \quad \underline{6}$ 3 6 3633 777 6 3 36633 57 6033 23 6 1 633 23 61 6 1 6 6  $\underbrace{\overset{\xi_{\downarrow}}{2.376}}_{}\underbrace{\overset{\circ}{103}}_{}\underbrace{\overset{\circ}{2.376}}_{}\underbrace{\overset{\circ}{1033}}_{}\underbrace{\overset{\circ}{2331}}_{}\underbrace{\overset{\circ}{231.3}}_{}\underbrace{\overset{\circ}{2226}}_{}\underbrace{\overset{\circ}{1}\overset{\circ}{57}}_{}\underbrace{\overset{\circ}{57}}_{}\underbrace{\overset{\bullet}{653}}_{}\underbrace{\overset{\bullet}{6132}}_{}\underbrace{\overset{\circ}{336}}_{}\underbrace{1}$  $\underline{\frac{6653}{1}}^{\frac{3}{2}}\underline{\frac{33}{6}}\underline{\frac{1\cdot 0}{1\cdot 0}} \stackrel{\stackrel{\stackrel{\stackrel{\circ}}{\downarrow}}{1}}{\underline{6i3}} \stackrel{\stackrel{\otimes}{5\cdot 6}}{\underline{5\cdot 6}} \stackrel{\stackrel{\stackrel{\circ}{\downarrow}}{1}\cdot 656}{\underline{i}} \stackrel{\stackrel{\stackrel{\circ}{\downarrow}}{1}}{\underline{i}} \stackrel{\stackrel{\stackrel{\circ}{\downarrow}}{1}}{\underline{i}} \stackrel{\stackrel{\stackrel{\circ}{\downarrow}}{1}}{\underline{i}} \stackrel{\stackrel{\circ}{\downarrow}}{\underline{i}} \stackrel{\stackrel{\circ}{\downarrow}}{}} \stackrel{\stackrel{\circ}{\downarrow}}{\underline{i}} \stackrel{\stackrel{\circ}{\downarrow}}{\underline$ 

 $\frac{\overset{\circ}{3} \cdot \overset{\circ}{3} \overset{\circ}{76}}{\overset{\circ}{5} \cdot \overset{\circ}{3}} \xrightarrow{2226} \overset{1 \cdot \overset{\circ}{6}}{\overset{\circ}{6}} | \xrightarrow{3323} \overset{\overset{\circ}{5} \cdot \overset{\circ}{5}} \xrightarrow{6613} \overset{\circ}{206} | \xrightarrow{3323} \overset{\overset{\circ}{5} \cdot \overset{\circ}{5}} \xrightarrow{\overset{\circ}{5} \cdot \overset{\circ}{5}} \xrightarrow{\overset{\circ}{6613}} \overset{\circ}{207} |$  $\underbrace{\frac{1}{6^{\frac{1}{2}}}}_{6^{\frac{1}{2}}}\underbrace{\frac{1}{2762}}_{5 \cdot 1^{\frac{1}{43}}}\underbrace{\frac{tr}{26^{\frac{1}{5}}}}_{1^{\frac{1}{43}}}\underbrace{\frac{1}{353}}_{1^{\frac{1}{253}}}\underbrace{\frac{1}{10^{\frac{1}{5}}}}_{1^{\frac{1}{6}}}\underbrace{\frac{tr}{5033}}_{1^{\frac{1}{6532}}}\underbrace{\frac{3}{6532}}_{1^{\frac{1}{6532}}}\underbrace{\frac{1}{33^{\frac{1}{6532}}}}_{1^{\frac{1}{67}}}\underbrace{\frac{1}{10^{\frac{1}{67}}}}_{1^{\frac{1}{67}}}$  $\frac{3^{\sharp}4^{\backprime}76}{\cdot \cdot \cdot} \xrightarrow{5. \ 3} \xrightarrow{2222} \xrightarrow{1. \ 6} | \xrightarrow{33336} \xrightarrow{333^{\sharp}4} \xrightarrow{3333} \xrightarrow{2. \ 6} | \xrightarrow{33336} \xrightarrow{3333} \xrightarrow{3333} \xrightarrow{2. \ 7} |$ 

 $\frac{1}{7.27.2} = \frac{1}{7.27.2} = \frac{1}{7.27.2} = \frac{1}{7.27.3} = \frac{1}$  $\frac{\overset{\circ}{3}}{\overset{\circ}{6}} \ \frac{1 \cdot \overset{\circ}{3}}{\overset{\circ}{3}} \ | \ \frac{\overset{\circ}{23}}{\overset{\circ}{6}} \ \frac{1}{\overset{\circ}{63}} \ | \ \frac{\overset{\circ}{27616}}{\overset{\circ}{6}} \ \frac{1}{\overset{\circ}{601}} \ | \ \frac{261 \cdot \overset{\circ}{6}}{\overset{\circ}{501}} \ | \ \frac{2226}{\overset{\circ}{501}} \ | \ \frac{1}{\overset{\circ}{501}} \ | \ \frac{2}{\overset{\circ}{501}} \ | \ \frac{2}{\overset{\circ}{501}}$ 1080

 
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(刘凤仁、刘福生等演奏 李来璋、石光伟、邹牧山、

隋安福、高英莲采录 王景堂记谱)

说明:此曲可用于秧歌的"打场"或"踩街"。

 $1 = {}^{b}B$  (唢呐三孔作 $1 = {}^{b}b^{1}$ )

长春市

【借字柳青娘】

[小磨坊]  $\stackrel{\downarrow}{\longrightarrow} = 108 \rightarrow 0$   $\stackrel{\theta}{\longrightarrow} = 108 \rightarrow 0$   $\stackrel{\theta}{\longrightarrow} = 108 \rightarrow 0$   $\stackrel{\psi}{\longrightarrow} = 108 \rightarrow 0$  $\ddot{\ddot{i}} \mid \ddot{\ddot{5}} \ddot{\dot{3}} \mid \underline{5 \cdot 6} \mid \underline{5 \cdot 6} \mid \underline{1 \cdot 6} \mid \underline{i \cdot 6} \mid \underline{i$ 1084

> (崔广林、刘春福等演奏 李来璋、邹牧山、 隋安福、石光伟采录 邱青山记谱)

## 279. 秧歌曲牌联奏(五)

 $\frac{\overset{\circ}{5} \cdot \overset{tr}{323}}{\overset{\circ}{5} \cdot \overset{\circ}{11}} \overset{\circ}{1} \overset{\circ}{\overset{\circ}{3}} \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{3}} | 2355 \overset{\circ}{\overset{\circ}{5} \cdot 632} \overset{\circ}{\overset{\circ}{3} \cdot 2} \overset{\circ}{1} \overset{\circ}{11} | \overset{\circ}{1} \overset{\circ}{\overset{\circ}{3}} \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{1} \overset{\circ}{\overset{\circ}{3}} \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{1} \overset{\circ}{\overset{\circ}{3}} \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{1}} | \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{\overset{\circ}{5} \cdot \overset{\circ}{11}} | \overset{\circ}{\overset{\circ}{5} \cdot \overset$ 6.  $1\dot{2}\dot{3}$   $1\dot{2}\dot{7}\dot{6}$   $\dot{6}$   $\dot{6}\dot{4}\dot{3}$   $\dot{2}\dot{3}$   $\dot{5}$   $\dot{6}\dot{4}\dot{3}$   $\dot{2}\dot{3}$   $\dot{5}$   $\dot{6}\dot{4}\dot{3}$   $\dot{2}\dot{3}$   $\dot{6}$   $\dot{1}\dot{2}\dot{3}$   $\dot{1}\dot{2}\dot{1}\dot{6}$   $\dot{6}$   $\dot{6}\dot{1}\dot{2}\dot{3}$   $\dot{1}\dot{2}\dot{1}\dot{6}$   $\dot{6}$  $\frac{2}{7}, \frac{2}{5}, \frac{2}{7}, \frac{2}{5}, \frac{2}{5}, \frac{1}{2}, \frac{1}{2}, \frac{1}{1}, \frac{1}{113}, \frac{1}{2}, \frac{1}{3}, \frac{1}{216}, \frac{1}{5}, \frac{2}{7}, \frac{2}{5}, \frac{2}{7}, \frac{2}{5}, \frac{2}{3}, \frac{1}{2}, \frac{1}{1}, \frac{1}, \frac{1}{1}, \frac{1}{1},$  $\frac{\overset{1}{5} \cdot \overset{tr}{3}}{\overset{2}{3} \overset{tr}{2} \overset{tr}{3} \overset{tr}{2}} \underbrace{\overset{tr}{2} \overset{tr}{3} \overset{tr}{2}} \underbrace{\overset{tr}{5} \cdot \overset{tr}{5}} \underbrace{\overset{tr}{5} \cdot \overset{tr}{3}} \underbrace{\overset{tr}{2} \overset{tr}{3} \overset{tr}{2}} \underbrace{\overset{tr}{2} \overset{tr}{2} \overset{tr}{2}} \underbrace{\overset{tr}{2} \overset{tr}{2}} \underbrace{\overset{tr}{2}} \underbrace{\overset{tr}{2} \overset{tr}{2}} \underbrace{\overset{tr}{2}} \underbrace{\overset{tr}{$  $\frac{1}{5.7}$   $\frac{4}{444}$   $\frac{1}{3}$   $\frac{3}{5}$   $\frac{1}{5}$   $\frac{5}{5}$   $\frac{1}{5}$   $\frac{3}{5}$   $\frac{1}{5}$   $\frac{1}{5}$  0 63  $55^{\frac{4}{5}}$   $\frac{1}{5}$   $\frac{1}$  $\frac{3235}{3235} \quad \underline{2 \cdot 321} \quad \underbrace{\overset{1}{6}\overset{5}{3} \cdot 2}_{6} \quad 1 \quad | \quad \underline{\overset{1}{1}\overset{1}{3}}_{3} \quad \underline{5} \quad \underline{\overset{6}{5}} \quad \underline{\overset{6}{5}} \quad \underline{\overset{5}{3} \cdot \overset{1}{2}}_{2}}_{5} \quad \underline{\overset{1}{1}} \quad \underline{\overset{6}{5}} \quad \underline{\overset{6$  $\underbrace{\frac{8}{6 \cdot 1}}_{8} \quad \underbrace{\underbrace{\frac{1}{6 \cdot 1} \cdot 6}_{6 \cdot 1 \cdot 6}}_{1 \cdot 6 \cdot 1} \quad \underbrace{\frac{1}{6 \cdot 1}}_{2 \cdot 7} \quad \underbrace{\frac{1}{6 \cdot 1}}_{6 \cdot 1 \cdot 6} \quad \underbrace{\frac{1}{6 \cdot 1}}_{2 \cdot 7} \quad \underbrace{\frac{1}{6 \cdot 6}}_{6 \cdot 6 \cdot 6} \quad \underbrace{\frac{1}{6 \cdot 6}}_{1 \cdot 6} \quad \underbrace{\frac{1}{6 \cdot 6}}_{1 \cdot 6 \cdot 6} \quad \underbrace{\frac{1}{6 \cdot 6}}_{1 \cdot 6} \quad \underbrace{\frac{1}{6 \cdot$   $\frac{3 \stackrel{?}{1}}{1} = \frac{6 \cdot 66}{1} = \frac{1 \cdot 33}{1} = \frac{2 \cdot 7}{1} = \frac{1 \cdot 9}{1} = \frac{2 \cdot 21}{1} = \frac{1 \cdot 9}{1} = \frac{1 \cdot 9$  $\frac{1}{1}$   $\frac{5}{5}$   $\frac{5}{2}$   $\begin{vmatrix} 4 \cdot 5 \\ 6 \cdot 5 \end{vmatrix}$   $\begin{vmatrix} 4 \cdot 6 \\ 5 \cdot 2 \end{vmatrix}$   $\begin{vmatrix} 4 \cdot 6 \\ 6 \cdot 6 \end{vmatrix}$   $\begin{vmatrix} 4 \cdot 6 \\ 6 \cdot 6 \end{vmatrix}$   $\begin{vmatrix} 4 \cdot 6 \\ 6 \cdot 6 \end{vmatrix}$   $\begin{vmatrix} 4 \cdot 6 \\ 6 \cdot 6 \end{vmatrix}$  $\parallel \frac{1}{4} \stackrel{\stackrel{\circ}{\underline{6}} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{1}}}{\underline{6}} \mid 2 \stackrel{\stackrel{\circ}{\underline{2}} \stackrel{\circ}{\underline{7}}}{\underline{7}} \mid \underline{6161} \mid 2 \mid 2 \mid \underline{27} \mid \underline{615} \mid 5 \mid \underline{2} \mid$  $\frac{\dot{2}}{2}$   $\frac{\dot{6}}{1}$   $\frac{\dot{5}}{1}$   $\frac{\dot{5}}{2}$   $\frac{\dot{2}}{2}$   $\frac{\dot{4}}{1}$   $\frac{\dot{5}}{2}$   $\frac{\dot{6}}{2}$   $\frac{\dot{5}}{2}$   $\frac{\dot{6}}{2}$   $\frac{\dot{6}}{2}$   $\frac{\dot{6}}{2}$   $\frac{\dot{6}}{2}$ (刘春福、邱青山等演奏 李来璋、邹牧山、隋安福、 石光伟采录 王景堂、李来璋记谱)

280. 秧歌曲牌联奏(六)

(孙世珍、王子生等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1. 此曲用于秧歌的"踩街"和"打场"。

<sup>2.</sup>此曲用七寸五的双唢呐和一尺零五分的中唢呐搭配演奏,其指法分别为三孔作 1  $=^b$   $e^2$  和六孔作 1  $=^b$   $e^2$  。

# 管 子 曲

# 单管曲

#### 281. 金 钱 落 地(一)

竹子 |  $^{\frac{2}{5}}$  5 5 1 53 2 0 |  $^{\frac{1}{6}}$  5 5 0 |  $^{\frac{5}{3}}$  2 3 5 2 3 5 |  $\text{ }^{\text{ }_{\text{\tiny $\vec{0}$}}}\text{ }^{\text{ }_{\text{\tiny $\vec{0}$}}}\underline{\overset{5}{\cdot}}\underline{\overset{$  $\begin{vmatrix} \frac{1}{5} & \frac{3}{5} & \frac{5}{5} & \frac{6}{5} & \frac{1}{5} & \frac{1}{3} & \frac{22}{5} \end{vmatrix} = \frac{1}{1} - \frac{1}{1} \cdot \frac{0}{5} \cdot \frac{5}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot$ 

 $\begin{bmatrix} \frac{1}{1} & \frac{1}{6} & \frac{1}{3} & \frac{1}{5} & \frac{1}{6} & \frac{1}{3} & \frac{1}{6} & \frac{1}{3} & \frac{1}{6} & \frac{1}{3} & \frac{1}{2} & \frac{$  $\begin{bmatrix} \frac{1}{6} & \frac{2}{5} & \frac{tr}{1} & \frac{6}{1} & \frac{1}{5} & \frac{55}{1} &$  $\begin{bmatrix} 1 & \frac{1}{53} & \frac{3}{2} & \frac{3}{2$  $\begin{vmatrix} \frac{3}{2} & 2 & 3 & 5 & 1 & 7 & 6 & 3 \end{vmatrix} \begin{vmatrix} \frac{6}{3} & \frac{6}{3} & \frac{5}{3} & \frac$  $\begin{bmatrix} 3 & 5 & 1 & 1 & 1 & \frac{1}{2} & \frac$ 

 $\begin{bmatrix} \frac{mp}{31} & 23 & \frac{5}{5} & \frac{5}{5} & \frac{5}{5} & \frac{1}{7} & \frac{6}{6} & \frac{1}{6} & \frac{1}$  $1 - 10 \frac{56}{...} | \frac{106}{...} | \frac{153}{2} \frac{222}{2} \frac{20}{20} | \frac{23}{2} \frac{507}{20} | \frac{603}{20} | 20$  $\begin{bmatrix} \frac{1}{2} & -\frac{1}{2} & \frac{1}{2} & \frac$  $\begin{bmatrix} \frac{3}{4} & 1 & - & \frac{1}{4} & \frac{0}{4} & \frac{5}{4} & \frac{6}{4} & \frac{1}{4} & \frac{5}{4} & \frac{1}{4} & \frac{1}$  $6 - \frac{5}{61} = \frac{50}{50} = \frac{61}{50} = \frac{50}{50} = \frac{50}{502} = \frac{50}{32} = \frac{50}{32}$  $\begin{bmatrix} & tr & \frac{1}{5} & \frac{1}$  $\begin{bmatrix} \frac{1}{2} & -\frac{5}{2} & \frac{1}{2} & \frac$ 

 $\frac{1}{4} \ \underline{5 \ 3} \ | \ \underline{5 \ 67} \ | \ \underline{5 \ 3} \ | \ | \ \underline{5 \ 67} \ | \ \underline{5 \ 3} \ | \ | \ \underline{5 \ 67} \ | \ \underline{5 \ 3} \ |$  $\begin{bmatrix} 5 & | & 5 & 6 & | & 1 & 5 & | & 2 & 35 & | & 1 & 7 & | & 5 & 6 & | & 0 & 7 & | & 6 & 1 & | & 5 & | \\ \hline \end{bmatrix}$  $| 5 | \underline{05} | \underline{3532} | \underline{10} | \underline{3.1} | \underline{24} | \underline{3.2} | \underline{1^{\frac{9}{1}}} | \underline{10} |$  $|\dot{1}|\dot{2}|\dot{2}\dot{7}|\dot{7}\dot{0}|\dot{0}\dot{6}|\dot{6}|\dot{6}|\dot{2}|\dot{1}\dot{2}\dot{1}\dot{6}|5$ 1094

$$\begin{bmatrix} 5 & | & 5 & 5 & | & 5 & | & 5 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & |$$

$$\begin{bmatrix} \underline{5} \ \underline{5} \ | \ \underline{0} \ \underline{67} \ | \ \underline{5} \ \underline{5} \ | \ \underline{0} \ \underline{66} \ | \ \underline{5} \ \underline{5} \ | \ \underline{0} \ \underline{1} \ | \ \underline{1} \ \underline{7} \ | \ \underline{6} \ \underline{5} \ | \ \underline{7 \cdot 6} \ | \\ \underline{1 \cdot 5} \ \underline{5} \ | \ \underline{0} \ \underline{66} \ | \ \underline{5} \ \underline{66} \ | \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{66} \ | \ \underline{5} \ | \ \underline{7 \cdot 6} \ | \\ \underline{7 \cdot 6} \ | \ \underline{$$

$$\begin{bmatrix} \mathbf{0} & \mathbf{6} & | & \mathbf{5} & \mathbf{5} & | & \mathbf{0} & \mathbf{\bar{5}} & | & \mathbf{0} & \mathbf{\bar{5}} & | & \mathbf{\bar{7755}} & | & \mathbf{\bar{335i}} & | & \mathbf{\bar{7755}} & | & \mathbf{\bar{335i}} & | & \mathbf{\bar{7755}} & | & \mathbf{\bar{50}} & | & \mathbf{\bar{50}} & | & \mathbf{\bar{50}} & | & \mathbf{\bar{50}} & | & \mathbf{\bar{770}} & | & \mathbf{\bar{770}}$$

$$\begin{bmatrix} 0 & | & 0 & | & 1 & | & \frac{1}{3} & | & 2 & 1 & | & \frac{1}{3} & 2 & | & 1 & | & 1 & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0$$

$$\begin{vmatrix} \frac{*4}{4} & \frac{1}{11} & | \frac{3}{8} & \frac{6}{6} & | 5 \\ \frac{7}{1} & 0 & | \frac{5}{1} & \frac{6}{1} & | \\ x & | x & | x & | x & | x & | x & | x & | x & | x & | x \\ \frac{\bar{x}}{x} & \bar{x} & | \frac{\bar{x}}{x} & | \frac$$

$$\begin{bmatrix} \frac{9}{5} & | & 5 & | & 5 & | & \frac{4}{5} & | & \frac{4}{5} & | & \frac{4}{5} & | & 0 & | & & \underline{5 \cdot 6} & | & \underline{5 \cdot 5} & | \\ 5 & | & 5 & | & 5 & | & 5 & | & 5 & | & 5 & | & 5 & | & \underline{5 \cdot 6} & | & \underline{5 \cdot 5} & | \\ x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | \\ \underline{x} & \overline{x} & | & \underline{x} & \underline{x} & | &$$

$$\begin{bmatrix} 6 & 5 & | & 7 & 7 & 6 \\ \hline 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 \\ \hline 0 & | & 0 & | & \frac{055}{5} & | & \frac{55}{5} & | & 5 & | & \frac{5}{5} & | & \frac{$$

$$\begin{bmatrix} 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & \frac{9}{1} & | & \frac{1}{1} & 7 & | & 6 & 5 & | & 7 & 76 & | \\ \hline 55 & | & 2 & 1 & | & 5 & | & 15 & | & 15 & | & 16 & | & 5 & | & 5 & | & 0 & | & 0 & | \\ \hline x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | \\ x & | & \underline{x} & | & x & | & 0 & | & 0 & | & 0 & | \\ \hline \end{array}$$

0 6	5   <u>0 6</u>	5   <u>0 6</u>	5   <u>0 6</u>	5 0 6	
i i				0 6 5 0	
X	x   x	x   x	x	$  x   x$ $  \underline{\bar{x}} \ \bar{x}   \bar{x}$	
mp X	$  \underline{\bar{\mathbf{x}} \cdot \bar{\mathbf{x}}}   \bar{\mathbf{x}}$	$  \ \underline{\tilde{\mathbf{x}}} \ \overline{\tilde{\mathbf{x}}} \   \ \overline{\tilde{\mathbf{x}}}$	$  \ \underline{\bar{x}} \ \bar{x} \   \ \bar{x}$	$  \underline{\bar{x}} \underline{\bar{x}}   \bar{x}$	

$$\begin{vmatrix} o^{\frac{1}{5}} 5 & | \frac{3311}{3311} & | \frac{7}{7}0 & | \frac$$

$$\begin{bmatrix} \underline{6} & \underline{5} & | & \mathbf{i} & | & \mathbf{0} & | & \mathbf{0} & | & \mathbf{0} & | & \mathbf{1} & | & \underline{1} & \underline{5} & | & \underline{3} & \underline{2} & | & \mathbf{1} & | \\ \underline{0} & | & 0 & | & \underline{5} & \underline{5} & | & \underline{5} & \underline{2} & | & \underline{2} & \underline{5} & | & \mathbf{1} & | & \mathbf{0} & | & \mathbf{0} & | & \mathbf{0} & | & \mathbf{0} \\ x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | \\ \underline{0} & | & 0 & | & \underline{0} & x & | & \underline{x} & x & | & x & | & x & | & 0 & | & \mathbf{0} & | & \mathbf{0} & | & \mathbf{0} \\ \end{bmatrix}$$

(吕 坤、李显庭等演奏 李来璋、邹牧山、石光伟、

陈殿华采录、陈殿华、李来璋记谱)

说明: 1. 此曲坐棚演奏,亦可走吹,可用于红、白事。其中白事则可用于"扬幡取水",僧道在坐堂诵经时亦用此曲。

- 2. 此曲用一支二大管子主奏,用一支七寸小唢呐(三孔作1)、17 苗笙和板胡等辅奏。
- 3. 此曲演奏中因缺铛子,上板后用小镲击边代之,谱中(X)处即是。
- 4. 吕坤操管子,李显庭操小唢呐。

## 282. 金 钱 落 地(二)

中板

吉林市

$$\begin{bmatrix} \stackrel{\circ}{-} \text{ I } & \text{R} & - & \stackrel{\circ}{\text{B}} & \text{B} & - & \stackrel{\circ}{\text{R}} & \text{IR} & - & \text{B} - \\ \hline \frac{7 \ 3}{\cdot} & \frac{2 \ 7}{\cdot} & \stackrel{\circ}{\text{R}} & \frac{6}{\cdot} & \frac{7}{\cdot} & 2 & - & 2 & \frac{3 \ ^{\sharp} 4}{\cdot} & | & \frac{3 \ 2}{\cdot} & \frac{7 \ 6 \ 7}{\cdot} & | & \\ \hline \frac{6 \ 2}{\cdot} & \frac{1 \ 6}{\cdot} & | & \frac{5}{\cdot} & \frac{5 \ 6}{\cdot} & | & 1 & - & | & 1 & \frac{2 \ 3}{\cdot} & | & \frac{2 \ 1}{\cdot} & \frac{6 \ 5 \ 6}{\cdot} & | & \\ \hline \end{bmatrix}$$

$$\begin{bmatrix} \mathring{R} & \tilde{\Xi} & \tilde{Z} & \mathring{R} & \tilde{\Xi} & \tilde{Z} & \mathring{\Xi} & \tilde{Z} & \mathring{\Xi} & \mathring{\Xi}$$

(张邦彦传谱 李来璋译谱)

长春市

说明:1. 此原谱系用固定基调谱记写的双借谱(压六、压上),即指六(5)、上(1)均降为高凡( $^{\sharp}$ 4)和乙(7),从而成为以尺(2)为宫的大二度转调曲。原谱中的上(1),亦应为勾( $^{\sharp}$ 1)。

2. 工尺谱原为竖写,为对比方便,现横排。谱中"⊙"为板的记号。

1 = C (管子五孔作 $1 = c^2$ )

283. 大 佛 升 殿

5. 
$$\underline{23}$$
 | 5.  $\underline{0}$  |  $\frac{8}{5}$   $\underline{53}$   $\underline{23}$  |  $\frac{8}{5}$ .  $\underline{0}$  |  $\frac{8}{5}$   $\underline{56}$   $\underline{1}$   $\underline{1}$  |

$$\underline{6 \ \overset{\varrho}{1}} \ \underline{6 \ 5} \ | \ \overset{\varrho}{3} \ - \ | \ \underline{5 \cdot 6} \ \underline{i \ i} \ | \ \underline{6 \ \overset{\varrho}{1}} \ \underline{6 \ 5} \ | \ \underline{3 \ 0} \ \underline{\overset{\varrho}{1} \ \overset{\varrho}{1}} \ \underline{i} \ |$$

$$\frac{6^{\frac{6}{1}}}{6 \cdot 5} \quad | \quad \underline{3} \quad \underline{0} \quad \stackrel{\underbrace{1}{1} \cdot 1}{1} \quad | \quad \underline{6} \quad \underline{1} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{0} \quad \underline{2165} \quad | \quad \underbrace{1}^{\underbrace{1} \quad 1} \quad \underline{5} \quad \underline{325} \quad | \quad \underline{3} \quad \underline{3} \quad \underline{2} \quad |$$

$$\frac{3 \ 0}{1108} \ 0 \ | \ 5 \ \frac{5 \ 6}{\cdot} \ | \ 1 \ \underline{2 \ 3} \ | \ \underline{1 \ 2} \ \frac{2}{7 \ 6} \ | \ 5 \cdot \ \underline{6} \ | \ 5 \cdot \ 0 \ |$$

 $22 0 | \underline{66} | \underline{1^{\frac{5}{3}}} | \underline{22} | \underline{5325} | \underline{33} | \underline{2} | 3 0 | \underline{2 \cdot 1} | \underline{33} |$  $2 \cdot \underline{6} \quad \underline{1} \quad \underline{1} \quad \underline{2} \quad \underline{2} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad \underline{5} \quad 0 \quad \underline{5} \cdot \underline{3} \quad \underline{2} \quad \underline{3} \quad \underline{5} \cdot \underline{0} \quad \underline{0}$  $\frac{1}{5}$ . 6 <u>i i</u> | 6 i  $\frac{1}{6}$  5 |  $\frac{1}{3}$  0 | 5 6 <u>i i</u> |  $\frac{1}{6}$  6 5 | 3 0 <u>i i</u> |  $\frac{6 \stackrel{?}{i}}{1} \stackrel{tr}{65} | 30 | \underline{i \cdot i} | 6 \stackrel{?}{i} | \underline{65} | 33 | \underline{2165} | 1 | \underline{5325} | 3. \underline{2} |$ 3 0  $\begin{vmatrix} \frac{6}{5} & 5 & 6 \end{vmatrix}$  1 2 3  $\begin{vmatrix} 1 & 2 & 1 & 6 \end{vmatrix}$  5 ·  $\frac{6}{5}$  0  $\underline{\mathbf{i}} \cdot \underline{\mathbf{6}} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{6}} \mid \underline{\mathbf{i}} \ \underline{\mathbf{i}} \mid \underline{\mathbf{i}} \ \underline{\mathbf{i}} \mid \underline{\mathbf{5}} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{5}} \mid$ 

56 | 1 ) | 2 | 1 | 5 | 1 |  $\underline{i}$  |  $\underline{i}$  |  $\underline{6}$  |  $\underline{5\cdot 6}$  |  $\underline{\mathbf{i}} \ \underline{\mathbf{i}} \ | \ \underline{\mathbf{i}} \ \underline{\mathbf{i}} \ | \ \underline{\mathbf{i}} \ \underline{\mathbf{i}} \ | \ \underline{\mathbf{i}} \ \underline{\mathbf{i}} \ | \ (\ \underline{\mathbf{5}} \ \underline{\mathbf{5}} \ | \ \mathbf{1} \ | \ \underline{\mathbf{2}} \ \underline{\mathbf{1}} \ | \ \underline{\mathbf{6}} \ \underline{\mathbf{1}} \ | \ \underline{\mathbf{5}} \ \underline{\mathbf{6}} \ | \ \mathbf{1} \ ) \ |$  $\stackrel{\stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2}}{\scriptstyle 2} \mid i \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid i \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 1}}{\scriptstyle 1} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 1} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 1}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 1}}{\scriptstyle 1} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 1}}{\scriptstyle 1} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 1}}{\scriptstyle 1} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 1}}{\scriptstyle 2} \mid \stackrel{\stackrel{\scriptstyle i}{\scriptstyle 2}}{\scriptstyle 2} \mid \stackrel{\scriptstyle i}{\scriptstyle 2} \mid \stackrel{\scriptstyle i}{\scriptstyle 2} \stackrel{\scriptstyle i}{\scriptstyle 2} \mid \stackrel{\scriptstyle i}{\scriptstyle 2} \mid \stackrel{\scriptstyle i}{\scriptstyle 2} \mid \stackrel{\scriptstyle i}{\scriptstyle 2} \mid \stackrel{\scriptstyle i}{\scriptstyle$  $\underline{5\cdot 6} \mid \underline{i}^{\frac{6}{1}} \mid \underline{i}^{\frac{6}{1}} \mid \underline{i} \mid (\underline{5\cdot 6} \mid \underline{1})^{\frac{1}{2}} \mid \underline{i} \mid \underline{0\cdot \underline{i}} \mid \underline{i} \mid \underline{i} \mid \underline{i}$  $\frac{5}{6}$   $\begin{vmatrix} 1 \end{vmatrix}$   $\begin{vmatrix} \underline{5} \cdot \underline{6} \end{vmatrix}$   $\begin{vmatrix} \underline{i} \end{vmatrix}$   $\begin{vmatrix} \underline{6} \cdot \underline{5} \end{vmatrix}$   $\begin{vmatrix} 1 \end{vmatrix}$   $\begin{vmatrix} \underline{5} \cdot \underline{6} \end{vmatrix}$   $\begin{vmatrix} \underline{i} \end{vmatrix}$   $\begin{vmatrix} \underline{5} \cdot \underline{5} \end{vmatrix}$ 0 不龙 | 龙冬 | オ ) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 5 | 5 | <u>2 2</u> | 5 | 5 | 1110

<u>5 5 | 5 2 | 5 | 5 | (7 6 | 5 5 | 7 6 | 5 6 | 5 6 | 7 6 | 5 6 </u> 5 | ( <u>7 6</u> | 5 | <u>6 1</u> | 5 | <u>5 6</u> | <u>5 6</u> | <u>1 6</u> | 5  $| \dot{2} \dot{1} | 76 | 5 | ( \frac{56}{...} | \frac{56}{...} | \frac{76}{...} | 5 ) | ^{\frac{8}{5}} |$ 5 ) | 2 | 5 | ( <u>7 6</u> | 5 ) | <u>2 2</u> | 5 | ( <u>6 1</u> | <u>5</u> ) <u>2</u> | 0 5 | 5 5 | 5 4 | 5 | 5 | 5 | 5 | 5 | 5 1111

(赵长和等演奏 李来璋、邹牧山、隋安福、王廷弼采录 李来璋记谱)

说明: 1. 此曲由一支二大管子演奏,用 17 苗平调笙和二胡 (5 2 弦) 伴奏坐棚吹奏,可用于红、白事,红事用于"拜夭地"等场合,白事用于"开吊"等场合。

2. 此曲在演奏中, 笙与二胡等随管子旋律进行, 故略记。只在上〔水腕子〕对句中用括号记出。

1 198

 $\left(\begin{array}{ccc}
I. & I \\
1 \cdot 2 & 3 \cdot 5
\end{array}\right)$ 新慢  $53 \mid 21 \quad 6.5 \quad 1 \mid 1$  (发鼓略)  $05 \mid 1$ 5.  $\underline{\mathbf{0}} \mid \underline{\mathbf{3}}, \underline{\mathbf{5}} \mid \underline{\mathbf{2}}, \underline{\mathbf{3}} \mid \underline{\mathbf{5}} \mid \underline{\mathbf{6}}, \underline{\mathbf{i}} \mid \underline{\mathbf{6}}, \underline{\mathbf{i}}, \underline{\mathbf{2}}, \underline{\mathbf{3}} \mid \underline{\mathbf{5}}, \underline{\mathbf{5}}, \underline{\mathbf{6}} \mid \underline{\mathbf{5}}, \underline{\mathbf{5}}, \underline{\mathbf{6}} \mid \underline{\mathbf{5}}, \underline{\mathbf{5}}, \underline{\mathbf{6}} \mid \underline{\mathbf{5}}, \underline{\mathbf{5}}, \underline{\mathbf{6}}, \underline{\mathbf{6}} \mid \underline{\mathbf{5}}, \underline{\mathbf{5}}, \underline{\mathbf{6}}, \underline{\mathbf{6}$ 5 0  $| \underline{6} \ \underline{i}^{tr} \ \underline{6} \ \underline{5} \ | \ \underline{3} \ \underline{5} \ \underline{3} \ \underline{2} \ | \ 1 \ \underline{2} \ \underline{2} \ | \ \underline{1} \ \underline{2} \ 1$  $5 \quad 0 \quad | \quad \underline{1} \quad 6 \quad \underline{5} \quad 1 \quad | \quad \underline{2} \quad \underline{3} \quad 5 \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad 1 \quad \underline{2} \quad \underline{1} \quad 2 \quad | \quad \underline{1} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{1}$ 1114

 $\underline{\underline{6\cdot\dot{1}\dot{2}\dot{3}}} \ \underline{\dot{1}\cdot\dot{6}}^{tr} \ |\ \underline{5}^{\mbox{$\frac{6}{5}$}} \ \underline{5} \ \underline{6}^{\mbox{$\frac{1}{6}$}} \ |\ 5 \ \ \ 0 \ \ |^{\mbox{$\frac{7}{6}$} \ \frac{6}{1} \ \frac{1}{6} \ \frac{1}{5} \ |\ \frac{3}{3} \ \frac{3}{5} \ \ \underline{3} \ \underline{2} \ \ |\ \underline{1}^{\mbox{$\frac{5}{3}$} \ \frac{3}{2} \ } \ |\ \underline{1}^{\mbox{$\frac{5}{3}$} \ \underline{3} \ \underline{2}} \ \ |\ \underline{1}^{\mbox{$\frac{5}{3}$} \ \underline{1}^{\mbox{$\frac{5}{3}$} \ \underline{1}} \ |\ \underline{1}^{\mbox{$\frac{5}{3}$} \ \underline{1}^{\mbox{$\frac{5}{3}$}$  $\underline{6\ 5}\ \underbrace{\overset{tr}{3}\ 2}\ |\ 1\cdot \qquad \underbrace{\overset{tr}{1}}\ |\ \underbrace{6\ 3}\ \underbrace{5\cdot\ 6}\ |\ \underbrace{1\ 2}\ \underbrace{1\cdot\ 6}\ |\ \underbrace{5\ 1}\ \underbrace{65\ 3}\ \underbrace{\overset{tr}{5}\cdot\ 0\cdot\ \overset{tr}{7}}\ |$  $\frac{1}{4} \frac{6 \over 3} = \frac{5}{5} = \frac{5}{2 \cdot 3} = \frac{5}{5} \cdot \frac{7}{7} = \frac{6}{3} = \frac{5}{5} = \frac{0}{22} = \frac{5}{5} = \frac{0}{76} = \frac{1}{2}$ 5 | 5 | 5 | 0 | 5 | <sup>3</sup>5 | <u>2 2</u> | 5 | (条条 | 条条 | 条)  $3 \ 2 \ | \ 5 \ ) \ \underline{3} \ | \ 2 \ 3 \ | \ 5 \ | \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ | \ \underline{3} \ \underline{2} \ |$  $\frac{5}{5} \left( \begin{array}{c|c} \frac{2}{5} & \frac{5}{5} & \frac{2}{5} & \frac{1}{5} & \frac{6}{5} & 5 & \frac{1}{5} & \frac{$  $5 \mid (\underline{2} \ \underline{3} \mid 5) \mid \underline{5} \ \underline{7} \mid \underline{6} \ \underline{5} \mid \underline{7} \ \underline{6} \ \underline{5} \mid \underline{5} \underline{5}$ 

 $\begin{bmatrix} 5 & | & (\underline{5} & \underline{5} & | & \underline{5} & \underline{5} & | & \underline{1} & \underline{3} & | & \underline{2} \cdot . & ) & \underline{3} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{2} \cdot \underline{3} & | & \underline{5} & | & \underline{5}$ 7 | 6 | 6 | 6 | 6 | 2 | 5 | 5 | 5 | 
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 $5 \mid \underline{2} \mid \underline{3} \mid 5 \mid \underline{6} \mid \underline{5} \mid \underline{3} \mid \underline{5} \mid \underline{1} \mid \underline{3} \mid 5 \mid \underline{\overset{?}{2}} \mid$  $5 \mid (\underline{\mathbf{i}} \ \mathbf{6} \mid \underline{\mathbf{i}} \ \mathbf{i} \ \mathbf{i} \ \mathbf{3} \mid 5) \mid \underline{\mathbf{2}} \ \mathbf{2} \mid 5 \mid \underline{\mathbf{5}} \ \mathbf{0} \mid \underline{\mathbf{0}} \ \mathbf{i} \mid$  $5 \mid \underline{0} \stackrel{tr}{6} \mid \underline{5} \stackrel{5}{5} \mid \underline{5} \stackrel{tr}{6} \mid \underline{5} \stackrel{5}{5} \mid \underline{0} \stackrel{tr}{6} \mid 5 \mid \underline{5} \mid 5 \mid 5$ 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | #4 | 2 |  $\stackrel{\cdot}{5} \mid \underline{5} \mid \underline{2} \mid \underline{5} \mid \underline{2} \mid \underline{5} \mid \underline{0} \mid \underline{0} \mid \underline{5} \cdot \underline{3} \mid \underline{2} \mid \underline{2} \mid \underline{5} \cdot \underline{3} \mid \underline{2} \mid$ 3 2 | (冬不 | 龙冬 | 乙冬 | 冬 ) | 2 3 | 1 2 | 6 1 1118

(赵长和等演奏 李来璋、邹牧山、隋安福、王廷弼采录 王景堂记谱)

- 说明:1. 此曲由一支平调管子主奏、笙、二胡、堂鼓、小镲伴奏。其中笙与二胡与管子旋律大体相同,故略记。只将 其与管子或口哨对句处用括号记出。打击乐按常规演奏亦略记,只在[水腕子]中的个别关节处将其鼓 点标出。
  - 2. 此曲结构实由《六嘉赞》、《堂头令》、〔水腕子〕组合而成。其细部结构是:发鼓后,演奏三遍《六嘉赞》,再发鼓,接奏《堂头令》,最后上腕子。
  - 3. 乐谱中所标记"口哨"处系主奏者用右手的大拇指和食指伸入口腔内吹出的大致旋律。

 $\underline{5} \stackrel{\mathfrak{e}}{\underline{5}} \underline{6} \quad | \ 5 \cdot \underline{0} \ | \ \frac{\overset{\overset{.}{\underline{1}}}{\underline{6}} \overset{\overset{.}{\underline{e}}}{\underline{1}}}{\underline{6}} \ \underline{6} \ \underline{5} \ | \ \underline{3} \stackrel{\overset{\overset{.}{\underline{3}}}{\underline{5}}}{\underline{5}} \ \underline{3} \ \underline{2} \ | \ \underline{1} \ ( \ \underline{3} \ ) \ \underline{2} \stackrel{\overset{.}{\underline{2}}}{\underline{2}} \ | \ |$ 

(赵长和等演奏 李来璋、邹牧山、隋安福、王廷弼采录 王景堂记谱) 说明: '参见本卷 284 曲《六句赞》〔水腕子〕部分。

286. 堂 头 今(二)

长春市  $23 \ 2315 \ \underline{616} \ \underline{545} \ | \ \underline{6123} \ \underline{2163} \ 5 \ \underline{3523} \ | \ 5 \ \underline{56126} \ \underline{1.6} \ i \ |$ 2.35165323 | 16.123161 | 12161 | 2635.3 | 23215 | 616545 |1120

(陆云程传谱 李来璋译谱)

说明:此曲原标为《唐多令》,反复后可在结束句处结束,亦可下接《尺字笼头》后再上《后拍子曲》。

说明:此谱以合字为宫。

 $1 = {}^{b}E$  (管子二孔作  $1 = {}^{b}e^{1}$ ) 四平市 56 i 65 53 | 232 103 231 2763 | 5 5 323 5 0 3 | $\dot{2} \cdot \underline{\dot{3}} \quad \dot{2} \quad \dot{2} \quad \dot{7} \quad \underline{63} \quad | \quad 5 \quad 5 \quad \underline{\dot{2}} \quad \dot{2} \quad \dot{2} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad 76 \quad | \quad \underline{5143} \quad \underline{23} \quad 5 \quad - \quad |$ 1 - 0.76 5.6 | 1.376 5.6 2.12 3213 | 2. 3 23.1 2.3 |  $2 - 0 \mid \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \mid \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{1}} \quad \underline{0} \quad 7$ 1122

(李文汉等演奏 李来璋、邹牧山、石光伟、陈殿华采录 李来璋记谱)

说明:1.此曲用一支低调管演奏,用于红事中的拜天地等场合。白事则需坐棚演奏。

2. 因此曲速度较慢,故将其放宽一倍记谱。

# 289. 大四上香(二)

中板

辽源市

$$\hat{\mathbf{a}}$$
 五乙  $\hat{\mathbf{a}}$   $\hat{\mathbf{a}}$ 

(孙继武传谱 李来璋译谱)

7.000

说明:工尺谱原为竖行记写,现横排。

$$1 = D$$
 (管子六孔作  $1 = d^2$ )

四平市

$$\underline{3}$$
 2  $\underline{1}$  | 2  $\underline{2}$  3 | 5  $\underline{0}$   $\underline{6}$  | 5  $\underline{0}$  |  $\underline{6}$  | 5  $\underline{0}$  |  $\underline{6}$   $\underline{1}$   $\underline{1}$   $\underline{2}$   $\underline{7}$   $\underline{6}$  |

$$5 \quad \underline{0} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{6} \quad 5 \quad | \quad 0 \quad \underline{5} \quad \underline{6} \quad | \quad 5 \quad \underline{3} \quad \underline{2} \quad | \quad 1 \quad \underline{6} \quad |$$

(李文汉等演奏 李来璋、邹牧山、石光伟、陈殿华采录 李来璋记谱)

说明: 1. 此曲为拍子曲。

2. 因艺人年迈,气力不佳,很多音的时值吹的不到位。

**1** = **D** (管子筒音作**1** = d<sup>1</sup>)

吉林市

|  $\frac{2}{4}$   $\frac{5}{5}$   $\frac{5}{5}$   $\frac{3}{5}$   $\frac{5}{6 \cdot 5}$  | 1  $\frac{1}{1}$  3 |  $\frac{23}{23}$  1  $\frac{6256}{6256}$  |  $\frac{1}{5}$   $\frac{5}{5}$  1 0 |  $\frac{3 \cdot 25 \cdot 6}{3 \cdot 25 \cdot 6}$   $\frac{1 \cdot 76i}{1 \cdot 76i}$  |  $\frac{2 \cdot 5}{5}$   $\frac{2}{32}$  |  $\frac{5}{5}$   $\frac{6}{5}$  |  $\frac{5}{5}$   $\frac{5}{5}$  |  $\frac{3}{5}$   $\frac{5}{3}$   $\frac{2}{3}$  0 |  $\frac{3}{5}$   $\frac{5}{3}$  2 0 |  $\frac{5}{3}$   $\frac{5}{3}$  2 0 |  $\frac{5}{3}$   $\frac{5}{6}$   $\frac{$ 

说明: 此曲用单管坐棚演奏,用于"典祖"、"上祭"及做佛事等场合。

#### 292.海 青 歌

1 = \*C(管子五孔作1= \*c²)

吉林市

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 3 2 3 2 1

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 5. 2 5 02
 5612
 6152
 4 4 2 5 5 3 2 2
 5 61 5 16. 5 10

 5 0
 2 35
 2 3 1 6256
 1262
 5. 2 5 03
 2 5 3 3526
 2 35 23 1 6256
 1262
 5 - 1

 6 2 35
 2 3 1 6256
 1262
 5 2 5 03
 2 5 5 3526
 2 35 23 1 6256
 1262
 5 - 1

说明: 1. 此曲用一支平调管演奏,常用于白事中的"典祖"、"上祭"、"辞灵"、"磕头"等场合。

2.此曲可多遍反复演奏,此录音演奏两遍,谱面以第一次演奏为主。

 $1 = {}^{b}E$ (管子四孔作  $1 = be^{2}$ )

1126

### 293. 西 方 接 引

扶余县

 $\frac{1}{2} = 36$   $\frac{2}{4} = \frac{1}{4} = \frac{3}{3} = \frac{1}{2} = \frac{1}{1} = \frac{1}{1$ 

**说明**. 1. 此曲是张雨田于50多年前向扶余县万发乡庙中的和尚学来的。此曲在盂兰会念经时用。民间白事则在"送盘缠纸"时 演奏。

- 2. 此曲用一支高调管演奏,用笙、二胡、小镲、云锣伴奏。
- 3. 此曲共演奏五遍, 每遍均有些变化。

# 294.八 仙 庆 寿 (一)

四平市

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## 295.八 仙 庆 寿(二)

吉林市

# 296.八 仙 歌

吉林市

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 6 - | i i i | 6 i 6 5 | 3 6 6 | 5 6 5 3 | 2 1 2 1

 2 3 1 2 | 3 5 3 | 5 2 6 | 1 6 5 | 1 3 2 6 1 1 - |

 (张邦彦传谱 李来璋译谱)

# 297. 插 花 伞

长春市

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说明:此曲为坐堂曲,后面接奏后拍子曲《得胜令》:

## 298. 小 华 岩

长春市

 $\underline{65\ 6}\ \ \underline{0\ i^{\frac{2}{1}}}\ \ \underline{62316}\ \ \underline{2612}\ |\ \underline{6\ i^{\frac{2}{1}}}\ \ \underline{6\ 5}\ \ \underline{4516}\ \ \underline{5\ |\ 5\ 02}\ \ \underline{\overset{2}{4\ 45}}\ \ \underline{3\ 5}\ \underline{\overset{9}{2}\ 2\ 35}\ |$ 6. 26 1. $\underline{6\dot{1}\dot{2}\dot{3}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{3}} \quad 5 \quad - \mid \underline{6\dot{1}\dot{2}\dot{3}\dot{2}\dot{1}\dot{6}} \quad \underline{5} \quad \underline{5} \quad \underline{2} \quad \underline{6\dot{1}\dot{3}} \mid \underline{\dot{2} \quad \underline{\dot{2}\dot{3}}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1} \quad \dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1} \quad \dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot{2}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot{2}\dot{1}} \quad$  $\frac{\widehat{2532}}{2532} \quad \widehat{\underline{1}} \quad \widehat{\underline{61}} \quad \widehat{\underline{2}} \quad \widehat{\underline{1}} \quad \underline{\underline{616}} \quad \underline{\underline{5}} \quad \widehat{\underline{61}}^{\frac{1}{2}} \quad \underline{\underline{65}} \quad \underline{\underline{6}} \quad \underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{\underline{232}} \quad \underline{\widehat{\underline{1623}}} \quad \underline{\underline{21263}} \mid$ 5.  $0 \ 2 \cdot 1 \ 2 \ 42 \ | \ 5 \ \frac{1}{1} \cdot 6 \ 5 \ 4 \cdot \frac{1}{6} \ | \ 5 \cdot i \ 6 \cdot 6 \ 5 \ 45 \cdot 6 \ 5 \ | \ 5 \cdot 02 \ \frac{\cancel{4} \cdot \cancel{45}}{\cancel{45} \cdot \cancel{35}} \ 2^{\frac{1}{3}} \ |$  $5 \stackrel{\frown}{15} \stackrel{6}{\underline{)}} \stackrel{5}{\underline{)}} \stackrel{6}{\underline{)}} \stackrel{5}{\underline{)}} \stackrel{6}{\underline{)}} \stackrel{6}{\underline{)} \stackrel{6}{\underline{)}} \stackrel{6}{\underline{)} \stackrel{6}{\underline{)}} \stackrel{6}{\underline{)}}$ 1131

3 53 2 2532 1 61 21 2 0 3 2321 6561 21 2 0 3 2·532 1 61  $\underline{65\ 6}\ \ \underline{0\ i}^{\frac{2i}{2}}\underline{6165}\ \ \underline{\overset{\text{a.s.}}{4\ 45}}\ |\ \underline{65\ 6}\ \ \underline{0\ i}^{\frac{2i}{2}}\underline{\overset{\text{o.s.}}{35653}}\ \ \underline{5^{\frac{65}{4}5}}\ |\ \underline{6^{1}}\ \ \underline{6\ 52}\ \ \underline{4\cdot\ 2}\ \ \underline{4\ 5}\ |$  $\dot{2}$   $\dot{5}$  | 5  $\underline{6}$   $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\underline{16}$   $\dot{1}$   $\underline{0}$   $\underline{6}$  |  $\underline{1 \cdot 6}$   $\underline{2 \cdot 1}$  |  $\underline{6 \cdot 5}$   $\underline{6}$   $\underline{16}$  |  $\underline{5}$   $\underline{63}$   $\underline{5}$  |  $5 \ 2 \cdot 3 \ | \ 5 \ 6 \cdot i \ | \ 2 \cdot 32 \ i \ 23 \ | \ 2i \ 6 \ 53 \ 5 \ | \ 0 \ 6 \ 53 \ 5 \ | \ 0 \ 6 \ 56ii \ |$ (路云程传谱并哼唱 李来璋译谱)

长春市

(路云程传谱并哼唱 李来璋译谱)

#### 300.建 海 寺

长春市

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说明,此曲又名《降海市》。

301. 灯 赞

 5. 3 | 5 - | i. 2 | 3 2 3 | 5 i

 i 6 i | 2 5 | 3 5 | 2 3 | 2 i 5 |

 6 i 6 | 5. 6 | i. 3 | 2 i 6 | i. 6 |

 i. 2 | 3 5 6 3 | 5. 3 | 2 5 | 6 1 |

 2 5 | 1 0 | 2. 3 5 i | 6 5 3 2 | 1. 2 |

 ## 3 5 3 2 3 | 5. 3 | 6. 1 2 3 | 1. 1 0 |

 (路云程传谱并呼唱 李来埠译谱)

说明: 1. 此曲又名《经赞》,亦名《六句赞》。此曲原为僧、道在做法事中的"过十道阎君"或"烧升竖"时所用。此曲为"合念曲",即一边奏乐,一边唱经。此曲比较欢快,一般只演奏一遍。

- 2. 此曲用小镰和铛子(小云锣,又称乐碟)伴奏。
- 3. 此谱主要参照第二次哼唱译记。

### 302. 乐 章

长春市

 $\overbrace{5.165}$  4 5  $\overbrace{5.545}$   $\overbrace{3523}$  | 53 5 0 6  $\overbrace{5165}$  4.63 | 5 2 42 5.6 53 5 |  $\underline{6.\ 5}\ 6\ \underline{65\ 3}\ \underline{3.515} \ |\ \underline{6.\ 5}\ 6\ \underline{6\ 16}\ \underline{2315} \ |\ \underline{65\ 6}\ \underline{0\ 1}^{\frac{2i}{2}} \underline{6123216}\ \underline{5.\ 1}$  $6 \ \underline{6535} \ \underline{6 \cdot i} \ \underline{656} \ \underline{60} \ \underline{3 \cdot 5} \ \underline{35} \ \underline{56} \ \underline{i \cdot \overset{\sim}{2}} \ \underline{i} \ \underline{6123} \ \underline{2163}$ 5 6 i 6 5 3 3 5 6 5 3 | 2 2 2 5 3 2 | 1 . 2 3 . 2 | 1 1 0 1 6 5 5 6 | || . 0 || . 6 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 || . 1 $5.\overline{165}$  4 5  $5^{\frac{66}{45}}$   $352^{\frac{2}{3}}$   $| 535\overline{1}$  6  $6\overline{123}$   $| 2\overline{163}$   $| 5\overline{165}$  4 5  $| 5^{\frac{66}{45}}$  | 3523 | 35231136

说明: 1. 此曲为坐堂曲,三段连续演奏,每段的尾部都可接奏《得胜令》后再煞尾。届时,可加用堂鼓伴奏。

2. 乐队编制为:雅管1支(亦可2支,用大、小搭配吹奏)、笙2、笛1、箫1、小镲1、铛子(乐碟)1。

#### 303. 天 乐

长春市

 $\frac{\overbrace{535}}{535}$   $\frac{\overbrace{06}}{06}$   $\frac{5 \cdot 165}{5 \cdot 165}$   $\frac{4 \cdot \cancel{6}}{6}$  | 55| 242  $| 5 \cdot \cancel{6}|$  | 545|  $| 0 | 5 \cdot \cancel{4}|$  | 5 i | | 6i56| $6 \quad \underline{6535} \quad \underline{6. \quad i} \quad \underline{656} \quad 0 \quad \underline{3. \quad 5} \quad \underline{35} \quad \underline{56i} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \\ \dot{3} \\ \dot{2} \\ \dot{1} \\ \dot{6} \\ \dot{3} \\ \dot{2} \\ \dot{6} \\ \dot{$  $5 \quad \underline{6 \cdot 5} \quad \underline{5 \quad 1} \quad \underline{\underbrace{4 \cdot 53}} \quad 2 \quad \underline{2 \cdot 1} \quad \underline{2 \quad 4^{\frac{5}{2}}} \quad \underline{3 \quad 26} \quad | \quad 1 \quad \underline{2 \cdot 3} \quad \underline{\underbrace{2321}} \quad \underline{1 \quad 6} \quad |$ 0 2.1 25 326 1 2.3 2321 16 1 2.1 25 326  $\frac{2}{4}$  6  $\dot{1}$  3. 5 | 3 5 5 6 |  $\dot{1}$   $\dot{2}$   $\dot{1}$  | 6  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  6 | 5 (48) (路云程传谱并哼唱 李来璋译谱)

说明:1. 此曲为坐堂曲。原为僧、道做道场用曲。

2. 此曲反复后接后拍子曲《大煞尾》和《刮地风》;亦可接《小行道》、《大煞尾》;还可直接《刮地风》结束全曲。

#### 304. 粉 蝶

长春市

# 6.3 5 - 2 4.2 5 6532 | 4 161 0 23 1 11656

 $5 \ \underline{5653} \ \underline{2351} \ \underline{65^{\frac{9}{3}}32} \ | \ \underline{1 \cdot 6} \ 1 \ \underline{1612} \ \underline{3563} \ | \ 5 \ \underline{5 \cdot 611} \ \underline{65} \ 5 \ \underline{525} \ |$  $3 - \frac{3}{5} = \frac{3}{25} = \frac{3}{36} = \frac{3}{3} = \frac{3}{3} = \frac{3}{3} = \frac{3}{23} = \frac{3}{3} = \frac{3}{3}$  $3 \quad \underline{3 \cdot 212} \quad \underline{3 \cdot 5} \quad \underline{32 \ 3} \quad \underline{3 \ 0} \quad \underline{6 \cdot 1} \quad \underline{63 \ 5} \quad \underline{5 \ 6} \quad \underline{1 \cdot 6} \quad 1 \quad \underline{3 \cdot 532} \quad \underline{1 \cdot 6}$  $5 \ \underline{5653} \ \underline{2^{\frac{1}{3}5}\underline{i}} \ \underline{65^{\frac{1}{3}2}} \ | \ \underline{16} \ 1 \ \underline{023} \ \underline{1 \cdot 2} \ \underline{16} \ 1 \ | \ 0 \ \underline{6 \cdot i} \ \underline{i} \ \underline{6} \ \underline{6} \ \underline{56} \ |$  $5 - \underline{555} \stackrel{\frown}{\underline{3563}} | 5 \underline{5653} \underline{2351} \underline{6532} | \underline{161} \underline{023} \stackrel{\frown}{\underline{1.2}} \underline{161} |$  $0^{\frac{1}{3}}\underline{\dot{5}}\underline{\dot{5}}\underline{\dot{2}\dot{1}}\underline{\dot{2}\dot{1}63} \mid (5\underline{\phantom{5}}\underline{$ 0 3 5 6 6 5 535 6 5 6 5 45 3 25 32 3 0 565 3 5 32 3 0 5 6 5 45 3 25 1139

说明:1. 此曲为坐堂曲,原为僧道做道场用曲。

1140

- 2. 此曲后面接用后拍子曲《小行道》、《大煞尾》、《刮地风》(此略记,请详见后面的全曲)。过去演奏时,曾将此种 联套曲称为《胜利》。
- 3. 前页倒数第三行()中两小节为原工尺谱中所有,哼唱时将其漏掉。

#### 305. 雁 过 南 楼

说明:此曲为前拍子曲,一般用在"坐堂曲"前面,亦可单独应用。

## 306. 迎 仙 客

长春市

 $25 \ 3216 \ | \ 2 \cdot 1 \ 2 \ | \ 353 \ 23 \ | \ 565 \ 06 \ | \ 53i \ 6i65 \ |$ 3. 2 1 25 3. 5 32 3 53 5 0 6 53 i 6 52 3. 2 3 3 2 5 3.216 (路云程传谱并哼唱 李来璋译谱)

说明:此曲为前拍子曲,在民间白事中做道场时用。一般用在"坐堂曲"前面,亦可单独应用。

## 307. 千 声 佛 (一)

长春市  $\frac{2}{4}$  6  $\frac{5}{5}$  6  $\frac{1}{6}$  1  $\frac{6}{5}$  1  $\frac{1 \cdot 2}{5}$  3  $\frac{5}{6}$  1  $\frac{1}{5}$  6  $\frac{1}{5}$  6  $\frac{1}{5}$  6  $\frac{1}{5}$  7  $\frac{1}{5}$  8  $\frac{1}{5}$  9  $\frac{1}{5$ 

 $5 - | \underline{5} \underline{5} \underline{6} \underline{2} | 1 \cdot \underline{6} | \underline{1} \underline{6} \underline{1} \underline{2} | \underline{3} \cdot \underline{2} \underline{5} |$ 

2 3 5 3 . 2 3 5 3 2 1 . 2 3 5 2 1

(路云程传谱 李来璋译谱)

#### 308. 千 声 佛 (二)

吉林市

 $\frac{2}{4}$   $\frac{2}{1}$   $\frac{1}{2}$   $\frac{3}{1}$   $\frac{1}{5}$   $\frac{5}{1}$   $\frac{1}{6}$   $\frac{6}{5}$   $\frac{3}{2}$   $\frac{2}{5}$   $\frac{5}{6}$   $\frac{5}{6}$ i <u>i 5 | 6 6 5 | 6 2 i 6 | 5 3 2 | 5 5 i |</u> 6 <u>6 5</u> | <u>3 6 5 3 | 2 5 3 2 | 1 6 5 | 1 - |</u> <u>2 1 3 2 | 5 5 i | 6 5 3 2 | 5 6 6 | 5 6 5 3 |</u> 2 <u>2 3</u> | 5 <u>5 i</u> | 6 <u>6 5</u> | <u>3 2 5 5</u> | 1 -<u>6 1 2 3 | 1 - | 1 6 1 2 | 3 2 5 | 5 3 2 | </u> 1 2 1 6 2 1 6 5 - 5 6 1 5 -3 5 3 <u>3 5</u> <u>3 2</u> 1 <u>2 3</u> <u>5 2</u> 1 <u>6 1</u> <u>2 3</u> 1 6 5 1 - 2 1 3 2 1 5 5 1 6 5 3 6 5 - |

(张邦彦传谱 李来璋译谱)

#### 309. 五 方 佛 (一)

长春市

6 
$$\hat{5}$$
 |  $\frac{2}{4}$   $\frac{3}{3}$   $\frac{5}{6}$   $\frac{1}{1}$  |  $5$  -  $||$  |  $5$  ·  $||$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$  |  $|$ 

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 (路云程传谱 李来璋译谱)

说明:此曲又名《五圣佛》。

#### 310. 五 方 佛 (二)

(张邦彦传谱 李来璋译谱)

#### 311. 普 沙 陀

吉林市

 2
 中板

 1. 6
 1 2 | 3 2 5 | 6 5 3 2 | 3 - | 2 3 3 1

 1. 6
 1 2 | 3 2 5 | 6 5 3 2 | 3 - | 2 3 3 1

 2 - | 3 5 3 2 | 1 3 | 2 1 6 5 1 - |

 (张邦彦传谱 李来璋译谱)

#### 312. 三 宝 赞

吉林市

 3 5 2 3 | 5 6 5 3 | 2 5 3 2 | 1 - | 1 2 3 5 | 3 2 7 6 |

 2 3 2 7 | 6 2 | 1 2 3 5 | 2 - | 1 2 3 5 | 2 3 2 7 |

 6 7 6 5 | 6 3 2 | 3 5 6 1 5 | 5 3 5 | 6 7 2 | 3 2 2 6 |

 7 2 | 2 3 2 7 | 6 7 6 5 | 6 5 3 | 3 5 6 1 5 |

 5 3 5 | 6 7 2 | 3 2 2 6 | 7 6 5 - |

 (张邦彦传谱 李来璋译谱)

 说明: 此港以合字为官。

## 313. 净 水 瓶

吉林市

(张邦彦传谱 李来璋译谱)

## 314. 万 里 长 城

吉林市

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 3
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 1
 6
 2
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 6
 3
 5
 |

## 315. 金 串 柳

长春市

 $\frac{4}{4} \stackrel{6}{0} \stackrel{6}{6} \stackrel{5}{5} \stackrel{i}{i} \stackrel{6}{i} \stackrel{i}{6} \stackrel{i}{i} \stackrel{2}{6} \stackrel{3}{3} \stackrel{2}{5} \stackrel{1}{3} \stackrel{1}{2} \stackrel{6}{6} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{6} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{6} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{6} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1$ 

 $5 \quad \overbrace{5 \cdot 3} \quad 5 \quad 6 \quad i \quad | \quad \underbrace{i \quad 6} \quad \underline{i \quad 2i} \quad \underbrace{6 \quad i \quad 26} \quad i \quad | \quad \underline{i \quad 1 \quad 6} \quad \underline{1 \quad 2} \quad \underline{3 \quad 5} \quad |$  $3 \ 26 \ 15 \ 3253 \ 22 \ 232 \ 1 \ 121 \ 6 \ 65 \ 66 \ 1 \ 2$  $4 \ \underline{4 \cdot 5} \ \underline{3 \ 5} \ \underline{2 \cdot 3} \ \underline{2 \ 1} \ \underline{2 \ 2} \ \underline{32 \ 5} \ \underline{326} \ \underline{12 \cdot 353} \ \underline{2 \cdot 2} \ \underline{21} \ \underline{2 \ 2} \ \underline{4 \cdot 5} \ |$  $3 \ \underline{26} \ \underline{1 \cdot 2} \ 3 \ \underline{2 \cdot 3} \ | \ \underline{2 \ 32} \ 1 \ \underline{1 \ 2} \ 7 \ | \ \underline{7 \ 27} \ 6 \ \underline{6 \ 7} \ \underline{6 \cdot 6} \ |$  $\frac{\dot{3} \ \dot{5}\dot{3}}{\dot{5}\dot{3}} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{2} \ \dot{2} \ 2 \ 2 \ \underline{3563} \ 5 \ \dot{5} \ \dot{5} \ \dot{1} \ 6 \ 5 \ \underline{35} \ \dot{216} \ 1 \ \underline{16} \ 1 \ \dot{16} \ 1$  $1 \quad \underline{3 \quad 5} \quad \underline{3 \quad 26} \quad \underline{1 \quad 6} \quad | \quad \underline{2 \quad 3} \quad \underline{1 \quad 23} \quad \underline{21 \quad 6} \quad \underline{5 \cdot 5} \quad | \quad \underline{5 \quad 63} \quad 5 \quad 5 \quad i \quad |$ 

(路云程传谱并哼唱 李来璋译谱)

## 316.月 儿 高

长春市

说明:此曲最后三小节在反复结束时渐慢。

(路云程传谱并哼唱 李枭璋译谱)

长春市

 $\frac{4}{4}$  0 2. 1 2. 3 21 2 2 2. 1 2. 5 21 2 2 5. 4 5 45 3 2  $- 2 \cdot 2 \stackrel{\stackrel{?}{=}}{1} \stackrel{?}{2} \stackrel{?}{3} | 1 - \frac{1 \cdot 2}{1 \cdot 2} \stackrel{?}{7} \stackrel{6}{6} | 5 \stackrel{5}{4} \stackrel{5}{\underline{\phantom{0}}} \stackrel{6}{\underline{\phantom{0}}} \stackrel{5}{\underline{\phantom{0}}} \stackrel{5}{\underline{\phantom{0$ <u>4 3 3 2 2 16 | 2 - <u>i · 2</u> 7 6 | 5 <u>5 4</u> <u>5 · 6</u> <u>5 4 5</u></u>  $0 \quad \underline{65} \quad \underline{453} \quad 2 \quad 2 \quad \underline{65} \quad \underline{232} \quad 5 \quad 5 \quad \underline{1 \cdot 6} \quad \underline{123} \quad \underline{216}$  $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{6}$  |  $\dot{1}$  -  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$  -  $\dot{4}$   $\dot{5}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$  -  $\dot{4}$   $\dot{5}$  |  $5 \ 5. \ 4 \ 5 \ 45 \ 3 \ 2 \ 3 \ 3 \ 0 \ 5 \ 4. \ 5 \ 45 \ 3 \ 2 \ 2 \ 3 \ 5 \ 3 \ 26 \ 1 \ - 1 \ 2 \ 2 \ 16 \ |$  $\dot{2} - \dot{1} \cdot \dot{2} + 76 | 5 - \dot{1} \cdot \dot{2} \dot{3} + \dot{2} \cdot \dot{1} \dot{6} | \dot{2} - \dot{4} + \dot{3} \cdot \dot{5} \dot{3} | \dot{2} + \dot{2} \cdot \dot{1} \dot{6} + \dot{2} \cdot \dot{3} + \dot{2} \dot{1} \dot{2} |$ 0 2. 1 2 3 3 23 5 - 5 7 6 6 5 6 1 6 5 4 4 5. 6 4. 5 4 <u>4 6 5 5 4 2 | 4 1 1 2 5 2 | 4 4 5 6 </u> (路云程传谱并哼唱 李来璋译谱)

说明: 1. 此曲是由唐山地区道士王乐田于中华民国末年传来。

<sup>2.</sup> 此曲是路云程先生按小调即以六为"do"哼唱的,此曲具有双重调式特征,故此曲亦可按大调即以上为"do"来记(译)诸。

 $\#^{\frac{5}{2}}3 - 3 \ 5 \ \underline{2 \cdot 3} \ \underline{2 \ 32} \ \underline{1 \ 16} \ 2 - 3 \ 5 \ \underline{6 \ \hat{2}} \ \underline{\hat{16}} \ \hat{1} \cdot |$  $\frac{2}{4}$  1  $\underline{2}$  5 | 3  $\underline{3}$  2 |  $\underline{3}$  5  $\underline{6}$   $\underline{i}$  |  $\underline{5}$   $\underline{6}$   $\underline{5}$  3 | 2  $\underline{2}$   $\underline{12}$  | <u>3 5 3 2 | 1 . 6 | 1 . 6 | 1 2 5 | 3 . 5 | 3 5 6 5 3 |</u> 2.  $1 \mid 2.3 \mid 5.6 \mid 5.3 \mid 5.6 \mid 5.5 \mid 3.2 \mid$ <u>5.6 52 3.2 56 52 3.</u> 5 - 6. <u>5</u> <u>3 2</u> 1 <u>1 6</u> 2 - 3 5 <u>2 1 6 2</u> 1. <u>6</u> 2 <u>2 2</u> 3 <u>5 3</u> <u>2 1 6 2</u> 1 - $6 \quad \overbrace{\mathbf{i} \cdot \mathbf{6}} \mid \underline{\mathbf{5}} \quad \mathbf{i} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \mid \mathbf{3} \quad \underline{\mathbf{3}} \quad \mathbf{2} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \mid$ 5 i 6 5 3 - 5 6 i 6 5 3 51153

<u>3 6 5 3 2 . 1 2 3 5 6 5 - 5 5</u> 3 3 1 <u>i 2 i 6</u> 5 5 5 <u>5 i 6 5</u> 3 - $3 \quad \stackrel{\frown}{5} \quad \stackrel{\bigcirc}{3} \quad | \quad 2 \quad 1 \quad \stackrel{\frown}{6} \quad 2 \quad | \quad 1 \cdot \quad 2 \quad | \quad 3 \quad \stackrel{\frown}{6} \quad \stackrel{\frown}{5} \quad 3 \quad | \quad 2 \quad 2 \quad 1 \quad |$ 2. 3 5 6 5 - 5. 5 6 <u>i. 6</u> 5 i 6 5 <u>2</u> | 5. <u>5</u> | 6 <u>i 6</u> | <u>5 i 6 5</u> | 3 - | 5 5 5 6 5 3 3 2. <u>2</u> 3 <u>5 3</u> 
 2 1
 6 2
 1 - | 2 · 2 | 3 5 3 | 2 1 6 2 | 1 - ||
 (路云程传谱 李来璋译谱)

说明。此谱系由唐山地区道士王乐田于中华民国末年传来。

## 319. 傍 妆 台

长春市

说明:此曲又名《宝妆台》。乐谱系吉林市汪麟阁所传。

#### 320. 蟠桃 会

长春市

# 5  $\underline{5}$   $\underline{1}$  3 -  $\underline{2}$   $\underline{1}$   $\underline{2}$  3 2  $\underline{2}$   $\underline{1}$   $|\frac{4}{4}$   $|\frac{4}{3}$   $|\frac{6}{5}$  5 5  $\underline{6}$   $|\frac{6}{76}$   $|\frac{6}{5}$   $|\frac{6}{6}$  5  $|\frac{6}{1}$   $|\frac{1}{2}$   $|\frac{2}{4}$   $|\frac{1}{3}$   $|\frac{2}{4}$   $|\frac{4}{3}$   $|\frac{1}{6}$   $|\frac{2}{5}$   $|\frac{1}{6}$   $|\frac{1}{5}$   $|\frac{1}{6}$   $|\frac{1}{5}$   $|\frac{1}{6}$   $|\frac{1}{5}$   $|\frac{1}{6}$   $|\frac{1}{6}$ 

6 - 1 · 2 | 6 5 6 1 · 2 1 6 5 | 1 - 2 · 6 | 5 6 1 · 2 1 6 5 |

1 · 2 1 · 2 1 6 | 5 · 7 6 5 3 23 | 5 · 6 5 - 2 2 0 5 1 |

1 6 1 3 2 3 6 | 5 2 6 1 · 2 | 6 · 1 6 5 3 · 2 | 3 6 5 - 1 |

1 6 5 3 6 5 3 | 2 · 3 5 · 3 | 2 3 5 6 5 - 2 D.S.

(路云程传谱 李米珠译谱)

说明:此谱系吉林市汪麟阁所传。

#### 321.百 鸟 朝 凤

 吉林市

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## 322. 太 山 景

吉林市

 $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{5}$  |  $\dot{5}$  |  $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{6}$   $\dot{5}$  | i <u>6 i</u> 5 | <u>2 3 3 2 | i 2 i | 6 i 6 </u>  $\begin{vmatrix} \dot{3} & \dot{2} & \dot{5} \end{vmatrix} \begin{vmatrix} \dot{3} & \dot{2} \end{vmatrix} \hat{i} \begin{vmatrix} \dot{i} & \underline{6} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{6} & \dot{i} \end{vmatrix} 5$  $\underline{5 \cdot 6} \quad \underline{5 \cdot 6} \quad | \quad \underline{\dot{1}} \quad \dot{\dot{2}} \quad \dot{\dot{1}} \quad | \quad \dot{\dot{1}} \quad 5 \quad | \quad \underline{6 \cdot \dot{1}} \quad \underline{6 \cdot 5} \quad | \quad \underline{\dot{2} \cdot \dot{3}} \quad \underline{\dot{3} \cdot \dot{2}} \quad |$ <u>i ż i | i 6 5 6 | i ż i l 0 6 5 | 2 3 5 6 | </u> 5 <u>i 6</u> | 5 <u>3 5</u> | 3 2 | <u>5 6</u> <u>5 3</u> | <u>2 3</u> <u>2 1</u> (张邦彦传谱 李来璋译谱)

说明:此谱以合字为宫。

#### 323. 挂 金 锁

吉林市

6 - | 3 5 | 6 5 i | i 6 <u>5</u> | <u>3 5</u> 2 | 3 5 3 3 6 i 5 - 6 5 i i <u>6 5</u> 3 5 3 2 3 1 2 3 5 6 5 <u>3 2</u> 1 <u>2 6</u> <u>1. 6</u> <u>1 2</u> | 3 5 | <u>6 5</u> <u>3 2</u> | 1 <u>2 6</u> | <u>1 2</u> 1 0 <u>2 5</u> | 3 5 | 6 i | 3 - | <u>2 5</u> <u>3 2</u> | 1 2 | 3 5 | <u>6 5</u> <u>3 2</u> | 1 <u>2 6</u> | <u>1 2</u> 1 1 3 5 | 6 5 3 2 | 1 2 6 | 1 2 1 | 0 6 1 5 - 6 1 2 2 1 6 5 - 5 <u>3 5</u> 6 i 6 5 6 5 3 2 1 2 6 1 2 1 0 2 5 3 5 6 i (张邦彦传谱 李来璋译谱)

说明:此谱以上字为宫。

# 324. 合 四 拍

长春市

 $\frac{2}{4}$  (10)  $\frac{35}{255}$   $\frac{3 \cdot 216}{5 \cdot 10}$   $|5 \cdot 0|$   $\frac{51}{10}$   $\frac{6156}{100}$   $|1 \cdot 2|$   $|3 \cdot 2|$  $35\overline{63}$   $5 \cdot 3$  2352  $3 \cdot 0$   $35\overline{63}$   $5 \cdot 6$  5 4 325 321 6 $3. \stackrel{\checkmark}{6}$   $5. \stackrel{?}{3}$   $2 \stackrel{?}{3}$  2321  $1 \stackrel{?}{6}$   $6 \stackrel{?}{5}$   $6 \stackrel{?}{1}$  2532  $1 \stackrel{\checkmark}{5}$  6  $1. \stackrel{?}{2}$   $16 \stackrel{?}{1}$   $1 \stackrel{?}{1}$ (路云程传谱并哼唱 李来璋译谱)

**说明**:此曲为前拍子曲。应用时亦可按流水板( $\frac{1}{4}$ )击节演奏。

#### 325. 四 上 拍

长春市

 $\frac{1 \cdot 2^{\frac{32}{5}} \cdot 1^{\frac{3}{5}} \cdot 1}{3 \cdot \frac{1}{5} \cdot \frac$ 

说明:此曲为前拍子曲。

## 326. 后拍子曲联奏

长春市

[沙河 慢起新快 ] = 70 →  $\frac{2}{4}$  0  $3 \cdot 5$  |  $3 \cdot 5$  |  $5 \cdot 65 \cdot 6$  |  $1 \cdot 2$  | 1 |  $6 \cdot 123$  |  $21 \cdot 63$  |  $1 \cdot 5$  |  $1 \cdot 6$  |

 $3 \quad 3 \quad 7 \quad 3 \quad 5 \quad \underline{6 \cdot 5} \quad \underline{6 \cdot 5} \quad 6 \quad \underline{1} \quad \underline{3} \quad \underline{2} \quad \underline{3} \quad \underline{15} \quad \boxed{6} \quad \underline{6} \quad \underline{0} \quad \boxed{9}$  $35.\overrightarrow{1} \quad \underline{65} \quad \overset{\sim}{6} \quad \underline{60} \quad | \quad \underline{61} \quad \overset{\sim}{\underline{657}} \quad | \quad \underline{60} \quad | \quad \underline{616} \quad \overset{\sim}{\underline{5.3}} \quad |$  $\underline{6\ \dot{1}\ \dot{2}\ \dot{3}} \quad \underline{\dot{2}\ \dot{1}\ 6\ 3} \quad |\ \underline{5\ 5} \quad \underline{5\ 6}\ |\ 5 \quad \underline{5\ 3} \quad |\ \underline{5\ 2} \quad \underline{\overset{\sim}{2}\ 1} \quad |\ \underline{2\ 5} \quad \underline{3\ 2\ 6} \quad |$  $6 \quad \underline{5 \cdot 5} \quad | \quad 3 \quad 3 \quad | \quad \underline{3 \cdot 5} \quad \underline{6 \quad 5 \quad i} \quad | \quad 6 \quad 6 \quad | \quad \underline{6 \quad i} \quad \underline{6 \quad 5} \quad |$  $6 \quad \dot{1} \quad | \quad \underline{\dot{2}} \quad \dot{1} \quad \underline{\dot{1}} \quad \dot{2} \quad \dot{1} \quad | \quad 6 \quad \underline{5 \cdot 6} \quad | \quad \underline{5 \cdot 5} \quad \underline{3 \quad 2 \cdot 5} \quad | \quad 3 \quad \underline{5 \cdot 6} \quad |$  $5\overline{5}$   $3\overline{5}$   $| 6\overline{5}$   $| \underline{6}\overline{1}$   $| \underline{6}\overline{1}\overline{6}\overline{5}$   $| \underline{3}$   $| \underline{2}$  | 1  $| \underline{1}$   $| \underline{2}$   $| | \underline{1}$   $| \underline{2}$   $| \underline{6}$   $| \underline{5}$   $| \underline{2}$   $| | \underline{1}$  $33 \quad \underline{5 \cdot 6} \mid \underline{i \cdot 2} \quad \underline{i \cdot 6} \mid \underline{5 \cdot 6} \quad \underline{i \cdot 2} \mid \underline{\dot{12} \cdot 6} \quad \underline{65} \mid \underline{6i65} \quad \underline{33} \mid$ 

 $2 \cdot 1 \quad 2 \mid \underline{6 \cdot 1} \quad \underline{6 \cdot 5} \mid \underline{4 \cdot 5 \cdot 6 \cdot 4} \quad 5 \mid \underline{5 \cdot 5} \quad \underline{3 \cdot 2 \cdot 6} \mid 1 \quad \underline{6 \cdot 1} \mid$  $0 \quad \overbrace{5 \mid 5 \mid i} \quad \underbrace{6 \quad 52 \mid 3 \quad 3} \quad \underbrace{0 \quad 5 \mid 3 \quad 5 \mid 6 \quad 5} \quad \underbrace{i \cdot \dot{2} \mid 2 \quad 6} \quad \underbrace{6 \quad 52 \mid 3} \mid \underbrace{6$  $3 \ 3 \ 5 \ 25 \ 3 \cdot 5 \ 32 \ 3 \ 3 \ 5 \ 5 \ 1 \ 6 \ 52 \ 3 \ 3 \ 0 \ 5 \ 3 \ 5 \$  $2 \cdot 1 \quad 2 \quad 2 \quad 3 \cdot 5 \quad 3 \quad 26 \quad 1 \cdot 6 \quad 1 \quad 21 \quad 6 \quad 5 \quad 6 \cdot 1 \quad 65 \quad 6$ 渐慢 慢起新快 』 = 84→  $\underline{1 \cdot 6} \quad \underline{1} \quad \underline{1} \quad | \quad \# \quad \stackrel{\frown}{\underline{2}} \quad \underline{i} \quad \underline{6} \quad \underline{65} \quad \underline{i} \quad \underline{3} \quad \underline{\dot{2}} \quad - \quad \underline{7} \quad \underline{6} \quad \underline{\dot{2}} \quad \underline{\dot{5}} \quad \underline{\dot{65}} \quad \underline{6} \cdot \underline{5}$ 

说明,此曲由《小行道》、《大煞尾》、《刮地风》三首后拍子曲联奏而成。三首后拍子曲可分奏,亦可联奏。一般都接用在坐堂曲后面。速度由慢渐快,情绪欢快热烈。

## 327. 得 胜 令

长春市

 $i^{\frac{2i}{5}} \underline{6} i \mid \underline{\dot{2}} \dot{\underline{5}} \quad \underline{\dot{3}} \dot{\underline{\dot{2}}} \dot{\underline{6}} \mid i \quad \underline{3} \cdot \underline{5} \mid \underline{3} \, \underline{5} \quad \underline{6} \cdot \underline{5} \mid \underline{6} \, \underline{6} \quad \underline{4} \, \underline{5} \mid$  $\underbrace{6 \cdot \dot{1}}_{} \ \underbrace{65 \ 6}_{} \ \underbrace{6 \ 0}_{} \ \underbrace{5 \cdot 6}_{} \ \underbrace{| \ \dot{1} \ 7^{\frac{1}{2}}}_{} \ \underbrace{6 \ 52}_{} \ \underbrace{| \ 3 \ 3}_{} \ \underbrace{5 \cdot 6}_{} \ \underbrace{| \ 5 \cdot 5}_{} \ \underbrace{2 \cdot 4}_{} \ \underbrace{|}_{}$  $5 \quad \underline{\dot{1} \cdot \dot{2}} \mid \underline{\dot{1} \cdot 6} \quad \underline{6} \quad \underline{\dot{5} \cdot 2} \mid \underline{4} \quad \underline{4} \quad \underline{0} \quad \underline{5} \mid \underline{6} \quad \underline{\dot{5}} \quad \underline{6} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{6} \mid \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \mid$  $\hat{\hat{\mathbf{6}}} \quad \hat{\hat{\mathbf{5}}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{i}} \quad \underline{\mathbf{i}} \quad | \quad \underline{\mathbf{i}} \quad \underline{\mathbf{2}} \quad | \quad \underline{\mathbf{3}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{3}} \quad | \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{5}} \quad$ 

说明、此曲为后拍子曲、速度慢起新快。一般接在坐堂曲后面用。届时、加用堂鼓伴奏。

## 328.长 流 水

中快

2 3 5 6 i | 5 - | <u>2 i 6 i | 2 - | 3 5 6 i | 5 - |</u>

3 5 3 2 | 1 - | 6 i | <u>2 3 2 i | 6 5 i 6 5 - |</u>

说明,此曲以合字为宫。

329. 六 合

吉林市

 小快板

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说明:此谱以合字为宫。

#### 双 管 曲

郎 追 舟(一) 330.渔

1 = F (双管简音作 
$$\hat{e} = d^1$$
) 通化市 
# i - 7 - 6 - 5 - 2 5 5 6 i 7 6 6 5 i 6 5 6 7 |

\$\frac{3}{6} \frac{3}{6} \frac{3}{6} \frac{6}{6} \frac{6}{6} \frac{5}{6} \frac

$$3 - | \underline{6} \underline{5} \underline{6} | \underline{1} \underline{6} | 5 \underline{4} \underline{3} \underline{1} | \underline{2 \cdot 1} \underline{2} \underline{3} \underline{5} | 5 \underline{3 \cdot 2} \underline{1} \underline{6} |$$

$$2 \cdot \underline{3} \mid 5 - | \underline{3 \cdot 5} \quad \underline{3 \cdot 2} \mid 1 \cdot \underline{2} \mid \underline{3 \cdot 5} \quad \underline{3 \cdot 2} \mid$$

1 
$$\underbrace{6 \cdot 1 \ 2 \ 3}_{\cdot}$$
 |  $\underbrace{1 \ 6}_{\cdot}$  1 | 1  $\underbrace{3 \cdot 2 \ 1 \ 6}_{\cdot}$  | 2 ·  $\underbrace{3}$  | 5 - |

$$3 \ 5$$
  $3 \ 2$  | 1.  $2$  |  $3 \ 5$   $3 \ 2$  | 1  $\underbrace{6 \cdot 1 \ 2 \ 3}_{\vdots \ \vdots \ \vdots \ \vdots \ \vdots \ \vdots}$  |  $\underbrace{1 \ 6}_{\vdots \ \vdots \ \vdots \ \vdots \ \vdots}$  |  $\underbrace{1 \ 6}_{\vdots \ \vdots \ \vdots \ \vdots \ \vdots}$ 

$$1 5 3 5 3 2 1 6 1 2 3 5 3 3 3 5$$

$$i - | \underbrace{65 i}_{6552} | 3. (\underline{5}) | \underbrace{6.156}_{156} | \underline{i}_{6} | 5 \underbrace{31}_{156} |$$

通化市

 $1 - | \dot{1} \ \dot{2} \ 7 | 6 \ \dot{5} | \dot{5} \ \dot{5} \ \dot{6} \ \dot{1} \ 7 | \underline{6 \ 65} \ \underline{67} | \underline{6.567} \ \underline{6.567} |$ 

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明:此曲又名《夜奔》,用双管坐棚演奏,可用于红、白事。

#### 331. 渔 郎 追 舟(二)

 $1 = G(双管二孔作1 = g^1)$ 

通化县

1.000

(四季花) = 72  $6 \quad \underline{0} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{0} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{5} \cdot \underline{3} \quad |$ i.  $\frac{\ddot{2}}{2}$  | i  $\frac{\dot{1}}{1}$  6 | 5 | 6 .  $\frac{5}{1}$  | 6 .  $\frac{5}{1}$  | 6 .  $\frac{3}{1}$  3 .  $\frac{3}{1}$  2 | 3 .  $\frac{3}{1}$  2  $6 \ 3 \ 5 \ | \ 5 \ \underline{6 \ 5} \ | \ i \ \dot{2} \ | \ 0 \ \dot{\dot{2}} \ | \ \dot{\dot{2}} \ | \ 0 \ \dot{\dot{\dot{2}}} \ | \ 0 \ \dot{\dot{\dot{2}}} \ |$  $i \cdot \underline{\dot{2}} \mid \underline{\dot{1} \cdot \dot{2}} \quad \underline{7} \quad \underline{6} \mid \underline{5} \cdot \underline{6} \quad \underline{7} \quad \underline{6} \mid i \quad i \mid^{\underbrace{0}} \underbrace{\dot{i} \quad - \mid i \quad - \mid}$  $\underbrace{\dot{1} \cdot \dot{2}}_{\phantom{1}} \stackrel{\dot{2}}{\phantom{1}} \stackrel{\dot{2}}{\phantom{1}} = 0$  | 5  $\underbrace{\dot{5} \cdot \dot{3}}_{\phantom{1}} = 0$  | 2 2 3 | 5 - |  $\underbrace{\dot{1} \cdot \dot{2}}_{\phantom{1}} = \underbrace{\dot{1} \cdot \dot{6}}_{\phantom{1}} = 0$  | 5  $\underbrace{\dot{5} \cdot \dot{3}}_{\phantom{1}} = 0$  |  $2 \quad 2 \quad 3 \quad | \quad 5 \quad \stackrel{\xi_1}{6} \quad | \quad 0 \quad 3 \quad | \quad 5 \quad \stackrel{\xi_1}{6} \quad | \quad 0 \quad \underline{6 \quad 3} \quad | \quad 5 \cdot \quad \underline{6} \quad |$ 

 $3 \quad \underline{0 \quad 2}^{tr} \mid \overbrace{1 \cdot 2}^{tr} \quad \underline{3 \quad 5} \mid \underline{2 \quad 1} \quad 2 \mid 0 \quad \underline{5 \quad 6} \mid 3 \cdot \underline{2} \mid \underline{1 \cdot 2} \quad \underline{3 \quad 5} \mid$ 2 3 1 0 3 5 | 新慢 2 3 1 | 6 - | 6 - | (发 鼓) || [渔郎追舟] J = 28  $\frac{2}{4}$   $\dot{i}$   $\dot$  $\stackrel{\{i\}}{6}$ .  $\stackrel{\underline{i}}{\underline{i}} \mid \underline{5} \underline{3} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \stackrel{\{i\}}{\underline{i}} - \underline{6} \underline{i} \underline{6} \underline{6} \underline{5} \underline{5} \mid \underline{3} \stackrel{\{i\}}{\underline{i}} \underline{3} \mid \underline{3}$  $\underbrace{\overset{\circ}{6}\,\,\overset{\circ}{5}\,\overset{\circ}{6}\,\,$  $1 \quad \underbrace{\frac{8}{5} \underbrace{3} \underbrace{5}}_{0} \mid \underbrace{3 \cdot 2}_{0} \quad \underbrace{3} \mid \underbrace{3} \quad \underbrace{\frac{5}{3} \underbrace{3} \underbrace{5}}_{0} \mid \underbrace{\frac{3}{5} \underbrace{5}}_{0} \underbrace{\frac{5}{3} \underbrace{5}}_{0} \mid \underbrace{\frac{tr}{3}}_{0} \mid \underbrace{\frac{tr}{3}}_{0} \mid \underbrace{\frac{8}{5} \underbrace{3} \underbrace{5}}_{0} \mid \underbrace{\frac{1}{3} \underbrace{0}}_{0} \underbrace{\frac{1}{5} \underbrace{0}}_{0} \underbrace{\frac{1}{3} \underbrace{0}}_{0} \underbrace{0} \underbrace{0}_{0} \underbrace{0}_{0}$  $3 - \begin{vmatrix} \frac{5}{6} & \underline{5} & \underline{\hat{i}} & \underline{\hat{i}} & \underline{\hat{6}} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{0} & \underline{2} & \underline{3} & \underline{5} & \underline{\hat{6}} & \underline{\hat{5}} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} & \underline{5} \end{vmatrix} \end{vmatrix}$ 1167

 $6 \quad \underline{0 \quad 5} \quad | \quad \underline{6 \quad 5} \quad \underline{3 \quad 3 \quad 2} \quad | \quad 3 \quad \underline{0 \quad 5} \quad | \quad \underline{6 \quad 3} \quad \overline{5} \quad | \quad \overline{5} \quad \overline{6} \quad |$  $\overbrace{\mathbf{i} \cdot \dot{\mathbf{z}}} \mid \overbrace{\mathbf{i} \cdot \dot{\mathbf{z}}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \mid \overbrace{\mathbf{5} \cdot \mathbf{6}} \quad \underline{\mathbf{70}} \quad \underline{\mathbf{5}} \mid \mathbf{6} \cdot \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{332}} \mid$  $\underline{5} \mid \underline{6} \quad \underline{3} \quad \overline{5} \mid \overline{5} \quad \underline{6} \quad \overline{5} \quad | \quad \dot{1} \quad \dot{2} \quad | \quad \mathbf{0} \quad \dot{\dot{2}} \quad |$  $\dot{1}$   $\dot{2}$   $\begin{vmatrix} 0 & \dot{\dot{2}} & \dot{\dot{1}} & \dot{\dot{$ i i | i - | i - | i  $\frac{\dot{2}}{2}$  |  $\frac{7}{6}$  | |  $\frac{5}{3}$  | $2 \cdot 3$   $2 \cdot 3$  | 5 - |  $i \cdot 6$  |  $5 \cdot 3$  | 2  $2 \cdot 3$  | 6 3 5 6 6 3 5. 6  $5. \quad \underline{3} \quad | \quad \underline{2 \cdot 3} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad 5 \quad | \quad 5 \quad - \quad | \quad \underline{^{6}} \quad 5 \quad 0 \quad |$ 1168

s (**NB**(1))

3. 
$$\frac{t'}{2}$$
 |  $\frac{1}{1...2}$  |  $\frac{3}{3...5}$  |  $\frac{2}{3...3}$  |  $\frac{1}{1...6}$  |  $\frac{6}{5...6}$  |  $\frac{5}{5...6}$  |  $\frac{6}{5...6}$  |  $\frac{6}{5...6}$ 

说明:1. 此曲坐棚演奏,可用于民间红、白事。

- 2. 此曲用《四季花》作为引子和尾巴(即前拍子和后拍子),最后上浪头结束。
- 3. 此曲用双管主奏,17苗笙辅奏。

1 = F (双管筒音作 6 = d 1)

通化市

 $\begin{vmatrix} \frac{1}{2} & \frac{1}{1} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} &$ 

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明:艺人称此曲为《月牙高》,用双管坐棚演奏,可用于红、白事。其中红事用本调指法(二孔作1)演奏,白事用尺 凡调(简音作3)演奏。

## 333.月 儿 高(二)

辽源市

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D.C 
 【尾巴】 慢起新快

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 1  $3 \mid \underline{6216} \mid \underline{536} \mid \underline{535} \mid \underline{031} \mid \underline{223} \mid 5 \mid \underline{3532} \mid 1 \mid$ 3532 | 1 62 | 16 1 | 0 21 | 2 23 | 5 | 3532 | 1 | 3532 | 1 62 | 16 1 | 0 5 | 3532 | 1 12 | 32 3 | 0 5 | 3532 | 1 12 | <u>0 21 | 2 23 | 5 | 3532 | 1 | 3532 | 1 62 | 162 | 161 |</u> 0 31 | 2 23 | 5 | 3532 | 1 | 3532 | 1 62 | 1 62 | 161 |

(孙继武传谱 李来璋译谱)

 $1 = {^{\sharp}C}($  双管五孔作 $1 = {^{\sharp}c}^2)$ 

通化市

1. (23) | (12) (5) (6) (1) $\frac{1}{5}$  -  $\frac{1}{5}$  -  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{1}{2}$   $\frac{4}{3}$   $\frac{2}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  -  $\frac{2 \cdot 3}{5}$   $\frac{5}{1}$  $\frac{3}{2}$   $\frac{2}{5}$   $\frac{5}{5}$   $\frac{5}{5}$   $\frac{5}{6}$   $\frac{1}{5}$   $\frac{6123}{5}$   $\frac{1}{5}$   $\frac{23}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{0}{5}$   $\frac{23}{5}$   $\frac{1}{5}$   $5 - \begin{vmatrix} \frac{1}{6} & 1 & \frac{6}{5} & \frac{5}{5} \end{vmatrix} \begin{vmatrix} \frac{6}{5} & \frac{3}{2} & \frac{2}{1} & \frac{2}{3} & \frac{5}{5} \end{vmatrix} \begin{vmatrix} \frac{6}{5} & - \begin{vmatrix} \frac{5}{5} & \frac{6}{3} & \frac{3}{5} \end{vmatrix} \end{vmatrix}$  $\underbrace{\frac{6 \cdot 156}{1 \cdot 1}}_{\bullet \bullet \bullet \bullet \bullet} 1 \mid \underbrace{\frac{1 \cdot 216}{1 \cdot 216}}_{\bullet \bullet \bullet \bullet \bullet \bullet} \underbrace{\frac{5632}{1 \cdot 100}}_{\bullet \bullet \bullet \bullet \bullet} \mid \underbrace{5 \cdot 5}_{\bullet \bullet \bullet \bullet} \mid \underbrace{\frac{6 \cdot 51}{1 \cdot 100}}_{\bullet \bullet \bullet \bullet} \underbrace{\frac{6 \cdot 51}{1 \cdot 100}}_{\bullet \bullet \bullet} \underbrace{\frac{6 \cdot 51}{1 \cdot 1000}}_{\bullet \bullet} \underbrace{\frac{6 \cdot 51}{1 \cdot 1000}}_{\bullet \bullet \bullet} \underbrace{\frac{6 \cdot 51}{1 \cdot 1000}}_{\bullet \bullet$ 1173

6 - |  $\frac{2}{3}$  |  $\frac{3}{3}$  |  $\frac{2}{3 \cdot 2}$  |  $\frac{5}{1}$  |  $\frac{1}{1}$  |  $\frac{1}{6}$  |  $\frac{1}{5}$  |  $\frac{1}{3}$  |  $\frac{1}{2}$  |  $\frac{1}{6}$  |  $\frac{1}{5}$  |  $\frac{1}{5}$  |  $\frac{1}{5}$  |  $\frac{1}{6}$  |  $\frac{1}{5}$  |  $\frac{1}{6}$  |  $\frac{1}{$ 

说明,此曲用于红事坐棚演奏两遍,亦可在拜堂场合用。

1 = <sup>b</sup>B(双管四孔作1 = bb<sup>1</sup>)

通化市

# 1 -  $\overset{\checkmark}{7}$  -  $\overset{\checkmark}{6}$  -  $\overset{\checkmark}{1}$  |  $\overset{\checkmark}{2}$  |

6 
$$\frac{5.635}{5.63}$$
 | 6 - |  $\frac{5.556}{5.556}$  |  $\frac{1}{7}$  |  $\frac{2.35}{3.563}$  |  $\frac{12.76}{5.556}$  |  $\frac{3.563}{3.123}$  |  $\frac{3.563}{5.5563}$  |  $\frac{5.63}{5.5563}$  |  $\frac{5.6$ 

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱) 说明:此曲用双管坐棚演奏,可用于红、白事。

# 336.采 茶 歌 (二)

辽源市

國定調译譜 
$$\begin{bmatrix} \frac{2}{4} & \frac{1}{2} & \frac{3}{4} & \frac{1}{4} & \frac{3}{4} & \frac{-1}{4} & \frac{-1}$$

$$\begin{bmatrix} 7 & - & | & \frac{6}{1} & \frac{7}{2} & 2 & | & \frac{3}{1} & \frac{5}{2} & \frac{2}{7} & | & \frac{6}{1} & \frac{3}{2} & \frac{5}{2} & | & \frac{6}{1} & \frac{2}{2} & \frac{2}{2} & \frac{5}{2} & | \\ \frac{6}{1} & - & | & \frac{2}{1} & \frac{3}{2} & \frac{2}{3} & \frac{7}{2} & | & \frac{6}{2} & \frac{1}{2} & \frac{1}{2} & \frac{3}{2} & \frac{3}{2} & \frac{1}{2} & \frac{3}{2} & \frac{3}{2} & \frac{3}{2} & \frac{1}{2} & \frac{3}{2} & \frac{3}{2}$$

(侯兴国传谱 李来璋译谱)

说明:1. 此译谱已经与传谱者核对过。详见卷后所附工尺谱复印件。

2. 此译谱中第26小节开始转调(前5=后1)。

337. 江 河 水

说明: 此曲用双管演奏两遍,用于白事中的上供、烧香、磕头、装棺等场合。

 $1 = D(双管六孔作1 = d^2)$ 

吉林市

= 28 →

#  $\frac{1}{5}$  6  $\frac{1}{1}$  6  $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{5}$   $\frac{1}{2}$   $\frac{1}{2$ 

(土丁生寺演奏 郭牧山、石光伟、王 娜米求 王素室记谱) 说明:此曲用一支平调管坐棚吹奏,用于白事中的"典祖"、"装棺"和做佛事等场合。

339. 玉 娥 郎

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明: 1.此曲坐棚吹,多用于红事,白事亦可用。

2. 此曲用双管演奏两遍。经与本人哼唱的工尺谱对照,第一遍多出两小节,故以第二遍演奏为主记录此曲。

1=F(双管筒音作1=f<sup>1</sup>)

通化市

1.000

 $(\underline{26} \ \underline{53})$ (35 6i)(35 61) (1.6 5656) (235 1.2 | 205 3.5 2 | 1.236 5.356 | 1 - $\underbrace{5. \ 6}_{5} \underbrace{3523}_{1} \begin{vmatrix} \underline{i} & \underline{6} & \underline{5} & \underline{6} \\ \underline{i} & - \end{vmatrix}_{1}^{1} \underbrace{\underline{6} \cdot \underline{i}}_{1} \underbrace{5}_{5} & \underline{6} \end{vmatrix} | \underline{i} \cdot \underline{3}}_{1} \underbrace{2}_{2} \underbrace{3}_{1} \underbrace{1}_{1} \end{vmatrix} | \underline{6} \cdot \underline{i}_{5} \underbrace{3}_{1} \underbrace{2}_{3} \underbrace{3}_{1} \end{vmatrix} |$  $\frac{1}{6}$ .  $\frac{1}{1}$   $\frac{5}{1}$   $\frac{6}{1}$   $\frac{1}{1}$   $\frac{3}{1}$   $\frac{2}{1}$   $\frac{3}{1}$   $\frac{1}{1}$   $\frac{1$ 【四季花】 慢起渐快 → = 72→ 5. 6 i 6 i 5 6 5 3 2 3. 6 5. 6 i i 6 i 5 | 6 6 5 3 2 | 3. <u>5</u> | 6 i 5 | 5 6 | 

3. 
$$\underline{5} \mid \underline{6} \mid \overline{1} \mid \overline{5} \mid \overline{5} \mid \overline{6} \mid \overline{1} \mid \overline{2} \mid \overline{3} \mid \overline{2} \mid \overline{1} \mid \overline{2} \mid \overline{1} \mid \overline{1}$$

 $\dot{\mathbf{z}}$  |  $\dot{\mathbf{z}}$  |  $\dot{\mathbf{z}}$  |  $\dot{\mathbf{z}}$  |  $\dot{\mathbf{z}}$  |  $\dot{\mathbf{z}}$  |  $\dot{\mathbf{z}}$ Ż = 132 $7 \quad |7 \quad |7 \quad |7 \quad |7 \quad |7 \quad |7 \quad |\frac{7 \cdot 2}{2} \mid^{1} \frac{\dot{2} \cdot 7}{2} \mid 6 \quad | \quad (\frac{\dot{2} \cdot 7}{2} \mid 6) \quad |$ 1181

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明: 1. 此曲用双管坐棚吹奏,可用于红、白事。本录音为红事用曲。

2. 谱中括号内为笙伴奏。

#### 341. 海 青 歌

 $1 = G(双管二孔作1 = g^1)$ 

吉林市

(谭吉庆等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用一副平调双管坐棚演奏。用笙、二胡、板胡、堂鼓、小镲、铛子伴奏。

 $1 = G(双管二孔作 1 = g^1)$ 

说明:此曲用一支平调管演奏二遍。

吉林市

= 38 $\frac{4}{4} \ 0 \ 0 \ \frac{1}{5} \frac{\widehat{61}}{61} \ \underline{563}^{\frac{5}{1}} \ | \ \underline{2 \cdot ^{\sharp}123} \ \underline{5^{\frac{5}{1}}} \ \underline{652} \ \underline{3^{\frac{5}{5}}} \ |^{\frac{5}{6}} \underline{6 \cdot ^{\frac{tr}{2}}} \ \underline{60}^{\frac{5}{2}} \underline{356}^{\frac{5}{2}} \underline{15} \ |$  $\stackrel{\text{\tiny $\ell$}}{}_{1}$ .  $\stackrel{\textstyle \frown}{\underline{26}}$   $\stackrel{\textstyle \frown}{\underline{1}}$   $\stackrel{\textstyle \frown}{\underline{26}}$   $\stackrel{\textstyle \frown}{\underline{1}}$   $\stackrel{\textstyle \frown}{\underline{6}}$   $\stackrel{\textstyle \frown}{\underline{6}$ 2 5  $62 \frac{35}{1}$  6 0  $\frac{5}{1} \cdot 356 = \frac{1}{1} \cdot \frac{5}{1} \cdot \frac{5}{1} \cdot \frac{5}{1} \cdot \frac{5}{1} \cdot \frac{3623}{1}$ 2 2 3 5 6 3 6 2 0 2 1 2 3 5 6 3 5 6 i 5 6 3 6 1. 26 12 16 | 556 ii 65 3123 | 5 - 0 |(王子生等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

 $1 = G(双管二孔作 1 = g^1)$ 

通化县

 $\begin{vmatrix} \mathbf{d} = 72 \\ (\mathbf{0} \quad \mathbf{0} \ )^{\frac{3}{5}} \frac{\mathbf{5}}{6} & \underline{\mathbf{53}} & \underline{\mathbf{5}}^{5} \ | & \underline{\mathbf{4}} & \underline{\mathbf{223}} & \underline{\mathbf{5}}^{\frac{9}{5}} \frac{\mathbf{5}^{\frac{7}{6}}}{62} & \underline{\mathbf{3.235}} & | & \mathbf{6} & - & \underline{\mathbf{5}} & \underline{\mathbf{56}} & \mathbf{i} \\ \end{vmatrix}$ 

1 1 665 1.235 2 23 5635 2 2  $|\frac{5}{5}53$  663 56 535

 $\underbrace{\overset{\{}_{6},\ 5}{6},\ \frac{6}{5},\ \frac{3}{2},\ 2}_{tr} \mid i \quad \underline{\overset{i}_{1}},\ 0},\ \underbrace{\overset{\{}_{0},\ 2}{1},\ \frac{1}{2},\ \frac{1}{2},\ \frac{1}{2},\ \frac{1}{2}},\ \frac{1}{2},\ \frac{1}{2},$ 

 $5 \quad \overset{\xi}{5} \quad \frac{\overset{\xi}{5}}{6} \quad \overset{\xi}{6} \quad \frac{5}{3} \quad \frac{3}{5} \quad | \quad \underline{2} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \overset{\xi}{5} \quad \underline{6} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad | \quad \overset{\xi}{6} \quad \overset{\xi}{6} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \overset{\otimes}{\mathbf{1}} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \overset{\otimes}{\mathbf{1}} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline$ 

1 1  $\underbrace{\overset{\{}{6}.\ 5}_{1.\ 235}$  |  $\underbrace{2\ 23}_{5\ 3}$  5 3 2  $\underbrace{\overset{\{}{2}}_{2}$  |  $\underbrace{5\ \overset{\{}{5}}_{5}$  6 6 3 5 6 5 3 5

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明:此曲用一副双管演奏二遍。

1 = D ( 双管五孔作 1 = d<sup>2</sup> )

通化县

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲用于民间白事中的"摆祭"、"烧纸"等场合。

2. 用一攒 17 苗笙随双管旋律,用传统和声辅奏。

1.112

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲可用于红、白事, 坐棚演奏。

2.录音中铛子用小镲击边代奏。

$$1 = G(双管二孔作 1 = g^{1})$$

$$0 = 48$$

$$\frac{2}{4} = \frac{6 \cdot 6 \cdot 2}{6 \cdot 2} = \frac{1 \cdot 6}{6 \cdot 2} = \frac{2 \cdot 3 \cdot 5}{2 \cdot 6} = \frac{3 \cdot 5 \cdot 3 \cdot 2}{2 \cdot 3 \cdot 5} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5 \cdot 6} = \frac{3 \cdot 5 \cdot 3 \cdot 2}{3 \cdot 5 \cdot 6} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5 \cdot 6} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5 \cdot 6} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5 \cdot 6} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5 \cdot 6} = \frac{3 \cdot 5 \cdot 6}{3 \cdot 5 \cdot$$

(吴玉章等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲可用于民间红、白事中拜席等场合。

2. 此曲录音中,第一小节吹成 6 <sup>1</sup>62 16。现据反复号前二小节的关系做了处理。

1 = B(双管筒音作 3 = d )

通化市

**d** = 30 →

 $\frac{2}{4} \stackrel{\$}{6} \stackrel{6}{6} \stackrel{1}{1} | \frac{1}{2} \stackrel{?}{2} \stackrel{3}{3} \stackrel{1}{1} \stackrel{5}{5} \stackrel{6}{6} \stackrel{1}{6} | \frac{1}{2} \stackrel{?}{6} \stackrel{6}{6} \stackrel{5}{5} \stackrel{3}{3} | \frac{1}{2} - | \frac{1}{5} \stackrel{1}{5} \stackrel{3}{3} \stackrel{5}{5} \stackrel{6}{6} | \frac{1}{5} \stackrel{3}{3} \stackrel{5}{5} \stackrel{5}{6} | \frac{1}{5} \stackrel{1}{3} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{2} \stackrel{1}{2$ 

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明:此曲用双管坐棚吹奏,红、白事都可用。红事用本调(二孔作1)演奏;白事用尺凡调(简音作3)演奏。白事中亦可用于"磕头"、"传三献"等场合;红事则可用于"拜坟"、"拜祖"等场合。

# 348. 桃 李 迎 春

 $1 = G(双管二孔作 1 = g^1)$ 

通化县

 $d = 58 \rightarrow$ 

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明,此曲原用大唢呐杆(雅乐杆)演奏,现用双管演奏,笙辅奏。可用于民间红、白事坐棚演奏。

## 349. 四季花

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1.此曲可用于民间红、白事,坐棚演奏。

2.此曲演奏二遍,按第一遍演奏记谱。

## 350. 大雁 北飞

 $1 = D(双管五孔作1 = d^2)$ 

通化县

(吴玉章等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明:此曲用于民间红、白事中的"上拜"等场合。

 $1 = G(双管二孔作1 = g^1)$ 

通化县

=541 -  $|2 \stackrel{\frown}{35} 22| \frac{35}{35} \frac{22}{2}| \frac{1}{1} 1 \stackrel{tr}{2}| 1 - |2 \stackrel{\frown}{35} 22|$  $5 - | \overbrace{\underline{56}}^{\otimes} | i | i | \underline{65} | \underbrace{\underline{3.2}}_{3\underline{6}} | 5 - | \underbrace{\underline{2.3}}_{2\underline{3}} | \underline{55} |$  $\underline{6\ 5}\ \underline{\phantom{0}}\ \underline$  $\mathbf{i} - |\underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ |\underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ |\underline{\dot{1}} \ \mathbf{i} \ \underline{\dot{2}} \ |\underline{\dot{1}} \ \underline{\dot{2}} \ |\underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ |\underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ |\underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot$  $5 - | \underline{223} \underline{55} | \underline{65} \underline{32} | \underline{11} \underline{62} | 1 - | \underline{235} \underline{22} |$ 

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲在民间白事中"转棺"时演奏。

<sup>2.</sup>原录音演奏三遍。

## 352. 转 棺 咒(二)

辉南县

$$d = 58$$

(陶圣林等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明: 1. 此曲用于白事, 系家人跟随和尚或道士围着死者棺材绕行时所用。

2. 此曲用双管演奏二遍。

# 353. 十 步 重 恩

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1, 此曲用于民间白事中守灵时演奏, 儿女们随曲哼唱(有唱词)。

2. 此曲基本上按第一遍演奏记谱。

辉南县

 $\frac{2}{4}$  <u>i</u> <u>i</u> <u>6</u> 5 6 <u>i</u> | 5 - | 6 5 6 <u>i</u> | 5 - | 6 <u>i</u> <u>i</u> <u>2</u> |

$$6 \quad \underline{5. \quad 65} \quad \begin{vmatrix} \overbrace{4} & \underbrace{4. \quad 2}^{tr} \\ 2 & \end{vmatrix} \quad \underline{1 \quad 0 \quad 6 \quad 1} \quad \begin{vmatrix} 5. & \underline{0} \\ 2 & \end{vmatrix} \quad \underline{2 \quad 3} \quad \underline{3 \quad 3} \quad \underline{2 \quad 3} \quad \begin{vmatrix} \underline{3} \\ \underline{3} \\ \underline{3} & \underline{3} \\ \underline{2 \quad 3} \\ \end{vmatrix}$$

$$i \quad \underline{035} \mid \underline{2311} \quad \underline{656} \mid i \quad (\underline{16}) \mid \underline{11} \quad \underline{6561} \mid 5 \quad - \mid \underline{6.5} \quad \underline{6.561} \mid$$

$$5 \quad 0 \quad | \quad 6 \quad \underline{\dot{1} \quad \dot{2}} \quad | \quad 6 \quad \underline{5 \quad 0 \quad 5 \quad 6} \quad | \quad \overline{4 \quad 4 \quad 0 \quad \dot{2}} \quad | \quad \underline{\dot{1} \quad \dot{1}} \quad \underline{6 \quad \dot{1}} \quad | \quad 5 \quad - \quad |$$

(陶圣林等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明,此曲是向喇嘛学来的,用于白事中"走金桥"、"走银桥"等场合。

355. 小 朝 元(一)

 $1 = G(双管二孔作1 = g^1)$ 

梅河口市

= 28  $\frac{2}{4}$  6 2  $3^{\frac{1}{2}}$ 3 5 | 6 6  $\frac{1}{1}$  7  $\frac{1}{1}$  7  $\frac{1}{1}$  8  $\frac{1}{1}$  8  $\frac{1}{1}$  9  $\frac{1$  $2i^{\frac{1}{6}i^{\frac{1}{6}}} \underbrace{5 \mid 5 \mid 6i^{\frac{tr}{6}} \mid 2^{\frac{1}{2}2} \mid 23 \mid 5 \mid 5 \mid 12i \mid 16}_{tr} \mid \underline{5066} \mid \underline{5 \mid 536} \mid \underline{2 \mid 2 \mid 3353.532}$ 

 ${}^{\frac{5}{6}}$  6 0 | 6 2 3 3 3 5 | 6  ${}^{\frac{7}{6}}$  7 6 5  ${}^{\frac{5}{5}}$  | 6 - | 6 6 3 6 0  ${}^{\frac{5}{7}}$  | 6 -  $\begin{vmatrix} 6.765 & 3.535 \end{vmatrix}$   $\begin{vmatrix} \frac{5}{6} & \frac{7}{6} & 0 \end{vmatrix}$   $\begin{vmatrix} 3.535 & 66566 \end{vmatrix}$   $\begin{vmatrix} 7.65 & 6656 \end{vmatrix}$  $6\overrightarrow{35}$  6 | 0  $7\overrightarrow{327}$  | 665 6 | 0  $7 \cdot 655$  | 6  $\cancel{07}$  |  $\cancel{66}$   $\cancel{07}$  |  $\frac{1}{6}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{2}$   $\frac{1}$  $\mathbf{0.} \ \ \overset{tr}{\mathbf{6}} \ \ \underline{\mathbf{2}} \ \ \underline{\mathbf{2}} \ \ \underline{\mathbf{3}} \ \ | \ \underline{\mathbf{5}} \ \ \underline{\mathbf{5}} \ \ \underline{\mathbf{12}} \ \underline{\mathbf{11}} \ \underline{\mathbf{6}} \ \underline{\mathbf{15}} \ \underline{\mathbf{66}} \ \ \underline{\mathbf{5}} \ \ \underline{\mathbf{06}} \ \ | \ \underline{\mathbf{2}} \ \ \underline{\mathbf{2}} \ \underline{\mathbf{356}} \ \ | \ \underline{\mathbf{1}} \ \ \underline{\mathbf{1}} \ \underline{\mathbf{1}} \ \underline{\mathbf{6}} \ \underline{\mathbf{123}} \ \ |$ 1  $0.6 \mid 2222.6 \mid 550 \mid 67265 \mid 36350 \mid 0536 \mid$ (刘杰武等演奏 本来璋、邹牧山、林 瑛采录 康永泰记谱)

说明:此曲又名《五六五》。

1 = C

辽源市

 $\frac{2}{4}$  6 6 1 5 3 | 6 6 1 6 | 1 2 3 2 1 1 6 | 5 1 6 5 6 | 1 1 3 2 2 5 | 3 3562 3 35 3 3256 5 3 532 0 23 565 0 16 5165 4 3 532 0 35 | 2 32 121 | 6 5 6 | 2 5 3276 | 5 36 5 | 6 1 2 2 2 1 2 | $3 \quad \underline{3216} \quad \underline{2. \quad 3} \quad 2 \quad \underline{235} \quad \underline{653} \quad \underline{5 \quad 32} \quad \underline{0 \quad 16} \quad 2 \quad \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \quad 6$ 

(孙继武传谱 李来璋译谱)

1 = C

357. 双 莲 灯

辽源市

 $\frac{4}{4}$  3.  $\frac{2}{1}$   $\frac{1}{2}$   $\frac{2}{3}$   $\frac{5}{5}$   $\frac{1}{5}$   $\frac{2}{5}$  7

5. <u>6</u> i 2 | <u>6 i 6 5</u> 3 -

<u>3</u> <u>1 2 3 5</u> 2 - - 3 6

- 3. <u>5</u> 2 3 <u>1 2 6 5 3 2</u> 3 2

<u>5</u> 2 3 1 <u>2 3</u> <u>1 2</u> 7 6 3.

(侯兴国传谱 李来璋译谱)

辽源市

 $\frac{2}{4}$   $\frac{2}{5}$   $\frac{3}{5}$   $\frac{5}{6}$   $\frac{1}{6}$   $\frac{2}{5}$   $\frac{3}{5}$   $\frac{3}{2}$   $\frac{1}{6}$   $\frac{6}{6}$   $\frac{1}{6}$   $\frac{5}{6}$   $\frac{1}{6}$   $\frac{2}{1}$   $\frac{1}{6}$ 5. <u>6 | 5 6 3 | <u>3 2 3 5</u> 2 | <u>5 i 6 5 | 6 i 5 2</u> 3 |</u> <u>1. 2 3 5 2 3 | 1 6 | 6 2 3 2 3 5 | 6 - | 3 5 2 7 |</u>  $6 \quad \underline{\dot{2}} \cdot \underline{\dot{3}} \, \underline{\dot{5}} \, \underline{\dot{4}} \quad | \, \underline{\dot{3}} \, \underline{\dot{2}} \, \underline{5} \, \underline{7} \, | \, 6 \quad - \quad | \, 5 \quad 3 \quad | \, 3 \quad 5 \, | \, |$ 6 5 3 5 6 | 1. 2 3 5 2 3 | 1 | 6 | 6 1 5 2 | 3 | 3 2 3 5 | 6 1 5 2 3 | 6 - <u>1 6 1 2 | 3 5 3 2 | 1 6 1 2 3 | 1 - | 5 6 |</u> 5 6 3 3 2 3 5 2 6 1 6 5 6 1 5 2 3 0 5 6 1 5 3 5 2 3 1 - <u>2 1 2 3 5635 2 3 523</u> 1 6 <u>6 2 3235</u> 

(张汉臣传谱 李来璋译谱)

$$\begin{bmatrix} \mathbf{0} & \underline{\mathbf{6}} & \underline{\mathbf{6}} & \mathbf{7} & | & \underline{\dot{\mathbf{2}}} & \underline{\dot{\mathbf{3}}} & \underline{\dot{\mathbf{5}}} & \underline{\dot{\mathbf{2}}} & | & \underline{\mathbf{0}} & \underline{\dot{\mathbf{6}}} & \underline{\dot{\mathbf{5}}} & \underline{\dot{\mathbf{3}}} & \underline{\dot{\mathbf{5}}} & \underline{\dot{\mathbf{6}}} & \underline{\dot{\mathbf{3}}} & \underline{\dot{\mathbf{2}}} & | & \underline{\mathbf{7}} & \underline{\mathbf{7}} & \underline{\mathbf{6}} & | \\ \mathbf{0} & \underline{\mathbf{2}} & \underline{\mathbf{2}} & \underline{\mathbf{3}} & | & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\mathbf{i}} & \underline{\mathbf{5}} & | & \underline{\mathbf{6}} & \underline{\mathbf{5}} & | & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\dot{\mathbf{5}}} & | & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\dot{\mathbf{5}}} & | & \underline{\mathbf{3}} & \underline{\mathbf{2}} & | \\ \mathbf{0} & \underline{\mathbf{2}} & \underline{\mathbf{2}} & \underline{\mathbf{3}} & | & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\mathbf{i}} & \underline{\mathbf{5}} & | & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\dot{\mathbf{5}}} & | & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\dot{\mathbf{5}}} & | & \underline{\mathbf{3}} & \underline{\mathbf{2}} & | \\ \end{bmatrix}$$

$$\begin{bmatrix} 3 & \underline{3235} & | & 6 & | & 6 & | & 7 & 5 & 6 & 7 & | & \underline{\dot{2}} \cdot \underline{\dot{6}} & \underline{\dot{5}} \cdot \underline{\dot{3}} & | & \dot{\dot{2}} & - & | & \underline{\dot{3}} \cdot \underline{\dot{3}} \underline{\dot{5}} & \underline{\dot{6}} \cdot \underline{\dot{7}} \\ \\ \underline{6} & \underline{6561} & | & 2 & 2 & | & \underline{31} & \underline{23} & | & \underline{5} \cdot \underline{\dot{2}} & \underline{\dot{1}} \cdot \underline{\dot{6}} & | & 5 & - & | & \underline{661} & \underline{\dot{2}} \cdot \underline{\dot{3}} \\ \end{bmatrix}$$

# 360. 醉太平拍子

び源市

||: 1/2 2 3 | 3 2 | 3 2 3 2 | 3 5 3 | 2 - | 1 7 | 2 5 6 |

|| 0 5 | 6 1 | 1 6 | 2 - | 5 5 3 | 2 3 | 1 6 7 |

|| 0 61 | 5 5 3 | 2 - | 5 5 3 | 2 3 5 | 3 2 1 3 | 2 3 5 |

|| 3 2 1 3 | 2 2 | 2 - || 2 3 | 3 2 3 2 5 5 3 |

|| 2 - | 1 7 | 2 5 6 | 0 5 | 6 1 | 7 6 | 5 6 |

|| 1197

# 361. 山景子拍子

辽源市

(张汉臣传谱 李来璋译谱)

# 锣鼓牌子

# 打通 锣鼓

362. 一 捧 酥

		【急急风】	慢起渐快					伊	<sup>+</sup> 通县
小锣	$\frac{1}{4}$	0	0	<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x x</u>
小镲	1 4	0	o	<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x x</u>	通县
铙钹	1/4	o	<b>x</b>	<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x · x</u>	<u>x x</u>	<u>x x</u>
大 锣	1/4	<b>o</b>	0	<b>x</b>	<b>x</b>	x	<b>x</b>	<b>x</b>	<b>x</b>
堂 鼓	1 4	<b>x</b>	<u>x x</u>	<u>x x</u>	<u>x x</u>				
锣鼓经 [	1 4	慢起新快 冬	冬冬	仓才	仓才	仓才	仓力	仓才	仓オ

$\begin{bmatrix} x & x & \\ \hline x & x & \\ \end{bmatrix}$	<u>x x   x x   x o</u>	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
<u>x x   x x</u>	<u>x x   x x   x o</u>	<u>x x   x x   x x  </u>
<u>x x   x x</u>	<u>x x   x x   x o</u>	<u>x x   x x   x x  </u>
<u>x x   x x</u>	<u>x x   x x   x o</u>	<u> </u>
<u>x x   x x</u>	$\begin{vmatrix} \mathbf{x} & \mathbf{x} \end{vmatrix} \begin{vmatrix} \mathbf{x} & \mathbf{x} \end{vmatrix} \begin{vmatrix} \mathbf{x} & \mathbf{x} \end{vmatrix} \begin{vmatrix} \mathbf{x} & \mathbf{o} \end{vmatrix}$	<u> </u>
( c c	冬冬   仓仓   仓 0	<b>仓 仓 仓</b>

	Γ <del></del> 00-	────── 【四击头】		
[ <u>x x   x x  </u>	<u>x o</u>   <u>x x</u>   <u>x</u>	<u>x</u>   x	x x	x
<u>x x   x x  </u>	<u>x o   x x   x</u>	<u>x</u>   x	x x	<u>x · x</u>
<u>x x</u>   <u>x x</u>	<u>x o   x x   x</u>	<u>x</u>   x	x x	X
<u>x x</u> x	<u>x o   x x   x</u>	<u>x</u>   x	x x	<b>x</b>
<u> </u>				
<b>冬不龙冬</b> 仓 才	仓 0 仓	<b>金</b>   冬	仓仓	仓

							<del></del>
II .				0		<u>x x</u>	<u>x x</u>
<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x o</u>	0	0	<u>x x</u>	<u>x x</u>
<u>x x</u>	<u>x x</u>	<u>x x</u>	<u>x o</u>	0	0	<u>x x</u>	<u>x x</u>
				0		x	<b>x</b>
<u>x x</u> //	<u>x x</u>	XXXX	<u>x o</u>	<u>x x</u>	<u>x x x x</u>	XXXX	XXXX
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	x	X	x	x	X	<b>x</b>	x	x	x
	0	0	0	<u>o x</u>	x	0	0	0	0
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	<u>x x</u>	<u> </u>	<u>x x</u>	$0 \dot{X}$	x	<u> </u>	XX XX	XXXX	XX XX
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x	x	x	x ,	x	X	x	x	x
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> (李忠信、蔡 云、郭成义、臧万甲、李忠宝演奏 李来璋、 石光伟、邹牧山、隋安福、陈殿华采录 李来璋记谱)

说明: 此曲又称《一封书》, 坐棚演奏, 可用于红、白事。

363.滴 哩 子

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唢 呐	慢起新快 1 0 0 0 0 0 0 0 0 0 0 0	0 0
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小镲	$\frac{1}{4}$ $0 \mid 0 \qquad \mid \underline{x} \underline{x} \mid$	x   x
铙 钹	$\frac{1}{4}$ $0 \mid 0 \qquad \mid \underline{0 \times 1} \mid $	x   x
大锣	$\frac{1}{4}$ 0   0   x   x   x   x   x	x   x
堂 鼓	1 x   <u>x x x   x   x x   x x   x x   x x   x x   x x   x x   x x   x x   x x   x   x x   x x   x x   x x   x x   x x   x x   x x   x x   x x   x   x x   x   x x   x   x x   x   x x  </u>	<u>xxxx</u>   <u>xxxx</u>
锣鼓经【	慢起新快   1   冬   冬 不 龙   仓 オ   仓 オ   仓 オ   仓 オ   仓 オ   仓 オ	· · · · · · · · · · · · · · · · · · ·
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小镰	<u>x x   x x   x   o   x   x   x</u>	<u>x x</u>   x
	<u>x x   x x   x   o   x   x   x</u>	
大 锣	x   o   x   o   x   x	<u>x x</u>   o
堂 鼓	$x \mid \underline{x \times x \times} \mid x \mid \underline{x \times x \times} \mid \underline{x \times x \times} \mid \underline{x \times x \times} \mid x$	

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(吕 坤、孙耀武、李显庭、马长义、高其林演奏 李来璋、 石光伟、邹牧山、隋安福、陈殿华采录 李来璋记谱)

说明:1. 此锣鼓牌子坐棚演奏,可用于红、白事。

2. 唢呐由高其林演奏。

## 秧歌锣鼓

364. 起 鼓(鼓头)

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说明:起鼓,又称鼓头。即为秧歌锣鼓的开头部分。

(李来璋整理)

365. 平 鼓 (鼓身子)

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ҡ	AEV-	1 3

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说明: 平鼓又称鼓身子, 此为秧歌锣鼓的主体部分, 一般在秧歌队伍进行时用。平鼓的基本节奏是: <u>x x x x x</u> x x x x 。本例是综合了各种变化打法,实际演奏可灵活运用。

(李来璋整理)

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(李来璋整理)

说明: 煞鼓又称收鼓, 在此后接上唢呐曲牌。

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				【七鼓	4					
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ı	X	x	X	<b>x</b>	X	<b>x</b>	X	x	X	X	
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ı	x	0	X	0	0	0	X	0	0	X	
	<u>x x x</u>										
	仓不龙										

(李来璋整理)

说明:叫鼓,通常指在秧歌场中,根据舞蹈组合动作中翻身,亮相等所需用的鼓点而言。叫鼓共有一至八鼓。一 船说来,叫鼓的数目与击锣的数目相等,即叫几鼓便有几锣。根据舞蹈动作的不同,各鼓中又有不同的锣鼓 组合。

## 368. 常 用 鼓 点

长春市

(1881)

中板

说明:〔硬三槌〕、〔鞴马〕、〔马腿〕等原系京剧武场所用之鼓点,后逐渐在秧歌锣鼓中沿用。

## 369. 常用鼓套子

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- 说明: 1. 此为耍龙、耍狮子时常用的锣鼓点,由三部分组成,这三个部分可根据动作,灵活调换使用。
  - 2. 演奏此鼓点可套用《柳青娘》,与鼓点按着同一速度进行演奏。如需乐曲停奏时,乐曲落在什么音上即在什么音上煞 尾。(一般多在 匡才 医才 处煞尾)。如乐曲落在 2 音上,便可奏成 | 2 3 2 3 2 3 2 3 2 2 2 - 下面将长春市姜国镇演奏的《柳青娘》乐曲,附后以供参考。

#### 柳青娘

1 = bE(唢呐六孔作1=be2)

I MA

(姜国镇演奏 李来璋记谱)

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# 朝鲜族民间器乐曲

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## 朝鲜族民间器乐曲述略

## 崔顺德 李来璋

## 一、历史沿革

吉林省境内的朝鲜族,现在主要居住在吉林省中、东部地区的延吉市、龙井市、图们市、珲春市、和龙市、汪清县、安图县、敦化市、白山市、长白县、集安市、临江县、通化市、通化县、柳河县、辉南县、梅河口市、辽源市、东丰县、东辽县、磐石市、蛟河市、舒兰市、九台市和长春市、吉林市、四平市等周边各地的城镇乡村。

朝鲜族是能歌善舞的民族,原居朝鲜半岛。自17世纪初开始陆续迁到我国东北。尽管当时清政府和朝鲜政府封江锁国,严禁越境私垦,但朝鲜北部贫苦农民仍不断"冒禁潜耕",朝来夕归,秋去春来。1860年至1870年,朝鲜北部连年发生大灾荒,加之当时清政府废除封疆禁令,于是大批朝鲜边民便移民我国东北定居。1910年韩日合邦,给朝鲜人民带来了亡国的耻辱。又使很多人举家北迁,含恨渡江。此后来到我国吉林省定居的朝鲜人口年年剧增。他们大多是贫民阶层,也有部分爱国志士。他们带到这块土地的,自然是他们熟悉的传统文化艺术。其中包括民间音乐和舞蹈,另外也有少量世俗化了的宫廷音乐艺术。

清朝末期,随着东北边疆地区伐木、淘金、开矿、商业等经济活动的逐步发展,人民对文化生活的需求逐渐提高,各地先后办起了剧场和舞台。1918年——1912年珲春创办了"海升京戏院"。接着延吉开办了"延春舞台",龙井开办了"醒世舞台",和龙县头道沟开办了"振兴舞台"。这些戏院和舞台公演了来自关内的京剧、评剧与来自朝鲜的流浪乐剧团的各种节目。

1920年前后,龙井逐渐成为东北朝鲜族地区的活动中心和文化城市之一。此时在龙井已拥有恩真、大成、东兴、光明、明新等六所中学。以中学为中心的文艺活动十分活跃。而活跃在汪清县烟筒砬子的农乐队,被誉为"中国朝鲜族第一支农乐队"。在此之后,安图县长兴、凉水与延吉县八道沟等地,也先后组织了农乐队。另外,在这个时期,磐石、蛟河、舒

兰、吉林市近郊朝鲜族聚居的村屯,也普遍开展了各种文化娱乐活动,到处能看到跳"农乐舞"的场面。

1949年,中华人民共和国成立,朝鲜族成为中华民族大家庭中的一员。1952年9月3日,延边朝鲜族自治州诞生,州府设在延吉市。党和国家十分关心朝鲜族艺术事业的发展,自治州的领导对延边人民的文化事业也十分关心,提出要注意挖掘朝鲜族文化艺术遗产,要重视民族艺术人才的培养。同时还先后组建了延边朝鲜族歌舞团、汪清县歌舞团、和龙县歌舞团。每当他们巡回演出结束之余,都要深入朝鲜族群众中去搜集民间音乐。1952年在延吉,1953年在珲春先后挖掘出埋没在民间多年的朝鲜族民族乐器伽倻琴,并很快把它搬到舞台上演奏。从此,延边歌舞团的"伽倻琴弹唱"便形成了一种新的独特艺术形式。这期间,在培养民族艺术人才方面也取得了很大的进展。1955年州里派人去朝鲜音乐大学学习伽倻琴等。1957年设立了延边艺术学校,还聘请了民间器乐演奏家来校教授洞箫、奚琴等乐器,培养了一批民族音乐专业学生。同时还恢复演奏了《灵山会相》等大型器乐合奏曲。1957年后,延边歌舞团、汪清县歌舞团、和龙县歌舞团也先后组建了民族乐队。直到"文革"前都十分活跃。从而为民族器乐的繁荣和发展奠定了坚实的基础。

1963年,全国掀起了音乐民族化运动,极大地促进了民族器乐演奏的普及和提高。这个时期,经常举办大型民族管弦乐演奏。当时由金震主奏的伽倻琴协奏曲《回忆与欢喜》轰动了全国乐坛。此外,两年一次的全州文艺会演,都使各地的民间乐手、歌手纷纷登台献艺、献技;而经常举办的"民间之夜",也使民族传统音乐艺术大放异彩;平日在"老人读报组"的活动场所中,还经常不断的听到响亮的唢呐声、洞箫声;在节日或农村的秋季里,农乐声、唢呐声响彻了田野山庄,呈现出一派民间艺术生机盎然的景象。所有这些都有力地促进了民间音乐艺术的繁荣和发展,从而涌现出很多优秀的民间歌唱家、演奏家。其中有一部分被吸收进专业艺术团体,并成为艺术骨干。

"文革"后,民族器乐和民间歌舞又获得了新生。1994年,延边自治州文化局把珲春市 密江乡命名为"朝鲜族洞箫乡",又将每年的八月十五定为"老人节"。全省各地的朝鲜族民间文艺活动正蓬勃发展,方兴未艾。

## 二、现用乐器

历史文献中记载的朝鲜族乐器有 60 余种。现在所用的有 20 来种。总体上可分为管 乐、弦乐、打击乐三大部类。详见下表。

管 乐	无簧类的答 洞箫 短箫 双簧类的乡筚篥 细筚篥 唢呐(太平箫)
弦乐	拉弦类的奚琴 牙筝 拨弦类的玄琴 伽倻琴 打弦类的扬琴
打击乐	金类的钲 啫哱啰(钹) 小金 革类的杖鼓(长鼓) 扁鼓(铃鼓) 龙鼓

## (一)管乐器

- 1. 大쪽(qin) 属横吹的竹管乐器,即横吹的无膜竹笛(其吹口则比笛子大)。有三种不同的规格:大쪽、中等、小等,史称"三竹"。目前在民间广为应用的是大等。其竹管上开6孔,音域为 b¹— bb³(现在有的加上了半音键,其管身用合成纤维玻璃钢制作)。其低音区音色柔和、悠扬;中音区音色清新悦耳;高音区音色清丽明亮。演奏时多在长音处使用幅度较大的气颤音。因大等非常擅于表现人们深沉而细腻的情感,遂成为朝鲜族人民最喜爱的一种管乐器。可用于独奏、合奏。在合奏中则作为主奏旋律乐器使用。
- 2. 洞箫 属竖吹的竹管乐器。竹管上端有"U"形吹口,管身开 6 孔(前 5 后 1)。古时用于祭祀乐,后用于乡乐,民俗乐中将其称为"同爱"(音译)。现在民间广泛应用。可独奏,亦可齐奏。音域为  $\flat$  d¹—  $\flat$  e² (f²)。
- 3. 短箫 属竖吹的高音竹管乐器。用于乡乐。其竹管上端有"U"形吹口,管身开 5 孔 (前 4 后 1)。管身长约 400mm,内径 12mm—13mm,音域为 <sup>b</sup> g<sup>1</sup>— <sup>b</sup> g<sup>3</sup>。可用于独奏、重奏、合奏(现有的改良短箫 11 孔,便于转调演奏。其音域为 c<sup>1</sup>—c<sup>3</sup>)。
- 4. 乡筚篥 又叫大筚篥,即竖吹的管子。是南北朝时期从西域传入朝鲜半岛的双簧类的竹管乐器。为与后传入的唐筚篥相区别而叫乡筚篥。这种筚篥有近于人声的音色特点,自古以来深受朝鲜族人民的喜爱。其管身开 8 孔(前 7 后 1),现用的音域为 ba—e²(f²)。
- 5. 细筚篥 是比乡筚篥稍小而细的竖吹的双簧竹管乐器。管身开 8 孔(前 7 后 1)。因 其管子内径较细,故比乡筚篥难吹。所以,要首先学好乡筚篥后才能学习和掌握细筚篥。它 常与音量较小的玄琴、伽倻琴、扬琴等弦乐器为中心的"细乐"搭配使用。

细筚篥指法与乡筚篥同,其音域为 $^{\flat}$   $a^1 - ^{\flat}$   $e^2(f^2)$ .

6. 唢呐 传至朝鲜后又称太平箫,属竖吹的双簧木管乐器。其木管上端有芯子和哨片,管身呈锥状,上开 8 孔(前 7 后 1),下面套有铜制的刺叭碗,声音很响亮。常用音域为 $b_{a^1}$ — $b_{e^3}$ 

唢呐是经中国传到朝鲜,最初为宫廷吹奏乐器,在宗庙祭祀礼乐和赞扬武功的"定大叶"音乐中使用。后来传至民间,用于农乐和佛教音乐。(现在改良的唢呐,加有半音键子,音域为 fl—e³。常用于独奏、重奏、合奏。)

## (二)弦乐器

- 1. 奚琴 原为中国奚部族使用的拉弦乐器,高丽时期传到朝鲜后逐渐演变成朝鲜族民间乐器。奚琴由杆、筒、轴、弦、弓等几部分构成。其筒为竹筒,面板为梧桐木,杆为竹制,高约半米,竹杆上方横穿着两个调弦用的木轴,轴上栓有两条丝弦,两条弦中间有一个马尾毛作成的弓子,用其左右拉动擦弦出声。因用手指(多用手指的第二关节)压弦力度比较大,故其声音有些嘶哑,并产生幅度较大的颤音,因而具有独特的表现力。常用于重奏、合奏,也用其演奏散调。其音域为 þa— þa³。(改良的奚琴音域为 c¹—g³)
- 2. 牙筝 属中音拉弦乐器。高丽时期经中国传到朝鲜并逐渐民俗化了,因音译原因将其写为牙筝。原来名称为轧(ya)筝。其形似伽倻琴而短,琴体为木制,上张 7 条粗细不等的丝弦,用马尾弓拉着右边共鸣箱上的弦,左手则拢弦出声,其音色浑厚而柔和,深受朝鲜族人民的喜爱。演奏唐乐时,其音域为  $c-d^1(f^1)$ ,演奏乡乐时为 bA-b b。经改良后的牙筝音域为  $c^1-c^3$ 。
- 3. 玄琴 关于玄琴的产生,在《三国史记》中有所记载:中国晋朝人将七弦琴(古琴)送给高句丽,但高句丽人不知其演奏法。国王便下令,有人能知者给予厚赏。此时第二相王山岳便在保留七弦琴原形的基础上进行了改制,中间又加上了 16 棵(棵与弹弦乐器上的品相类,详见本卷后面的制图。)并亲自作曲百余首,用此琴亲自演奏(右手用拨子拨弦,左手压按各弦取音)。届时玄(黑)鹤飞来翩翩起舞。由此便将其取名为玄鹤琴。后人将其简称为玄琴。民间则习称为 ge mun gao。

玄琴音域为 $^{\flat}$  B— $^{\flat}$ b $^{\iota}$ ,其音色深沉浑厚,常用于演奏散调,也用于《玄琴会相》等大型合奏中。

4. 伽倻琴 相传是朝鲜半岛三国时期伽倻国的嘉实王令人借鉴中国唐代的筝,将其改制成的一种弹弦乐器。嘉实王又命于勒制曲 12 首。其后于勒以其国将乱,便携此琴投奔新罗国的真兴王,并亲自收徒传授技艺和乐曲。后经其弟子阶古、法知、万德将其 12 首乐曲改缩为 5 首乐曲。至此,伽倻琴便作为新罗国的"三弦"(玄琴、琵琶、伽倻琴)之一,在宫廷和民间普及应用。

伽倻琴分为两种:一是风流伽倻琴,二是散调伽倻琴。后者比前者略小,其弦距较近。 多用于散调独奏,还可用于希纳予合奏和民谣伴奏。而风流伽倻琴在演奏时,将琴头放在 右侧大腿上,用右手弹弦,左手拢弦。原来伽倻琴上设有12根丝弦,中间加有12个雁足将 弦支起。(雁足亦有调整音高的作用)现在使用的伽倻琴有所改进,不仅将弦增至23条,扩 大了音域(G—a²),而且还借鉴了中国汉族筝的演奏法,丰富了伽倻琴的演奏技巧。伽倻 琴低音区较为粗犷,中音区柔和,高音区清亮。被广泛应用于独奏、齐奏、重奏与合奏。

5. 扬琴 又称欧罗铁丝琴、洋琴,是用双槌敲打钢丝弦而发声的击弦乐器。朝鲜李朝时期(1725—1726)从中国传到朝鲜半岛。

扬琴低音区丰满,中音区柔和。多用于独奏、合奏和歌舞伴奏。其音域为 $^{b}$  e—  $^{ba^{2}}$ 。现有的改良扬琴音域为 $^{G}$ — $^{c}$ 。

## (三)打击乐器

- 1. 征 也叫金钲,与大锣同。钲的用处很广,可用于吹打、巫乐、农乐中。最初钲与鼓并用于军乐中。
- 2. 啫哱啰(音译) 即钹。也叫铙钹、铜铙、乡钹等。用于吹打、巫乐,有时也可作为舞蹈中的道具。
- 3. 小金 又称钊、小钲。比钲小。是农乐中的指挥乐器,用其掌握"长短"的变化。届时可进行花打。
- 4. 杖鼓 是朝鲜半岛三国时期由中国传入并将其改制成朝鲜民族的主要打击乐器。 杖鼓因其腰细而得名细腰鼓,又因用竹杖(习称为鞭)敲打鼓面而得名杖鼓,后因音译原因 而将其称为"长鼓"。杖鼓左右两面蒙有皮革,其中右面蒙有狍子皮或马皮,左面则蒙羊皮。 因皮质不同,故左面的声音较为低沉,右面的声音则明亮清脆。因用细长的竹杖(竹鞭)敲 打右面的鼓面,故将其称为杖面。因用手掌或木制鼓槌拍(敲)打左面的鼓面,故将其称为 鼓面。其鼓身用梧桐木制作,形状为两头大,中间细。鼓的两面用多根绳索穿结,通过调整 绳索的松紧,使鼓面音调获得满意的效果。自古至今,杖鼓被广泛应用于宫廷音乐、巫乐、 农乐、希纳予、散调音乐、民俗舞蹈、民间歌谣的伴奏。也可用于独奏,还可以做为舞蹈道 具。
- 5. 扁鼓 又叫小鼓、铃鼓。扁鼓用手杖击打或用手拍打。扁鼓为圆形,直径为 200mm,边缘 40mm。鼓面蒙有薄羊皮,其边沿用小钉将其固定。并在鼓边的边沿处镶有多个小的金属响钹,在拍(打)鼓或摇鼓时便发出清脆悦耳的声响。一般用于农乐、器乐合奏和歌舞的伴奏。
- 6. 龙鼓 民间将其简称为鼓。其鼓圈是用梧桐树板作成,两侧蒙上牛皮,用多根绳索将两面拉紧。圆鼓直径约为 420mm,边缘 250mm 左右。演奏时,用左手掌拍打左侧鼓面,右手则用木棍敲打右侧鼓面的中心或边沿。多用于农乐、民俗乐和盘索里的伴奏。

## 三、乐曲分类

经过多年来对全省朝鲜族居住地区的民间器乐曲的普查采录,共收录了各类乐曲 1271

150 余首。这些乐曲基本上都是用单件乐器演奏的,后经进一步挖掘,又录制了大型器乐曲《灵山会相》和《农乐》等。

所收录的这些器乐曲,除一部分是从朝鲜移住而来的朝鲜族贫民阶层中直接采录的以外,其余大部分是通过其第二、三代传人采录的。此外还有一些曲目是由延边地区的专业文艺团校的演奏人员代为录制的。因此,在相继传授过程中,不免有一些变化或遗漏的情况发生。

吉林朝鲜族民间器乐曲主要分布在延边朝鲜族自治州,此外还有长白县、长春市区、吉林市郊和舒兰市等地。因地域性的不同,其所在地居民的原籍也不同。他们一般都是与本乡人相聚在一起共同建设村庄,于是便自然地形成了庆尚道村、平安道村等等。因此他们所进行的民俗活动和民间音乐活动,都具备各自的地方特色。如咸镜道的洞箫音乐便在图们江沿岸农村广为普及,而与"农乐戏"相结合的农乐队则在汪清县烟筒砬子、百草沟,安图县的长兴、凉水、明月沟,龙井市的八道沟,龙井市的维新坪等地扎下了根。

关于乐曲的分类,经过反复斟酌,我们将其分为六大类,即灵山会相类、希纳予类、农乐类、散调类、民歌仿奏类和杂曲类。这是因为我们在对所采录乐曲进行全面梳理后发现:虽然大多数曲目都是以各种乐器单独演奏的形态存在,但从乐曲本身看,有绝大部分是分别依属于宫廷正乐、巫乐、农乐(俗乐)、散调(文人音乐)四大系统中。其中宫廷正乐主要以《灵山相会》大型器乐合奏曲目为代表,其中即有完整的套曲形式,也有很多单独散在的"摘遍"形式。与巫乐系统有关连的则是以希纳予为代表,其中除了具有即兴性演奏的小型乐曲外,也有部分独奏曲。农乐系统也存在类似情况。至于散调这种自成系统且技艺比较高的"散套"形式,则是有某种文人音乐的性质,其间也有合与分的情况。此外,还有一些单独散在的器乐曲和民歌仿奏曲,则将其各分列一类。这里,我们将一些散在的器乐曲归为杂曲类。而对于民歌仿奏类的乐曲,我们考虑到,中国少数民族中的一些器乐曲,往往还处于由声乐曲转化为器乐曲的过渡时期,故不能一概将其排斥在该器乐曲卷本之外。经研究讨论,我们选择了一些有代表性的,在民间经常作为单独乐曲演奏的和在不同程度上有所器乐化了的民歌仿奏乐曲收录本卷。

兹将前四类乐曲作一简要介绍。

#### (一)灵山会相类

《灵山会相》,是由多曲联套而成的大型合奏曲。因其乐器组合及乐曲宫调等的不同,又分为管乐灵山会相、弦乐灵山会相和平调会相等三种。其中主要乐曲的原型是来自中世纪的一首佛曲《灵山会相佛菩萨》(内容是赞颂在灵鹫山法会上说法布道的佛菩萨)。后来歌词脱落,逐渐衍化成多曲目的器乐合奏形式。在朝鲜李朝时期被列为宫廷正乐。后流传到民间。除了用于器乐合奏外,还用于行乐、庆祝乐和《假面舞》等舞蹈伴奏。

随着朝鲜民族的迁徙,此曲随即开始在我国东北延边地区流传。20 世纪 50 年代,曾 1272 由延边艺校师生将《弦乐灵山会相》恢复演奏。近30年来,由于各种原因,此曲濒临绝响的境地。1994年,又由延边艺术学院的师生将其恢复演奏。

《弦乐灵山会相》又名《重光之曲》、《玄琴会相》和《弦风流》。共由九首乐曲组成:

- 1. 上灵山
- 2. 中灵山
- 3. 细(下)灵山
- 4. 加乐除只
- 5. 三弦还入
- 6. 下弦还入
- 7. 念佛还入
- 8. 打今
- 9. 军乐。

其中第一曲《上灵山》是原曲,第二、三、四曲是第一曲的变奏,第六曲是第五曲的变奏,第七曲是"南无阿弥陀佛"六字念佛乐与第五曲个别段落的结合,第九曲与第八曲相似。整个乐曲古朴典雅,情绪由静而动,速度由慢渐快。

其乐队编制由玄琴 1、伽倻琴 1、细筚篥 1、大笭 1、奚琴 1、短箫 1、扬琴 1、杖鼓 1,共八种乐器组成。

在此类乐曲中还包括散在的"摘遍"形式。其中洞箫独奏曲《长灵相》和《首位灵山》是 大型套曲《灵山会相》中的第一曲,此曲又名《本灵相》、《上灵相》、《上灵山》。洞箫独奏曲 《灵山还入》、《还入》和筚篥独奏曲《还入》可在《灵山会相》第五、六、七曲中见到。洞箫独奏 《打令》、《小打令》与筚篥独奏《打令》是《灵山会相》中的第八曲。筚篥独奏《加乐除只》是 《灵山会相》中的第四曲。这些乐曲在流传过程中,也发生了不同程度的变化。

#### (二)希纳予类

希纳予类又名新纳喔(xin na wu)或新纳噢(xin na eao)。希纳予是指巫师作歌跳舞时所用的乐曲,它又被译为"神房曲"、"心房曲",属于巫乐系统。

在漫长的岁月里,巫俗音乐已发生了不同程度的衍化,在朝鲜半岛形成南北两大系统。主要表现在如下几个方面。

- 1. 所用音调不同,这是由于各地所选用的民歌素材不同所致。
- 2. 所用节奏体系即"长短"不同,南道多以三拍子为主,北道则以二拍子为主。
- 3. 所用主奏乐器不同,南道以大笒为代表,并辅以筚篥和奚琴;北道则以洞箫为主。
- 4. 所用宫调不同,南道喜用界面调;北道则常用平调。
- 5. 音乐风格不同,南道多以沉稳、细腻、哀怨、委婉为特征;北道则以欢快、粗放、铿锵 有力见长。

6. 应用场合和社会功用亦有差异,南道的希纳予虽已开始应用于群众文化生活之中,但有些仍与巫俗活动相关连;北道则早已脱离巫俗活动的范围,成为群众日常或节庆活动中自娱自乐的演唱(奏)形式。

我们所采录到的几首用洞箫和短箫演奏的希纳予则是由北道传入的。此外还有《神房曲》和《占卜曲》各一首,因其与巫俗乐有关,所以,我们在乐曲分类时,也一并将其归为希纳予类。

## (三)散调类

散调是器乐独奏的套曲形式。它是由相对独立的一些曲子组成。与元代散曲中的"散套"相类。据传,散调是朝鲜半岛李朝末年(1890—1895)由著名的伽倻琴演奏家金昌祖(1856—1919)创始。另传,是由沈相建(1887—1965)之父沈昌来和朴相根(1905—1950)之父朴八卦所成就。

最初的伽倻琴散调音乐是植根于南道的希纳予,同时吸收了盘索里的音调和长短,并将其器乐化而成。开始还处于一种即兴演奏形式,后来逐渐将其固定为套曲形式。其各首乐曲一般不标曲名,而是以各种长短代之。

散调长短有慢速、中速、快速三种,每种中又各含两个长短,即共由六个长短组成:

慢速——晋阳调 $\frac{18}{8}$ 、中莫里 $\frac{12}{8}$ ;

中速——中中莫里 $\frac{12}{8}$ 、呃嗯莫里 $\frac{10}{8}$ ;

快速——扎津莫里 $\frac{12}{8}$ 、辉莫里 $\frac{2}{4}(\frac{4}{4})$ 。

这种长短的组合与叙事长短相同。其慢速是表现悠长而又深沉的情绪;中速是表现轻松欢快和幽默的情绪,快速是表现紧张而又热烈的情绪,并将乐曲推向高潮。(在快速的段落中间又用很短的慢速音乐作为过度,最后以极快的速度将乐曲推向最高潮,之后结束。)

伽倻琴散调结构严谨,情绪发展的逻辑性强,音乐语汇丰富多彩,变奏手法多样,从而要求演奏者具有较高的演奏技巧和艺术创造力,故伽倻琴散调具有很强的文人音乐色彩,一般要由音乐素养较高的职业演奏家来演奏(这种情况,有类于汉族中的古琴音乐)。

在我们采录的乐曲中,只有安基玉伽倻琴散调是完整的一套。它由《晋阳调》、《中莫里》、《中中莫里》、《呃嗯莫里》、《扎津莫里》、《辉莫里》构成。在平常演奏时,亦可根据需要单独进行演奏。

继伽倻琴散调之后,又相继出现了玄琴散调、大笒散调、奚琴散调、筚篥散调等。现在 采录到的奚琴散调《呃嗯莫里》和《慢中莫里》等,都属俞大福奚琴散调中的一部分。

#### (四)农乐(yuè)类

据传,农乐是由上古时期的朝鲜民族祭神活动中的民俗戏沿袭发展而来的。它是以打击乐为主,辅以唢呐(太平箫)演奏的一种音乐(其间杂以各种道白和活动内容)。

农乐之名是到了近代才采用的。原来因其应用场合的不同,又分别称为都列(音译)、 丰钲、乞穷、乞粒、乞军、军物、埋鬼等。其中从事集体性的互帮互助的农业劳动时所用的农 乐称都列;正月里祈望或庆贺丰收所用的农乐为丰钲;为村庄建舍或修路等集资钱粮时所 举办的农乐称乞穷或乞粒;用于军队中提高士气的称作乞军或军物;在除夕夜用于驱鬼除 邪的称做埋鬼。

农乐完整的乐队编制是:上钊 1、副钊 1、从钊 1、大钲 1、杖鼓若干、扁鼓若干、唢呐 1。 其中"钊"即是小金,"上钊"又称为"首钊",它是乐队中的总指挥。

农乐原有 12 个长短,称作 12 鞭,或称作 12 次、12 章等。现在民间所用仅为 7 鞭。

本卷收入的[农乐]为农民在祈望和庆祝丰收时所用。此外还有用唢呐单独演奏的三 首乐曲和一首用洞箫演奏的《行路曲》(又名《折花》)。

## 四、艺术特色

朝鲜族器乐曲中的长短、调式、曲式结构及演奏技法和记谱、传谱形式等方面都具有特殊的内涵,这也是区别于其它民族艺术的特色所在。兹分述如下。

## (一)长短

朝鲜族民间音乐在长期发展过程中形成了独特的节奏体系,在朝鲜族语中称之为"长短"。长短一词,不仅包括节拍、节奏的周期规律,而且还包括速度、强弱、音调的抑扬以及旋律的性格。因此,它是朝鲜族民族音乐特有风格的重要因素。

朝鲜族民族音乐的节拍,多数是属于三拍系统的单拍 $\frac{3}{4}$ 、 $\frac{3}{8}$ ,与它的复合拍 $\frac{6}{8}$ 、 $\frac{9}{8}$ 、 $\frac{12}{8}$ 、 $\frac{18}{8}$ 等。此外还有部分二拍系统的单拍和复合拍。(朝鲜族将此二拍系统的单拍称为"唐乐拍子")而这种鲜明的以三拍为基础的节拍形式与朝鲜族语言的节奏有直接关系。因为在朝鲜族语言中常见到的是"×××"和"×-×"、"××-"这种三音节和二音节的结构形式。如阿勃吉(父亲)、娥摸拟(母亲)、杆一大(去)、舍大一(站)等。因此由朝鲜族语言重音的这种特色所形成的这几种节律形式,便构成了音乐上三拍子系统最重要的因素。同时,在传统的观念中又往往将一个三拍子作为一个单位拍来看待,如 $\frac{12}{8}$ 拍可当作四个单位拍等。

在朝鲜族民间普遍流传着"一鼓手二歌手"的说法,由此可见用鼓所击的"长短"在朝鲜族民间音乐中所处的重要地位和作用。而"长短"在杖鼓上体现的最为全面和完整。兹以杖鼓为例,将器乐曲中所用各种长短介绍如下。(图例中上行为右手所击,中行为左手所击,下行为口念谱。口念谱中"登"为左右手合击之重音,"空"为左手单击音,"大"为右手鼓鞭重击音,"得"为右手鼓鞭轻击音,"基"为右手很短的弱击音。)

1. 上灵山长短 可兼用于《灵山会相》中的《上灵山》和《中灵山》。这是很慢的 10 拍结构形式。以二分音符表示一拍,为<sup>10</sup>拍。

2. 细(下)灵山长短 与上灵山长短一样,也是 10 拍的结构形式,但速度较快,而且加有变奏击法。

3. 打令长短 为较快的 12 拍,用八分音符表示 1 拍,为 12 拍。用于《灵山会相》中的《打令》,《军乐》及《界面加乐道道里》、《羽调加乐还入》、《两清道道里》等。其中《打令》、《军乐》、《界面加乐道道里》速度稍快,《两清道道里》的速度则很快。

4. 道道里长短 用于正乐,也常用于民俗乐中的舞蹈音乐。其中正乐为六拍结构,民俗乐中则记为18拍。谱例中(1)为正乐基本型,(2)至(5)为正乐变化型。(6)为民俗乐中所用的基本长短。

6. 晋阳调 速度很慢。原以六个单位拍的四小节为一个周期单位,共24个单位拍。现在多以18拍记谱。

7. 中莫里长短 速度适中,12 拍为一个周期单位。中莫里常用于散调以及民歌、舞蹈等器乐伴奏中。

8. 中中莫里长短 速度稍快,12 拍为一个周期单位。此长短用于散调、鸟打令、快农 夫歌等。

9. 扎津莫里长短 速度很快,12 拍为一个周期单位。此长短用于散调等。

10. 辉莫里长短 是比扎津莫里长短速度更快的长短。此长短用于散调等。

11. 呃嗯莫里长短 速度比中中莫里稍快些。这是一种三拍和二拍的混合拍,即 $\frac{10}{8}$ 拍。

12. 古格里长短 速度适中,以 12 拍为一个周期单位。此长短多用于舞蹈音乐,也用于民谣。

13. 打令长短 12 拍为一个周期单位。速度有慢、快两种。慢打令在正乐中用,快打令 多用于民谣(快打令又叫唐乐拍)。

14. 满长短 12 拍为一个周期单位。它实际上是古格里长短的快奏,但在速度、节拍和情绪上都有些变化,一般常用于农乐。

## (二)调式

朝鲜族民间音乐的基本调式有两种。其一是平调,音阶结构是:sol la do re mi。它的二级与三级音之间为小三度,其余各音之间为大二度。其音乐性格明朗。在本卷收录的乐曲中有《灵山会相》的初章至四章,《下弦还入》三章、《念佛》二章、《军乐》的三至四章,以及《农乐》四鞭中的唢呐独奏曲,"民歌仿奏类"中的《长阿里》,洞箫独奏曲的《选伎女》,"散曲类"中的筚篥独奏曲《道道里》等。

其二是界面调,音阶结构是 la do re mi sol。此调式音阶中一级与二级音、四级与五级音之间均为小三度,其余各音之间由大二度构成。界面调较为柔和、含蓄并稍带有哀怨感。收入本卷的乐曲有《灵山会相》中的《军乐》二章,以及"灵山会相类"中的《上灵山》(一)、(二),《灵山曲》、《打令》,还有"散曲类"中的洞箫曲《鸟打令》、《道道里》,大笒独奏曲《银河水》,扬琴独奏曲《古格里》等。

除上述基本调式外。还有下列三种调式。

其一是上平调或羽调。它是以平调上方的纯四度音为主音的一种调式,其音阶结构为 do re mi sol la。其主音上方的 mi 与 sol 是小三度,其余各音之间均由大二度构成。其音乐性格类似平调。在本卷的乐曲中有《灵山会相念佛》、《中灵山》中的初章至五章、《细灵山》中的初章至四章、《加乐除只》的初章至三章、《农乐》中的《扎津三鞭段子》、筚篥独奏曲《满长短》、洞箫独奏曲《成造朴里》等。

其二是下界面调。它是以界面调下方四度音为主音的一种调式。其音阶结构为 mi sol la do re。它的主音为 mi,第一级与二级音之间,第三级与第四级之间均为小三度,其余各音之间为大二度。其音乐性格类似于界面调。收入本卷的乐曲中有"民歌仿奏类"中的洞箫独奏曲《啦吉儿歌》、《扎津打令》、《剑舞曲》等。

其三是平界面调。调式音阶结构是 re mi sol la do。因其结构具有双重性,如强调 re 和 sol 时,具有平调性格:如强调 re 和 la 时,则具有界面调性格,故将其称为平界面调。在本卷的乐曲中有《灵山会相》中的第五章、《上弦还入》的回章至三章、《下弦还入》的第二章,以及"民歌仿奏类"中的洞箫独奏曲《哀怨声》、《阿斯郎歌》,"杂曲类"中的大笒独奏曲《寻找九龙瀑布》等。

另外,在民间器乐曲中还经常运用半音的升降进行临时转换调性调式,这在伽倻琴散调中尤为突出。如常将原乐曲的5.6.1 2 3 5,运用压弦法将其变为5.<sup>b</sup>7.1 <sup>b</sup>3 4 5,于是便临时转为原曲上方小三度调的3.5.6.1 2 3 调式形态。又如将原乐曲中的6.1 2 3 5 6 变为6.1 2 4 5 6,于是便转为原调的下属调的3.5.6.1 2 3 的调式形态。这种临时转调

的经常运用,形成了乐曲在调性调式上的色彩对比变化,从而丰富了乐曲的表现力。

## (三)曲式

朝鲜族民间器乐曲的曲式结构丰富多祥,除有单、二、三段曲式结构外,还有变奏体、循环体和套曲体形式。兹分别简述如下。

- 1. 单段体 有如下几种形式:
- (1)"留头还尾"的曲式结构,如洞箫独奏曲《剑舞曲》等;
- (2)"改头留尾"的曲式结构,如筚篥独奏《道道里》、洞箫独奏《阿斯郎歌》等;
- (3)三句体的结构形式,如筚篥独奏《古格里》、洞箫独奏《扎津打令》、短箫独奏《长阿里》以及《农乐四鞭段子》、《扎津三鞭段子》等;
  - (4)二句体的乐段,如筚篥独奏《满长短》;
  - (5)重复的叠置乐段,如大笒独奏《银河水》等。
- 2. 二段体 如伽倻琴独奏《阿里郎》,它是由两部分构成,第一段为叠置式乐段的《中莫里》,第二段为"留头改尾"式的叠置乐段。又如洞箫独奏《成造朴里》,头一段是六小节组成的微调式乐段,后一段是"改头留尾"式的两乐句组成的乐段。
- 3. 三段体 如《农夫歌套啦吉儿歌》是由两首乐曲组成。第一首在开头的前奏之后,接着是由四个乐句组成的"阳山道长短"的《农夫歌》,属单二部曲式;第二首乐曲《啦吉儿歌》,则是由三个段落组成的单三部曲式结构。
- 4. 变奏体 如洞箫独奏曲《希纳予》,除了"安旦长短"的引子外,其主题是进行四次"留头改尾"的变奏形式,最后加上一个十小节的尾声结束。其较为完整的变奏曲体,还有《神房曲》。其结构是: A A¹,A²A²,A³。此乐曲由洞箫独奏,越奏越兴奋。又如洞箫合奏曲《希纳予》,它是以九小节的"安旦长短"的引子开始,接着是"留头还尾"式的三次变奏,最后以六小节的尾声组成。
- 5. 循环体 如洞箫合奏曲《啦吉儿歌》,它是由四小节速度较快的"安旦长短"的引子开始,接着是 II A B II A C A 的结构形式,最后再加尾声组成的一种比较完整的循环体。它较充分地表现出农民在丰收后的喜悦之情。
- 6. 套曲体 是将不同长短的各种乐曲,按照由慢至快的次序进行连续演奏。这种套曲体包括伽倻琴散调以及筚篥散调、玄琴散调、大岑散调、奚琴散调等。其中最为完整的是由金震传授的安基玉伽倻琴散调。

此外,还有一个大型的套曲《灵山会相》,它是由九曲联套而成。其乐曲构成是由《上灵山》为首曲,然后是它的变奏曲和其它乐曲。它由很慢的速度开始,然后逐章加快直至最快,最后用一个较短的慢板结束。

## (四)演奏

朝鲜族的器乐演奏技法丰富多彩,兹摘其要者介绍如下。

1. 颤音 是朝鲜族器乐演奏中(指管乐和弦乐)最具特色,也是最常用的一种技法。主要有大颤、小颤、渐颤、先平后颤和先颤后平等几种。其中"大颤"的幅度在三至五度左右(甚至更多),其颤动速度有多种。"小颤"即幅度较小的轻颤,其颤动速度也有多种。此两种颤法的长度则视音的时值而定。"渐颤"一般是先慢后快,其幅度大小也有多种。至于"先平后颤"则是指开始不颤,而且有时还将此音进行微降至还原,从而形成幅度较小的滑动趋势,然后再颤,其幅度和力度有多种。而"先颤后平"则与此相反。这两种演奏技法一般在时值较长的音上应用。

由于多种颤音的交替运用,从而使乐曲起伏跌宕、妙趣横生,具有极强的感染力和表现力,使人的各种情感得到淋漓尽致地表达和宣泄。

- 2. 在演奏中还经常使用摇声法、平声法、退声法和转声法。其中摇声法是指在原音(多半是主音)上方连续进行二至三度的变化。平声法则是在原音上方四度音的交替变化。退声法是将原音进行强吹(指管乐),或重按(指弦乐),然后次递减弱力度,使其原音上方的倚音产生递降的效果,如 <sup>4</sup>2 <sup>2/2</sup>2。转声法是运用与原音相同音高的倚音,从而使原来主音上方的倚音得到强调,如 <sup>2/3</sup>5 <sup>2/3</sup>2。
- 3. 另外,弹拨乐器还经常在演奏快速乐曲时,变换运用拨、弹、按的不同演奏技法演奏较快的音列,从而形成不同的音色和力度上的变化对比。如 **i i i ż ż ż ż ś ś ś** 。此种技法在较快的倚音上也经常运用,如<sup>22</sup> 2,其倚音的第一个音为拨奏,第二个音为按奏,第三个音为按奏。其后倚音的奏法也与此相类,如 **7 j š** 等。

#### (五)传谱

朝鲜族器乐曲演奏乐谱的记写(忆)传授形式主要有两种:一为肉谱,二为井间谱。兹简要介绍如下。

1. 肉谱 为早期应用的一种乐谱记写(忆)、传授或演唱形式。现在仍有应用。它是众多乐人在长期的艺术实践中所一致认同的一种模拟乐器演奏音响的口读谱。因其用口来发声,故又称为"口音"。这种肉谱发出的声音,只是根据不同乐器演奏时发出的不同声响的拟音,并不是一种固定的音名和阶名。它是供乐人在记忆或传授乐曲时,用以表达乐曲的节奏和旋律(也含有特定的演奏法)。这与汉族器乐演奏乐人中流传的"啷当韵"或"状声字谱"相类。

不同的乐器(含打击乐)因其所发音响不同而形成了不同的肉谱。如玄琴、伽倻琴的肉谱是以子音 d 加上不同的母音而形成的叮、当、咚等(在高音区也用 Z 为子音)。这些肉谱在没有使用朝鲜文字时则只用汉字来标示。

2. 井间谱 是朝鲜半岛李朝世宗时期开始采用的一种有量乐谱形式。因其是用横竖 线形成的井字方格来记写谱字,故称其为井间谱。井间谱中的每一个井间的方格为一个计 量单位,其间可记写律吕谱、肉谱、宫商字谱,基本长短和演奏技法符号等。其竖向的井字 格数量的多少是依据乐曲所用"长短"的不同而定。其横向的井字格数量的多少则是依据 所记写字谱的项目多寡而定。如有的只写"长短"(打击乐)和律吕谱的;有的只记写"长短"谱和宫商字谱、肉谱的;有的则同时标用律吕谱、肉谱和"长短"谱或同时标用宫商字谱、律吕谱、肉谱、长短谱及演奏技法符号的等等。详见本卷图片资料选所附的井间谱复印 件。

# 灵山会相类乐曲

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$$\begin{bmatrix} \frac{\dot{4} & 5\dot{\dot{1}}\dot{\dot{6}} & 5\dot{\dot{6}}\dot{\dot{5}} & 4}{2\dot{1}\dot{2}\dot{1} & 2\dot{4} & 2} & \dot{1} & \dot{1} & \dot{1}\dot{2}\dot{1}\dot{2}\dot{4} & 2 & \dot{1} & - \\ \hline \frac{\dot{4} & 5\dot{\dot{1}}\dot{\dot{6}} & 5\dot{\dot{6}}\dot{\dot{5}} & 4}{2\dot{1}\dot{2}\dot{1} & 2\dot{4} & 2} & \dot{1} & \dot{1} & \dot{1}\dot{2}\dot{1}\dot{2}\dot{4} & 2 & \dot{1} & - \\ \hline \dot{2} & - & \dot{1} & - & \ddot{1} & - \\ \hline \dot{2} & - & \dot{1} & - & \ddot{1} & - \\ \hline \dot{3} & - & \ddot{1} & - & \ddot{1} & \dot{1}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{6}}\dot{\dot{5}}\dot{\dot{5}}\dot{\dot{2}} & - & \dot{1} & \dot{6} & \dot{2} & \dot{2} & \dot{2}\dot{\dot{2}}\dot{\dot{2}}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{2}}\dot{\dot{1}} \\ \hline \dot{2} & - & \dot{1} & - & \ddot{1} & \dot{1}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{6}}\dot{\dot{5}}\dot{\dot{5}}\dot{\dot{2}} & - & \dot{1} & \dot{6} & \dot{2} & \dot{1} \\ \hline \dot{2} & - & \ddot{1} & - & \ddot{1} & - & \ddot{5}\dot{1}\dot{\dot{1}} & \dot{6} & \dot{2} & - & \dot{1} & \dot{2} & \dot{1} \\ \hline \dot{3} & \dot{3}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{2}}\dot{\dot{1}} & - & \ddot{3}\dot{\dot{1}}$$

$$\begin{bmatrix} \frac{1}{2} & \frac{$$

 $\begin{bmatrix} 5 & \underline{6} & 5 & \underline{6} & \overline{\mathbf{i}} & \overline{\mathbf{i}} & \underline{\mathbf{6}} & 2 & \underline{\mathbf{4}} & 5 & \overline{\mathbf{i}} & \overline{\mathbf{i}} & \underline{\mathbf{6}} & 2 & \underline{\mathbf{4}} & 5 & \mathbf{5} & \mathbf{6} &$  $\begin{bmatrix} 5 & \underline{0} & \underline{0} & \underline{0} & \underline{1} & \underline{1} & \underline{0} & \underline{2} & \underline{4} & \underline{0} \\ 5 & - & 1 & - & 2 & 5 & 1 & - & 2 & 5 \\ \hline 5 & - & 1 & - & 2 & 5 & 1 & - & 2 & 5 \\ \hline \hline 5 & - & 1 & - & 2 & 5 & 1 & - & 2 & 5 \\ \end{bmatrix}$ 

### 二、中灵山

短 第  $\begin{bmatrix} 10 & \frac{1}{2} & \frac$ 

 $\begin{bmatrix} \underline{6} & \underline{5} & \underline{45} & \underline{6} & \underline{6} & \underline{2} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{6565} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{6} \\ \underline{66} & \underline{5} & \underline{4545} & \underline{6} & \underline{3} & \underline{6} & \underline{2} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{6565} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{2} & \underline{2} & \underline{1} & \underline{1} & \underline{23} & \underline{2} & \underline{5} & \underline{5} & \underline{6565} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{2} & \underline{2} & \underline{1} & \underline{1} & \underline{23} & \underline{2} & \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{2} & \underline{2} & \underline{1} & \underline{1} & \underline{23} & \underline{2} & \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{2} & \underline{2} & \underline{1} & \underline{1} & \underline{2} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{2} & \underline{2} & \underline{1} & \underline{1} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{2} & \underline{2} & \underline{1} & \underline{1} & \underline{2} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{1} & \underline{42} \\ \underline{66} & \underline{5} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{2} & \underline{1} & \underline{1} & \underline{1} \\ \underline{66} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{1} & \underline{1} & \underline{1} \\ \underline{66} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{1} & \underline{1} & \underline{1} \\ \underline{66} & \underline{5} &$ 

$$\begin{bmatrix} 5 & \frac{1}{2} & \frac{1}{1} & \frac{1}{5}$$

$$\begin{bmatrix} \dot{4} & \dot{5} & \dot{6} & \dot{5}\dot{6}\dot{5} & \dot{4} & \dot{1} & \dot{2}\dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{1} & \dot{6}\dot{5}\dot{6}\dot{5} \\ \dot{4} & \dot{5} & \dot{6} & \dot{5}\dot{6} & \dot{4} & \dot{1} & \dot{2}\dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{1} & \dot{6}\dot{5}\dot{6}\dot{5} \\ \dot{4} & \dot{4} & \dot{6} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{1} & \dot{6}\dot{5}\dot{6}\dot{5} \\ \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{6} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{1} & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & \dot{1} \\ \dot{4} & - & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{4} & - & \dot{2}$$

$$\begin{bmatrix} 5 & \frac{1}{6} & \frac{1}{21} & \frac{1}{24} & \frac{1}{2} & \frac{1}{1} & \frac{1}{2} & \frac{1}{30} \\ \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{1} & \frac{1}{21} & \frac{1}{24} & \frac{1}{2} & \frac{1}{1} & \frac{1}{0} \\ \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{1} & \frac{1}{21} & \frac{1}{24} & \frac{1}{2} & \frac{1}{1} & \frac{1}{0} \\ \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & - & \frac{1}{6}$$

	【二章】	_	\& .		/ª		_	-3	رغم	-3-3	
	2 12424	<b>∵</b> 5	5 <u>65</u>	$\underbrace{\dot{\dot{2}} \cdot \dot{\dot{1}\dot{2}}  \dot{\dot{3}\dot{2}}}^{3}$	5 <u>6</u>	$ \underbrace{\dot{\dot{2}} \cdot \dot{\dot{1}} \dot{\dot{2}} \dot{\dot{4}} \dot{\dot{2}}}_{2} $	įį́i	<u>i żi 5</u>	i * <u>ż</u>	<u>5 6 5 421</u>	
	<u> 2 · 12424</u>	5	5 <u>65</u>	$\frac{\hat{\mathbf{z}}\hat{\mathbf{i}}.$	5 <u>60</u>	$\underbrace{\dot{\hat{\mathbf{z}}} \cdot \dot{\hat{\mathbf{i}}}  \dot{\hat{\mathbf{z}}} \dot{\hat{\mathbf{i}}}  \dot{\hat{\mathbf{z}}}}_{3}  \dot{\hat{\mathbf{z}}}$	i	<u>i 2i 5</u>	1 <u>2</u>	5 6 5 421	; = ;
	<u>2. 12424</u>	5	5 <u>6</u>	<u>2</u> i. ½	5 <u>60</u>	$\underbrace{\dot{\hat{\mathbf{z}}} \cdot \dot{\hat{\mathbf{j}}}  \dot{\hat{\mathbf{z}}} \dot{\hat{\mathbf{j}}}  \dot{\hat{\mathbf{z}}}}_{3}  \dot{\hat{\mathbf{z}}}$	$i \underline{i}$	5	1 2	5 6 5 4 321	: :
[	$\left\{\begin{array}{ccc} \overset{3}{\overset{}}{\overset{}{\overset{}{\overset{}{\overset{}}{\overset{}{\overset{}}{\overset{}{\overset{}}{\overset{}{\overset{}}{\overset{}{\overset{}}{\overset{}}{\overset{}{\overset{}}{\overset{}}{\overset{}{\overset{}}{\overset{}}{\overset{}}{\overset{}}{\overset{}}{\overset{}}}}}}}}}$	<u>.</u> 5	_	$\frac{\hat{\mathbf{z}} + \hat{\mathbf{z}}}{\hat{\mathbf{z}} + \hat{\mathbf{z}}}$	<b>5</b>	$\frac{\overbrace{\dot{2}\cdot\dot{1}\dot{4}}^{3}}{\dot{2}\cdot\dot{1}\dot{4}}$	i	i <u>5</u>	<u>i</u> <u>ż</u>	5 <u>4</u>	;
[	Ż	<b>5</b>	<b>5</b>	ż	<b>5</b>	ż	i	-	i	<b>4</b>	:
	2	<b>5</b>	<b>5</b>	ż	<b>5</b>	ż	į	-	i	<b>5</b>	:
	2	5	5	2	5	2	1	_	1	4	:

$$\begin{bmatrix} \vec{i} & \vec{i} & \vec{5} & \vec{6} & \vec{i} & \underline{\dot{2}} & \dot{3} & \dot{2} & \underline{\dot{2}} & \underline{\dot{1}} & 5 & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{3}} $

$$\begin{bmatrix} \frac{1}{2} \cdot & \frac{1}{2} \cdot & \frac{1}{4} \cdot & \frac{1}{2} \cdot & \frac{$$

$$\begin{bmatrix} \frac{18}{2} & - & \frac{1}{2} \cdot 1 \cdot 2 \cdot 4 \cdot 2 & 1 \cdot 2 \cdot 1 & 6 & \frac{18}{5} \cdot \frac{65}{65} & 1 \cdot \frac{1}{6} \cdot \frac{1}{2} \cdot \frac{3}{2} \cdot \frac{1}{2} $

$$\begin{bmatrix} \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{2} & \dot{3}$$

$$\begin{bmatrix} 6 & 5 & \underline{6.5} & 1 & \underline{i.2.40} & \underline{2.3.21} & 5 & \underline{i65} & 1 & \underline{i.2i.24.2} & 1 & \underline{i.0} \\ 6 & 5 & \underline{6.5} & 1 & \underline{i.2.40} & \underline{2.3.21} & 5 & \underline{i65} & 1 & \underline{i.2i.24.2} & 1 & \underline{i.0} \\ 6 & 5 & \underline{6.5} & 1 & \underline{i.2.40} & \underline{2.3.21} & 5 & \underline{i65} & 1 & \underline{i.2i.24.2} & 1 & \underline{i.0} \\ \hline \\ 5 & 5 & \underline{65} & 1 & - & 1 & - & 1 & - & 1 & - \\ 5 & - & 1 & - & 1 & - & 1 & - & 1 & - \\ 5 & - & 1 & - & 2 & - & 1 & - & 1 & - \\ 5 & - & 1 & - & 5 & - & 1 & - & 1 & - \\ \hline \\ 2 & \underline{3.232} & \underline{5.56565} & \underline{4.2} & \underline{1.2} & \underline{5.6565} \\ \hline \end{bmatrix}$$

$$\begin{bmatrix} \frac{4}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{2} & \frac$$

$$\begin{bmatrix} 4 & \underline{54} & \underline{6} & \underline{5} & \underline{4} & \underline{2} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{65} & \underline{4} & \underline{242} & \underline{1} & \underline{23} & \underline{2} \\ 4 & \underline{54} & \underline{6} & \underline{5} & \underline{4} & \underline{2} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{65} & \underline{4} & \underline{4} & \underline{242} & \underline{1} & \underline{23} & \underline{2} \\ 4 & \underline{4} & \underline{56} & \underline{4} & \underline{21} & \underline{24} & \underline{2} & \underline{1} & \underline{62} & \underline{5} & \underline{565} & \underline{4} & \underline{4} & \underline{242} & \underline{1} & \underline{23} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & \underline{4} & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{5} & - & \underline{1} & \underline{2} \\ 4 & - & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} \\ \underline{4} & - & \underline{4} & \underline{4} & \underline{4} & \underline{4} & \underline{4} & \underline{4} & \underline$$

$$\begin{bmatrix} \frac{3}{4} & \frac{5}{5} & \frac{2}{2} & \frac{1}{1} & \frac{2}{4} & \frac{1}{2} & \frac{1}{1} & \frac{2}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{4} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{6} & \frac{1}{4} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{6} & \frac{1}{4} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{6} & \frac{1}{4} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{4} & \frac{1}{2} & \frac{1}{3} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{$$

$$\begin{bmatrix} 5 & \frac{1}{23216565} & i & - & - & \frac{1}{2} &$$

## 三、细灵山

$$\begin{bmatrix}
5 & -\frac{6}{5} & 1 & -1 & -|2 & -\frac{3}{2} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & 1 & -\frac{1}{2} \\
5 & -\frac{6}{5} & 1 & -1 & -|2 & -\frac{3}{2} & \frac{1}{5} & \frac{1}{1} & \frac{1}{6} & \frac{1}{5} & 1 & -\frac{1}{2} \\
5 & -\frac{6}{5} & 1 & \frac{6}{5} & 1 & -|2 & -\frac{3}{2} & \frac{1}{5} & \frac{1}{1} & \frac{1}{6} & \frac{1}{5} & 1 & -\frac{1}{2} & \frac{1}{2} & \frac{1}$$

短 新 
$$\begin{vmatrix} \dot{5} - \dot{5} - \dot{4} \end{vmatrix} = \begin{vmatrix} \dot{2} - \dot{2} & \dot{1} & \dot{4} & \dot{2} \end{vmatrix} = \begin{vmatrix} \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} &$$

$$\begin{bmatrix}
\frac{2}{1} & \frac{1}{4} & \frac{2}{1} & \frac{1}{1} & \frac{2}{1} & \frac{1}{1} & \frac{1}{2} & \frac{1}{1} & \frac$$

$$\begin{bmatrix} \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{6} & \dot{5} & \dot{4} & - & & & & & & & & & & & \\ \dot{1} & - & \dot{1} & - & \dot{2} & & & & & & & & & & & & & & & & & & \\ \dot{1} & - & \dot{1} & - & \dot{2} & & & & & & & & & & & & & & & & & & \\ \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & & & & & & & & & & & & & & & \\ \dot{3} & \dot{1} & \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & & & & & & & & & & & \\ \dot{4} & \dot{1} & \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & & - & & & & & & & & & & & \\ \dot{4} & \dot{1} & \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & & - & & & & & & & & & & & \\ \dot{1} & - & \ddot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & & - & & \dot{1} & - & \dot{5} & & - & & \\ \dot{1} & - & \dot{5} & - & \dot{2} & \dot{$$

$$\begin{bmatrix} i & - & - & 4 & - & 2 \cdot & \frac{1}{2} & \frac{2}{2} & 1 & - & 6 & 5 & - & 5 \cdot & \underline{65} \\ i & - & - & 4 & - & 2 \cdot & \frac{1}{2} & 2 & 1 & - & 6 & 5 & - & 5 \cdot & \underline{65} \\ i & - & 1 \cdot & 2 \cdot & 1 \cdot & 2 \cdot & 1 \cdot & 2 \cdot & 2 \cdot & 1 \cdot & 2$$

$$\begin{bmatrix} 2 & -2 & -\frac{3}{2} & 1 & 2 & 1 & \frac{1}{2} &$$

$$\begin{bmatrix} i & - & i & - & \frac{\dot{2}}{3} & \dot{2} & - & \dot{\dot{6}} & - & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{6}} & \dot{\dot{5}} $

$$\begin{bmatrix} \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{5} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{1} & 7 & \dot{2} & \dot{4} & \dot{2} \\ \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{5} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{1} & 7 & \dot{2} & \dot{4} & \dot{2} \\ \dot{4} & - & \dot{4} & \dot{2} & \dot{1}^{\dot{3}} & \dot{5} & - & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{1} & 7 & \dot{2} & \dot{4} & \dot{2} \\ \dot{2} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & - & \dot{2} & \dot{4} & \dot{2} \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & 2 & 5 & - & - \\ \dot{4} & - & - & - & 2 & 5 & - & - \\ \dot{4} & - & - & - & 2 & 5 & - & - \\ \dot{4} & - & - & - & 2 & 5 & - & - \\ \dot{4} & - & - & - & 2 & 5 & - & - \\ \dot{4} & - & - & - & 2 & - & 5$$

$$\begin{bmatrix} \dot{1} & - & - & - & \dot{4} \cdot & \dot{5} \cdot \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & - & - & \dot{4} \cdot & \dot{5} \cdot \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & - & - & \dot{4} \cdot & \dot{5} \cdot \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & \dot{1} \cdot & \dot{4} \cdot \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} & \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & \dot{1} \cdot & \dot{4} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} & \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} \\ \dot{1} & - & \dot{1} \cdot & \dot{4} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} & \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{2} \cdot \dot{1} \\ \dot{1} & - & \dot{1} \cdot & - & \dot{5} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot & \dot{2$$

$$\begin{bmatrix}
5 & - & 5 & \frac{2}{1} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} &$$

$$\begin{bmatrix}
\dot{4} & - & \dot{4} & - & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{5} & & \dot{6} & \dot{5} & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{5} & & \dot{6} & \dot{5} & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{5} & - & \dot{5} & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\
\dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} \\
\dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} \\
\dot{4} & - & \dot{4} & -$$

$$\begin{bmatrix} \dot{2} & - & \dot{2} \cdot & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{2} \cdot & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{2} \cdot & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{5} & \dot{6} \\ \dot{2} & - & \dot{2} \cdot & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{2} \cdot & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} & \dot{4} \cdot \dot{1} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{5} & \dot{5} & \dot{5} \\ \dot{2} & - & \dot{4} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} \cdot & \dot{2} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & - & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} &$$

$$\begin{bmatrix} \dot{2} & - & \dot{2} \cdot & \dot{1} & 6 & \dot{2} & - & \dot{5} & - & \dot{1} & \dot{6} \cdot & \dot{5} & \dot{6} & \dot{5} \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 6 & \dot{2} & - & \dot{5} & - & \dot{1} & \dot{6} \cdot & \dot{5} & \dot{6} & \dot{5} \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 6 & \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{4} \\ \hline \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{5} \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{5} \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & \dot{2} & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{1} & - & \dot{2} & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & \dot{2} & - & \dot{3} & - & \dot{1} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{1} & \dot{2} & - & \dot{3} & - & \dot{3} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} & - & \dot{3} & - & \dot{3} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} & - & \dot{3} & - & \dot{3} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} & - & \dot{3} & - \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} & - & \dot{3} & \dot{3} \cdot & \dot{3} \cdot & \dot{3} \cdot \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot \\ \dot{2} & - & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot &$$

$$\begin{bmatrix} \dot{2} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} & \dot{4} & \dot{2} \\ \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{5} & - & \dot{5} & - & \dot{5} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & \dot{5} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & \ddot{5} & \dot{5} $

$$\begin{bmatrix}
4 & - & 5 & 2 & - & 5 & \frac{1}{2} & \frac{6}{6} & \frac{5}{5} & 1 & - & \frac{2}{2} & 1 & 5 & -\frac{65}{5} \\
4 & - & 5 & 2 & - & 5 & \frac{1}{2} & \frac{6}{6} & \frac{5}{5} & 1 & - & \frac{2}{2} & 1 & 5 & -\frac{65}{5} \\
4 & - & 5 & 2 & - & 5 & - & 6 & 1 & - & \frac{2}{2} & 1 & 5 & -\frac{1}{2} & 1$$

$$\begin{bmatrix} 6 & - & \frac{5 \cdot & 6}{5 \cdot & 6} & \frac{1}{5} & \frac{$$

$$\begin{bmatrix} 2 & 1 & 2 & 3 & 2 & 1 & - & 2 & 5 & 1 & \frac{1}{6} & \frac{$$

#### 四、加乐除只

$$\begin{bmatrix} 5 & -\frac{6}{6} & 5 & i & -i & -|2 & -3 & 5 & \frac{1}{6} & \frac{6}{5} & \frac{1}{6} & \frac{1}{2} &$$

$$\begin{bmatrix}
\frac{1 \cdot 5}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{5} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2}$$

$$\begin{bmatrix} 5 & - & 5 & \frac{\dot{6}\dot{5}}{\dot{5}} & \frac{\dot{4}\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}} & \dot{2} & - & 2 & \frac{\dot{4}\dot{2}}{\dot{2}} & \dot{1}\dot{2} & \frac{\dot{4}\dot{5}}{\dot{4}} & - & 5 & 6 & - & 5 & \dot{1} & - \\ \hline \dot{5} & - & \dot{5} & \frac{\dot{6}}{\dot{6}} & \dot{5} & \dot{2} & - & 2 & \frac{\dot{3}\dot{2}}{\dot{3}} & \dot{1}\dot{2} & \dot{4} & - & \dot{5} & 6 & - & 5 & \dot{1} & - \\ \hline \dot{5} & - & - & & \dot{2} & - & \dot{2} & \frac{\dot{3}\dot{2}}{\dot{3}} & \dot{1}\dot{2} & \dot{4} & - & \dot{5} & 6 & - & 5 & \dot{1} & - \\ \hline \dot{5} & - & - & & \dot{2} & - & \dot{2} & - & \dot{1} & \dot{4} & - & \dot{1} & - & \dot{1} & - & \dot{2}\dot{4} \\ \hline \dot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \dot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & \dot{1} & - & \dot{1} & - & \dot{1} \\ \hline \ddot{5} & - & - & \dot{5}$$

$$\begin{bmatrix}
\frac{\dot{5} \cdot \dot{1}}{\dot{5} \cdot \dot{1}} & \frac{\dot{6}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}} & \dot{4} & -\dot{4} & \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} & -\dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5} \cdot \dot{1}}{\dot{5} \cdot \dot{1}} & \frac{\dot{6}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}} & \dot{4} & -\dot{4} & \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} & -\dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5}}{\dot{5} \cdot \dot{7}} & -\frac{\dot{6}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{4} \cdot \dot{4} \cdot \dot{4} \cdot \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} \cdot \dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5}}{\dot{5} \cdot \dot{7}} & -\frac{\dot{6}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{4} \cdot \dot{4} \cdot \dot{4} \cdot \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} \cdot \dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5}}{\dot{5} \cdot \dot{7}} & -\frac{\dot{4}}{\dot{4} \cdot \dot{4} \cdot \dot{4} \cdot \dot{2} \cdot \dot{1} & | \dot{1} \cdot \dot{7} \cdot \dot$$

## 五、上弦还入

$$\begin{bmatrix} \frac{10}{2} & \frac{1}{2} & \frac{1}{2} & -\frac{1}{2} & \frac{1}{3} & \frac{1}{2} &$$

 $\begin{vmatrix}
5 - \frac{5}{5} & \frac{1}{1} & 6 - 5 - \frac{6}{5} & \frac{6}{4} & \frac{5}{2} & \frac{123}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{6} & \frac{6}{5} & \frac{61}{6} & 6 \\
\hline
5 - \frac{5}{5} & \frac{1}{4} & 6 - \frac{5}{5} - \frac{6}{6} & \frac{5}{6} & \frac{6}{4} & \frac{2}{2} & \frac{123}{2} & \frac{1}{2} & \frac{1}{2} & \frac{2}{1} & \frac{1}{6} & \frac{5}{6} & \frac{61}{6} & 6 \\
\hline
5 - \frac{5}{5} - \frac{5}{5} & \frac{4}{4} - \frac{4}{4} - \frac{2}{2} & \frac{4}{4} & \frac{2}{2} & \frac{123}{2} & \frac{1}{2}  

 $(5 \dot{2} \dot{1} \underline{\dot{3}\dot{2}\dot{1}\dot{2}} \dot{5} \dot{5} \underline{\dot{0}} | \dot{2} \underline{\dot{4}\dot{2}} \dot{1} \underline{\dot{1}\dot{4}} \dot{2} \underline{\dot{1}} 5 \dot{1} \underline{\dot{5}} \dot{1} |$ 
 (杖鼓同前, 略)

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```
\begin{bmatrix} \frac{2}{124} & \frac{1}{2} & \frac{1}{12} & \frac{1}{2} & \frac{1}{12} ```

$$\begin{bmatrix} \frac{2\dot{1}\dot{2}\dot{4}}{\dot{2}} & \dot{5} & \frac{\dot{5} \cdot \dot{3}}{\dot{3}} & \dot{\dot{5}} & \frac{\dot{3}}{\dot{6} \cdot \dot{1}} & \dot{\dot{6}} & \dot{\dot{5}} & \frac{\dot{1}\dot{6}\dot{5}}{\dot{5}} & | \dot{4} & \dot{4} & \frac{\dot{2}\dot{1}}{\dot{2}} & \dot{5} & \frac{\dot{5}\dot{6}\dot{5}}{\dot{5}} & | \dot{2}\dot{\dot{1}} & \dot{\dot{5}} & \dot{\dot{5}} & \frac{\dot{4}}{\dot{4}} \\ \frac{\dot{2}\dot{1}\dot{2}\dot{3}}{\dot{2}} & \dot{5} & \dot{5} & \dot{3}\dot{2} & | \dot{\dot{6}\cdot\dot{1}} & \dot{\dot{6}} & \dot{\dot{5}} & \frac{\dot{1}\dot{6}\dot{5}}{\dot{5}} & | \dot{4} & \dot{4} & \frac{\dot{2}\dot{1}}{\dot{2}} & \dot{\dot{5}} & \frac{\dot{6}\dot{5}}{\dot{5}} & | \dot{2}\dot{\dot{1}} & \dot{\dot{5}} & | \dot{\dot{5}} & \dot{\dot{4}} & | \\ \frac{\dot{2}\dot{1}\dot{2}\dot{3}}{\dot{2}} & \dot{5} & \dot{5} & \dot{4} & \dot{5} & | \dot{5}\dot{\dot{5}} & \dot{\dot{6}} & | \dot{\dot{5}} & \dot{\dot{5}} & | \dot{\dot{4}} & \dot{\dot{4}} & | \dot{\dot{2}} & | \dot{\dot{5}} & \dot{\dot{5}} & | \dot{\dot{4}} & | \\ \frac{\dot{2}\dot{1}\dot{2}\dot{3}\dot{2}}{\dot{2}} & \dot{5} & \dot{\dot{5}} & \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}} & \dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}} & | \dot{\dot{5}} & | \dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot$$

$$\begin{bmatrix} \frac{\dot{2}}{\dot{5}} & \dot{5} & \dot{5} & \dot{4} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2} \cdot \dot{1} \dot{6}}{\dot{3}} & | & \dot{5} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \frac{\dot{2} \dot{1} \dot{2} \dot{3} \dot{2}}{\dot{2}} & \dot{1} & \dot{6} & | & 5 & | \\ \frac{\dot{2}}{\dot{5}} & \dot{5} & \dot{5} & \dot{4} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2} \cdot \dot{1} \dot{6}}{\dot{3}} & | & \dot{5} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \frac{\dot{2} \dot{1} \dot{2} \dot{3} \dot{2}}{\dot{2}} & \dot{1} & \dot{6} & | & 5 & | \\ \frac{\dot{2}}{\dot{2}} & \dot{5} & \dot{5} & \dot{4} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2} \cdot \dot{1} \dot{6}}{\dot{3}} & | & \dot{5} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \frac{\dot{2} \dot{2} \dot{1} \dot{3} \dot{2}}{\dot{2}} & \dot{1} & \dot{6} & | & 5 & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} \cdot & \dot{1} \dot{3} \dot{2} & \dot{1} & \dot{6} & | & 5 & \dot{2} & \dot{2} & \dot{6} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{2} & \dot{6} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | & 5 & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & | & \dot{1} & \dot{6} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} & \dot{2$$

$$\begin{bmatrix} \frac{2i\dot{2}\dot{3}}{3} & \frac{1}{2} & \frac{1}{6} & \frac{5i\dot{2}\dot{3}}{3} & \frac{1}{2} & \frac{1}{6} & \frac{5}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{1}{6} & \frac{1}$$

$$\begin{bmatrix} \dot{2} & - & \dot{4} & \dot{5}\dot{4} & \dot{2} & \dot{2}\dot{4}\dot{4} & \dot{2} & \dot{2} & \dot{1} & \dot{2}\dot{1} & 6 & | & 5 & 6 & 5 & 4 & 2 & 5 & 6 & 16 & 5 & 1 \\ \dot{2} & - & \dot{4} & \dot{5}\dot{4} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & \dot{2}\dot{1} & 6 & | & 5 & 6 & 5 & 4 & 2 & 5 & 6 & 16 & 5 & 1 \\ \dot{2} & - & \dot{4} & \dot{5} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & 6 & | & 5 & 6 & 5 & 4 & 2 & 5 & 6 & 16 & 5 & 1 \\ \dot{2} & \dot{1} & \dot{4} & \dot{2} & \dot{1} & \dot{1} & \dot{4} & | & 5 & - & 2 & 5 & 6 & 16 & 5 & 1 \\ \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & 6 & | & 5 & - & 5 & 1 & \dot{1} & \dot{2} & | \\ \dot{5} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & | & 5 & 5 & 5 & 1 & \dot{5} & | \\ \ddot{5} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & | & 5 & 5 & 5 & 1 & \dot{5} & | \\ \ddot{5} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & | & 5 & 5 & 5 & 1 & \dot{5} & | \\ \ddot{5} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & | & 5 & - & 5 & 3 & 5 & 1 & 5 \\ \ddot{5} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & | & 5 & - & 5 & 3 & 5 & 1 & 5 \\ \ddot{5} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & | & 5 & - & 5 & 3 & 5 & 1 & 5 \\ \end{array}$$

$$\begin{bmatrix} 5 & \underline{65} & \underline{i} & \underline{2i} & 6 & 5 & 5 & \underline{65} & \underline{i} & \underline{3} & \underline{2} & | & \underline{5} & \underline{165} & \underline{2} & \underline{32} & \underline{i} & \underline{23} & \underline{2} & \underline{32} & \underline{i} & \underline{21} & \underline{6} & \underline{5} & \underline{0} & | \\ 5 & \underline{65} & \underline{i} & \underline{2i} & 6 & 5 & 5 & \underline{65} & \underline{i} & \underline{32} & | & \underline{5} & \underline{165} & \underline{2} & \underline{32} & \underline{i} & \underline{23} & \underline{2} & \underline{32} & \underline{i} & \underline{2i} & \underline{6} & \underline{5} & \underline{0} & | \\ 5 & \underline{65} & \underline{i} & \underline{2i} & 6 & 5 & 5 & \underline{65} & \underline{i} & \underline{32} & | & \underline{5} & \underline{65} & \underline{2} & \underline{32} & \underline{i} & \underline{23} & \underline{2} & \underline{32} & \underline{i} & \underline{2i} & \underline{6} & \underline{5} & \underline{0} & | \\ 5 & \underline{65} & \underline{i} & \underline{2i} & 6 & 5 & 5 & \underline{6} & \underline{i} & | & \underline{5} & \underline{65} & \underline{2} & \underline{32} & \underline{i} & \underline{23} & \underline{2} & \underline{32} & \underline{i} & \underline{2i} & \underline{6} & \underline{5} & \underline{0} & | \\ 5 & \underline{i} & \underline{i} & \underline{6} & 5 & 5 & \underline{6} & \underline{i} & | & \underline{5} & \underline{2} & \underline{2} & \underline{i} & \underline{5} & \underline{5} & \underline{5} & \underline{1} & | & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{1} & | & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5$$

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 \begin{bmatrix} \frac{\dot{5}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{2}\dot{1}\dot{2}\dot{3}\dot{2}} & \dot{1} & \frac{\dot{2}\dot{4}\dot{6}\dot{5}\dot{6}}{\dot{5}} & \dot{5} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{6}\dot{5} & \dot{1} & | & \dot{1}
```

$$\begin{bmatrix} \frac{2\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \frac{\dot{5}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{1} & \dot{3} & \dot{2} & | & \dot{6} & \dot{6} & \dot{5} & \dot{6} & \frac{\dot{1}\dot{6}}{\dot{6}} & \dot{5} & \dot{1} & \frac{\dot{6}\dot{1}\dot{6}\dot{5}\dot{6}\dot{1}}{\dot{6}\dot{1}\dot{6}\dot{5}\dot{6}\dot{1}} | \\ \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{6}\dot{5}}{\dot{6}} & \dot{1} & \dot{3} & \dot{2} & | & \dot{6} & \dot{6} & \dot{5} & \dot{6} & \frac{\dot{1}\dot{6}}{\dot{6}} & \dot{5} & \dot{1} & \frac{\dot{6}\dot{1}\dot{6}\dot{5}\dot{6}\dot{1}}{\dot{6}} | \\ \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{6}\dot{5} & \dot{1} & \dot{3} & \dot{2} & | & \dot{2}\dot{3}\dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{4}\dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{3} & \dot{2} & | & \dot{1}\dot{4} & \dot{5} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{2} & \dot{5} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2}$$

$$\begin{bmatrix} \frac{2\dot{1}\dot{2}\dot{3}}{\dot{2}} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{6} & \dot{1}\dot{6} & \dot{5} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{4} & \dot{4} & \dot{2}\dot{1} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{4} & \dot{4} & \dot{2}\dot{1} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{4} & \dot{4} & \dot{2}\dot{1} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{$$

$$\begin{bmatrix} \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \dot{5} & \underline{0} & \dot{2} & - & \dot{1} \\ \dot{2} & \dot{2} & \dot{2} & - & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{2} & 5 & - & 2 \\ \dot{2} & \dot{2} & \dot{5} & - & 2 \\ \dot{2} & \dot{2} & \dot{5} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{2} & \dot{3} & \dot{3} & \dot{2} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3} & \dot{3} & \dot{3} & | \\ \dot{3$$

## 六、下 弦 还 入

$$\begin{bmatrix} \frac{3}{2} & \frac{3}{2} & \frac{5}{6} & \frac{5}{6} & \frac{5}{6} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{$$

$$\begin{bmatrix} 6 & \underline{56} & \widehat{1} & \widehat{1} & \underline{5} & \widehat{1} & \widehat{21} & | & \underline{5} & \underline{54} & | & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{4} & \underline{2} & \underline{6} & \underline{5} & \underline{4} \\ 6 & \widehat{1} & \widehat{1} & \underline{5} & \widehat{1} & \underline{5} & \widehat{1} & | & \underline{2} & \widehat{1} & | & \underline{6} & \underline{2} & 2 & | & \underline{6} & 2 & 2 & | & \underline{2} & 1 & 2 & | & \underline{6} & 2 & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 & | & \underline{6} & 2 &$$

$$\begin{bmatrix} 2 - 5 & \underline{65} & \underline{2} \cdot \underline{24} & \underline{242165} \cdot 5 & \underline{65} & 2 & \underline{25 \cdot 65} & 2 & \underline{65} & 5 \\ 2 - 5 & \underline{65} & 1 & \underline{24} & 2 & \underline{1} & 5 & \underline{65} & 2 & 3 & 5 & \underline{65} & 2 & \underline{65} & 5 \\ 2 - 5 & \underline{65} & 1 & 1 & \underline{6} & 5 & \underline{65} & 2 & 2 & 3 & 5 & \underline{65} & 2 & 6 & 5 & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65} & \underline{65$$

$$\begin{bmatrix} 0 & 0 & \frac{1}{2} & \frac{1}{5} & \frac{1}{65} & \frac{1}{2} & \frac{3}{2} & \frac{1}{5} & \frac{1}{65} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2}$$

## 七、念佛还入

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\begin{bmatrix} \frac{6}{4} & \frac{\dot{5} \cdot \dot{1} \dot{6} \dot{5}}{\dot{2}} & \frac{\dot{2} \cdot \dot{4} \dot{2}}{\dot{2}} & \frac{\dot{2} \dot{1}}{\dot{2}} \dot{4} & \dot{2} & \dot{1} & 5 \cdot \cdot \dot{1} \\ \frac{6}{4} & \frac{\dot{5} \cdot \dot{1} \dot{6} \dot{5}}{\dot{5}} & \dot{2} & - & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{3}} & \dot{1}^{\frac{1}{5}} 5 \\ \frac{6}{4} & \dot{5} & \frac{\dot{1} \dot{6} \dot{5}}{\dot{5}} & \dot{2} & - & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{3}} & \dot{1}^{\frac{1}{5}} 5 \\ \frac{6}{4} & \dot{5} & \frac{\dot{6} \dot{5}}{\dot{6}} & \dot{2} & - & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{3}} & \dot{1}^{\frac{1}{5}} 5 \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{4}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & \dot{2} & \frac{\dot{4} \dot{2}}{\dot{4}} & \dot{1} & 5 \\ \frac{6}{4} & \dot{X} & 0 & \dot{X} & 0 & \dot{X} & 0 \\ \frac{6}{4} & \dot{X} & 0 & \dot{X} & 0 & 0 \\ \frac{6}{4} & \dot{X} & 0 & \dot{X} & 0 & 0 \\ \frac{6}{4} & \dot{5} & \dot{2} & - & \dot{2} & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \frac{\dot{3}}{\dot{5}} & \dot{1} & - & \dot{1} & - & \dot{2} \\ \frac{6}{4} & \dot{5} & \dot{2} & \cdot & \frac{\dot{3}}{\dot{3}} & 2 & \dot{1} & 5 & \dot{1} & \dot{3} & \dot{3} & \dot{1} &
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$$\begin{bmatrix} 1 & \underline{1} & \underline{2} & \underline{1} & \underline{6} & 5 & 5 & \underline{2} & 5 & | & 1 & 2 & \underline{4} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{4} \\ 1 & \underline{1} & \underline{2} & \underline{1} & 6 & 5 & 5 & \underline{2} & 5 & | & 1 & \underline{6} & \underline{2} & \underline{4} & \underline{5} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{4} \\ 1 & \underline{1} & \underline{2} & \underline{1} & 6 & 5 & - & - & | & 1 & 2 & \underline{4} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{4} \\ 1 & - & \underline{4} & \underline{2} & 1 & 5 & \underline{2} & 5 & | & 1 & 2 & \underline{4} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{6} & \underline{5} \\ 1 & - & \underline{6} & \underline{5} & 5 & \underline{2} & 5 & | & 1 & 1 & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{6} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{7} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{7} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{7} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{7} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{7} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7} & \underline{7$$

$$\begin{bmatrix} 5 & - & \frac{1}{5} & \frac{1}{4} & \frac{1}{2} & i & \frac{1}{15} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{165} & \frac{1}{2} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15} & \frac{1}{15$$

$$\begin{bmatrix} i & -i & \frac{1}{2}i & 6 & -5 & | & 6 & \frac{5}{1}i & \frac{1}{2}i\frac{1}{2}3 & \frac{1}{2}i & 1 & \frac{1}{2}4 & \frac{1}{2}4\frac{1}{2}i \\ 4 & 2 & i & i & \frac{1}{2}i & 6 & -5 & | & 6 & \frac{5}{1}i & \frac{1}{2}i\frac{1}{2}3 & \frac{1}{2}i & 1 & -\frac{1}{2}i \\ 5 & \frac{65}{1}i & i & \frac{1}{2}i & 6 & -5 & | & 6 & \frac{5}{1}i & \frac{1}{2}i & 1 & -5 \\ 2 & \frac{1}{1}4i & i & i & \frac{1}{2}i & 6 & -5 & | & 6 & -2 & i & -\frac{1}{2}i \\ 1 & i & -i & -i & | & i & -2 & i & -2 \\ 1 & 1 & -i & -5 & | & i & -2 & i & -2 \\ 1 & 1 & -1 & -5 & | & 1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -5 & | & 1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -5 & | & 1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -5 & | & 1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -5 & | & 1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -5 & | & 1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & -1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -14 & 1 & -2 \\ 1 & 1 & 1 & -2 & 1 & -2 \\ 1 & 1 & 1 & -2 & 1 & -2 \\ 1 & 1 & 1 & -2 & 1 &$$

$$\begin{bmatrix}
\frac{1}{5} & 65 & 1 & - & - & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{16} & \frac{1}{5} & \frac{1}{65} & \frac{1}{2} & \frac{1}{2} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{$$

$$\begin{bmatrix} \overset{\overset{1}{4}}{i} & \overset{\overset{1}{4}}{2} & \overset{\overset{1}{4}}{2} & \overset{\overset{1}{2}}{1} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{6}}{5} & \overset{\overset{1}{6}}{4} & \overset{\overset{1}{2}}{2} & \overset{\overset{1}{2}}{2} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}}{1} & \overset{\overset{1}{6}$$

$$\begin{bmatrix}
\frac{2}{4} & \frac{1}{2} & 1 & \frac{1}{1} & \frac{1}{4} & \frac{1}{2} & 1 & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & 1 & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} &$$

$$\begin{bmatrix} 6 & \frac{5}{5} & i & \frac{2}{4} & \frac{1}{2} & i & \frac{2}{4} & \frac{1}{4} & \frac{1}{2} & | & i & i & i & 2 \\ 6 & \frac{6}{6} & \frac{6}{5} & i & \frac{2}{4} & \frac{1}{2} & i & - & 2 & \frac{3}{2} & | & i & - & i & \frac{1}{4} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}$$

$$\begin{bmatrix} 0 & 0 & 0 & 0 & 0 & 0 & | & 5 & \frac{5}{5} & \frac{6}{5} & \frac{1}{2} & \frac{2}{3} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} &$$

$$\begin{bmatrix} \frac{\dot{5}}{\dot{5}} & \frac{\dot{4}}{\dot{5}} & \frac{\dot{2}}{\dot{2}} & \frac{\dot{2}}{\dot{1}} & \frac{\dot{2}}{\dot{4}} & \frac{\dot{2}}{\dot{2}} & \frac{\dot{3}}{\dot{4}} & \frac{\dot{3}}{\dot{2}} & \frac{\dot{3}}{\dot{4}} & \frac{\dot{3}}{\dot$$

$$\begin{bmatrix} \dot{2} \cdot & \dot{4} & \dot{2} & \dot{1} & \dot{6} & \dot{2} & - & \dot{4} & | \dot{1} & \dot{1} & \dot{5} & \dot{4} & - & - & - \\ \dot{2} & \dot{2} & \dot{3} & \dot{1} & \dot{6} & \dot{2} & \dot{2} & \dot{1} & \dot{4} & | \dot{2} & \dot{1} & \dot{4} & \dot{4} & \dot{2} \dot{1} \\ \dot{2} & \dot{2} & \dot{3} & \dot{1} & \dot{6} & \dot{2} & \dot{2} & \dot{1} & \dot{4} & | \dot{2} & \dot{1} & \dot{4} & \dot{4} & \dot{2} \dot{1} \\ \dot{2} & \dot{2} & \dot{3} & \dot{1} & \dot{6} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \cdot \cdot & \dot{4} & \dot{1} & \dot{2} & - & \dot{4} & | \dot{2} & \dot{1} & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & | \dot{1} & - & \dot{2} & \dot{1} & - & \dot{2} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & 2 & 1 & 1 & 4 & 2 \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & 2 & 1 & 1 & 4 & 2 \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & 2 & 1 & 1 & 4 & 2 \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & \dot{2} & \dot{1} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & \dot{2} & \dot{1} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & \dot{2} & \dot{1} & \dot{4} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & | \dot{1} & \dot{4} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} \\ \dot{2} \cdot \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot$$

$$\begin{bmatrix}
\frac{1}{2} & \frac{1}{6} & \frac{6}{5} & \frac{5}{2} & \frac{1}{1} & \frac{1}{6} & \frac{5}{5} & \frac{1}{1} & \frac{1}{2} & \frac{1}{6} & \frac{6}{5} & \frac{1}{1} & \frac{1}{5} & \frac{1}{1} \\
\frac{1}{2} & \frac{1}{1} & \frac{6}{5} & \frac{5}{2} & \frac{1}{1} & \frac{1}{6} & \frac{6}{5} & \frac{1}{1} & \frac{1}{2} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{1}{5} & \frac{1}{1} \\
\frac{1}{2} & \frac{1}{1} & \frac{1}{2} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{1}{2} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} \\
\frac{1}{2} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} \\
\frac{1}{2} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} \\
\frac{1}{2} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac{5}{5} & \frac{1}{1} & \frac$$

$$\begin{bmatrix} 2 & 2 & 1 & 4 & 2 & \frac{42}{2} & 1 & 6 & | & 5 & 1 & 6 & 5 & 4 & 2 & 5 & 1 & 6 & \frac{16}{5} & \frac{5}{1} & | \\ 2 & 2 & 1 & 4 & 2 & \frac{42}{2} & 1 & 6 & | & 5 & 1 & 6 & \frac{5}{5} & 4 & 2 & 5 & 1 & 6 & \frac{16}{5} & \frac{5}{1} & | \\ 2 & 2 & 1 & 4 & 2 & \frac{42}{2} & 1 & 6 & | & 5 & 6 & \frac{5}{5} & 2 & 5 & 6 & \frac{5}{5} & 1 & | \\ 2 & 1 & 4 & 2 & 1 & 6 & | & 5 & - & 2 & 5 & 6 & 5 & | \\ 2 & 1 & 5 & 2 & 1 & 6 & | & 5 & - & 5 & 1 & \frac{2}{5} & 6 & 5 & | \\ 5 & 1 & 5 & 2 & 1 & 6 & | & 5 & - & 2 & 5 & 1 & 1 & 2 & | \\ 5 & 1 & 5 & 2 & 1 & 5 & | & 5 & - & 4 & 5 & 1 & 5 & | \\ 5 & 1 & 5 & 2 & 1 & 5 & | & 5 & - & 4 & 5 & 1 & 5 & | \\ 5 & 1 & 5 & 2 & 1 & 5 & | & 5 & - & 4 & 5 & 1 & 5 & | \\ \end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 2 & 1 & 2 & 5 & 5 & 4 & 2 & - & 2 & 4 & 2 & 5 & - & 5 & 4 \\
2 & 2 & 4 & 1 & 5 & 5 & 5 & 4 & 2 & - & 2 & 3 & 2 & 5 & 6 & 6 & 5 & 4
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 2 & 5 & 5 & 4 & 2 & - & 2 & - & 0 & 0 \\
2 & 2 & 4 & 1 & 2 & 5 & 5 & 4 & 2 & - & 2 & - & 0 & 0
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 4 & 2 & - & 2 & - & 0 & 0
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 4 & 2 & - & 2 & - & 0 & 0
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 4 & 2 & - & 2 & - & 0 & 0
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 4 & 2 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 2 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
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2 & 2 & 4 & 1 & 2 & 5 & 5
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2 & 2 & 4 & 1 & 2 & 5 & 5
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2 & 2 & 4 & 1 & 2 & 5 & 5
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2 & 2 & 4 & 1 & 2 & 5 & 5
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2 & 2 & 4 & 1 & 2 & 5 & 5
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2 & 2 & 4 & 1 & 2 & 5 & 5
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$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
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$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
\end{bmatrix}$$

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2 & 2 & 4 & 1 & 2 & 5 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 4 & 1 & 2 & 5 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 5 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 2 & 5 & 2 & 5 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
2 & 5 & 5 & 2 & 5
\end{bmatrix}$$

$$\begin{bmatrix}
3 & 4 & 6 & 5 & 2 & 5
\end{bmatrix}$$

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 $\begin{bmatrix} \frac{12}{8} & \frac{\dot{2}}{4} & \dot{2} & \dot{1} & \dot{2} & \dot{6} & \dot{5} & \frac{\dot{4}}{4} & \dot{2} & \dot{1} & \frac{\dot{2}}{1} & \frac{\dot{5}}{5} & \frac{\dot{6}}{3} & \dot{4} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \frac{\dot{2}}{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}}{3} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{$ 

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 \begin{bmatrix} 6 \cdot \frac{5^{\frac{12}{2}}}{5^{\frac{1}{2}}} & \frac{1}{4} & \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} \cdot \frac{1}{5} & \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} \cdot \frac{1}{6} \cdot \frac{1}{5} \\ 6 \cdot 5 \cdot 2 & \frac{1}{4} \cdot 2 \cdot 5 & \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{6} \cdot \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{6} \\ 1 & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{6} \cdot \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} \\ 1 & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{6} \cdot \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \\ 1 & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \\ 1 & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \\ 1 & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5
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$$\begin{bmatrix} 0 & 0 & 0 & 0 & 0 & \frac{5}{5} \cdot \frac{4}{2} & \frac{2}{5} \cdot \frac{5}{5} & \frac{1}{5} \cdot \frac{2}{4} & \frac{1}{2} & \frac{2}{5} \cdot \frac{5}{2} & \frac{4}{2} & \frac{1}{2} & \frac{2}{5} \cdot \frac{2}{2} & \frac{1}{4} & \frac{2}{1} & \frac{2}{5} & \frac{2}{2} & \frac{1}{4} & \frac{2}{1} & \frac{2}{5} & \frac{2}{2} & \frac{1}{1} & \frac{2}{6} & \frac{5}{5} \\ 1 & \frac{1}{2} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} \cdot \frac{1}{2} & \frac{1}{5} & \frac{2}{2} & \frac{1}{1} \cdot \frac{6}{5} & \frac{5}{2} \\ 1 & \frac{1}{2} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{5} \\ 1 & \frac{1}{2} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} &$$

$$\begin{bmatrix} \overset{\overset{\circ}{4}}{\cancel{\cdot}} & \overset{\overset{\circ}{4}}{\cancel{\cdot}} & \overset{\overset{\circ}{2}}{\cancel{\cdot}} & \overset{\overset{\circ}{5}}{\cancel{\cdot}} & \overset{\circ}{\cancel{\cdot}} & \overset{\overset{\circ}{\cancel{\cdot}} & \overset{\circ}{\cancel{\cdot}} & \overset{\circ}{\cancel{\cdot}} & \overset{\circ}{\cancel{\cdot}} & \overset{\circ}{\cancel{\cdot}} &$$

 $\begin{bmatrix} \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} \dot{\underline{5}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} \cdot \dot{\underline{16}} \dot{\underline{5}} & \dot{4} & \dot{\underline{5}} \dot{\underline{6}} & | \dot{4} & \dot{\underline{1}} & \dot{\underline{2}} & \dot{\underline{6}} & \dot{\underline{5}} \cdot \dot{\underline{4}} \dot{\underline{2}} & \dot{\underline{5}} \cdot \dot{\underline{6}} \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} \dot{\underline{5}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} \dot{\underline{5}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{\underline{2}} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2$ 

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 $\begin{bmatrix} \frac{\dot{2} \cdot \dot{1} \ \dot{2}\dot{4} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{5} \cdot \dot{4} \ \dot{2}\dot{4} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \end{bmatrix} & \frac{\dot{\dot{2}}}{\dot{4}} \cdot & \frac{\dot{\dot{4}} \ \dot{4}\dot{5}\dot{4}\dot{2}\dot{1}}{\dot{4}\dot{5}\dot{4}\dot{2}\dot{1}} & \frac{\dot{\dot{5}} \cdot \dot{6} \ \dot{1}}{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}\dot{1}} \\ & \frac{\dot{\dot{5}} \cdot \dot{2}^{\dot{\dot{4}}}\dot{4} \cdot \dot{2}}{\dot{2}} \ \dot{1} \ \dot{2} \ \dot{5} \cdot \dot{2}^{\dot{\dot{4}}\dot{\dot{4}}} \cdot \dot{2} \ \dot{1} \ \dot{1} \ \dot{6} \ \dot{5} \end{bmatrix} & \dot{\dot{2}} \ \dot{1} \ \dot{4} \cdot \dot{2} \ \dot{1} \ \dot{5} \cdot \dot{6} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \\ & \dot{\dot{2}} \ \dot{5} \ \dot{4}^{\dot{\dot{\dot{4}}}\dot{\dot{2}}} \dot{2} \ \dot{1} \cdot \dot{6} \ \dot{5} \end{bmatrix} & \dot{\dot{2}} \ \dot{1} \ \dot{4} \cdot \dot{2} \ \dot{1} \ \dot{5} \cdot \dot{6} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \\ & \dot{\dot{2}} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot$ 

 $0 \quad \underline{5} \quad \dot{1} \cdot \quad \left| \dot{5} \right| \quad \frac{\ddot{2}}{2} \quad \underline{\dot{2}} \cdot \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{4}} \, \underline{\dot{2}} \quad \underline{\dot{1}} \, \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{1}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{$  $6 \quad \underline{5} \quad \underline{2} \cdot 32 \ \underline{5} \quad \dot{1} \quad \underline{\dot{2}} \quad | \ \dot{5} \cdot \dot{6} \ \dot{5} \ \dot{2} \quad \dot{2} \cdot \ \dot{1} \ \dot{4} \cdot \ \dot{2} \quad \dot{1} \cdot \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \quad \dot{1} \cdot .$  $\underbrace{\overset{\frown}{2}\overset{\frown}{4}\overset{\frown}{2}} \quad \overset{\frown}{1} \cdot \overset{\frown}{6} \quad \overset{\frown}{5} \quad \overset{\frown}{1} \cdot$ <u>ż</u> ż 6 <u>5</u> 2 <u>5</u> 1. **5**  $(\underline{\hat{z}}, \underline{\hat{z}},  6 <u>5</u> i. 5  $\underbrace{\overset{\circ}{\underline{2}} \;\; \overset{\circ}{\underline{2}} \;\; \overset{\circ}{\underline{4}} \;\; \overset{\circ}{\underline{2}}}_{\underline{1}} \quad \overset{\circ}{\underline{1}} \quad \overset{\circ}{\underline{5}} \quad \overset{\circ}{\underline{1}}$ 5 5 i. 6 5 2 6 <u>5</u> 2 <u>5</u> i <u>i</u> | 5 <u>2</u> 2 <sup>8</sup> <u>2</u> i <u>5</u> i <u>i</u> <u>1</u> | 5 <u>2</u> <u>2. 4 2</u> 1 <u>5</u> 1 <u>5</u> 1 <u>1</u>

 $\begin{bmatrix} \dot{5} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5}$ 

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 \begin{bmatrix} \frac{\dot{2}\dot{1}\dot{2}\dot{4}}{\dot{2}} & \dot{1} & \dot{1} & \frac{\dot{2}\dot{1}\dot{2}\dot{4}}{\dot{2}} & \dot{1} & \dot{1} & \frac{\dot{4}\dot{2}\dot{4}}{\dot{2}} & \dot{2} & \dot{1} & \dot{6} & \dot{5} & \dot{6}\dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 \\ \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{2} & \dot{3}\dot{2} & \dot{1} & \dot{1} & \dot{4} & & \dot{4} & \dot{5} & \dot{6}\dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 & 2 & 5 \\ \hline \dot{2} & \dot{4} & \dot{1} & \dot{1} & \dot{6} & \dot{2} & \dot{3}\dot{2} & \dot{1} & \dot{1} & \dot{4} & & & \dot{4} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 & 425 \\ \hline \dot{2} & \dot{4} & \dot{1} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & & & & & \dot{1} & \dot{4} & \dot{4} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{2} & \dot{1} \\ \dot{2} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2} & & & & \dot{1} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{2} & \dot{1} & \dot{2}
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$$\begin{bmatrix} 1 & \underline{\dot{2}} & \underline{\dot{4}} & \underline{\dot{2}} & \underline{\dot{5}} $

$$\begin{bmatrix} 0 & \frac{2\dot{1} \dot{2}\dot{4} \dot{2}}{2} & \dot{1} & \frac{\dot{2}\dot{1}}{2} \dot{5} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4} \dot{2} \dot{1}}{2} & \dot{1} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4} \dot{2} \dot{1}}{2} & \dot{1} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4} \dot{2} \dot{1}}{2} & \dot{1} & | & \frac{\dot{4}\dot{2} \cdot \dot{1}}{2} & | & | \\ \hline \dot{1} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} & | & \frac{\dot{6}\dot{4}}{4} \cdot \frac{\dot{2}}{2} & | & \dot{1} & | & | & | \\ \hline \dot{1} & \dot{1} & \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} & | & \frac{\dot{6}\dot{4}\dot{4} \dot{2} \dot{2}}{2} & | & \dot{1} & | & \dot{1} & | & | \\ \hline \dot{2} \cdot \dot{4} \dot{1} & 2 & \frac{\dot{5}}{5} & \dot{4} \cdot \frac{\dot{2}}{2} & | & \dot{2} \cdot \dot{4} & | & \frac{\dot{2}\dot{2}\dot{4} \dot{2}}{2} & | & \dot{1} & | & \dot{1} & | & \dot{1} \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & 1 \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & 1 \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & 1 \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & 1 \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & 1 \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \frac{\dot{5}}{5} & \dot{4} & \frac{\dot{2}}{2} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & 1 \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} & \dot{2} \dot{2} & \dot{1} & \dot{1} & | & \dot{1} \cdot \dot{2} & | & \dot{1} & | & \dot{1} & | & \dot{1} \\ \hline \dot{1} \cdot \dot{2} \dot{1} & \dot{1} & \dot{1} \dot{2} & \dot{2} \dot{1} & \dot{1} & \dot{1} & \dot{1} \dot{2} & | & \dot{1} & | & \dot{1} & | & \dot{1} & | & \dot{1} \\ \hline \dot{1} \cdot \dot{2} \dot{1} \dot{1} & \dot{1} & \dot{1} & \dot{1} \dot{2} \dot{2} \dot{1} & \dot{1} & \dot{1} & \dot{1} \dot{2} \dot{2} \dot{1} & | & \dot{1} & | & \dot{1} & | & \dot{1} & | & \dot{1} \\ \hline \dot{1} \dot{1} \dot{1} \dot{1} & \dot{1} \dot{1} & \dot{1} \dot{1} \dot{1} \dot{1} \dot{2$$

九、军乐

转1=F(前3=后6)  $\underline{6.\ \dot{1}\ \dot{2}}\ \underline{\dot{2}.\ \dot{1}\ \dot{3}}\ \underline{\dot{2}.\ \dot{1}\dot{3}.\ \dot{2}}\ \underline{\dot{1}.\ 6\ \dot{1}}\ |\ \dot{2}\ \underline{\dot{3}}\ \dot{5}. \qquad \dot{5}.$  $\underline{6.\ \dot{1}\ \dot{2}}\ \underline{\dot{2}.\ \dot{1}\ \dot{3}}\ \underline{\dot{2}.\ \dot{1}\dot{3}.\ \dot{2}}\ \underline{\dot{1}.\ 6\ \dot{1}}\ \big|\ \dot{2}$ 3 2 2 5 3 2 13 2 1 21 6 2 3  $\frac{6}{1}$   $\frac{2 \cdot 32}{1}$ 3 5 3 2 1 <u>6</u> | 5. 2 3 2 <u>6</u> | 5. 2 <u>6</u> | <u>1</u> 6 2 3 3 2 5 3 2 3 6

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$$\begin{bmatrix} 6 & \dot{1} & \dot{3} & \dot{2} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{3} & \dot{3} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} &$$

【二章】  $6 \quad \underline{\mathbf{i}} \quad \underline{\dot{\mathbf{3}}} \quad \underline{\dot{\mathbf{2}}} \quad \underline{\dot{\mathbf{1}}} \quad \dot{\dot{\mathbf{3}}} \quad \dot{\dot{\mathbf{1}}}.$ i. i. ⊢ii. i. i. 6 1. 3 2. 1 3 Ż i 0 i. í. 6. ż٠ ż. i. 6. ż. 6. i i i i i i i 6 5 6 3 İ i 6 5 ż. 5 | 6 | i | i | i | 2 | i | 6. i 6 5 i 5 6 i i i i i i ż. 6.

i. <sup>1</sup>56 i. <u>i. 56</u> i | i. 56 i 6 65 i 5 0 | i. 5 65 i. 5 65 65 i 6 5 65 3 6 6 <u>i. 56</u> i <u>i i. 56</u> i <u>i | i. 56</u> i i 6 i 5. i 6 5 6 i 6 5 6 i 6 6 5 i <u>6</u> 5 <u>6</u> 1 <u>6</u> 5 6 i 5 6 1 6 5 3 5 i <u>6</u> 5 <u>6</u> i <u>6</u> 5 <u>6</u> 5 6 i 6 5 6 5.

 $3 \quad \underline{6 \cdot 16 \cdot 5} \quad 3 \quad \underline{6} \quad \underline{5 \cdot 6 \cdot 3} \quad | \quad 1 \quad \underline{6} \quad \underline{6 \cdot 16 \cdot 5} \quad 3 \cdot \quad {}^{\frac{6}{1}} i$ 5 <u>3 6. 16. 5</u> 3 <u>6 5. 63</u> | 1 6 6. 16. 5 3. <sup>1</sup>1 5 6 3 6 565 3 6 5 6 3 | 1 6 6 5 6 5 3 6 6. <u>3</u> | 1 6 6 5 3 6 5 3 6 5 6 3 6 6 5 6 3 6 5 3 | 1 6 6 5 3 6 5 3 6 6 6 6 3 <u>6</u> 6 <u>3</u> 1 <u>6</u> 6 5 3 6 6 6 3 6 3 3 <u>6</u> 5 <u>3 | 1 6 6 36 6 1 6 </u> 5 3 2 2 6

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$$\begin{bmatrix} 6 & \underline{i} & \underline{\dot{2}} \cdot \underline{i} \, \underline{\dot{3}} \cdot \, \underline{\dot{2}} & \underline{\dot{1}} \cdot \, \, \dot{4} & \underline{\dot{2}} & | \, \widehat{i} \cdot \, \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{i} \cdot \, \widehat{$$

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$$\begin{bmatrix} \underline{\dot{1}} & \underline{\dot{0}} & \underline{\dot{4}} & \underline{\dot{1}} & \underline{\dot{0}} & \underline{\dot{4}} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline{\dot{2}} & \underline$$

$$\begin{bmatrix} \frac{\dot{2} \cdot \dot{3}\dot{2}\dot{1}\dot{3}\dot{2}}{\dot{2} \cdot \dot{3}\dot{2}\dot{1}\dot{3}\dot{2}} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}\dot{5}}{\dot{6}\dot{5}} & \frac{\dot{2}\dot{1}\dot{3}\dot{1}}{\dot{3}\dot{2}} & \dot{1} & \dot{1} \cdot & \dot{1} \cdot & \dot{1}\dot{2}\dot{1}\dot{6}\dot{5} & \dot{2}\dot{1}\dot{3}\dot{2}\dot{1} \\ \hline \frac{\dot{2} \cdot \dot{3}\dot{2}\dot{1}\dot{3}\dot{2}}{\dot{2} \cdot \dot{2} \cdot \dot{1}} & \dot{2} & \dot{1} \cdot \dot{2} & \dot{1} \cdot \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \hline \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{1} \cdot \dot{2} \dot{2} & \dot{1} \cdot \dot{2} \dot{2} & \dot{1} \cdot \dot{1} \cdot \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2} \cdot \dot{2}$$

$$\begin{bmatrix} 5 & \underline{65} & \underline{i} & \underline{2i} & \underline{6} & \underline{5} & \underline{3} & | & 2 & \underline{3} & 5 & 5 & \underline{5} & \underline{65} & \underline{5} \\ 5 & \underline{65} & \underline{i} & \underline{2i} & \underline{6} & \underline{5} & \underline{3} & | & 2 & \underline{3} & 5 & 5 & \underline{5} & \underline{63} & | \\ 5 & \underline{65} & \underline{i} & \underline{2i} & \underline{6} & 5 & \underline{6} & \underline{5} & \underline{65} & \underline{3} & | & 2 & \underline{3} & 5 & 5 & 5 & \underline{5} & \underline{63} & | \\ \hline 5 & \underline{65} & \underline{i} & \underline{2i} & \underline{6} & \underline{5} & \underline{65} & \underline{3} & | & 2 & \underline{3} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} &$$

$$\begin{bmatrix} 2 \cdot & 5 \cdot & 3 & \frac{5}{5} & \frac{5 \cdot 6}{5} & 5 & \frac{3}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{3}{6} \\ 2 \cdot & 5 \cdot & 3 & \frac{5}{5} & \frac{5 \cdot 6}{6} & \frac{5}{5} & \frac{3}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{3}{6} \\ \frac{5 \cdot 3}{3} & 5 \cdot & 3 & \frac{5}{5} & \frac{5}{6} & \frac{3}{3} & \frac{5}{6} & \frac{5}{6} & \frac{3}{6} & \frac{5}{6} & \frac{3}{6} \\ \frac{2 \cdot 3}{2} & 5 \cdot & 3 & \frac{5}{5} & 5 & \frac{3}{3} & 5 & \frac{3}{6} & \frac{5}{5} & \frac{3}{6} & \frac{6}{5} & \frac{3}{6} \\ 2 & 2 & 5 & \frac{5}{5} & 3 & \frac{5}{5} & 5 & \frac{3}{3} & 5 & \frac{3}{5} & \frac{6}{5} & \frac{5}{3} & \frac{3}{6} & \frac{5}{5} & \frac{3}{3} \\ 2 & 2 & 5 & \frac{5}{5} & 3 & \frac{5}{5} & 5 & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5} & \frac{5}{5} & \frac{3}{5}$$

$$\begin{bmatrix} i & \underline{6} & \underline{6 \cdot i \cdot 6} & 3 & \underline{6} & 6 \cdot & | & 5 & \underline{3} & \underline{6 \cdot 5 \cdot 3} & \underline{3 \cdot 2 \cdot 32} & \underline{1 \cdot 3 \cdot 2} \\ i & \underline{6} & \underline{6 \cdot i \cdot 6} & 3 & \underline{6} & 6 \cdot & | & 5 & \underline{3} & \underline{6 \cdot 5 \cdot 3} & \underline{3 \cdot 2 \cdot 32} & \underline{1 \cdot 3 \cdot 2} \\ i & \underline{6} & \underline{6 \cdot 5 \cdot 65} & 3 & \underline{6} & 6 \cdot & | & 2 & \underline{3} & \underline{6 \cdot 5 \cdot 3} & \underline{3 \cdot 2 \cdot 1} & \underline{1 \cdot 3 \cdot 21} \\ i & \underline{6} & \underline{6} & \underline{6} & \underline{3} & \underline{6} & \underline{6 \cdot 56} & | & 5 & \underline{3} & \underline{6} & \underline{3} & \underline{3 \cdot 2 \cdot 1} & \underline{6} \cdot \\ i & \underline{6} & \underline{6 \cdot 5 \cdot 6} & 3 & \underline{6} & \underline{6} & \underline{3} & | & 2 & \underline{3} & \underline{6} & \underline{3} & \underline{3} & \underline{2} & \underline{6} & \underline{6} \\ i & \underline{6} & \underline{6 \cdot 3 \cdot 6} & 3 & \underline{6} & \underline{6} & \underline{3} & | & 2 & \underline{3} & \underline{6} & \underline{3} & \underline{3} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5 \cdot 3 \cdot 6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{2} & \underline{2} & \underline{6} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{6} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{6} & \underline{6} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline$$

$$\begin{bmatrix} \frac{6 \cdot \dot{1} \dot{2}}{2} & \frac{\dot{2} \cdot \dot{1} \dot{3}}{3} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}} & \frac{\dot{1} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{1} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{1} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{1} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{1} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{6} \dot{1}}{3} & \frac{\dot{2} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{2}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{2}} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3}} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3}} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3}} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3}}{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3}} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac{\dot{3} \cdot \dot{3} \dot{3} \dot{3} & \frac$$

(金光日记谱)

- 说明: 1. 演奏者及所操乐器: 申龙春、张翼善(短箫)、金东雪(大岑)、金石山、金诵日(筚篥)、 权民(奚琴)、赵顺 姬(杖鼓)、白贞少(扬琴)、金少英、金红莲、朴银姬、玄善花(伽倻琴)、金星三(玄琴)。
  - 2. 此曲所用的调关系,按过去所用"井间谐"所载为 $1 = {}^{b}A$ 转 $1 = {}^{b}E$ 。本录音曲谱则提高了一个大二度,即由 $1 = {}^{b}B$ 转1 = F。据乐人说,这是因为现在所用弦的质量有了改善的缘故。

372. 灵 山 曲

(學任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1. "念佛"既是曲名,又是一种长短的名称。此曲也可作为民俗舞蹈伴奏的器乐曲。

2. 此曲应用〔念佛长短〕,而杖鼓伴奏者却随意运用了〔古格里长短〕。

374. 山 念 佛

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1.《山念佛》原为佛曲之一,后广泛在民间流传。此乐曲与在民间流传的同名歌曲不同。

2. 此曲应用〔念佛长短〕,而杖鼓伴奏者却随意运用了〔古格里长短〕。

说明: 1. 此曲是《灵山会相》中的一段。

<sup>2.</sup> 此曲又称《灵山道道里》。"道道里"在这里为"还入",即反复之意。如果"道道里"单独出现时,是指一种长短的名称。

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376.长 灵 山(一)
  1 = A (洞箫筒音作 1 = a)
   (洞箫曲)
   图们市
     \# \ \stackrel{\downarrow}{2}. \ \ \stackrel{2}{2}. \ \ \stackrel{1}{2}. \ \ \stackrel{1}{1}. \ \
接 1 = E (前 5 = 后 i)

\underbrace{532}_{2} \underbrace{2 \cdot 2 \cdot 2 \cdot 2}_{2} \underbrace{0}_{\underline{i}}_{\underline{i
  \underline{\underline{56}} \ \ \underline{6} \ \ \underline{6} \ \ \underline{6} \ \ \underline{16} \ \ \underline{5} \ \ \underline{5} . \ \ \underline{5} . \ \ \underline{5} . \ \ \underline{61} \ \ \underline{3} \ \ \underline{3} . \ \ \underline{3} \ \ \underline{2} \ \ \underline{3'3'\underline{3}'\underline{2}} \ \ \underline{2} . \ \ \underline{
(李任龙传谱 韩元哲等演奏 金顺莲采录、记谱)
       说明:此曲又称《上灵山》。
   377. 长 灵 山(二)
   1 = E (洞箫简音作 4 = a^1) (洞箫曲)
   图们市

\stackrel{\text{def}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{3}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{3}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{\mathbf{1}}}{\hat{\mathbf{3}}} \cdot \stackrel{\hat{
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说明:"长灵山"原为官廷音乐,后流入民间,并作为洞箫曲演奏。在长期的流传过程中,因地域和审美观念不同,形成了各 自不同的格调和风韵。此乐曲较多地保留了咸境道洞箫曲的演奏特色。

#### 378.加 乐 除 只

和龙市

【古格里长短】 → =176

 $\frac{12}{8} \ \underline{\dot{3}} \cdot \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{3}} \cdot \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline{\ddot{\ddot{3}}} \ | \ \underline{\ddot{\ddot{2}}} \cdot \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \cdot \underline{\dot{5}} \ \underline{\dot{3}}} \ \underline{\dot{1}} \cdot \underline{\dot{5}} \ \underline{\dot{1}} \cdot \underline{\dot{2}} \ \underline{\dot{3}}} \ 6 \cdot \ | \ \underline{\dot{2}} \cdot \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}} \cdot \ \underline{\dot{5}}$ 

 $\dot{2}. \ \dot{1} \ \dot{2} \ \dot{5} \ \dot{3}^{\vee} \ \underline{3} \ \underline{565} \ \dot{1}. \ \underline{65} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{5} \ \dot{3}. \ \dot{\dot{4}} \ \underline{\dot{1}}. \ \dot{2} \ \dot{3} \ \dot{2}. \ \dot{1} \ \underline{65} \ | \ \underline{6} \ 5.$ 

(李公来等演奏 金承庚采录 金顺莲记谱)

- 说明:1. "加乐除只"又称"节拍曲",意为把原来放慢演奏所加的变奏手法除(去)掉,只奏基本骨干音,以适应较快速 度的需要。此与汉族器乐曲中的"减字"相类。
  - 2. 此曲演奏两遍,以第一遍为主记录。
  - 3. 此乐曲名应为"加乐除之"。但考虑原来的书写习惯,故予保留。

#### 379.打

和龙市

1.00

【打今长短】 → = 92

 $\ddot{\ddot{\mathbf{3}}}$ .  $\dot{\mathbf{5}}$   $\ddot{\ddot{\mathbf{5}}}$   $\ddot{\ddot{\mathbf{2}}}$ .  $\dot{\mathbf{1}}$   $\mathbf{6}$   $\dot{\dot{\mathbf{1}}}$   $\dot{\mathbf{2}}\dot{\mathbf{3}}$   $\dot{\mathbf{2}}$   $|\ddot{\ddot{\mathbf{3}}}$   $\dot{\mathbf{6}}$   $|\ddot{\ddot{\mathbf{5}}}$   $|\ddot{\ddot{\mathbf{6}}}$   $|\ddot{\ddot{\mathbf{6}}}$   $|\ddot{\ddot{\mathbf{6}}}$   $|\ddot{\mathbf{6}}$   $|\ddot{\mathbf{6}}$   $|\ddot{\mathbf{6}}$   $|\ddot{\mathbf{2}}$   $|\ddot{\ddot{\mathbf{2}}}$   $|\ddot{\ddot{\mathbf{2}}}$   $|\ddot{\ddot{\mathbf{2}}}$   $|\ddot{\mathbf{2}}$   $|\ddot{\mathbf{2}}$   $|\ddot{\mathbf{2}}$   $|\ddot{\mathbf{2}}$   $|\ddot{\mathbf{2}}$  $\dot{5}. \ \ \underline{\dot{1}} \ \dot{2} \ \dot{\dot{1}} \ \ \overset{...}{\dot{6}} \ \ \underline{\dot{\dot{1}}} \ \ \overset{...}{\dot{2}} \ \ \dot{\dot{2}} \ \ \underline{\dot{\dot{5}}} \ \ \underline{\dot{5}} \ \ \underline{\dot{5}} \ \ \underline{\dot{5}} \ \ \underline{\dot{5}} \ \ 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$\ddot{1}$   $\ddot{6}$  60  $\dot{1}$   $\ddot{2}$   $\ddot{2}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\ddot{2}$   $\dot{2}$ 

(李公来等演奏 金承庚采录 金顺莲记谱)

- 说明: 1. 此曲演奏两遍,此谱基本上以第一遍为主记录,其中第五、六小节的节奏按第二次演奏予以纠正。
  - 2. 此曲以长短的名称作为曲名。
  - 3. 此曲与《灵山会相》中的"打令"有些相类之处,这可能是在民间流传中发生衍化的缘故。

## 希纳予类乐曲

(文太峰、金浩南等演奏 李黄勋采录 金順莲记谱)

说明:1.此曲演奏两遍,此谱基本上以第一遍为主记录。

2. 曲中有多处将 7 音奏成 1 音,此谱中均已纠正。

图们市

【安旦长短】 = 126

$$\overbrace{6. \quad \underline{7}}, \ \overbrace{5. \quad \underline{7}}, \ | \ \widehat{3.}, \ \underline{5}, \ \widehat{2.}, \ \underline{5}, \ | \ 1, \ - \ - \ | \ \underline{3.5}, \ \widehat{3}, \ - \ - \ |$$

$$3 - - - | \frac{6}{5} - - - | 5 - 5 5 | \underbrace{656}_{656} 5 3 3 |$$

$$\underbrace{\frac{6\ 56}{5\ \cdot \cdot \cdot \cdot}}_{6\ 5\ \cdot \cdot \cdot \cdot \cdot} \ 5\ 3\ 3\ | \underbrace{\frac{6\ 56}{5\ \cdot \cdot \cdot \cdot}}_{6\ 5\ \cdot \cdot \cdot \cdot} \ 5\ 3\ 3\ | \underbrace{\frac{6\ 56}{5\ \cdot \cdot \cdot \cdot}}_{6\ 5\ \cdot \cdot \cdot \cdot} \ 5\ |$$

$$\underbrace{656}_{\bullet \bullet \bullet}$$
 5  $\underbrace{656}_{\bullet \bullet \bullet \bullet}$  5  $\underbrace{|65}_{\bullet \bullet \bullet}$  5 6 3 3  $\underbrace{|35}_{\bullet \bullet}$  3 2 1 1 5  $\underbrace{|6.^{\lor}_{\bullet}|}_{\bullet}$  7 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|1.5|_{\bullet \bullet}}_{\bullet}$  8 -  $\underbrace{|$ 

$$1 - - - |\widehat{35}|\widehat{5}|\widehat{5} - - |\widehat{5}|\widehat{5}|- - |\widehat{5}|\widehat{5}|$$

$$\stackrel{\frown}{6}$$
 - - -  $| \frac{76}{65} \stackrel{65}{65} | 6 \stackrel{\frown}{65} | \frac{35}{53} - | \frac{77}{76} \stackrel{\frown}{66} \stackrel{66}{65} |$ 

$$35296-212--123$$

2 1 2 3 2 1 
$$\underbrace{35\ 3}_{5}$$
 2 1  $\underbrace{35\ 3}_{5}$  2 1 3 2 1  $\underbrace{5}_{5}$  6. 1  $\underbrace{6}_{4}$  5 1 - - - - |

1.00

- - |  $\stackrel{\cdot}{6}$  |  $\stackrel{\cdot}{5}$   $\stackrel{\cdot}{0}$  | |  $\stackrel{\cdot}{7}$   $\stackrel{\cdot}{1}$  |  $\stackrel{\cdot}{5}$  | | |- - -  $\begin{vmatrix} \frac{50}{5} & - & - & - & | & 5 & - & - & - & | & 5 & 3 & \frac{5}{3} & \frac{5}{3} & 2 \end{vmatrix}$  $5 \quad \underline{5} \quad 3 \quad \underline{5} \quad 3 \quad 2 \quad | \quad \frac{6}{4} \quad \underline{5} \quad 3 \quad 2 \quad 1 \quad 6 \quad 5 \quad - \quad | \quad \frac{4}{4} \quad 6 \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \underline{5} \quad 3 \quad |$ 3 - - - | 5 2 3 2 | 5 2 3 2 |  $\frac{58}{5}$ 5.  $\frac{6}{3}$  3 2 |  $^{\uparrow}$ 7 1 5 6 | 5 1 5 6 |  $\frac{5}{4}$  5 6.  $^{\checkmark}$  1 5 6 5 | 转1=E(前7=后3) 【古格里长短】 ♪ = 138  $\frac{4}{4}$  3 2  $\cdot$   $\frac{3}{1}$  1  $\left| \frac{3}{5} \right|^{\frac{35}{2}}$  3 - -  $\left| \frac{3}{5} \right|^{\frac{12}{8}}$  3  $\cdot$  3  $\cdot$   $\frac{3}{232}$  1  $\cdot$   $\left| \frac{3}{5} \right|^{\frac{12}{8}}$ 1 2 4 1 2 4 2 · 1 6 5 1 · | 2 · 1 6 5 1 1 5 · 5 · | 5 6 i i 6 5 5 6 i i 6 5  $5 \ \underline{3} \ 2 \ \underline{3} \ \underline{2 \cdot 165} \ 1 \cdot \ | \ \underline{2 \cdot 165} \ 1 \cdot \ 5 \cdot \ 5 \cdot \ | \ \underline{500} \ 0 \cdot \ 0 \cdot \ 0 \cdot \ |$ (李任龙传谱 韩元哲等演奏 金顺莲采录、记谱)

说明:1.此曲演奏中拍子不太规则,对个别地方作了调整。

2. 此曲有些音高,特别 7 音不稳,仅在个别音上作了注明。

图们市

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1.此曲原为巫师为出海打鱼者祈祝平安而演唱的巫歌,以后在平常生活中用洞箫演奏。

2. 此曲演奏四遍。

1=A(洞箫筒音作1=a) (洞箫曲)

图们市

[安里接題] 
$$\sqrt[4]{3}$$
 = 138  
 $\frac{4}{4}$   $\stackrel{\text{RE}}{=}$   $\stackrel{\text{RE$ 

1.  $\underline{0}$  1.  $\underline{0}$  1.  $\underline{0}$  1 32 1 1 1 1 32 1 0 32 1 0 32  $\frac{6}{4}$  1 1 1 3 2  $\frac{35}{6}$  3 -  $\left|\frac{4}{4}$  3 - - -  $\left|\frac{7}{6}$  6 - -  $\left|\frac{6}{6}$  - -  $\left|\frac{7}{6}$ 6.  $\underline{0}$  6.  $\underline{0}$  | 7 6  $\underline{653}$  5 |  $\underline{67}$  6  $\underline{653}$  5 |  $\underline{653}$  5 |  $\underline{653}$  5 |  $5 \stackrel{?}{5} \stackrel{5}{5} \stackrel{5}{5} \stackrel{7}{5} = \frac{1}{3} \cdot \frac{2}{3} \cdot \frac{2}{3} \cdot \frac{3}{3} \cdot \frac{1}{3} \cdot \frac{3}{3} \cdot \frac{2}{3}   $\frac{4}{4}$  3  $\frac{3}{2}$  1 1 | 3  $\frac{3}{2}$  1 - | 3  $\frac{3}{2}$  7 7 | 3  $\frac{3}{2}$  1 - | 3 <u>3 2</u> 3 5 | <u>5 0</u> <u>3 2</u> 3 - | <u>6 5</u> <u>3 5</u> <u>5 0</u> <u>3 2</u> | 3. <u>2</u> 3 - | 1 <u>3 2 1 1 1 3 2 1 <u>3 2</u> 1 <u>1 0 3 2</u> 1 1</u> 1 3 2 3 - 3 - - - | 6 - - -

紅獅蘭

6. <u>0</u> 6. <u>0</u> | <u>6 0</u> <u>5 5</u> <u>6 0</u> <u>5 5</u> | 3. <u>2</u> 3 - |

<u>6 5 3 5 5 0 3 2</u> | 7 - 7. <u>0</u> | 7 3 3 5 |

<u>5 0 3 2 3 - | 3 6 5 6 0 5 | 6 0 3 2 7 - |</u>

<u>7 3 2 7 7 | 7 3 2 7 0 3 2 | 7 0 3 2 7 7 |</u>

<u>7 3 2 3 - | 3 - - | 3 0 0 0 0 |</u>

(李任龙传谱 韩元哲等演奏 金顺蓮采录 韩元哲记谱)

说明:此曲又称《心房曲》,属于巫乐,在民间经常用洞箫进行独奏、齐奏。

384.希 纳 子

1 = bB (短箫筒音作 2 = c²) (短箫曲) 延吉市

[慢中集里] = 56

6 6 6 - 2 5.3 6 - | 6.67 6.0 6 6 6 - 0 | i 5 6 i i 5 6 0 |

3.3 3 i 7 6.6 5 3 0 | 5 5 3 3 2 3 1.3 2 6 6 |

5 6 1 12 3.5 5 - 0 66 5 6 i - - | 5 i 5 i 5 2 2.5 i - |

i - - i - 7 | 1 - - i 7 - 0 6 6 - 2 3 0 3 3 3 3 3 |

3 3 3 5 3 2.5 3 1 0 3 | 6 7 3 2 1 3 7 7 3 0 6 |

※ 3 6 3 0 1 21 3 - | 3.5 3 3 6 7 5 7 | 4 6 3 - 6 - - |

(申龙春等演奏 金顺莲采录、记谱)

## 农乐类乐曲

0 X 0

|   |          | 【満                                                                         | 长短】                   | J        | · <u> </u> | 240             | )        |     |                                              |            |          |    |          |            |            |            |          |            |              |            |            |          |            |          |            |         |
|---|----------|----------------------------------------------------------------------------|-----------------------|----------|------------|-----------------|----------|-----|----------------------------------------------|------------|----------|----|----------|------------|------------|------------|----------|------------|--------------|------------|------------|----------|------------|----------|------------|---------|
|   | :        | 0.                                                                         |                       | 0        | •          |                 |          | 0 · |                                              | (          | ) .      |    |          |            | 0 •        |            |          | 0          | į            |            | 0 ·        |          | 0.         |          |            | **      |
|   | :        | X                                                                          | <u>x</u>              | <u>x</u> |            | K               |          | X   | X                                            | <u>)</u>   | <u>(</u> | X  |          |            | X          |            | <u>X</u> | X          |              | <u>x</u>   | X          | <u>x</u> | <u>x</u>   | X        |            | #       |
| Į |          | χ.                                                                         | ÷                     | 0        |            |                 |          | 0.  |                                              | •          | D. •     |    |          |            | χ.         |            |          | 0          |              |            | 0.         |          | 0.         |          |            | :       |
|   | :        | X                                                                          | <u>x</u>              | 0        | )          | <u> </u>        | <u>o</u> | X   | X                                            | <u>(</u>   | 0        | X  | 0        |            | <u>.</u>   | X          | 0        | 0          | X            | 0          | X          | <u>x</u> | 0          | X        | 0          | 1       |
|   | :        | X                                                                          | <u>o</u>              | <u>x</u> | _(         | 0               | <u>X</u> | X   | <u>0</u>                                     | 2          | X        | 0  | X        |            | <u>x</u>   | 0          | X        | X          | 0            | <u>x</u>   | X.         | <u>0</u> | X          | 0        | <u>X</u>   | :       |
|   | :        | 0.                                                                         |                       | 0        |            | K               |          | 0.  |                                              | <u>•</u>   | <u>0</u> | X  |          |            | 0          |            | <u>x</u> | 0          |              | <u>X</u>   | 0          | <u>x</u> | <u>0</u>   | X        |            | 1       |
|   |          | X                                                                          | X                     | <u>x</u> |            | 0               |          | X   | <u>x</u>                                     | <u> </u>   | <u>X</u> | 0  |          |            | · <b>X</b> |            | <u>0</u> |            |              |            | X          | <u>0</u> | X          |          | <u>o</u>   |         |
| ų |          |                                                                            |                       |          |            |                 |          |     |                                              |            |          |    |          |            |            |            |          |            |              |            | 0          |          |            |          |            | 71      |
|   |          | 0.                                                                         |                       |          | o .        |                 |          | 0.  |                                              |            | 0        |    |          |            | (          | ).         |          | 0          | •            |            | 0 ·        |          | 0          | •        | -          |         |
|   |          | <u>x</u>                                                                   | <u>x</u> x            |          | X          | X               | X        | X   | X                                            | X          | X        | X  | <u> </u> |            | 2          | X          | XX       | X          | <b>X</b> X   | <u>x x</u> | <u>x</u> x | X X      | X          | X )      | <u> </u>   |         |
|   |          | χ.                                                                         |                       |          | 0 ·        |                 |          | 0.  |                                              |            | 0        |    |          |            |            | ζ.         |          | 0          |              |            | 0.         |          | 0          |          |            |         |
| ľ |          | X                                                                          | x x                   |          | 0          | X               | 0        | X   | X                                            | X          | 0        | Х  | 0        |            |            |            | X X      |            |              |            | <u>x x</u> |          | X          | X X      | <u> </u>   |         |
|   |          | X                                                                          | 0                     |          | X          | 0               | X        | X   |                                              | 0          | X        | 0  | X        |            | 3          | χ.         |          | C          | ) .          |            | 0 .        |          | 0          |          |            | 1       |
| 1 |          | 0 .                                                                        |                       |          |            |                 |          |     |                                              |            |          |    |          |            | l          |            | X        |            |              |            | х.         |          | X          |          |            | -¦<br>- |
|   |          | X                                                                          |                       |          |            |                 |          |     |                                              |            |          |    |          | ,          | -          |            |          |            |              |            | 0.         |          | 0          |          |            | 1       |
| ц | •        | ~                                                                          | ~                     |          | <u>~</u>   |                 |          |     |                                              |            |          |    |          | '          | •          |            |          | •          | •            |            | υ.         |          | v          | •        |            | ł       |
|   |          | 【古格里变化长短】 $^{\circ}$ = 184 $^{\circ}$ 2 X 0 $^{\circ}$ 8 0 · 0 · 0 0 0 0 . |                       |          |            |                 |          |     |                                              |            |          |    |          |            |            |            |          |            |              | JE         |            |          |            |          |            |         |
|   |          | 4                                                                          | Χ,                    | U        | :          | 8               | 0.       | ı   |                                              |            |          |    |          |            |            |            |          |            | 0.           |            | 0.         |          |            | 0 ·      |            |         |
|   |          | $\frac{2}{4}$                                                              | X                     | 0        |            | <u>19</u><br>8  | <u>X</u> | X ) | <u> </u>                                     | <u>x.</u>  | X        | XX | X        | . X        | X          | <u>x</u> . | X        | <u>X</u>   | <b>X</b> • 2 | XXX        | 0)         | <u> </u> | X          | 0        | X          |         |
|   |          | 4                                                                          | X                     | 0        |            | 1 <u>9</u><br>8 | χ.       | •   |                                              | χ.         |          |    | X        |            |            | X          |          |            | χ.           |            | χ.         |          |            | X        | <u>0</u>   |         |
|   | <b>,</b> | 2                                                                          | X                     | 0        |            | <u>19</u>       | <u>x</u> | X ) | X                                            | <u>x</u> . | X        | XX | <u>X</u> | . <u>X</u> | <u>X</u>   | <u>x</u> . | X        | <u>x</u> _ | <b>X</b> • 2 | XXX        | <u>x</u> . | XX       | X          | 0        | <u> </u>   | #       |
|   |          | 4                                                                          | X                     | 0        |            | 8               | χ.       | •   |                                              | χ.         |          |    | X        |            |            | X          |          |            | χ.           |            | χ.         |          |            | X        | <u>0 X</u> |         |
| ſ | ,        | 2                                                                          | X                     | 0        |            | 10              | 0        |     | <u>(                                    </u> | <u>0</u>   |          | ХX | 0        |            |            | 0          |          | _          | 0            | ХX         | 0          | χ.       | <u>x x</u> | <u>x</u> | 0 X        | #       |
|   |          | 4                                                                          | x<br>x<br>x<br>x<br>x | 0        | i          | 8               | <u>x</u> | (   | 0                                            | <u>x</u>   |          | 00 | X        |            |            | X          |          | _          | X            | 00         | <u> </u>   | χ.       | XX         | X        | 0 X        | #       |
|   |          |                                                                            |                       |          |            |                 |          |     |                                              |            |          |    |          |            |            |            |          |            |              |            |            |          |            |          |            |         |

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| 1 | X          | <u>x</u>  | <u>x</u> x | •         | <u>x .</u>       | X        | X        | <u>x</u> | x        | X        | <u>x</u> | <u>x</u> | X |          | <u>x .</u> | X           | X        | <u>x</u>   | X        | 1 |
| [ | χ.         |           | χ.         |           | X                |          | <u>X</u> | 0.       |          | χ.       |          | χ.       |   |          | X          |             | <u>X</u> | 0.         |          | 1 |
| ſ | X          | <u>x</u>  | 0 X        | 0         | <u>x .</u>       | X        | <u>x</u> | <u>o</u> | X        | x        | <u>x</u> | 0        | X | 0        | <u>x .</u> | <u>x</u>    | X        | <u>o</u>   | X        | 1 |
|   | X          | <u>o</u>  | x x        | <u>x</u>  | χ.               |          |          | <u>x</u> | 0        | x        | <u>o</u> | <u>x</u> | X | X        | χ.         |             |          | <u>x</u>   | 0        | 1 |
| [ | 0.         |           | <u>o x</u> | 0         | 0                |          | <u>x</u> | <u>0</u> | X        | 0.       |          | 0        | X | 0        | 0          |             | <u>x</u> | <u>o</u>   | X        | # |
|   | x          | <u>x</u>  | x x        | <u> </u>  | X                |          | <u>o</u> | <u>x</u> | 0        | <b>x</b> | <u>x</u> | X        | X | <u>x</u> | X          |             | <u>0</u> | <u>x</u>   | 0        | 1 |
|   | `          |           |            |           |                  |          |          |          |          |          |          |          |   |          |            |             |          |            |          |   |
| I | 6 8        | 【半さ<br>0・ | 格里长短       | 1 •<br>0. | D <sub>=24</sub> |          | İ        | 0.       |          | 0        | •        |          | 1 | 0.       |            |             | D.       |            |          |   |
|   |            |           | v          |           |                  |          | ·        |          |          |          |          | v        |   |          |            |             |          | <b>v</b> · | v        | 1 |
|   | : <u>8</u> |           | <u>X</u>   |           |                  |          |          |          |          |          |          | <u>X</u> | . |          | X          |             |          | Α          | ^        | 1 |
|   | : <u>8</u> | χ.        |            | 0.        |                  |          |          | χ.       |          | 0        | •        |          | - | Χ.       | •          | (           | 0.       |            |          |   |
|   | :          | X         | <u>x</u>   | 0         | X                | 0        | 1        | X        | <u>x</u> | <u>0</u> | X        | 0        |   | X        | <u>x</u>   |             | 0        | X          | <u>0</u> |   |
|   | . 8        | X         | <u>o</u>   | X         | X                | <u> </u> |          | X        | <u>0</u> | <u> </u> | <u> </u> | X        |   | X        | <u>0</u>   |             | X        | X          | X        |   |
|   |            | 0.        |            | <u>o</u>  | X                | 0        |          | 0.       |          | <u>0</u> | X        | 0        | . | 0        | •          | 1           | 0        | X          | 0        |   |
|   | 68         | X         | <u>x</u>   | X         | X                | <u> </u> |          | X        | X        | <u> </u> | <u> </u> | X        | _ | X        | <u>x</u>   | .· .        | <u>X</u> | X          | <u>X</u> |   |
|   |            |           |            |           |                  |          |          |          |          |          |          |          |   |          |            |             |          |            |          |   |
|   | 0.         |           | 0.         |           |                  |          | 0.       |          |          | 0.       |          |          |   | 0.       |            |             | ).       |            |          | - |
|   | [ x        | X         | X          | X         | <u>x</u>         |          | X        |          | X        | X        | X        | <u> </u> |   | x        | <u>x</u>   | ٠. <u>)</u> | (        | <u>x</u>   | X        |   |
|   | [ x.       |           | 0.         |           |                  |          | χ.       |          |          | 0.       |          |          |   | χ.       |            | (           | ).       |            |          |   |
|   | X          | X         | 0          | X         | 0                | '<br>    | X        |          | <u>X</u> | 0        | X        | 0        |   | X        | <u>x</u>   | (           | )        | X          | 0        |   |
|   | X          | 0         | -          |           |                  | 1        | X        |          |          | X        |          |          | 1 | X        |            |             | · ·      | X          | <u>x</u> | 1 |
|   |            | U         |            |           |                  |          |          |          | <u>0</u> |          | X        | <u>X</u> | 1 |          | <u>o</u>   |             |          |            |          | 1 |
|   | 0.         |           | 0          | X         |                  |          | 0        | •        |          | 0        | X        | 0        |   | 0.       |            | _           | 0        | X          | 0        |   |
|   | X          | X         | <u> </u>   | X         | <u> </u>         |          | X        |          | <u>X</u> | X        | X        | X        |   | X        | <u>x</u>   | <u> </u>    | X        | X          | <u> </u> |   |

【扎達—等长短】

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(金声民传谱 金声民、金石山、权 民、董吉范、金仁锡演奏 金顺莲采录、记谱)

### 386. 农乐三鞭段子

(唢呐曲)

延吉市

1 = E (唢呐筒音作4 = a 1)

说明:原来传说农乐有"十二鞭",而实际在民间只流传"七鞭",此为唢呐曲的"三鞭"。

#### 387. 农乐四鞭段子

(唢呐曲)

1 = E (唢呐简音作 $4 = a^1$ )

延吉市

【古格里长短】 ♪=176

 $\frac{12}{8} \underbrace{\overset{12}{\circ}}_{1} \underbrace{\overset{1}{\circ}}_{1} \underbrace{\overset{1}{\circ$ 

388. 丰 年 谣

 1 = A (唢呐三孔作 1 = a¹)
 (唢呐曲)
 吉林市

 【打令长短】 →=256

 12/8 5 · i · i ½ i · | ½ 3 3 i ½ 3 i ½ 3 ½ i · | ½ 3 3 i ½ 3 ½ i · |

 6 i i 6 5 6 5 · | 0 5 i · i ½ i · | ½ 3 3 i ½ 3 ½ i · |

 2 3 3 i ½ 3 ½ i · | 6 i i 6 5 6 5 · | 5 · i · i ½ i · |

 2 3 3 i ½ 3 ½ i · | 5 · 3 i ½ 3 ½ i · | 6 i i 6 5 6 5 · |

 5 · i · i ½ i · | 5 · 5 5 5 5 3 ½ 3 · | 6 · 5 6 i · i ½ |

说明:此曲不是从朝鲜半岛传入的农乐曲,而是20世纪30年代以后在延边地区的八道乡开始兴起并广为传播的。

#### 389. 行 路 曲

1=A (洞箫筒音作1=a) (洞箫曲)

龙井市

【古格里长短】

- 说明: 1. 此曲又名(折花),行路时用曲。其速度不受制于行进速度而较慢。
  - 2. 此曲原用管乐器与打击乐合奏。
  - 3. 此曲演奏多遍,以第一遍演奏为主记谱。

# 散调类乐曲

390. 晋 阳 调(一)

延吉市  $\frac{18}{9} \quad \widehat{\underbrace{1}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad \widehat{\underbrace{2}} \quad 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\stackrel{\stackrel{\text{\tiny $4$}}{\cancel{5}}}{\cancel{5}}. \quad \stackrel{\stackrel{\text{\tiny $4$}}{$  $2^{\frac{2}{3}}$  5 5  $\frac{2}{3}$  1. 1.  $2^{\frac{2}{3}}$  5 5  $\frac{2}{3}$  5. 1. 5. 1. 

说明: 1. 此伽倻琴所用 13 根弦的定弦:  $5 \ 1^{\frac{1}{2}} 2^{\frac{1}{3}} 3 \ 5^{\frac{1}{6}} 6 \ 1^{\frac{1}{2}} 2^{\frac{1}{3}} .$  原用 12 根弦的伽倻琴为:  $5 \ 1^{\frac{1}{2}} 2 \ 5$  作  $6 \ 1^{\frac{1}{2}} 2^{\frac{1}{3}} 3 \ 5^{\frac{1}{6}} 6 \ 1^{\frac{1}{2}} 2 \ .$ 

- 2. 此乐曲又经金震核对,对录音中个别音作了校订。
- 3. 此曲属于安基玉流派的晋阳调。

#### 391. 晋 阳 调(二)

 $\stackrel{(\overset{\circ}{6})}{\overset{\circ}{6}} \stackrel{(\overset{\circ}{6})}{\overset{\circ}{6}} 
说明。此曲属于金光俊流派的晋阳调。

### 392.中 莫 里(一)

(か体条曲) 延吉市 [中集里长短]  $\stackrel{1}{\searrow} = 76$   $\frac{12}{8}$   $\frac{1}{5}$   $\frac{5}{5}$   $\frac{5}{5}$   $\frac{5}{2}$   $\frac{5}{5}$   $\frac{1}{2}$   $\frac{1$   $\frac{6 \cdot 65}{4 \cdot 4} \cdot \frac{3 \cdot 1}{5} \cdot \frac{221}{5} \cdot \frac{65555}{1} \cdot \frac{1}{1} \cdot \frac{5}{1} \cdot \frac{1}{1} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot 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说明: 1. 此曲中很多处的 4 音大都奏成 3 音,这是由于演奏者在 3 弦上求取 4 音时,手指压按力度不够所致。此 曲经金震核对而纠正。特此说明后面的伽倻琴曲中均存在类似问题,不再逐一说明。

2. 此曲属于安基玉流派的"中莫里"。

#### 393. 中 莫 里 (一)

1 = <sup>b</sup>R 延吉市 【中莫里长短】 ♪=84 6 5 6 2 = 2

(伽倻琴曲)

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11 112 (1) (1) (1) 

<u>66666</u> 

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 $^{\dagger}$ 233.2 55 $^{\$}$ 5.3 2335332 65111525  $|^{\$}$ 1665 $^{\$}$ 5 2.132232 1.1322132 11.65 63666 5555 6666 333255 63666 3333 555366 6635 震传谱 金玉珠演奏 金 震订谱)

说明: 此曲属于金光俊流派的"中莫里"散调。

说明:此曲是俞东赫传授给金震的。

 $\underline{66.25} \ \underline{5.\dot{1}\dot{3}\dot{2}\dot{2}\dot{1}} \ \underline{5\dot{1}1.5} \ \underline{\dot{1}} \ \dot{1} \ \dot{|}^{\dot{2}}\underline{6\dot{6}\dot{6}.\dot{5}} \ \dot{|}^{\dot{3}\dot{2}\dot{5}\dot{5}} \ \underline{6\dot{6}\dot{6}\dot{2}\dot{4}\dot{5}} \ \underline{\dot{5}\dot{1}\dot{6}\dot{4}\dot{5}} \ |$  $\dot{5} \cdot \dot{6} \dot{6} \cdot \dot{5}^{\frac{1}{4}} \dot{4} \cdot \dot{5}^{\frac{2}{4}} \dot{\dot{5}} \dot{\dot{5}} \dot{\dot{5}} \dot{\dot{5}} \dot{\dot{2}} \dot{\dot{3}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} \dot{\dot{2}} 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\dot{1}}{\dot{2}\cdot \dot{2}\ \dot{5}\ \dot{3}\ \dot{5}}}_{\dot{2}\cdot \dot{2}\ \dot{5}\ \dot{3}\ \dot{5}} \underbrace{\frac{\dot{2}\cdot 7\ \dot{6}\cdot \dot{5}}{\dot{3}\cdot \dot{5}}}_{\dot{3}\cdot \dot{5}} \underbrace{\dot{2}\cdot \dot{2}\ \dot{5}\ \dot{3}\ \dot{5}\ 5\cdot \dot{6}}_{\dot{4}}$  $\underbrace{\hat{6255}.\ 6\dot{1}.\dot{1}}_{\underline{2}.\ 2\dot{3}\dot{2}\dot{3}\dot{1}.\dot{1}}_{\underline{2}.\ 2\dot{3}\dot{2}\dot{3}\dot{1}.\dot{1}}_{\underline{6}.\ 525}\underbrace{\hat{1}.\ 5\dot{1}\dot{1}}_{\underline{1}.\ 5\dot{1}\dot{1}}\Big|^{\frac{1}{2}}\underbrace{1\dot{6}\dot{6}.\ \dot{5}}_{\underline{3}.\ \dot{2}\dot{5}\dot{5}}\underbrace{\frac{1}{11\dot{1}\dot{6}6}\underbrace{\overset{1}{4}\dot{4}}_{\underline{4}\dot{5}}}_{\underline{1}\dot{1}\dot{1}\dot{6}6}\underbrace{\overset{1}{4}\dot{4}\dot{5}}_{\underline{4}\dot{5}}\Big|$  $\underline{56\dot{1}\dot{2}} \ \underline{\dot{3}\dot{2}\dot{2}\dot{1}\dot{2}\dot{3}} \ \underline{\dot{2}.\dot{5}\dot{3}\dot{2}\dot{2}.\dot{1}} \ \underline{\dot{2}^{3}\dot{3}\dot{2}\dot{2}.\dot{1}} \ \underline{\dot{2}^{3}\dot{3}\dot{1}\dot{1}} \ |^{1\over 4}\dot{1} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{6}^{3}\dot{5}\dot{5}} \ \underline{\dot{5}.\dot{1}\dot{2}\dot{1}} \ \underline{\dot{6}^{3}\dot{4}\dot{5}\dot{6}} \ |$ 

说明:此曲是池满水传授给赵顺姬的。

 $\underbrace{66 \cdot 25}_{66 \cdot 25} \underbrace{11 \cdot 65}_{11 \cdot 656} \underbrace{66 \cdot 25}_{11 \cdot 656} \underbrace{11 \cdot 656}_{6255 \cdot 61 \cdot 1} \underbrace{2 \cdot 2545}_{2 \cdot 2545} \underbrace{2 \cdot 16 \cdot 54 \cdot 5}_{2 \cdot 16 \cdot 54 \cdot 5} \underbrace{32545 \cdot 6}_{32545 \cdot 6}$ 

 $\underbrace{6\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}}^{2}\underbrace{\dot{2}\dot{1}\dot{6}\dot{1}\ddot{5}}^{2}\underbrace{5\ddot{6}\dot{5}\ddot{2}}^{5\ddot{6}\dot{5}\ddot{2}}\underbrace{5\cdot255}|\dot{1}|\overset{\circ}{\underline{2}}\overset{\circ}{\underline{4}}\dot{1}\overset{\circ}{\underline{2}\cdot\dot{4}}}^{2}\underbrace{\dot{1}\overset{\circ}{\underline{6}\dot{6}\dot{1}}\dot{1}\cdot5}_{1\dot{6}\dot{6}\dot{1}\dot{1}\cdot5}\underline{\dot{1}}|\dot{1}|$  ③  $\frac{1}{4}$   $\frac{1}{1}$   $\frac{2312.3}{2312.3}$   $\frac{166.15.2}{166.15.2}$   $\frac{5}{12}$   说明:此曲属于丁南希流派的"中莫里(一)"散调。

#### 397. 中 莫 里(六)

1 = b D

(伽倻琴曲)

延吉市

[中英里长短]  $\stackrel{\bigcirc}{\triangleright} = 72$   $\frac{12}{8} \underbrace{\frac{5 \cdot 1 \cdot 1 \cdot 5}{5 \cdot 1 \cdot 1 \cdot 5}}_{1} \underbrace{\frac{1}{2} \cdot 1 \cdot 5}_{1} \underbrace{\frac{1}{5} \cdot 5}_{1} \underbrace{\frac{1}{5} \cdot 65}_{1} \underbrace{\frac{1}{5} \cdot 65}_{1} \underbrace{\frac{1}{5} \cdot 65}_{1} \underbrace{\frac{1}{3} \cdot 22 \cdot 3}_{1 \cdot 1322 \cdot 3} \underbrace{\frac{1}{15} \cdot 1}_{1 \cdot 65}$ 

 $\underline{66.25} \ \underline{\overset{\circ}{1.32321}} \ \underline{6525}^{\overset{\circ}{1.511}} \ |^{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{32}} \ \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} \underline{\overset{\circ}{\cancel{5}}} 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说明:此曲属于丁南希流派的"中莫里(二)"散调。

#### 398.中 莫 里(七)

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| 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 111 | 11</u>  $\overset{\sim}{5} \quad \underline{\underline{i}} \quad \overset{\sim}{\underline{i}} \quad \overset{\sim}{\underline{2}} \quad \underline{\underline{2}} \quad \underline{\underline{2}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad 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说明:此曲属于崔玉三流派的"中莫里"散调。

1 = <sup>b</sup>B

#### 399. 中 中 莫 里(一)

(伽倻琴曲) 延吉市 【中中草里长短】 = 120  $\frac{12}{8} \underbrace{5. \ 25}_{\phantom{0}} \underbrace{5}_{\phantom{0}} \underbrace{i}_{\phantom{0}} \underbrace{i}_{\phantom{0}} \underbrace{1}_{\phantom{0}} \underbrace{i}_{\phantom{0}} \underbrace$ 

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说明:此曲属于安基玉流派的"中中莫里(一)"散调。

### 400.中 中 莫 里(二)

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说明:此曲属于安基玉流派的"中中莫里(二)"。

#### 401.中 中 莫 里(三)

(伽倻琴曲) 延吉市 1 = <sup>b</sup>B 【中中莫里长短】  $5 \quad \underline{5} \quad 5 \quad \underline{5} \quad 5 \quad \underline{5} \quad \left| \quad \underline{5} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \right|$  $\underline{6\ \dot{6}\ \dot{6}\ \dot{6}}\ \dot{6}\ \dot{6}\ \dot{5}\ \dot{5}\ \dot{5}\ |\ \underline{6\ \dot{6}\ \dot{6}\ \dot{6}}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{5}\ \underline{\dot{5}}\ |\ \underline{6\ \dot{6}\ \dot{6}\ \dot{6}}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{6}\ 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(金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲是俞东赫传给金篾的。

1 = bB

(伽倻琴曲)

延吉市

【中中草里长短】 →=144  $\frac{12}{8} \ \underline{5. \ 25} \ 5 \ \underline{\dot{1}} \ \dot{1} \ \underline{\dot{1}} \ | \ \underline{\dot{5}. \ 25} \ \ \overset{\sim}{5} \ \underline{\dot{2}} \ 2 \ \underline{\dot{1}} \ 1 \ \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \overset{\sim}{\dot{5}} \ \underline{\dot{1}} \ 2 \ 1 \ \ \underline{\dot{5}} \ 1 \ \underline{\dot{1}} \ |$  $\dot{2}_{\underline{5}} \ \underline{5}, \ \dot{1}_{\underline{6}} \ 5 \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \dot{\underline{5}}, \ \dot{\underline{1}}_{\underline{6}} \ \dot{\underline{6}} \ \underline{\dot{6}} \ \dot{\underline{5}}, \ \dot{\underline{1}}_{\underline{6}} \ \dot{\underline{6}} \ \dot{\underline{4}} \ \dot{\underline{5}} \ | \ \underline{5556} \ \underline{1115} \ \underline{65} \ \underline{65} \ \underline{65} \ \underline{11} \ \underline{1} \ |$  $\dot{2}.\ \dot{5}\ \dot{3}\ \ddot{\overset{\circ}{2}}.\ \dot{1}\ \dot{\overset{\circ}{2}}\ 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说明:此曲属于丁南希流派的"中中莫里"散调。

#### 403. 中 中 莫 里(五)

#### 404.中 中 莫 里(六)

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说明:此曲是池满水传授给赵顺姬的"中中莫里(一)"。

#### 405.中 中 莫 里(七)

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说明:此曲是池满水传授给赵顺姬的"中中莫里(二)"

(伽倻琴曲)

延吉市

【呃嗯菓里长短】 ♪=192

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(金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲属于安基玉流派的"呃嗯莫里"散调。

1 = bB

(伽倻琴曲)

延吉市

1413

【扎津中莫里长短】 ♪=160 1112 5 1165 i 1112 5 1115 i | 1112 5555 1115 i 2223 i 5 i i   $\frac{\dot{5} \cdot \dot{1}}{\dot{5} \cdot \dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{5}} \frac{\dot{1}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{5}} \frac{\dot{1}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{1}}{\dot{1}} \frac{\dot{1}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{1}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}}$ 

说明:此曲是由池满水传授给赵顺姬的。

#### 408. 扎津中莫里(二)

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说明:此曲属于丁南希流派的"扎津中莫里(二)"散调。

#### 409.扎 津 莫 里(一)

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说明:此曲是由池满水传授给赵顺姬的。

#### 410. 扎 津 莫 里(二)

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说明:此曲属于安基玉流派的"扎津莫里"散调。

1 = bB

(伽倻琴曲)

延吉市

【辉莫里长短】 =104  $\frac{2}{4}$  1. 5 1 1 1. 5 1 1 1. 6 2 2 1. 5 1 1 1 1 1 1 5 1 1  $\underbrace{1^{\frac{1}{2}}}_{1^{\frac{1}{2}}} \underbrace{1^{\frac{1}{2}}}_{1^{\frac{1}{2}}} | \underbrace{1 \ i \ 5}_{1 \ i \ 1} \underbrace{1 \ i \ 1}_{1 \ 1 \ 1} \underbrace{5 \ i \ i}_{1 \ 1 \ 1} \underbrace{5 \ i \ 5}_{1 \ 1} \underbrace{5 \ i \ 5}_{1 \ 1} \underbrace{5 \ i \ i}_{1 \ 1} \underbrace{5 \ i \ i}_{1 \ 1}$ 1422

说明: 此曲是由池满水传授给赵顺姬的。

#### 412. 辉 莫 里(二)

 $\dot{5} \quad \dot{i} \quad | \quad \underline{\dot{5}} \quad \dot{\underline{\dot{2}}} \quad \underline{\dot{2}}^{\vee} \quad \dot{\underline{\dot{i}}} \quad | \quad \underline{\dot{i}}^{\vee} \quad \dot{\underline{\dot{5}}} \quad \underline{\dot{5}}^{\vee} \quad \dot{\underline{\dot{i}}} \quad | \quad \underline{\dot{b}} \\ \dot{\underline{\dot{7}}} \quad \dot{7} \quad \dot{7} \quad \dot{7} \quad \dot{7} \quad \dot{\underline{\dot{4}}} \quad \dot{\underline{\dot{5}}} \quad | \quad \dot{2}^{\overset{\textcircled{\tiny{2}}}{\cancel{\cancel{5}}}} \quad \dot{\underline{\dot{4}}} \\ \dot{\dot{3}} \quad | \quad \underline{\dot{3}} \quad | \quad$ 1111 1111 1111 1111 1222 1111 1444 1111 1222 1b333 222 1444 1555 | 1 b 555 1444 | 1333 1 b 333 | 1222 1222 | 1111 1111 |  $1\dot{2}\dot{2}\dot{2}$   $1\dot{1}\dot{1}\dot{1}$  | 5555 | 555  $| 1\dot{2}\dot{2}$   $| 2\dot{1}\dot{5}$   $| 5\dot{1}\dot{5}\dot{6}$   $| 1\dot{1}$   $| 555\dot{1}$   $| 2\dot{2}\dot{3}$ <u>i 5 5 i i | 1. 2 5 i | i 1 i | 1 12 5 5 i | 5 i 5 i 1 i | </u> 1424

(全 震传谱 金玉珠演奏 金 震订谱)

说明,此曲属于安基玉流派的"辉莫里"散调。

#### 413. 辉 莫 里(三)

 $\frac{\dot{3}}{\dot{6}}$   $\frac{\dot{6}}{\dot{3}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{6}}{\dot{3}}$   $\frac{\dot{6}}{\dot{6}}$   $\frac{\dot{5}}{\dot{1}}$   $\frac{\dot{1}}{\dot{5}}$   underbrace{1111}^{\omega} \underbrace{\overset{\omega}{1}}{1} | \underbrace{1111}^{\omega} \underbrace{\overset{\omega}{1}}{1} | \underbrace{1111}^{\omega} \underbrace{\overset{15}{1}}{1} | \underbrace{15}^{\omega} | \underbrace{1111}^{\omega} \underbrace{15}^{\omega} |$ <u>iiii | iii| | iii6 2i32 | 5 i 15 i | iiii 5555 | 2223 1115 | </u>  $\underline{\dot{1}\,\dot{2}\,\dot{2}\,\dot{2}} \quad \underline{\dot{1}\,\dot{1}\,\dot{1}\,\dot{5}} \quad | \quad \underline{\dot{1}\,\dot{5}\,\dot{5}} \quad \underline{\dot{1}\,\dot{1}} \quad | \quad \dot{\dot{1}} \quad | \quad \underline{\dot{1}\,\dot{1}} \quad | \quad \underline{\dot{1}\,\dot{1}} \quad | \quad \underline{\dot{1}\,\dot{1}} \quad | \quad \underline{\dot{1}\,\dot{3}\,\dot{3}} \quad |$  $\frac{1}{5} \cdot \frac{5}{5} \cdot \frac{1}{1} \cdot \frac{1}{5} \cdot \frac{5}{2} \cdot \frac{3}{2} \cdot \frac{1}{3} \cdot \frac{1}{5} \cdot \frac{1}{1} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}$ 333.333 1111 111 2 333 33 3 2444 44 4 5555 55 6 6777 77 7 <u>iiii ii i | iiii | ii i | iiii | iiii | iiii | iiii | iiii | iiii | ii i | </u>

说明: 此曲是俞东赫传授给金震的。

, (伽倻琴曲) 延吉市 【安旦长短】 🚽 = 80  $|\dot{1} \ \dot{2} \ \dot{2} \ \dot{1}| |\dot{1} \ 55 \ 5\dot{1} \ 5| |\dot{1} \ 1| |\dot{1} \ \dot{2} \ \dot{5}| |\dot{2} \ \dot{5}| |\dot{5} \ \dot{5}| |\dot{1} \ \dot{1}| |$  $\frac{\dot{2}\dot{2}\dot{3}}{\dot{3}}$   $\frac{\dot{1}\dot{1}\dot{1}\dot{5}}{\dot{1}}$   $\frac{\dot{1}\dot{5}\dot{5}}{\dot{5}\dot{5}}$   $\frac{\dot{1}\dot{1}}{\dot{1}}$   $\frac{\dot{1}\dot{5}}{\dot{5}}$   $\frac{\dot{2}\cdot\dot{3}}{\dot{3}}$  $\underline{111.5}$   $\underline{1}$   >1112 5555 | 1555 | 1 1 | 1112 5555 | 1555 | 1 1 | 1112 5111 | </u>  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   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说明: 此曲属于崔玉三流派的"安旦"散调。

## 415. 回忆与欢喜

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说明:此曲是金震为表现"回忆与欢喜"的情感,将有关散调精心编排而成,为增强表现力,又经人配器由延边 歌舞团民乐队协奏,受到了延边人民群众的广泛赞誉和喜爱。本卷中只将金震演奏的伽倻琴谱记出。括弧内为乐队演奏 部分。

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  $\dot{1}$   $\dot{1}$   $\dot{4}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{7}$   $\dot{4}$   $\dot{5}$   $\dot{5}$  $\frac{5}{7.5355}$   $\frac{1}{5}$   $2\overset{\frown}{5}\overset{\sharp}{4}\overset{?}{2}\overset{?}{5}\overset{?}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{1}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{4}}\overset{.}{\underline{3}}\overset{.}{\underline{4}}\overset{.}{\underline{2}}\overset{.}{\underline{4}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{4}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\underline{5}}\overset{.}{\under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(李一男演奏 金顺莲采录 李一男记谱)

说明: 1. 此曲是按演奏者李一男自己习惯的固定弦(调)进行记谱的,若按首调,应提高小三度记谱。

2. 此曲原为俞大福奚琴散调。

## 417. 慢 中 莫 里

 $6 \cdot \overbrace{1 \quad \underline{1 \cdot 2}} \quad | \quad \overset{\sim}{4} \quad 5 \quad \underbrace{6 \cdot 5} \quad | \quad i \quad i \quad i \quad | \quad \overset{5}{i} \quad i \quad - \quad - \quad |$  $\vec{i}$   $\vec{\underline{i}}$   $\vec{\underline{0}}$   $| \dot{\underline{\dot{2}}} \cdot \dot{\underline{\dot{4}}} | \dot{\vec{\dot{1}}} \cdot \underline{\underline{0}} | \dot{\underline{\dot{3}}} | \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}} | \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}} | \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}} |$  $\stackrel{\sim}{5}$   $\dot{i}$   $\dot{i}$   $\begin{vmatrix} \stackrel{\sim}{p} \stackrel{\sim}{5}$   $\frac{5}{5}$   $\dot{i}$   $\begin{vmatrix} \dot{p} \stackrel{\sim}{3} \end{vmatrix}$   $\begin{vmatrix} \underline{i} \cdot \underline{5} \end{vmatrix}$   $\dot{i}$   $\stackrel{\sim}{-}$   $\begin{vmatrix} \underline{i} \cdot \underline{5} \end{vmatrix}$   $\dot{i}$   $\stackrel{\sim}{-}$   $\begin{vmatrix} \underline{i} \cdot \underline{5} \end{vmatrix}$  $\stackrel{\sim}{5}\quad \stackrel{i}{i}\quad \stackrel{\flat}{\flat} \underbrace{\stackrel{\dot{a}}{\underline{\dot{a}}} \stackrel{\dot{\underline{\dot{a}}}}{\underline{\dot{a}}}} \ \mid \ \underbrace{\stackrel{\dot{\underline{\dot{i}}}}{\underline{\dot{a}}}}\stackrel{\dot{\underline{\dot{a}}}}{\underline{\dot{b}}} \stackrel{\dot{\underline{\dot{a}}}}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} = \stackrel{\sim}{\underline{\dot{a}}} = 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 $\frac{1}{3} \frac{1}{2} \frac{1}{1} \frac{1}{5} \frac{1}{4} \frac{1}{4} \frac{4}{4} - \frac{1}{2} \frac{1}{6} \frac{1}{5} \frac{1}{5} \frac{1}{4} \frac{1}{5} \frac{1}{4} \frac{1}{5} \frac{1}{4} \frac{1}{5} = \frac{1}{1}$  $\overbrace{4}^{\sim} \overbrace{4 \cdot b_{7}}^{\sim} | \overbrace{i}^{\sim} \dot{4} - | \underbrace{4 \cdot b_{7}}^{\sim} \underbrace{\widehat{i} \dot{4}}^{\sim} \dot{4} | \overleftarrow{4}^{\sim} \underbrace{\widehat{i} \dot{4}}^{\sim} \dot{4} |$  $\stackrel{\sim}{\mathbf{4}}$ .  $\underline{\mathbf{o}}$   $\stackrel{\circ}{\mathbf{6}}$   $\mid \stackrel{\circ}{\mathbf{6}}$   $\stackrel{\circ}{\mathbf{6}}$   $\stackrel{\bullet}{\mathbf{6}}$   $\stackrel{\bullet}{\mathbf{4}}$   $\mid \stackrel{\flat}{\underline{\mathbf{3}}}$   $\stackrel{\bullet}{\mathbf{4}}$   $\stackrel{\sim}{\mathbf{2}}$   $\stackrel{\circ}{\mathbf{3}}$   $\stackrel{\circ}{\mathbf{4}}$   $\stackrel{\circ}{\mathbf{2}}$   $\stackrel{\circ}{\mathbf{5}}$   $\stackrel{\circ}{\mathbf{5}}$   $\stackrel{\circ}{\mathbf{1}}$   $\stackrel{\circ}{\mathbf{-}}$   $\mid$  $\underbrace{\frac{\dot{4}\ \dot{2}\ \dot{1}\ 5}{\dot{2}\ \dot{1}\ 5}}_{}\ \underline{\dot{1}\ .\ 5}_{}\ \underline{\dot{3}^{\frac{\dot{1}}{5}}\dot{5}}_{}\ |\ \underbrace{\dot{4}\ .\ \dot{1}}_{}\ \dot{4}\ \underbrace{\dot{2}\ .\ \dot{4}}_{}\ |\ \dot{1}\ -\ \dot{5}\ |\ \underline{\dot{4}\ .\ \dot{1}}_{}\ |\ \dot{3}\ \dot{4}}_{}\ \dot{5}\ |$  $\underline{\dot{2}\cdot\dot{4}}\quad \underline{\dot{5}\quad\dot{2}\dot{4}}\quad \underline{\dot{1}\quad\dot{2}}\quad |\quad \overset{\sim}{\dot{1}}\quad\dot{\dot{1}}\quad\dot{\dot{1}}\quad |\quad \overset{\sim}{\dot{1}}\quad\dot{\dot{5}}\quad |\quad \overset{\sim}{\dot{5}}\quad -\quad -\quad |\quad \overset{\flat}{\dot{3}}\quad \overset{\sim}{\dot{5}}\quad \overset{\sim}{\dot{5}}\quad \overset{\sim}{\dot{5}}\quad \stackrel{\sim}{\dot{5}}\quad |\quad \overset{\sim}{\dot{5}}\quad \overset{\sim}{\dot{5}$  $5 5 4 | 5 5 - | <math>\underline{\hat{1} 5} \underline{\hat{5} 4 5} | 3 \underline{\hat{3} 5} | 1 1 - |$  $\underbrace{\hat{\mathbf{i}} \ \hat{\mathbf{5}}}_{\mathbf{\dot{5}} \ \hat{\mathbf{4}} \ \hat{\mathbf{5}}} \ | \ \hat{\mathbf{3}} \ \hat{\mathbf{5}}_{\mathbf{\dot{5}}} \ | \ \hat{\mathbf{i}} \ \hat{\mathbf{5}}_{\mathbf{\dot{5}}} \ - \ | \ \underline{\hat{\mathbf{2}} \cdot \hat{\mathbf{4}}}_{\mathbf{\dot{5}}} \ | \ \hat{\mathbf{3}} \ \hat{\mathbf{4}}_{\mathbf{\dot{4}}} \ | \ \hat{\mathbf{2}}^{\hat{\mathbf{3}}} \ \hat{\mathbf{2}}_{\mathbf{\dot{5}}} \ - \ | \\$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   $\underline{\mathbf{i}}$   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418.中 莫 里

$$1 = G \tag{}$$

1 = G (札筝曲) 延吉市

【中葉単版記 
$$J = 60$$
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$\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}$  $\frac{\widehat{3} \quad \widehat{5}}{\widehat{5}} \quad \widehat{5} \quad \widehat{5} \quad \widehat{3} \quad | \stackrel{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{1}}{\stackrel{\widehat{1}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}{\stackrel{\widehat{2}}}{\stackrel{\widehat{2}}{\stackrel{2}}{\stackrel{\widehat{2}}}\stackrel{\widehat{2}}{\stackrel{\widehat{2}}}}{\stackrel{\widehat{2}}}\stackrel{\widehat{2}}{\stackrel\widehat{2}}}\stackrel{\widehat{2}}{\stackrel\widehat{2}}}\stackrel{\widehat{2}}{\stackrel\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}}\stackrel{\widehat{2}}}\stackrel{\widehat{2}$ (金小英演奏 金顺莲采录、记谱)

说明:轧筝定弦:5.1  $\stackrel{\downarrow}{2}.5$   $\stackrel{\downarrow}{1}.2$   $\stackrel{\downarrow}{5}$   $\stackrel{\downarrow}{1}$  , 其中每根弦通过按压的力度变化可以求取比本弦音高半音、二度音乃至三、四度的音来。 1442

n MBSE

# 民歌仿奏类乐曲

419. 啦 吉儿 歌

 $\overbrace{2 \cdot \underline{i}}$   $\overline{2} \cdot - | \overline{2} \quad \overline{i} \quad \underline{2} \quad \overline{i} \quad | \overline{2} \quad \overline{1} \quad \underline{2} \quad \overline{1} \quad \underline{6} \quad 1 \quad |$  $6 \cdot \underline{5} \quad 6 \quad - \quad | \quad \overset{\overset{\circ}{\underline{2}} \quad \overset{\circ}{\underline{1}} \quad 6}{\underline{6}} \quad i \quad \overset{\overset{\circ}{\underline{2}} \quad \overset{\circ}{\underline{1}}}{\underline{6} \quad 5} \quad | \quad 3 \quad - \quad 3 \quad - \quad |$  $3 \quad \overbrace{6 \cdot 5} \quad 3 \quad - \quad | \quad 3 \quad \overbrace{6 \cdot 5} \quad 3 \quad 3 \quad | \quad 3 \quad \overbrace{6 \cdot 5} \quad 3 \quad \overbrace{6 \cdot 5} \quad | \quad |$  $3 \quad \overbrace{6 \cdot 5} \quad 6 \quad - \quad | \quad \widetilde{i} \quad \underline{6 \cdot 5} \quad 6 \quad - \quad | \quad \widetilde{i} \quad \underline{6 \cdot 5} \quad 6 \quad 6 \quad |$  6 i  $\frac{\dot{2}}{\dot{1}}$  6 5 | 3 · 5 3 - | 3  $\frac{\dot{2}}{\dot{2}}$  0  $\frac{\dot{2}}{\dot{1}}$  |  $\frac{\dot{2}}{\dot{2}}$  ·  $\frac{\dot{1}}{\dot{2}}$  ·  $\frac{\dot{2}}{\dot{2}}$  |  $\frac{\dot{2}}{\dot{3}}$  ·  $\frac{\dot{1}}{\dot{2}}$  ·  $\frac{\dot{2}}{\dot{2}}$  ·  $\frac{\dot{1}}{\dot{2}}$  ·  $\frac{\dot{2}$ 

(文太峰、金浩南、金吉里等演奏 李黄勋采录 金顺莲记谱)

说明: "啦吉儿歌"原为民谣,现广泛被应用于洞箫独奏与合奏,乐曲更为器乐化了,多用于节庆活动或舞台表演。

## 420.风箱打令

1 = E (洞箫简音作 $4 = a^1$ ) (洞箫曲)

图们市

 $\frac{\overset{\leftarrow}{3}}{\overset{\rightarrow}{20}} \ \underline{i} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{20}} \ \underline{i} \ \underline{\dot{2}} \ | \ \underline{\dot{3}} \ \underline{\dot{20}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline$ 

(李任龙传谱、韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明: 此曲虽是民歌,但却普遍用洞箫进行齐奏、独奏。具有广泛的群众性。此曲演奏两遍。

#### 421. 阿 斯 郎 歌

$$1 = E$$
 (洞箫简音作 $4 = a^1$ ) (洞箫曲)

图们市

【古格里长編】 ♪= 138

$$(\dot{z} \cdot \underline{\dot{z} \cdot \underline{\dot{1}} \cdot 6 \ \dot{1}} \quad \underline{\dot{z} \cdot \underline{\dot{1}} \cdot 6 \ \dot{6}} \quad \dot{\underline{\dot{2}}})$$

$$2 \cdot 161 \cdot 1$$
  $2$   $221616$   $5$   $6$   $6 \cdot 21$   $6 \cdot 510$   $6 \cdot 53$   $2 \cdot 1$ 

$$3 \ 5 \ \underline{5 \cdot 6 \ i \ 0} \ \underline{6 \cdot 5 \ 3} \ \underline{2} \cdot \ | \ \underline{3 \cdot 2 \ 3} \ \underline{5 \cdot 6 \ i \ 0} \ \underline{6 \cdot 5 \ 3} \ \underline{2} \cdot \ |$$

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明、此曲用于民歌和舞蹈伴奏、也常用于洞箫独奏与合奏。此曲演奏两遍。

## 422. 农夫歌套啦吉川歌

$$1 = {}^{b}E(洞箫三孔作1 = {}^{b}e^{1})$$
 (洞箫曲)

$$+ \frac{50}{6} - - - 6 \cdot 6 \cdot 6 \cdot 6 - - 0 \cdot 1 \cdot 2 \cdot 1 \cdot 3 - - -$$

$$\underline{\mathbf{i}} \ \underline{\mathbf{i}} $\frac{6}{6}$$
 - -  $\frac{6}{1}$   $\frac{1}{2}$   $\frac{1}{2}$  1 - - 0  $\frac{5}{6}$  - -  $\frac{6}{6}$   $\frac{0}{4}$   $\frac{3}{4}$   $\frac{3}{2}$  - |

 $\underbrace{6. \ \underline{i}}_{6. \ \underline{5}} \ 3 \ | \ \underline{\dot{2}}_{.} \ \underline{\dot{\underline{\dot{2}}}_{.}}^{\underline{\underline{\dot{i}}}} \ \underline{\dot{6}}_{.} \ \underline{5}_{.} \ | \ 6. \ \underline{\dot{1}}_{.} \ \underline{\underline{\dot{6}}_{.}} \ \underline{\dot{1}}_{.} \ | \ \underline{\dot{2}}_{.} \ \underline{\dot{\dot{2}}}_{.} \ \underline{\dot{\dot{2}}}_{.} \ \dot{1}_{.} \ - \ |$  $\dot{\hat{z}}$  - -  $|\dot{\underline{z}}$   $\dot{\underline{i}}$   $\underline{6}$   $\dot{\underline{i}}$   $\dot{1}$   $|\dot{\hat{z}}$   $\dot{\underline{\dot{z}}}$   $\dot{\underline{\dot{\dot{z}}}}$   $\dot{\underline{\dot{\dot{c}}}}$   $\dot{\underline{\dot{c}}}$   $|\dot{\hat{c}}$   $\underline{\dot{c}}$   $|\dot{\hat{c}}$   $\underline{\dot{c}}$   $|\dot{\hat{c}}$   |\dot{\hat{c}}$   |\dot{\hat{c}}$   $|\dot{\hat{c}}$   $|\dot{\hat{c}}$   $|\dot{\hat{c}}$   $|\dot{\hat{c$  $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{1}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{$  $\frac{\dot{2} \cdot \dot{2}}{\dot{2}}$  i -  $\begin{vmatrix}
\dot{1} & \dot{1} & 6 \cdot 5 \\
\dot{2} & \dot{1} & 6 \cdot 5
\end{vmatrix}$  3 |  $\frac{6 \cdot 5}{6 \cdot 5}$   $\frac{\dot{1} \cdot 6}{6 \cdot 5}$  5 |  $\frac{3}{3}$  - -  $\begin{vmatrix}
\dot{1} & \dot{1} & \dot{1} & \dot{1} \\
\dot{1} & \dot{1} & \dot{1} & \dot{1}
\end{vmatrix}$  $\frac{\dot{\dot{3}}}{\dot{\dot{2}}}$   $\frac{\dot{\dot{2}}}{\dot{\dot{2}}}$   $\dot{\dot{2}}$   $\dot{\dot{1}}$   $\dot{\dot{1}}$   $\dot{\dot{2}}$   $\dot{\dot{1}}$   $\dot{\dot{1}}$   $\dot{\dot{2}}$   $\dot{\dot{1}}$   (向)到哪儿去呀? 到哪儿去呀?  $3 - 6 - - - \frac{2}{4} 3 65 3 | 3 65 3 |$ (众答)我们伐 木 去  $\parallel \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \cdot \underline{\dot{1}} \ | \ \underline{\dot{2}} \cdot \underline{\dot{1}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \cdot \underline{\dot{1}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ | \ \underline{$ 加快  $\frac{1}{3}$   $\frac{1}{65}$   $\frac{1}{3}$   $\frac{1}{65}$   $\frac{1}{6}$   $\frac{$ 新慢 1. 

(金成日等演奏 邹牧山、石光伟、王 娜采录 王景堂、王永生记谱)

说明:此曲常用于舞蹈伴奏,经常在劳动之余进行娱乐或在喜庆的场合用。

1448

#### 423. 阿里郎变奏曲

 $\underline{6 \ 6 \cdot 5 \ 5 \cdot 6} \quad \underline{5 \cdot \dot{1} \ \dot{2} \cdot \dot{3} \ \dot{1} \cdot \dot{2}} \quad \underline{\dot{5} \cdot \dot{1} \ \dot{3} \ \dot{5} \ \dot{3} \ \dot{\dot{2}}} \quad \underline{\dot{1} \cdot 5 \ \dot{1} \ \dot{1}} \quad |$ 

 $\frac{\dot{2}}{\dot{2}} + \frac{\dot{2}}{\dot{4}} + \frac{\dot{5}}{\dot{5}} = \frac{\dot{5} \cdot \dot{3}}{\dot{2}} + \frac{\dot{2} \cdot \dot{5}}{\dot{2}} = \frac{\dot{1}}{\dot{6}} + \frac{\dot{6}}{\dot{6}} + \frac{\dot{5}}{\dot{2}} = \frac{\dot{5} \cdot \dot{2}}{\dot{5}} + \frac{\dot{5}}{\dot{5}} = \frac{\dot{5}}{\dot{5}}$  $\frac{\dot{4}}{\dot{2}}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   
 i.
 (古格里长短)  $\rightarrow$  = 144

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  $\dot{3}\dot{2}$ .  $\dot{1}\dot{6}\dot{5}\dot{6}$  1.  $\dot{3}\dot{2}\dot{1}$  i. | 1  $\dot{2}$   $\dot{2}$ .  $\dot{5}$  i  $\underline{1}$ .  $\underline{5}\dot{1}\dot{1}$ 
 $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{1}$   $\dot{1}$   $\dot{5}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{1}$   $\dot{1}$   $\dot{1}$ . 1 6 6 6 3 5 | 6 6 5 3 <u>1 2</u> 3 | 1  $\dot{1}$   $\dot{1}$   $\dot{\frac{1}{2}}$   50

 $\underline{\dot{6} \cdot \dot{5} \dot{3}} \dot{5} \cdot \underline{\dot{3}} \dot{2} \dot{2} \cdot \underline{\dot{1} \cdot 5} \dot{1} \mid \underline{\dot{5} \cdot 5} \dot{1} \dot{2} \dot{1} \quad \dot{1} \dot{1} \dot{1}$ 1  $\dot{2}$   $\dot{2}$   $\dot{5}$   $\dot{1}$  1  $\dot{5}$   $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{1}$  $\overset{\sim}{5}$   $\dot{1}$   $\dot{\underline{2}}$   $\dot{3}$   $\dot{\underline{2}}$   $\dot{1}$   $\begin{vmatrix} \dot{\underline{3}} \\ \dot{\underline{2}} \end{vmatrix}$   $\dot{5}$   $\begin{vmatrix} \dot{\underline{2}} \\ \dot{\underline{3}} \end{vmatrix}$   $\dot{1}$   $\begin{vmatrix} \dot{\underline{5}} \\ \dot{\underline{1}} \end{vmatrix}$  $6 \quad \underline{6} \quad \dot{1} \quad \dot{2} \quad \underline{\dot{2}} \quad \dot{3} \quad \dot{1} \quad \dot{2} \quad \begin{vmatrix} \dot{3} \\ \dot{5} \end{vmatrix} \quad \dot{5} \quad \underline{\dot{5}} \quad \dot{6} \quad \dot{5} \quad \dot{3} \quad \dot{5} \quad \dot{6}$  $\dot{2} \quad \dot{2} \quad \dot{1} \quad \dot{6} \quad \dot{1} \quad \dot{6} \quad \dot{5} \quad \dot{6} \quad | \quad \dot{2} \quad 2 \quad \dot{4} \quad \dot{5} \quad \dot{5} \quad \dot{1} \quad \dot{6} \quad \dot{6} \quad \dot{5} \quad |$  $\underline{\dot{3}}$   $\underline{\dot{3}}$   $\underline{\dot{1}}$   $\underline{\dot{3}}$   $\dot{5}$   $\underline{\dot{5}}$   $\underline{\dot{5}}$   $\dot{5}$   $\dot{5}$   $\underline{\dot{5}}$  |  $\underline{\dot{\dot{6}}}$   $\underline{\dot{6}}$  |  $\underline{\dot{3}}$  |  $\dot{3}$  | | | | | $5 \ 5 \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{1} \ | \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{1} \ | \ \dot{2} \ \dot{5} \ 1 \ | \ 1 \cdot \dot{15} \ \dot{1} \ \dot{2} \ \dot{1} \ 1 \ \dot{1} . \ \|$ (金 震传谱 金玉珠演奏 金 震订谱)

**1** = <sup>b</sup>B (短箫简音作**2** = c<sup>2</sup>)

(短箫曲)

延吉市

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 $\underbrace{\underline{353212353}}^{\$}\underbrace{\underline{3}\cdot\underline{3}\cdot\underline{53}}^{\$}\underbrace{\underline{3}\cdot\underline{53}}^{\$}\underbrace{\underline{1}\cdot\underline{1}}_{1}\underbrace{\underline{3}\cdot\underline{2}}_{1}\underbrace{\underline{1}\cdot\underline{23}}^{\$}\underbrace{\underline{1}\cdot\underline{23}}_{1}\underbrace{\underline{32165242}}^{\$}\underbrace{\underline{2}\cdot\underline{1}}_{2}\underbrace{\underline{32165242}}^{\$}$ 

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 $\underline{\dot{3}\cdot\dot{2}\,\dot{1}\,\dot{2}\,\dot{3}\,\dot{5}\,\dot{3}}^{\frac{4}{3}\,\dot{5}\,\dot{3}\,\dot{5}\,\dot{3}\,\dot{2}\,\dot{1}}\,\dot{1}\,\dot{1}\,\dot{1}\,\dot{2}\,\dot{3}\,\dot{2}}\,\dot{1}\,\dot{2}\,\dot{3}\,\dot{2}\,\dot{1}\,\dot{2}\,\dot{3}\,\dot{2}\,\dot{1}\,\dot{6}\,\dot{5}}^{\frac{26}{3}\,\dot{2}\,\dot{1}\,\dot{6}\,\dot{5}}$ 

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(申龙春演奏 金顺莲采录、记谱)

# 杂曲类乐曲

425.成 造 扑 里

1=F(洞箫筒音作3=a) (洞箫曲) 延吉市 【吉格里长短】 ♪= 144  $\underline{\dot{3}\ \dot{2}\cdot\ \dot{1}}\ \underline{\dot{2}}\ \dot{1}\dot{3}\ \underline{\dot{2}\cdot\ \dot{1}\ \dot{2}}\ \underline{\dot{1}\cdot\ \dot{6}\ 5}\ \big|\ \underline{\overset{18}{8}}\ \underline{6}\ 0\ \underline{\overset{22}{5}}\ \underline{\dot{1}}\cdot\ \widehat{1}\cdot\ \widehat{1}\cdot\ \widehat{1}\cdot\ \widehat{1}\cdot\ \widehat{1}\cdot\ |$  $\frac{12}{8} \stackrel{.}{\underline{2}} \stackrel{.}{\underline{1}} \stackrel{.}{\underline{6}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{2}} \stackrel{.}{\underline{1}} \stackrel{.}{\underline{1}} \stackrel{.}{\underline{6}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} \stackrel{.}{\underline{5}} 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- **说明**: 1. 此曲是由威境道传入的器乐曲,即"剑舞"中的一曲,现在延边地区广泛流传。"扑里"原为保护家宅平安吉祥所进 行的祭祀活动。
  - 2. 此曲演奏两遍,以第一遍为主记谱。
  - 3. 此曲以〔古格里长短〕为主。由于艺人演奏的不规范,故造成混合长短的状态。

SEE SEE

1 = E (洞箫筒音作 4 = a) (洞箫曲)

图们市

【道道里长短】 ♪= 112 

3.  $\overset{\sim}{2}$ . 3.  $\underline{61616}$  5.  $\underline{3.53}$  |  $\underline{2}$  3  $\underline{616165}$  3.  $\underline{3.53}$  5.  $\overset{\$}{5}$   $\underline{3}$  |

 $1 \quad \underline{6} \quad 3 \quad \overset{\dot{\epsilon}}{\cdot} \mathbf{i} \quad \overset{\underline{\epsilon}}{\cdot} \underbrace{\mathbf{6} \cdot \mathbf{i} \, \mathbf{6}}{\mathbf{5} \cdot \mathbf{i} \, \mathbf{6}} \quad 5 \quad \overset{\boldsymbol{\epsilon}}{\cdot} \mathbf{5} \quad \underline{3} \mid \underline{6} \quad \mathbf{i} \stackrel{\underline{\epsilon}\dot{\mathbf{i}}}{\cdot} \mathbf{6} \quad \underline{5} \quad 2 \quad 3 \quad \dot{\mathbf{i}} \quad \underline{\mathbf{6} \cdot \mathbf{i} \, \mathbf{6}} \mid$ 

 $5 \cdot {}^{\frac{9}{5}} \underline{3} \underline{6} \underline{i}^{\frac{9}{6}} \underline{6} \underline{5} \underline{2} \cdot \underline{3} \cdot | \underline{{}^{\frac{15}{8}}} \underline{6} \underline{i} \underline{{}^{\frac{15}{616}}} \underline{5} \underline{3} \underline{6} \underline{5} \underline{2} \cdot \underline{3} \cdot |$ 

 $\underline{6\cdot \ \dot{2}\ \dot{3}}\ \dot{3}\ \dot{\underline{2}}\ \ \underline{\dot{3}\dot{2}\dot{1}\dot{2}\dot{2}}\ \underline{6\cdot 53}\ \ 6\cdot\ \ \big|\ \underline{\frac{18}{8}}\ \dot{\underline{\dot{2}}}\cdot\ \underline{\dot{2}\cdot \dot{1}}^{\frac{6}{1}}\ \underline{6\cdot 53}\ \ 6\cdot\ \ 6\cdot\ \ 0\cdot\ \big\|$ 

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1. 此为从咸境道传入并在延边地区广泛流传的洞箫曲,亦常作为舞蹈用曲。

- 2. "道道里"是长短的一种,现作为曲名用。
- 3. 此曲第七小节第七拍的音,因吹奏有误,出现了↓3 与 6 的合音,现已予订正。

# 427. 打

1 = E (洞箫简音作4 = a) (洞箫曲)

图们市

 $\frac{12}{8}^{\frac{6!}{2}} \underline{6 \cdot 53} \quad \underline{3 \cdot 53}^{\frac{6!}{2}} \underline{6 \cdot 53} \quad \underline{2 \cdot 16} \quad | \quad \underline{\dot{2} \cdot \dot{1}6\dot{1}} \quad \underline{\dot{1} \cdot \dot{2}\dot{1}} \quad \underline{6 \cdot 53} \quad 6 \cdot$ 

6.53 3.53 6.53 6.53  $| {}^{t}6.53$  | 2.32 | 3.21 | 6.16 |

**说明**:此曲以长短的名称作为曲名,乐曲中杖鼓和龙鼓的伴奏理应采用〔打令长短〕,然而却采用了〔古格里长短〕,这是由于伴奏者的随意性造成的。此曲演奏两遍。

428. 剑 舞 曲

1 = E (洞箫简音作 4 = a) (洞箫曲)

图们市

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(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

429. 鸟 打 令

1 = A (洞箫简音作 1 = a) (洞箫曲)

图们市

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\stackrel{6}{\cancel{6}} \stackrel{5}{\cancel{6}} \stackrel{3}{\cancel{6}} \stackrel{6}{\cancel{2}} \stackrel{2}{\cancel{2}} | 7 \stackrel{6}{\cancel{6}} \stackrel{5}{\cancel{5}} 6 | 7 \stackrel{6}{\cancel{6}} \stackrel{5}{\cancel{5}} 6 | \frac{6}{\cancel{8}} \stackrel{7}{\cancel{6}} \stackrel{5}{\cancel{5}} 6 \stackrel{7}{\cancel{6}} \stackrel{5}{\cancel{5}} 6 |$ 1456

 $\overbrace{3 \quad \underline{6} \quad 3 \quad \underline{2} \quad \underline{6}}^{\sim} \quad 2 \cdot \quad | \quad 3 \quad \underline{6} \quad 3 \quad \underline{2} \quad \underline{6} \cdot \quad 2 \cdot \quad | \quad 3 \quad \underline{6} \quad \underline{2} \quad \underline{6} \quad 3 \quad \underline{6} \quad \underline{2} \quad \underline{6} |$  $2 \ \stackrel{\sim}{6} \ \underline{2 \ 6} \ 2 \ \stackrel{\sim}{6} \ \underline{2 \ 6} \ | \ 2 \ 3 \ 5 \ \underline{6 \ 5 \ 6} \ 0 \ \underline{7} \ | \ \underline{15} \ \widehat{6 \cdot \ 6 \cdot \ 6 \cdot \ 6} \cdot \ \widehat{6 \cdot \ 6} \cdot \ \widehat{6} \cdot \ |$  $+ \underbrace{6 \ 5}^{2} \ 3. \ 3 \stackrel{?}{\underline{0}} \ \underbrace{6 \ 5}^{2} \ 3 \ 3 \stackrel{?}{\underline{0}} \ \underbrace{6 \ 5 \ 6 \ 5}^{4} \ 3. \ 3 \stackrel{?}{\underline{0}}$  $3 \quad \underline{5} \quad 3 \quad \underline{2} \quad \overset{\sim}{\underline{6}} \cdot \quad 2 \cdot \quad | \stackrel{\sim}{\underline{6}} \cdot \quad \underline{23 \cdot 2} \quad \overset{\sim}{\underline{6}} \cdot \quad 2 \cdot \quad | \quad 3 \quad \underline{\underline{6}} \quad 3 \quad \underline{\underline{2}} \quad \overset{\sim}{\underline{6}} \cdot \quad 2 \cdot \quad |$ 3 <u>6</u> 3 <u>2</u> <del>6</del> . 2. | 3 <u>6</u> <u>2</u> <del>6</del> 3 <u>6</u> <u>2</u> <u>6</u> | 2 <u>6</u> <u>2 6</u> 2 <u>6</u> <u>2 6</u> 2 3 5 6 5 6 0  $\frac{tr}{7}$  |  $\frac{21}{8}$  6. 6. 6. 6. 6. 0. 

 $\stackrel{\sim}{6}$ .  $23 \cdot 2$   $\stackrel{\sim}{6}$ . 2.  $\begin{vmatrix} 3 & \underline{6} \\ \end{vmatrix}$   $\stackrel{85}{5}$  2  $\stackrel{\sim}{6}$ . 2.  $\begin{vmatrix} 3 & \underline{6} \\ \end{vmatrix}$  3 2  $\stackrel{\sim}{6}$  2.  $\stackrel{\lor}{|}$ 3 <u>6 2 6 3 6 2 6 2 6 2 6 2 6 2 6 2 6 </u> 2 3 5 656 7  $\frac{7}{7}$  6. 6. 6. 6.  $\frac{15}{8}$  7 0 7. 7 6 5 3 6.  $\frac{12}{8}$   $\underline{5}$  3  $\underline{3}$   $\underline{6}$  3  $\underline{6}$  2 1 5  $\underline{5}$   $\underline{3}$   $\underline{5}$   $\underline{3}$   $\underline{5}$   $\underline{5}$   $\underline{6}$   $\underline{3}$   $\underline{6}$   $\underline{3}$   $\underline{2}$   $\underline{6}$   $\underline{6}$   $\underline{4}$ 2 6 <u>2 6</u> 2 3 5 | <u>6 5 6</u> 7 <u>7</u> 6. 6. 6. 6. 6. 6. | (李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲、金顺莲记谱) 说明: "鸟打令"是一首深受群众喜爱的传统器乐曲。

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说明:此曲名称与民歌"哀怨声"可能有关。但此曲与现存的民歌《哀怨声》并无相同之处。常用于舞蹈伴奏或洞箫 独奏、齐奏。

# 431. 扎 津 打 令

$$\dot{3}$$
  $\dot{\underline{2}}$   $676$   $653$   $\dot{\underline{203}}$   $| \underline{653}$   $353$   $65$   $3$   $3$   $| \underline{300}$   $0.0.0. |$ 

(李永杰等演奏 金元昌采录 金顺莲记谱)

说明: 1. 此曲以长短的名称作为曲名,用于舞蹈"剑舞"的伴奏。

2. 在此曲前面反复演奏中有个别乐句重复,现以第一遍演奏为主记谱。

1 = A (洞箫筒音作1 = a)

(洞箫曲) 龙井市

(李永杰等演奏 金元昌采录 金顺莲记谱)

说明: 1. 此曲原为《春香传》中挑选伎女时的场面音乐,现在民间则用洞箫演奏。

2. 此曲演奏三遍,以第一遍演奏为主记谱。

 $1 = {}^{b}A$ (筚篥筒音作 $3 = c^{1}$ ) (筚篥曲)

延吉市

$$3 \ \underline{\overset{\leftarrow}{3}} \ 3 \ \underline{\overset{\leftarrow}{21}} \ 2 \ \underline{\overset{tr}{6}} \ 5 \ \underline{\overset{tr}{5}} \ 1 \ 1 \cdot \overset{\overset{\leftarrow}{1}}{\overset{\phantom{\downarrow}}{2}} \ \underline{\overset{\circ}{3}} \ 2 \ 1 \ \underline{\overset{\circ}{6}} \ 5 \ 6 \ 5 \ \underline{\overset{\circ}{1}} \ 1 \cdot \ |$$

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说明、此曲以长短的名称作为曲名。

说明: 此曲以长短的名称作为曲名。

$$1 = {}^{b}B$$
(筚篥简音作 $3 = d^{1}$ ) (筚篥曲)

和龙市

说明:1. 此曲以长短的名称作为曲名。

2. 此曲个别地方没有按道道里长短演奏。

436.银 河 水
$$1 = {}^{\flat}B(大 \% \% \% \% \% 2 = c^{1}) \quad (大 \% \%)$$
 $\chi \approx 80$ 

$$\chi \approx 80$$

$$\psi \approx 80$$

$$\psi \approx 80$$

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说明: 1. 此曲由金桂玉用伽倻琴伴奏。

1464

2. 此曲是著名的大等曲,其内容主要是描写了在银河两侧的牛郎织女隔河相望、相互思念的心情。

#### 437. 寻找九龙瀑布

【中莫里长短】 ho = 63大 答 ho = 63伽鄉琴 [ 12 <sup>1</sup>/<sub>8</sub> 6 6 6 3 6 5 6 6 6 6 6 6 6 6 6 6 6 7 3 2 1 2 <sup>#</sup>1 2 2  $0. \qquad 0. \qquad 0. \qquad \left| \begin{array}{ccc} \underline{666.5} & \underline{660} & \underline{660} \\ \end{array} \right|^{\frac{4}{2}} \underbrace{4^{\frac{1}{2}} \underbrace{5543}}_{\phantom{1}} \underline{6}^{\dagger} \underline{3}^{\phantom{1}}$  $\frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \cdot \dot{6} \cdot \dot{2}^{\frac{18}{5}} \dot{3}}{\dot{2}^{\frac{1}{5}} \dot{1}^{\frac{1}{5}} \dot{1} \dot{3}} \quad \frac{\dot{6}^{\frac{1}{5}} \cdot \dot{6} \cdot \boldsymbol{0}}{\dot{6}^{\frac{1}{5}} \cdot \dot{6} \cdot \dot{5}} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5}$  $\begin{bmatrix} \dot{2} \\ 020 & 6^{\frac{5}{2}} & 0 & 0 & \underline{63.36} \end{bmatrix} = \begin{bmatrix} \frac{1}{5} & 5 & 5 & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & 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 $\begin{bmatrix} \frac{1}{2} & \frac{1}{6} & \frac{1}{5} \cdot \frac{1}{1} \cdot \frac{1}{6} \cdot \frac{3}{6} \cdot \frac{1}{6} \cdot \frac{$ 

 $\begin{bmatrix} \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & 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\cdot 2}{2 \cdot 4 \cdot 4 \cdot 41 \cdot 2} \cdot \frac{2 \cdot 32 \cdot 3161}{2 \cdot 32 \cdot 3161} \cdot \frac{1 \cdot 2}{6 \cdot 1} \cdot \frac{1 \cdot 2}{5 \cdot 6665} \cdot \frac{1 \cdot 23 \cdot 5}{3 \cdot 55 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{3 \cdot 55 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6 \cdot 5} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 23 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(崔玉三传谱 金冬雪等演奏 金顺莲采录、记谱)

说明: 1. 此曲由金桂玉用伽倻琴伴奏。

1466

2. 此曲为著名的大筝(横笛)独奏曲,在民间广泛流传。

# 438. 古格里

说明: 1. 扬琴定弦: 3456712345671234567123。

2. 此曲以长短的名称作为曲名。

## 439. 古 格 里

(金 震传谱 金玉珠演奏 金 震订谱)

1 = E (短箫简音作 $^{b}7 = d^{1}$ ) (短箫曲)

长白县

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 $3. \frac{3}{5} \quad 3.212 \quad 223 \quad 35 \quad 53 \quad 23 \quad 35 \quad 553 \quad \frac{3}{5} \quad 3.212 \quad 2 \quad 3.212 \quad 2323$ 

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 $\underline{\dot{3}^{\sharp}\dot{4}\dot{0}\dot{5}\cdot\dot{3}^{\dot{1}}\dot{2}} \quad \underline{\dot{2}\dot{3}\cdot\dot{3}\cdot\dot{3}\dot{0}} \quad \underline{\dot{3}\cdot\dot{2}\dot{1}2\cdot\dot{2}} \quad 2\cdot \quad \underline{3\cdot2} \quad \underline{12\cdot2\dot{1}\cdot\dot{1}} \quad \dot{1} \quad \underline{\dot{2}\cdot\dot{3}\dot{2}\dot{1}\dot{0}} \quad \|$ 

(李忠志演奏 李来璋、隋安福、董志寛采录 金顺莲记谱)

说明: 1. 此曲是李忠志向他父亲学习的,据其父说他是从他爷那里学的。其父曾去过朝鲜,25岁又回到中国来。

- 2. 此短箫乐器是自己制作的, 共开五孔。
- 3. 此曲曾演奏过三次,本谱是以第二次录音记录的。

#### 441. 铜盆长短三种

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(李忠志演奏 李来璋、隋安福、董志宽采录 金顺莲记谱)

- **说明**:1. 此三种长短是在自做的大铜盆中盛上多半盆水,盆底放上多把铜勺和铜筷子,在盆中水面上倒扣着一把水瓤。演奏时 用木棒有节律的交替敲击盆边和水瓤。
  - 2. 其口读谱中 **"当"**、"**打"** 为击盆边之声, **"大"**、"空"、"鲁"为击水飘声。 "匡"为盆边与水飘合击。

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# 蒙古族民间器乐曲

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# 蒙古族民间器乐曲述略

#### 苏赫巴鲁 张继新

# 一、历史沿革

吉林地域的蒙古族分布在前郭尔罗斯蒙古族自治县、镇赉县(原科左后旗、扎赉特的游牧地)、洮南县(原科右前旗游牧地)、大安市(原扎赉特、科右后旗游牧地)、通榆县(原科右前旗、科左中旗游牧地)、双辽县(原科左中旗游牧地)等地。他们都操用内蒙古方言,同出自"嫩科尔沁"部,有着共同的文化生活习俗。

吉林地域蒙古族的迁入,历史较为久远。

元代时,蒙古族兀良哈一部,曾在吉林省西部松漠地区游牧。元末被迫西迁。明初,洪武二十二年(1389)在原兀良哈人居住的松漠地区,置泰宁、朵颜、福余(即夫余、扶余)三卫指挥使司,此即蒙古兀良哈三卫,隶于大宁都司。

明洪熙年间(1425),游牧于蒙古故地斡难河科尔沁部首领,成吉思汗仲弟哈布图·哈萨尔第 14 代孙——奎蒙克·塔斯哈喇,由于受厄鲁特蒙古所迫,又有协助正统大汗"收复三卫夷属"的目的,于是随同库登汗东迁,驻牧于福余卫,后为福余卫长。这就是蒙古史上所说的"科尔沁东迁"。

明正统十二年(1447),厄鲁特蒙古东征,泰宁、朵颜二卫乞降,福余独走嫩江(包括蒙古科尔沁部)。为了有别于近族"阿鲁科尔沁",故号"嫩科尔沁"以示区别。明嘉靖年间(1522~1566),嫩科尔沁分为科尔沁、郭尔罗斯、杜尔伯特、扎赉特四部。郭尔罗斯为哈布图·哈萨尔16世孙——乌巴什管辖。

后金崇德元年(1636),郭尔罗斯部首领固穆·布木巴,与漠南蒙古 16 部 49 个首领,在盛京召开大会,共认皇太极为"博克达"圣汗。这一年,郭尔罗斯部固穆被封为扎萨克辅国公。清顺治五年(1648),以松花江为界,郭尔罗斯部分为前、后二旗。

郭尔罗斯前旗,属内扎萨克旗,是哲里木盟十旗之一。其领地在"柳条边"外,南界吉林乌拉,东临松花江,东南与吉林将军辖地接壤。辖有现今吉林省前郭尔罗斯蒙古族自治县,以及乌浩特(长春)、艾银嘎(德惠)、宝巴(农安)、巴图晋(长岭)、大布苏(乾安)等八个"努

動物

图克"(乡)。清之初,行政受理藩院管辖,军事受吉林将军监督。

清初,曾对内、外扎萨克旗实施"封禁政策"。但在乾隆五十六年(1791),郭尔罗斯前旗 扎萨克——恭格拉布坦为了增加收入以饱私囊,首先申请招民垦荒。经几次出荒(出荒即 满族贵族将皇封土地出让给汉族人开荒耕种),遂使汉民大量迁入。至清同治年间郭尔罗 斯前旗已经以农业为主了。

19世纪至20世纪初,居住在大凌河沿岸具有较高文化的原卓索图蒙古人(喀喇沁三旗、土默特二旗),多因世乱和生活窘困所致,渐渐北移到了西拉木沦河、洮儿河,以及松花江、嫩江流域。于是,把先进文化也带到了吉林所属地区,随之把民歌、"乌力格尔"和各种器乐艺术等带到这里。

自古以来,素有马背民族之称的蒙古族人能歌善舞,他们历来都有尊重"巴格希"(老师)、"道沁"(歌手)、"潮尔沁"(马头琴手)、"胡尔沁"(胡琴手)"乌力格尔沁"(说书艺人)、"贺日莫沁"(祝词家)的习俗。远远近近的民间艺人,跟着勒勒车的辙印,祖祖辈辈、年年岁岁,跟着畜群,伴着新的生活,新的民歌、新的乐曲不断地产生。

随着清廷"移民实边"放荒农垦政策的推进,蒙古族农业人口的增加,促进了从游牧到定居,从毡帐到"板升"(土木房屋)的剧变。

伴随着吉林蒙古族历史文化的不断演进,也涌现出一批有较大影响的民间器乐演奏家,他们是青宝胡什、道布沁僧格、王拉喜、格吉格德、乌拉和苏玛等。其中青宝胡什(汉名张青宝)初通蒙古文和汉文,他不仅是名播远近的四胡演奏家,而且还为民间说唱艺人吴 耘圃创编的《折箭通义》谱写了五首乐曲,并于 1944 年在成吉思汗庙竣工仪式上演出,由 其心爱的徒弟乌拉(著名四胡演奏家)自拉自唱,受到广泛欢迎。直至今日,这五首乐曲还在流传。

著名的四胡演奏家苏玛(姓包)出身在民间音乐世家。他父亲不仅是一位优秀的马头琴手,而且还能熟练地演奏四胡、三弦、扬琴、笛、箫等民间乐器。受其影响,苏玛 16 岁便成为颇有影响的四胡高手。他从 1952 年起,从旗里拉到省里,从省里拉到北京。1955 年,他参加了在北京举行的全国群众业余音乐舞蹈观摩大会演出,并获得优秀表演奖。他演奏的《赶路》、《八音梆子》、《闷工》三首独奏曲,由中国唱片厂灌制了唱片。会后,被请进中央音乐学院民族音乐研究所,指派音乐理论家李郁文从理论上研究他的演奏技巧,整理他的琴曲,并由音乐出版社出版了《内蒙古四弦独奏曲集》。1956 年,他还随中国文化艺术代表团赴捷克斯洛伐克参加了第十一届"布拉格之春"国际音乐节的演出,并随团到东欧其它五国进行访问演出,受到国际友人的热情赞誉。

1956年9月1日,经国务院批准,成立了前郭尔罗斯蒙古族自治县。1957年9月1日,又组建了前郭尔罗斯民族歌舞团。该团积极搜集、整理并创编了很多色彩浓郁的蒙古族歌舞和器乐作品,从而为吉林蒙古族音乐文化的发展开创了崭新的局面。后来,由于"文

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革"的巨大冲击,民间的音乐活动曾一度处于低潮。

1978年,党的十一届三中全会以来,民间音乐艺术得到了新生,民族乐器在广大群众中更加普及了,几乎每家的墙上或毡房里都挂着一把或几把四胡,他们会经常拉起四胡,畅抒自己的心志和情怀。为了进一步弘扬民族民间器乐艺术,1998年,由前郭尔罗斯民族歌舞团的马头琴演奏家金宝,在农村和城镇办起了多期以中小学生为主的马头琴班。现在,悠扬的马头琴声经常荡漾在乡村城镇的家庭和校园里。吉林蒙古族的民族器乐艺术之花将盛开不败。

# 二、应用乐器

吉林蒙古族的乐器,清初时主要有蒙古族承袭下来的"潮尔"以及演变的"毛林胡兀尔"(即今马头琴)、"火不思"(四弦弹拨乐器)、"胡尔"(用外弓的火不思)、"雅托噶"(蒙古筝)、"多日波希和•胡尔"(四胡)、"胡不儿"(三弦)、"冒顿潮尔"(木管,三孔吹奏乐器)、"棱巴"(横笛)、"比西古日"(木碗唢呐)、"那仁筚篥格"(又名金口角,即唢呐)、"勿拨尔"(角号)等。

清末时,火不思、潮尔、冒顿潮尔、比西古日、那仁筚篥格等应用逐渐减少,甚至消亡。 其中曾在本世纪 50 年代还在应用的潮尔,也随着著名乐手道布沁僧格的过世而后继无人 了。现今在吉林蒙古族民间最普及的乐器就是四胡(又称四弦琴),凡是有蒙古族聚居的地 方到处都可以见到,无论是朋友聚会、酒宴,还是敖包会,那达慕大会,都能听到它优美的 声音。

下面仅就现在民间常用的乐器马头琴和四胡介绍如下。

- 1. 马头琴 蒙语称毛林胡兀儿,由潮尔演变而成。因琴首雕饰马头而得名。其音箱梯形,下宽上窄,琴板上张两弦,其弓弦为马尾。定弦有四度和五度两种。现在所用马头琴其弦用尼龙弦,多为四度定弦:外弦定 g¹(a¹),里弦定 c²(d²)。马头琴音色圆润柔和、深沉委婉。常用三、四度颤音,打音、滑音、泛音、和音,以及拨弦和连弓、跳弓、顿弓、击弓、飞弓等技法。
- 2. 四胡 蒙语称多日波希和·胡尔,又称四弦琴(候勒)。有大小两种。即中音、高音四胡。四胡虽有大小、高低之分,但构造相同,都是由琴筒、琴柄、琴轴、琴弦、千斤、琴弓、琴码及拴弦用的弦总所组成。四胡定弦是四条弦分成两组,一弦与三弦,二弦与四弦各定成同度音,两组弦构成五度。弓子上分成的两股马尾分别夹在四条弦的一、二弦和三、四弦的中间。其弦过去都采用丝弦,高音四胡的一、三(外弦)用子弦,二、四弦(里弦)用二弦。中音四胡的一、三弦(外弦)用二弦,二、四弦(里弦)用老弦。

高音四胡,亦称高音四弦或小四胡。其琴长 800mm,琴筒长 140mm。其外一、三弦同

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度定 a¹,里二、四弦同度定 d¹。演奏时,用右手食指、中指、无名指、小指第二关节按弦。常用技法有滑音、颤音、打音、泛音、和音以及拨、弹等手法。音色清脆、洪亮,音量较大,用于独奏或伴奏。

中音四胡,亦称低音四弦或大四胡。其琴长 1050mm 左右,琴筒长 250mm 左右,直径 约  $100\sim150$ mm。琴筒用榆树根或一整段硬木质料掏空而制成,蒙羊皮或马皮。这是中音 四胡最主要的特点。它所发出的音色柔和、优美而缠绵。过去,多用于蒙古族说唱音乐的 伴奏。后来发展为独奏或合奏乐器。以往在民间没有定音乐器,所以,演奏者在定弦时,大 致内弦定在 f 与 g 之间,外弦定在 c¹与 d¹之间。后来,从弦的张力和重奏、合奏等方面考虑,确定外弦定 d¹,内弦定 g。如此,在定弦上同高音四胡形成五度关系,在与其它乐器合 奏时,也与相近似的乐器定弦统一起来。

蒙古族四胡演奏家苏玛所用的四胡,就是采用丝弦的中音四胡(全长 1000mm)。他使用的琴弓短小而粗,弓杆用竹片制成。弦总为牛皮制成。千斤为铜制。琴筒是将榆树根掏空而制成,截面呈椭圆形,其琴筒用羊皮蒙就。这个琴筒是苏玛从已故父亲的手里继承过来的,据说已相传几代了。苏玛在 1956 年随中国文化艺术代表团赴捷克斯洛伐克参加第十一届"布拉格之春"国际音乐节的演出前,国家为了使这件乐器在造型上更具有民族风格,又进行了精工缀饰:琴头上套镶了紫色梨木龙雕;换上了粗细相宜的刻花乌木轴;琴柄上套上了半截银色的电镀铜管;琴筒装上了两道镀银的铜箍,使整个乐器显得秀美无瑕,精致典雅。这把具有民族特色的四胡已成为乐器家族的无价珍品。

# 三、乐 曲 类 别

本卷共收入了49首(套)马头琴曲和四胡曲,从音乐的类型来看,大体有如下几种。

1. 民歌仿奏类型乐曲。是以原民歌为基调,其间程度不同地采用了同曲异调、加花变奏、调式交替、变化重复和在乐句间采用同音首尾相接等多种手法,把民歌旋律作器乐化处理。

如中音四胡曲《秀英》等,就是在同名的蒙古族民歌的基础上,分别将其上一乐句的尾音,成为下一乐句的首音,以构成首尾同音(即鱼咬尾),并以主、属音为骨干,使得调式调性明确,节奏规整,旋律进行平稳,既表达了乐曲的思想感情,又适应四弦在演奏技巧特点方面的发挥,使乐曲的风格更加浓郁,表现力更加丰富。再如《东克勒大喇嘛》等乐曲,是运用同曲异调和加花变奏的手法,演奏者先是用 2 6 弦在第一把位演奏,音区较低,旋律进行速度也较缓慢,后又采用 6 3 弦,多在第二把位演奏,并运用了旋律变奏手法,将音区提高,使得乐曲更加丰富,在情调上更加红火动人。还有《九莲》等乐曲运用了同宫系统的

调式交替,使曲调富有较强的变化对比。

2. 以民歌为素材进行加工、创作的乐曲。其中,苏玛创作的中音四胡曲《赶路》、《小走马》、《归群》等乐曲,都是以蒙古族民歌为素材进行加工、创作的。

如《赶路》原民歌仅有上下两个乐句,是一首八小节商调式的小曲子:

# 2 <u>16 | 2 16 | 22 35 | 6 - | 1 12 | 65 35 | 66 16 | 2 - | </u>

经过加工、创作之后,不仅使乐句增加,曲体得到了扩展,在调式上也引起了变化,由原来的商调式变为微调式(详见卷内乐曲)。同时,还在每个乐句的尾音上加插了弹奏,使乐曲充满了浓郁的生活气息和轻松愉快的情调。这首乐曲描述了一位骑马赶路的人在途中见景生情,哼着小调的喜悦心情。

加工创作后的乐曲《小走马》和原来的民歌曲调已没有明显联系,只是间接地吸取一些音调素材和广泛融汇了其它民歌音调进行创作的。原来的民歌在调式上,从整体上看是羽调式,但又含有宫调式成分,加工后,明确了羽调式,并采用乐句的分解与综合手法以及前后乐段音区的对比,使乐曲具有主题鲜明、旋律流畅、层次分明、调性感强的特点。

《归群》这首乐曲,是苏玛创作中最有代表性的作品之一。这首乐曲是根据蒙古族民歌《十二谱》、《九莲》、《乌云珊丹》和《八音梆子》等有关素材进行创作的。这首乐曲从曲式类型上看是循环体结构。

全曲共分五段。其中,A 段再现时都作了变化,在各次出现之间,插入了富有一定对比性新材料的 B、C 乐段。乐曲中用弹奏技巧奏出了模拟马蹄音响的节奏型,并贯穿乐曲的始终,起着各乐段之间的连接和统一风格的作用。

除此之外,还有一首较大型的器乐曲《八音》(又名《八谱》),是由著名四胡演奏家苏玛演奏的。全曲共分八段,即:老八音、反点、散音、四响音、闷工、尺字、工字、八音梆子。

这首《八音》是在全国流行的乐曲《八板》的基础上,运用节奏的扩展,旋律的衎展和频繁的调式变换等创作手法发展而成的一首乐曲。由于它在不同调上的八次变奏,使乐曲更为丰富多彩。加之,曲调密切结合了蒙古族所特有的旋律特点和音乐风格,又经历多年群众的集体创作,因此,它与传统的《八板》之间在曲体上、风格上、旋律进行和节奏特点等方面,都产生了非常明显的差别,从而形成了具有浓郁蒙古族风格特色的、深受蒙古人民喜爱的一首较大型的乐曲。

## 四、艺术特征

吉林蒙古族器乐艺术的主要特征,可以概要地归纳为如下四个方面。

- 1. 生活是艺术的源泉,吉林蒙古族器乐曲的产生和发展是与蒙古民族的生产生活密切相关的。吉林蒙古族大多数牧民从游牧的帐篷到定居的屯落,从以往逐水草而居的牧业生产方式逐渐变为以农耕为主、牧业为辅的生产方式,致使室外音乐进入室内,音乐形态也由"长调"变为"短调",其应用乐器亦由潮尔换成四胡,并产生了像高音四胡曲《农家女》这样的音乐作品。这样的音乐标题,我们虽只搜集到了一首,但它却真实地反映了吉林蒙古族的这一巨大的历史变迁。所有这些都形成了吉林地域蒙古族器乐艺术的一种显著的文化特征。
- 2. 由于长期以来蒙古族汉族居民的杂处,相互间在音乐文化上经常有所交往。如在他们日常演奏的乐曲中就有《八谱》、《万年欢》等。与此同时,还运用了我国传统的"翻七调" 手法演奏了《八音》等乐曲。这些也都反映了在特定的吉林地域里所产生的这种民族文化交融的特点。
- 3. 在音乐特征方面,其音阶以五声音阶为主;调式以羽调式和微调式居多,其次是宫调式和商调式,而角调式则较少;在曲式上,其民歌仿奏类的大部分乐曲是由两个乐句或四个乐句的单乐段构成,其长调部分的音乐结构具有某种自由性和不对称性,而短调部分乐曲的结构则具有较强的对称性,在民歌基础上加工创作的乐曲中,除具有完整的单乐段、复乐段结构外,还有变奏体和循环体的结构形式;其旋法上,除较多采用鱼咬尾的手法外,还经常采用"大跳"的手法,使乐曲跌宕起伏;其节奏上,经常伴有模拟马蹄声响的各种形态。所有这些都散发着浓郁的草原文化的生活气息。
- 4. 演奏技巧是表现乐曲内容的手段,又是形成本民族独特的演奏风格和艺术特点的鲜明标志。吉林蒙古族乐器演奏技法经过历代艺人的努力加工锤炼有了较大的发展,其中尤以四胡为最。其主要技法有弹奏、打音、点音、扣音、扫音、流音、和音、捂音、空弦颤音等。其中,弹奏、打音、点音、和音最能代表四胡独特的演奏技巧和风格特色。
- (1)弹奏技巧 弹奏技巧的形成与历史久远的游牧生活有着密切的关联。在公元7世纪前,以狩猎为生的蒙古族,常把弓、角、利箭、皮鞭、马蹬等作为伴奏乐器,跳动的马蹄步就成了最初音乐舞蹈的基本节奏型。到了13世纪初的成吉思汗时代,游牧文化发展到了鼎盛时期,这时的胡琴、火不思等伴奏乐器便代替了弓角、利箭的敲击。跳动的蹄步也随之被融合在伴奏音乐中,形成了弹奏技巧,并成为蒙古族音乐的一个特征。

蒙古族四胡演奏家苏玛的弹奏多用于轻快、活泼、跳动或节奏明快的乐曲里。这种演奏方法多应用于空弦上乐句的尾音。根据乐曲情感表现上的需要,还可在各把位之间上下自由舞动,以求得音色、音量上的变化对比。这种弹奏起着打击乐伴奏和乐队配器的效果,并能使乐曲增加律动感。

(2)打音技巧 四胡的打音和其它弦乐器的指颤音不尽相同。四胡的打音只用无名指和小指,采用很有弹力的急速击弦,使其发音清脆,富有弹性。四胡的打音有两种,一种是

大二度打音,一种是小三度打音。小三度打音在四胡曲中较为多见,这与蒙古族音乐以五声调式居多有关。同时,构成这种小三度打音的音程关系,也与"马背音乐"有着密切关系,它是从骏马的嘶鸣声中借鉴衍化出来的。在长期的应用过程中,这种打音逐渐形成了蒙古音乐的特点,成为器乐演奏中经常运用的一种表现手段。另外,这种小三度打音的时值长短,还与其生活地域有关。西蒙一带的纯牧区草原辽阔,一望无际,常以长调歌曲见长,这种小三度打音的时值较长。东蒙一带属农牧结合的蒙汉杂居区,受地理环境的影响,多是一段体的短调歌曲,其器乐曲也是同样,故较长的小三度打音较为少见。

(3)点音技巧 四胡的点音类似泛音,但又与泛音不完全相同,其区别是四胡演奏泛音时带有"点滑"的成分,故此称为"点泛音"。如四胡独奏曲《八音》中的《闷工》就是应用点泛音奏法的典型范例。(此曲用 15 弦演奏)

# $\dot{5}$ $\dot{3}\dot{2}$ $|\dot{3}\dot{2}$ $\dot{5}\dot{5}$ $|\dot{6}\dot{1}$ 5 $|\dot{5}\dot{5}$ $\dot{3}\dot{2}$ $|\dot{1}$ $|\dot{1}\dot{3}$ $|\dot{2}\dot{3}$ $|\dot{5}\dot{5}$ $|\dot{5}\dot{6}$ $|\dot{5}$ $|\dot{6}$

此曲中的"'方'"和"'j'"都是点泛音。这首乐曲全用第二把位演奏,其点泛音特点突出, 乐曲起伏跌宕,音调独特华美,蒙古族风格极为浓郁,给人以新颖别致之感。

四胡点泛音的技巧与蒙古族民歌演唱有着密切联系。特别是与蒙古族民歌里常用的衬语"阿哈呼咿"所形成的风格特点相一致的。另外,在蒙古民族中对超过八度的音程跳进或更大幅度的跳进一般都用假声或轻声唱法以使声音清澈圆润,点泛音在高把位上的运用,正是这种情况的具体运用。这样做的结果还弥补了四胡高音把位弦声杂乱的缺欠。

(4)和音技巧 和音是常用于马头琴的一种演奏技法,这是从蒙古民歌中"潮尔"的演唱方法中借鉴过来的。后来也运用到四胡中来。它的演奏方法,是将旋律用左手指分别在外面的两条弦上按出,与此同时,里面的两条弦也分别的发出持续的空弦音来,如此便构成了和音。如中音四胡曲《英格与洛成》等乐曲就是用和音这种方法演奏的。通过和音的演奏,弥补了单旋律表现的不足,使旋律变得深厚丰满,乐曲的情调和音乐形象也更为突出,更深一层地表现了英格对洛成的深切怀念。

:#66 855

# 中音四胡曲

音 442. 八 前郭尔罗斯蒙古族自治县  $1 = {}^{b}B(四胡5252 弦 = fc^{1}fc^{1})$  $\frac{2}{4}$   $\frac{\cancel{5}}{3}$   $\frac{\cancel{5}}{2}$   55|5.6|1|1656|1125|1 1 3 | 2 5 5 5 |  $\overbrace{5 \cdot 6}$  1 2 |  $\overbrace{1 \cdot 6}$  5 6 | 1  $\overbrace{1 \cdot 6}$  |  $5 \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{0} \quad | \quad \underline{5} \quad \underline{3} \quad 5 \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{5} \quad \underline{5} \quad \underline{2} \quad |$  $2 \quad 2 \quad 5 \quad | \quad \widehat{3} \quad 2 \quad 5 \quad 5 \quad | \quad \widehat{2} \quad 3 \quad 5 \quad 5 \quad | \quad 3 \quad 2 \quad 1 \quad 2 \quad | \quad \stackrel{tr}{6} \quad 5 \quad |$ 1480

 $2 \quad \widehat{\underline{2 \quad 5}} \quad | \ \widehat{\underline{3 \quad 5}} \quad \underline{6 \quad 3} \quad | \ 5 \quad \widehat{\underline{5 \quad 6}} \quad | \ \underline{5 \quad 5} \quad \widehat{\underline{3 \quad 2}} \quad | \ 5 \quad \overline{5} \quad |$  $1 \quad \underline{1} \quad \underline{2} \quad | \stackrel{tr}{6} \quad 5 \quad | \stackrel{\frown}{\underline{3} \quad 5} \quad 5 \quad | \stackrel{\frown}{\underline{6} \quad 5} \quad \stackrel{\frown}{\underline{6} \quad 5} \quad | \stackrel{\frown}{\underline{6} \quad 5} \quad \stackrel{\frown}{\underline{3} \quad 5} \quad | \quad 2 \quad \stackrel{\frown}{\underline{2} \quad 5} \quad |$  $5 \mid \stackrel{1}{6} \cdot \frac{1}{1} \mid 2 \mid \stackrel{2}{3} \mid 2 \mid 1 \mid 2 \mid \stackrel{2}{7} \mid \stackrel{tr}{6} \mid 5$ 转1 = F (1515弦= $fc^1fc^1$ )  $3 \ 32 \ 5i \ | \stackrel{?}{1} \ 65 \ 32 \ | 1 \ 10 \ | 555 \ 35 \ | \stackrel{\aleph}{2} \ 21 \ |$ 

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转1 =  ${}^{b}$ A (6363弦= $fc^{1}fc^{1}$ )  $5 \quad \underline{56} \quad | \ \underline{56} \quad \underline{323} \quad | \ 5 \quad \underline{56} \quad | \ i \quad \underline{i7} \quad | \ \underline{676} \quad 5 \quad |$ 2 2  $|\widehat{\underline{3}\ 5}\ \widehat{\underline{6}\ i}\ |\ 5\ \underline{\underline{5}\ 6}\ |\ \underline{\underline{5}\ 6}\ \underline{\underline{3}\ 2\ 3}\ |\ 5\ \widehat{\underline{1}\ \underline{6}}\ |$  $\underbrace{676}_{56} \underbrace{56}_{1} \underbrace{1}_{1} \underbrace{16}_{6} \underbrace{1}_{1} \underbrace{27}_{1} \underbrace{16}_{60} \underbrace{13}_{3}$ 

3. 5 2 3 | 5 6 5 | 3. 6 5 6 | 1. 6 | 1转1 =  ${}^{b}E$  (2626弦 =  $fc^{1}fc^{1}$ ) 【四】四响音 🚽 = 144  $\dot{3}$   $\underline{\dot{3}}$   $\dot{\underline{\dot{2}}}$  |  $\dot{3}$   $\underline{\dot{\dot{3}}}$  |  $\dot{\dot{2}}$  |  $\dot{\underline{\dot{3}}}$   $\dot{\underline{\dot{2}}}$  |  $\dot{\underline{\dot{3}}}$   $\dot{\underline{\dot{2}}}$   $\dot{\underline{\dot{3}}}$   $\dot{\underline{\dot{2}}}$   $\dot{\underline{\dot{2}}}$   $\dot{\underline{\dot{1}}}$  |  $\dot{1}$   $\dot{\underline{1}}$   $\dot{\underline{3}}$   $\dot{\underline{2}}$   $\dot{\underline{1}}$   $\dot{\underline{3}}$   $\dot{\underline{3}}$   $\dot{\underline{5}}$   $\underline{6}$   $\dot{\underline{1}}$   $\dot{\underline{1}}$   $\dot{\underline{6}}$   $\dot{\underline{6}}$   $\dot{\underline{1}}$   $\dot{\underline{1}}$   $\underline{2}$  $\underline{\dot{\mathbf{1}}}$   $\dot{\dot{\mathbf{2}}}$   $|\dot{\dot{\mathbf{3}}}$   $|\dot{\dot{\mathbf{3}}}$   $|\dot{\dot{\mathbf{2}}}$   $|\dot{\dot{\mathbf{1}}}$   $|\dot{\dot{\mathbf{2}}}$   $|\dot{\dot{\mathbf{3}}}$   $|\dot{\dot{\mathbf{2}}}$   $|\dot{\dot{\mathbf{1}}}$   $|\dot{\dot{\mathbf{2}}}$ 

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\stackrel{\circ}{5} \stackrel{\circ}{5} \stackrel{\circ}{5} \stackrel{\circ}{5} \stackrel{\circ}{5}$ 

(苏 玛演奏 李郁文采录、记谱)

说明:此曲是苏玛根据内蒙古族民歌改编的。叙述了一位骑马赶路的人、路遇种种景物时的轻松愉快心情。

(苏 玛演奏 李郁文采录、记谱)

445. 赞 马

1 = D (四胡2 6 2 6 弦 = ebeb)

前郭尔罗斯蒙古族自治县

(苏 玛演奏 李郁文采录、整理)

# 446. 燕 丹 公 主

说明:此曲是苏玛根据同名民歌加工而成。可反复演奏。此谱只记录了其中的第一、四遍。

#### 447. 挤 奶 舞 曲

1 = F (四胡1 5 1 5 弦 =  $fc^1fc^1$ )

前郭尔罗斯蒙古族自治县

d = 60

 $\frac{4}{4}$   $\frac{15}{15}$   $\frac{15}{15}$   $\frac{51}{51}$   $\begin{vmatrix} \frac{1}{6} & 6 \\ \frac{1}{6} & \frac{1}{6} \end{vmatrix}$   $\frac{\frac{1}{6}}{55}$   $\frac{\frac{0}{5}}{51}$   $\begin{vmatrix} \underline{i} & \underline{i} \\ \underline{i} & \underline{j} \end{vmatrix}$   $\frac{i}{5}$   $\frac{i}{6}$  2 (苏 玛演奏 李郁文采录、记谱)

说明:此曲是苏玛经常演奏的一首乐曲。

448.十 二 谱

 $1 = {}^{b}B$ (四胡5 2 5 2 弦 =  $fc^{1}fc^{1}$ )

前郭尔罗斯蒙古族自治县

$$J = 96 \rightarrow 120$$

(苏 玛演奏 李郁文采录、记谱)

说明:此曲是根据说书调子改编而成。

英 449. 秀

 $1 = {}^{b}B$ (四胡5 2 5 2 弦 =  $fc^{1}fc^{1}$ )

前郭尔罗斯蒙古族自治县

(苏 玛演奏 李郁文采录、记谱)

## 450. 东克勒大喇嘛

1 = D (四胡2 6 2 6 弦 = ebeb) 前郭尔罗斯蒙古族自治县  $\underline{6 \ \mathbf{i}} \quad \widehat{\underline{\mathbf{i}} \cdot \mathbf{6}} \quad | \ \underline{3 \cdot 5} \quad \underline{5 \ 3 \ 25} \quad | \ \mathbf{3} \quad \underline{3 \ 32} \quad | \ \mathbf{6} \quad \underline{6 \ 5} \quad | \ \underline{6 \cdot 5} \quad | \ \underline{6} \cdot \underline{5} \quad \underline{6} \quad |$ 

#### 451. 英格与洛成

(苏 玛演奏 李郁文采录、记谱)

说明: 1. 此曲运用了"潮尔"的手法进行演奏。

2.《英格与洛成》原为长篇叙事民歌。其中主人公英格3岁时,父母双亡,由其兄洛成抚养长大。后洛成参加义军战死沙场。英格闻讯,甚为悲伤。此乐曲表现了英格对洛成的深切怀念之情。

 $\dot{5} \quad \dot{\frac{3}{5}} \quad \dot{3} \quad | \quad \dot{2} \quad \dot{\frac{3}{5}} \quad \dot{3} \quad \dot{2} \quad | \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{6} \quad \dot{5} \quad | \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{5} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad | \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot$  $\frac{d}{dt} = \frac{dt}{dt} = \frac{dt$ 

E**M**OHE

**说明**:此曲是苏玛于1958年创作的。这是他最具代表性的一首四胡独奏曲。该曲形象地表现出牧马人迎着太阳的余辉,放牧归来时那种轻松愉悦的心情。

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

张继新演奏 隋安福采录 张继新记谱)

说明:此曲系苏玛根据同名民歌进行加工创作的。该曲可多遍演奏,最后渐慢结束。

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

455. 婚 礼 曲

1 = A (四胡6 3 6 3 弦 = #f#c<sup>1</sup>#f#c<sup>1</sup>) 前郭尔罗斯蒙古族自治县  $\frac{2}{4}$   $\frac{3}{3}$   $\frac{3}{5}$   $\frac{1}{12}$  |  $\frac{3}{3}$   $\frac{3}{5}$   $\frac{5}{3}$   $\frac{6}{6}$  |  $\frac{6}{6}$   $\frac{6}{1}$   $\frac{6}{5}$  |  $\frac{5}{3}$  |  $\frac{6}{6}$   $\frac{6}{6}$  |  $\frac{6}{6}$   $\frac{6}{1}$   $\frac{1}{12}$  |  $\frac{3}{3}$   $\frac{5}{3}$   $\frac{3}{6}$  |  $\frac{5}{6}$   $\frac{6}{6}$  |  $\frac{1}{6}$   $\frac{6}{6}$  |  $\frac{1}{6}$   $\frac{2}{6}$  |  $\frac{3}{6}$   $\frac{1}{6}$  |  $\frac{1}{6}$   $\frac{2}{6}$  |  $\frac{3}{6}$   $\frac{1}{6}$  |  $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1}{6}$   $\frac{1$ 

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

1-780-17

说明:此曲是苏玛在婚礼等场合演奏的乐曲,可多遍演奏。

456. 普 德 列 玛

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明: 此曲是苏玛根据同名民歌改编而成。

### 457. 尽情地玩耍

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛1963年左右创作的。

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

玛传谱 张继新演奏

说明:此曲是苏玛在同名民歌基础上加花变奏而成。

#### 461. 诺 恩 达 古 拉

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明: 此曲是苏玛根据同名民歌改编而成。

# 462. 说 书 调(一)

说明:此曲是苏玛根据蒙古琴书曲改编而成。

### 463. 说 书 调(二)

说明:此曲是苏玛根据蒙古琴书曲改编而成。

玛传谱 张继新演奏 隋安福采录 张继新记谱)

#### 464. 丹 金 扎 布

$$1 = F$$
 (四胡 $1515$  弦 $= fc^1fc^1$ )

前郭尔罗斯蒙古族自治县

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

### 465. 胡 日 海

前郭尔罗斯蒙古族自治县

$$=108$$

$$5 \quad \stackrel{\circ}{6} \quad \boxed{5} \quad \stackrel{\bowtie}{\underline{i}} \quad \boxed{3} \quad 2 \quad 3 \quad \boxed{5} \quad \stackrel{\circ}{\underline{i}} \quad \boxed{6} \quad \boxed{5} \quad \underline{3} \quad \boxed{}$$

$$\dot{\mathbf{i}} \cdot \dot{\mathbf{z}} \mid \ddot{\mathbf{3}} \quad \ddot{\mathbf{3}} \mid \dot{\underline{\mathbf{z}}} \quad \ddot{\mathbf{6}} \mid \dot{\mathbf{i}} - \mid \ddot{\mathbf{3}} \cdot \dot{\underline{\mathbf{3}}}$$

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛根据同名民歌改编而成。

# 466.剪 羊 毛(一)

1 = A (四胡6 3 6 3 弦 = \*f\*c¹\*f\*c¹) 前郭尔罗斯蒙古族自治县

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛经常演奏的一首乐曲。可反复演奏。

#### 467.剪 羊 毛(二)

1 = A (四胡6 3 6 3 弦 =  $^{*}f^{*}c^{1}f^{*}c^{1}$ ) 前郭尔罗斯蒙古族自治县  $\frac{1}{2} = 90$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{2} = \frac{1}{2}$   $\frac{1}{$ 

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛经常演奏的一首乐曲。可反复演奏。

468.欢 乐 曲

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明:此曲是苏玛经常演奏的一首乐曲。可反复演奏。

#### 469. 折 箭 训 子(一)

**1** = E (四胡**5 2 5 2** 弦 = B \*f B \*f) 前郭尔罗斯蒙古族自治县 J = 881508

(白音色楞演奏 李来璋、隋安福、张宝音、 阿尔斯楞、张继新采录 嘎尔迪记谱)

- **说明**: 1. 此曲原为著名艺人张青宝等人于1927年前后为皮影戏《折箭通义》所作的曲子。这是描写成吉思汗的母亲用折箭的方 法教育其五个儿子要团结合作的故事。此曲在民间曾广为流传(原配词已失落)。
  - 2. 演奏者白音色楞乃盲人,汉名胡景玉。此曲是他向包乌拉学来的。共五段。此为第一段乐曲。共演奏三遍。

#### 470. 折 箭 训 子(二)

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

### 471. 折 箭 训 子(三)

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

#### 472. 折 箭 训 子(四)

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

#### 473. 折 箭 训 子(五)

**1** = **D**(四胡**6 3 6 3** 弦 = B<sup>#</sup>fB<sup>#</sup>f)

前郭尔罗斯蒙古族自治县

= 66

(白音色楞演奏 李来璋、隋安福、张继新、

张宝音、阿尔斯楞采录 嘎尔迪记谱)

474. 思 乡 调(正调)

前郭尔罗斯蒙古族自治县,

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

475. 思 乡 调(反调)

 $\frac{3}{4}$   $\frac{\cancel{3}}{\cancel{2}}$  3 -  $|\frac{2}{4}$  3 6 |3 3  $|\frac{\cancel{3}}{\cancel{5}}$   $\frac{\cancel{5}}{\cancel{5}}$   $|\frac{\cancel{5}}{\cancel{3}}$   $\frac{\cancel{5}}{\cancel{5}}$   $|\frac{\cancel{5}}{\cancel{3}}$   $\frac{\cancel{5}}{\cancel{5}}$   $|\frac{\cancel{5}}{\cancel{5}}$  $\underline{6} \quad - \quad | \underbrace{6 \cdot 5}_{6 \cdot 5} \quad \underbrace{3 \cdot 2}_{2} \quad | \underbrace{1 \cdot 2}_{2} \quad \underbrace{3 \cdot 3}_{3} \quad | \underbrace{2 \cdot 3 \cdot 7}_{2} \quad \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad \underbrace{6 \cdot 6}_{5} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}_{1} \quad | \underbrace{6 \cdot 6}$ 

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

476. 万 年 花

1 = E (四胡 $5 \ 2 \ 5 \ 2 \ \exists = B^{\sharp} f B^{\sharp} f$ ) 前郭尔罗斯蒙古族自治县 J = 48

 $\frac{2}{4} \underbrace{6 \ 61}_{2} \underbrace{\frac{1}{6 \ 6}}_{2} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \ \frac{1}{6} _{6} \underbrace{\frac{1}{6} \ \frac{1}{6} _{6} \underbrace{\frac{1}{6} \ \frac{1}{6} \ \frac$ 

(白音色楞演奏 李来璋、隋安福、张继新、

张宝音、阿尔斯楞采录 隋安福记谱)

说明:1. 此曲又名《道白曲》,原用于皮影戏中的道白。此曲实为汉族的一首不完整的《万年欢》乐曲。

2. 此曲共奏三遍,第一遍有误,此谱按第二、三遍演奏为主记录。

477. 荷 云 花

1 =  ${}^{\sharp}$ C (四胡5 2 5 2 弦=  ${}^{\sharp}g^{\sharp}d^{1}{}^{\sharp}g^{\sharp}d^{1}$ ) 双辽县  $\dot{\hat{\mathbf{2}}} \quad | \stackrel{\circ}{\underline{\hat{\mathbf{1}}}} \stackrel{\circ}{\underline{\hat{\mathbf{2}}}} \quad 6 \quad | \quad 5 \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{6}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{6}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{3}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad 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 $6 \quad 6 \quad 1 \quad | \quad 6 \quad 1 \quad 5 \quad 5 \quad | \quad 3 \quad 5 \quad 5 \quad | \quad 3 \quad 5 \quad 5 \quad 3 \quad 2 \quad | \quad 1 \quad 1 \quad 6 \quad |$  $\stackrel{\stackrel{\circ}{\stackrel{\circ}{_{1}}}}{\stackrel{\circ}{_{2}}} = \stackrel{\circ}{\stackrel{\circ}{_{2}}} = \stackrel{\circ}{\stackrel{_{2}}} = \stackrel{\circ}{\stackrel{\circ}{_{2}}} = \stackrel{\circ}{\stackrel{\circ}{_{2}}} = \stackrel{\circ}{\stackrel{\circ}{_{2}}} =$ 32 35 | 56 6 | 5 6 | 76 72 | 6 - 6

(包国忠等演奏 李来璋、隋安福、邹牧山、

石光伟、陈殿华采录 隋安福记谱)

说明:此曲是以四胡为主奏的小合奏。其乐器有四胡、二胡、笛子、梆子等。

(包国忠等演奏 李来璋、隋安福、邹牧山、

石光伟、陈殿华采录 隋安福记谱)

1517

说明: 1. 此曲演奏二遍。此谱只记录了第二遍。

2. 此曲是根据同名民歌改遍。其内容表现了对外来侵略者占领荒地所表示的不满和反抗情绪。

in**a**tion

> (包国忠等演奏 李来璋、隋安福、邹牧山、 石光伟、陈殿华采录 隋安福记谱)

480.万 丽

> (包国忠等演奏 李来璋、隋安福、邹牧山、 石光伟、陈殿华采录 隋安福记谱)

## 高音四胡曲

481. 杜

姐

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明:此曲根据同名民歌改编。

482.农 家 女

1 = D (四胡 $1 5 1 5 弦 = d^{1}a^{1}d^{1}a^{1}$ )

前郭尔罗斯蒙古族自治县

÷ 1887-1

 $\| \frac{2}{4} \underbrace{5 \cdot 6}_{\text{n}} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \$ 

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明: 1. 农家女、蒙古语为"铁烈沁呼 hèn"。其中"铁烈沁"为农家之意、"呼 hèn"姑娘之意。

2. 此曲在前郭尔罗斯蒙古族自治县一带流传。

483. 高 小 姐

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

484. 龙 梅

$$\frac{p}{56\dot{1}\dot{2}}$$
  $\frac{p}{5}$   $\frac{1}{3}$   $\frac{1}$ 

485. 南 花 1 = F (四胡6 3 6 3 弦=  $d^1 a^1 d^1 a^1$ ) 前郭尔罗斯蒙古族自治县  $\parallel \frac{2}{4} \stackrel{tr}{\underbrace{65}} \stackrel{e}{\underbrace{61}} \qquad 5 \qquad \underbrace{5} \stackrel{1}{\underbrace{1}} \qquad \left( \underbrace{6} \stackrel{1}{\underbrace{6}} \stackrel{1}{\underbrace{56}} \right) \qquad \stackrel{\circ}{\underbrace{3}} \stackrel{\circ}{\underbrace{3}} \stackrel{\circ}{\underbrace{2}}$  $2 \quad \overbrace{\underbrace{2\ 3}}^{\stackrel{\frown}{\underline{3}}} \mid \underbrace{\underbrace{5\ 5}}^{\stackrel{\frown}{\underline{5}}} \underbrace{6\ i} \mid 6 \quad \underline{6\ i} \mid \underbrace{2\ 1} \quad \underline{6\ 1} \mid \underbrace{2\ 3} \quad \underline{5\ i}$ - 3 3 2 1 3 5 3 2

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明: 此曲根据同名乐曲改编。共演奏二遍。

# 马头琴曲

### 486.沙 恩 图 宴

说明: 此曲是根据同名民歌改编。用了"潮尔"的演奏手法。此曲演奏两遍,此谱只记录了一遍。

#### 487. 努 恩 吉

$$\begin{bmatrix} 1 & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1}$$

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明:此曲用"潮尔"手法演奏二遍,此谱只记录了第一遍。

### 488.东 山 哥 哥

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录) 说明:此曲用"潮尔"手法演奏三遍。此谱只记写一遍。

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录) 说明:此曲演奏二遍。本谱只记写一遍。

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明:此曲演奏两遍,第二遍采用"潮尔"手法演奏。

#### 记谱符号一览表

- 一、吹管乐器(唢呐、管子、大笒、短箫、 筚 篥 、洞箫)
- 1. 〈 连线 连线以内的音,除第一音用"吐奏"外,其它各音要奏得连贯。
- 2. V 换气记号。
- 3. ▼ 顿音 吐音奏法,发音短促。
- 4. 一 保持音。
- 5. ) 重音(强音)。
- 6. ~ 上波音。
  - ৵ 下波音。
- 7. tr 指颧音。
- 8. 丁 打音 即某音以下方相邻的音为本音加装饰音。如 2 2 2 1 奏成 2 2 2 1 。
- 9. **冷 滑音** 某音至另一音不是级进而是滑进,有上滑音、下滑音、抹滑音、舌气或指气滑音等。
  - 10. 。 汐音。
- 11. **次 花舌音**(**嘟噜**) 用舌头虚抵上腭,在运气过程中,使舌快速颤动发出有规则的碎音。有长、短、疏、密等多种形态。
- 12. 止 **齿音** 指用牙或用下唇包住下牙挤压哨片上下颤动所发之音。齿音连续运用即齿颤音,写成<sup>止</sup>。齿音与下滑音同时应用则写成止、。
  - 13. ⊙ 箫音 发音柔和、圆润,似若洞箫声。
  - 14. 勺 气拱音(气断音) 用腹肌力量,强力将气冲出,一般用来模拟人的笑声。
- 15. 坐 **破音**(**破工音**) 借助东北唢呐碗长的特点,与有关音孔发出的音响产生共鸣,发出一种密集破碎的强烈声响。此音高多为第二孔音(即本调的"工"音),故又称为"破工"或"破头工"。
  - 16. ⊗ 喉音 用喉头发出"呜呜"之声,与管乐所开(闭)音孔同时发出。
  - 17. θ 扣指音(单鸣音) 发本音,将其余音的音孔全部按住。
- 18. 一二······八 **借孔音**(**借指**)本音不在原音孔吹出,而是借其它音孔用气息或加用唇舌的控制吹出。一二······八是指借用的孔别。

1.98043

- 二、弹弦乐器 (伽倻琴、玄琴)
- 1. L 托 大指向外拨弦。
- 2. ¬ 擘 大指向里拨弦。
- 3. / 挑 食指向外拨弦。
- 4. \ 抹 食指向里拨弦。

- 5. 》 剔 中指向外拨弦。
- 6. ~ 勾 中指向里拨弦。
- 7. □ **小撮** 同时用"托"、"抹",得双音。
- 8. 5 撮(扣) 同时用"托"、"勾",得双音。
- 9. ~ 揉音 右手拨弦,左手指在该弦上轻快连续地按弦。
- 10. **i** 按音 "i"音是由发 "6"音的琴弦经按音达到。余类椎。
- 11. 重 重颤音。
- 12. 大 大颤音。
- 13. 慢 慢颤音。
- 14. 急 魚動音。
- 15.。 泛音。
- 16.ノ、 滑音。
- 17. ▼ 顿音 拨弦后,立刻用拇、食、中、无名指止音。
- 18.) 重音 加重拨弦。
- 19. ♬ 琶音 用拇指往下或用食指往上连续拨弦。其符号写在音的左侧。
- 20. **′ 按滑音** 右手指拨弦后,用其余音,使左手指按或松,使其发出圆滑轻柔的高于本弦音高的音来。
  - 三、拉弦乐器(四胡、马头琴、奚琴)
  - 1. 内 内弦。
  - 2. 外 外弦。
  - 3. 〇 空弦。
  - 4. 一、二、三(Ⅲ)、四 指序。一表示食指,二表示中指,三表示无名指,四表示小指。
  - 5. □ 拉弓 琴弓自左向右运行。
  - 6. V 推弓 琴弓自右向左运行。
  - 7. 个 连弓 连线以内各音用一弓奏出。
  - 8. ▼ 顿音 用弓短促有力,富有弹性。
  - 9. ヘ 滑音。
  - 10. ~ 连线滑音 用同一手指(不换指),在一弓之内由一音滑到另一音。
  - 11. tr 指颤音(指打音)。
  - 12. 十 弹弦 一般是用右手指向外弹弦。本卷四胡的弹弦音为弹奏内外空弦音。
  - 13. 勺 勾弦 左手指向里勾弦。
  - 14.。 泛音。
  - 15. ~ 揉弦音。

#### 四、打击乐器 (锣、钹、鼓、小镲、铛子、小锣)

- 1. x 闷击音。
- 2. ·x· 击鼓梆音。
- 3. 冬 鼓的单击重音。
- 4. 不 鼓的轻击音。
- 5. 龙、楞 鼓的轻击音,但重于"不"。
- 6. 崩 鼓的双槌重击音。
- 7. 乙 休止音。
- 8. 仓、匡 大锣重击音或锣与铙钹、小镲、小锣(或铛子)合击音。
- 9. 空 大锣轻击音。
- 10. 才、七 铙钹单击音或铙钹与小镲、小锣合击音。
- 11.来 小镲、小锣合击音。
- 12. 台 小锣单击音。
- 13. 令 小锣轻击音。
- ("铜盆长短"中的字谱含义请详见该"长短"后面的说明)

# 乐 人 小 传

**张邦彦**(1893—1972) 吉林省著名的民族乐器制造家、民族器乐演奏家。山东省掖县人,字栋臣。"吉林雅乐团"、"吉林雅乐研究会"的创始人。

张邦彦自幼酷爱音乐。因家境贫寒,童年丧父,13岁时便随其舅父踟关东来到吉林市 牛马行"合顺发"杂货铺学徒。此间,他经常与城隍庙的孙静明道师、玉皇阁的老住持、文人 汪麟阁、吉林师范关老先生、吉林省教育厅张义堂等爱好民族器乐的人士自娱习奏丝竹管 弦。同时收集流传在民间的古乐曲,闲余时间还研究乐器制造技艺。1912年,张邦彦创办 了"义春隆胡琴铺"(始名"聚泰公"),以自产自销胡琴、笛、箫、管为主。平日里,他常聚乐友 在铺内自娱演奏民族乐器,并经常应邀参加游园、庙会和孔庙祭祀等演奏活动。1921年, 由省民众教育馆牵头,张邦彦负责组织创办了吉林雅乐社,任社长兼音乐指导。为了提高 乐器制造技艺和器乐演奏水平,他曾一度到文化较为发达的京津江浙一带四处求师访友。 为了提高制笙技艺,他又专赴河北省丰润县拜名师金连利传授制笙绝技。在求艺途中,他 饱经风险,同时也开阔了艺术视野,增长了专业才干,遂使他成为东北著名的乐器制造专 家。他所制造的乐器产品誉满关东大地,他所组建的吉林雅乐社逐年也都有所发展和提 高。1926年后,在省教育厅支持下,各学校普遍开设了民族器乐课。张邦彦定期应邀前去 授课,并由雅乐社做示范性演奏。其后不久又创立了吉林省第一个民间的民族器乐研究机 构吉林雅乐研究会,他亲任音乐指导。从此使民间自娱性的吉林雅乐走上了继承、研究、发 展的新阶段。20 世纪 30 年代期间,吉林雅乐社曾参加过在吉林市小白山拜祭殿举行的伪 满皇帝溥仪祭祖仪式的演奏以及文庙祭孔、公会堂音乐会等活动。百代公司为其灌制了唱 片。这期间,张邦彦还曾和东北抗日民主联军的同志用古曲填写抗日爱国歌词,为东北抗 日联军编写军歌。40年代期间,张邦彦曾率雅乐社参加了"八•一五"光复的庆祝活动。 1948年,吉林市重新解放后,他被东北军政大学聘请教授民族乐器和古乐谱。其后,他还 率雅乐社参加过中华人民共和国建国庆祝活动和慰问抗美援朝归国的伤病员等项活动。 1953年,吉林雅乐社改名为吉林雅乐团。同年曾荣获"吉林市首届群众业余民间艺术会演 大奖"和"吉林省首届民间艺术会演大奖"。所演奏的曲目均被吉林人民广播电台录制播 放。1956年,张邦彦积极投身合作化运动,并被政府命名为"乐器制造老艺人"和"先进工 作者"。1957年,吉林日报刊登了《张邦彦和他的笙》的记者专访文章。1959年,他率吉林 雅乐团参加了"庆祝建国十周年"的演出活动。1960年,他的业绩被收入《吉林市风物地 志》一书。

(李来璋整理)

王文举(1909—1984) 鼓吹乐艺人。生于吉林省榆树市黑林子北老边村的六代鼓乐世家。其六代先祖王相如的师父(姓名不详)曾是清代乾隆年间的宫廷乐手。清乾隆二十三年(1758),王相如从河北逃荒来到吉林省。王文举从小便从父学艺,9岁时能挑梁上活。这期间,他同父亲王国仪、叔父王国亮经常活动在舒兰市和榆树市之间。11岁时,他便正式成为王氏家族鼓乐班的掌班人,这期间他又经常同榆树县秀水甸子马清林、张相林(北派创始人于青莲的徒弟)频繁接触,很快掌握了唢呐新北派的演奏方法,在此基础上独创了"七转五朝"的演奏技艺,即运用"翻七调"和"五调朝元"的手法将一首乐曲吹成三十五调。这在当时成为王家一绝。他还发展了"促工调"的"借孔音"和"呛音","背调"中的舌根嘟噜(旱嘟噜)。他的演奏讲究"响、亮、脆、甜、圆"。其演奏风格是"四致平稳,干净利索"。王文举主要活动于榆树市、舒兰市、五常县和德惠市等地,为远近闻名的鼓乐高手。其长子王景堂不仅继承了他的演奏技艺,而且还对其技艺进行了较为全面的归纳和整理,成为继往开来的一代鼓乐新星。

赵长和(1912—1994) 鼓吹乐艺人,绰号赵老疙瘩。生于长春市郊区腰站西岭(今净月潭)。其父在戏班做鼓手,两个哥哥均会演奏唢呐。他从7岁起随兄长学习鼓乐,12岁开始学吹唢呐,15岁走出家门拜当时很有名气的张洪义为师学艺。他在张洪义的义顺班学艺达三年之久。不仅学会了唢呐、笙、管子等乐器,而且掌握了各类乐曲200多首。18岁学艺期满后,先后在长春市、卡伦镇、九台市等地登台献艺。后来又自学了咔戏、杂耍等技艺,其活动地域扩大到双阳县、伊通县、沈阳市等地。由于名师的指教,及自己刻苦钻研,他的演奏技艺同当地的鼓乐名人张五子、大马猴子等人齐名,是吉林省著名鼓乐艺人之一。

(王廷弼)

赵凤林(1913— ) 鼓吹乐艺人,绰号赵大吹;赵凤山(1916— ),赵凤林之弟,绰号赵二吹,二人均生于辽宁省宽甸县,现住吉林省柳河县柳河镇城南村新立屯。是柳河镇赵家鼓乐班掌班人。其父亲、叔叔均系民间鼓乐艺人。赵凤林 11 岁时,父亲与叔父带他们哥俩来到柳河县柳河镇,由叔父挑头开办了"双胜德鼓乐房",赵凤林得以学吹唢呐,15岁能为秧歌队伴奏。因柳河镇当年有四个鼓乐房,"双胜德"为了在激烈竞争中立足,便从海龙县四八石烧锅街请来老鼓乐艺人裴广友(绰号裴大管子),其人造诣颇深,唢呐、笙管、咔戏俱佳,又会很多曲子。为向其学艺,赵凤林便拜他为义父(因裴不收徒),赵凤山跟着打杂偷学,四年内赵凤林学会各种曲目,并学会了工尺谱。1940年,赵凤林随裴广友离开双胜德去吉林市,在吉林市红旗屯"莽德林鼓乐房"住班,两人一付架,裴上手,他下手,有时裴让他吹上手,进一步深造。两个月后,因他患病便只身返柳。回柳河后,赵凤林和其弟赵

凤山便成为双胜德的顶梁柱,赵凤林吹上手,赵凤山吹下手,为当时柳河境内艺人中之佼佼者,双胜德自此更加兴旺。赵家兄弟活动于柳河、海龙境内,在这一地区有较高的名望和较深的影响。1947年,双胜德解体后,赵凤林兄弟又到柳河、海龙一带为秧歌队吹唢呐或上买卖。1954年,柳河县全县文艺大汇演,赵氏兄弟一起参加演奏唢呐曲牌、民歌,荣获优秀奖。1986年6月参加柳河县民间鼓乐艺人献艺大会,受到同行和观众好评。

(刘朝发)

易万友(1913— ) 鼓吹乐艺人。生于辽宁省昌图县六家子村骆驼屯,1952年迁入吉林市船营区。他的父兄都是鼓乐艺人,他从小就跟班学艺。最先从班内的陈发学一些小曲,一年后,全家转入磐石市南门外阎家鼓乐班,使他能独立演奏许多乐曲(包括大曲),两年后又去桦甸市王祥鼓乐班干了二年,此间他不但熟练地掌握了笙管、二胡、板胡的演奏方法,并具有了丰富的"对棚"经验,成为当地小有名气的鼓乐艺人。此后他又先后到吉林市水门洞子,中腰屋徐凤祥鼓乐班、磐石市王永福鼓乐班跟班学艺,提高了唢呐吹奏技艺。之后,又到磐石私人剧团工作。1953年,该团被国家正式接收,他在该团拉板胡、二胡。后又到桦甸市水利工程处文工团拉板胡、吹唢呐。1952年,到吉林市大众私人剧团。1953年,该团被国家正式接收,他成为一名专职演奏员。1967年,调到吉林市歌舞团任唢呐演奏员。他的演奏风格独特、老到,民间气息浓郁。在吉林市评剧团时,曾为朱德同志和西哈努克亲王演出。他的得意徒弟是吉林市评剧团唢呐演奏员赵德奎和吉林市京剧团唢呐演奏员王子生。

苏 玛(1914—1970) 著名的民间四胡演奏家、作曲家。蒙古族,族姓孛儿只斤氏,汉名包玉臻。生于吉林省前郭尔罗斯蒙古族自治县塔虎城下两家子村,系成吉思汗仲弟哈萨尔的后裔。他生于一个民族传统音乐气氛非常深厚的音乐世家里,父亲不但是远近闻名的马头琴手,同时精四弦(现通称四胡)、三弦、扬琴等民间乐器。他 10 岁学习四弦琴,11 岁进私塾念书,得到老师哈斯玛的赏识并教他拉琴,接着得到父亲的悉力指教,16 岁已成为远近知名的四弦琴手。经过自己长期勤学苦练,博采众长,终于创造了一种融汇弹、打、点、扣、和音等高超技艺并自成一派的演奏法,在器乐演奏圈内声名鹊起。1952 年参加了全国群众业余音乐舞蹈观摩演出会的演出,并荣获优秀表演奖,其中《赶路》、《闷工》、《八音梆子》等三首乐曲灌制了唱片,并被编入演出会刊印的《民间器乐曲选》中。会间,受到毛泽东、周恩来等国家领导人的接见。会后,中央音乐学院民族音乐研究所李郁文专门研究他的演奏技艺,整理他的四弦琴曲。由音乐出版社正式出版了由苏玛演奏、李郁文整理的《内蒙古四弦独奏曲集》。1956 年,苏玛作为中国文化艺术代表团成员之一赴捷克斯洛伐克参加第十一届"布拉格之春"国际音乐节的演出,并赢得了很高声誉。此间,还到苏联、波兰、

匈牙利、罗马尼亚、保加利亚等东欧五国巡回演出,获得好评。回国后,被国家授予"民间艺 术家"、"四弦琴演奏家"的光荣称号。1957年参加前郭尔罗斯民族歌舞团,曾先后任四弦 寒教员、乐队队长、副团长。1963年,他参加了在北京召开的全国第三届文代会,又一次受 到党和国家领导人的接见。他曾率团到黑龙江省、辽宁省、哲里木盟等城市进行巡回演出。 他那独特的"弹奏"、"打音"、"点音"、"扣音"以及"和音"等高超技艺,轰动了东北三省。作 为一名独树一帜的四弦琴演奏家,还因首创"拇指外侧浮着法"著称。这种持琴法是将左手 拇指移植在琴杆的外侧,使拇指与其他四指并列,用拇指第二关节持琴,这样既减少了手 与琴柄的摩擦面,使串把移动更为自由,同时亦增加了手指的跨度。他还是一位著名的四 弦琴作曲家。他非常善于从民族民间的传统音乐文化中吸取营养。他创作的百余首乐曲 大多是从蒙古族民歌、好来宝或借用乌力格尔曲调经过提炼加工而成,在兼收并蓄各种民 间传统的创作手法的基础上,将自己的独特演奏风格及艺术体验融汇其中,将器乐化了的 民歌发展成为完整的四胡独奏曲。其中《归群》是他最有代表性的作品之一。除创作大量 器乐曲外,他还参加了其它音乐体裁的创作。其中好来宝《高高兴兴的唱一场》被选入《吉 林曲艺选》。歌曲《那日伦花向太阳》被选入《中国民歌》。他还非常重视艺术教育。一生共 教授十几名学生,其中有著名的蒙古族诗人、前郭尔罗斯蒙古族自治县文联主席苏赫巴鲁 和该县文化馆馆长张继新等。张继新不但完整地掌握了他独特的演奏技艺,还一直醉心于 四弦琴艺术的研究和整理工作。 (张继新)

谭吉庆(1917— ) 鼓吹乐艺人。祖籍辽宁省西丰县全合村人。8岁开始随父"上买卖",跟着打小钹,10岁开始学唢呐。15岁背着家里出走到山城镇投拜南派著名鼓乐艺人张秀昆为师并得其真传。18岁满师,先后到吉林省吉林市的"王记"、"徐记"、"牟记"等鼓乐班参与演奏,后来成为"牟记"鼓乐班掌班人。1953年,他参加全省民间艺术会演,受到奖励。1982年,他献出了珍藏多年的古谱和乐器。多年来的演奏艺术实践,使他练就了一身本领,其中尤以唢呐、笙、管见长,在吉林市的鼓乐界中享有较高声望。他在从艺期间教授了很多徒弟,有的成为专业剧团的演奏员,有的成为工矿企业的文艺骨干。

(赵伯阳)

马洪恩(1917— ) 鼓吹乐艺人,绰号马宝子。生于吉林省怀德县双城堡乡前欧家屯一鼓乐世家。9岁开始跟父亲马林春学吹唢呐,13岁拜朱子良为师,17岁时吹、打、弹、拉样样精通,并随班演艺。主要活动于怀德北部。1956年参加吉林市地方戏队,1958年调吉林省戏曲学校任唢呐教师。1961年调白城地区戏曲学校教唢呐,1965年调镇赉县吉剧团工作。平生谙熟各种不同规格的唢呐、笙、管的演奏技艺,培养了一大批专业艺术人才。

(王巨林)

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高中令(1918— ) 鼓吹乐艺人,绰号高五来子。生于吉林省农安县三岗乡一个农民家庭。他8岁学吹唢呐,15岁正式拜当地颇有名气的鼓乐艺人李广发学艺,学徒3年后便可挑大梁。此后他又先后得到张玉清、朱子良等名家的点拨。1957年5月参加农安县黄龙戏剧团,在该团演奏唢呐、笙、笛等乐器,并参与黄龙戏的音乐设计。他谦虚好学,博采众长,融会贯通,技术全面,尤以演奏中、小唢呐及咔戏等见长。能熟读工尺谱。演奏风格古朴、深沉、韵味儿浓郁。曾获省级优秀演奏奖。 (孙国玉)

张雨田(1919— ) 鼓吹乐艺人。祖籍辽宁黑山县。出生于鼓乐世家,家族中累计有 21 人从事鼓乐艺术,如今已有 6 代传人。他 9 岁随父张海山学吹唢呐,12 岁跟班,至今 从艺 60 余年,以演奏一尺五、一尺的香柏木唢呐及高音管子见长。拿手曲目有:汉曲《白云歌》、《赶舟》,笙管曲《八仙庆寿》、《西方接引》,杂曲《斗寒虫》及咔戏、皮影调等。

(孙国玉)

张 **芝**(1919— ) 鼓吹乐艺人。绰号张老疙瘩。生于吉林省舒兰市天德乡彭家 窝堡的一个祖孙三代民间鼓乐之家。9岁开始在鼓乐班中打镲锅儿(小钹)、打鼓。15岁到 永吉县缸窑马福堂鼓乐班拜马福堂为师,并给该班挑大梁的张廷佐吹副手喇叭。后又到榆 树市黑林子周(文芳)记鼓乐班。16岁后又在常春岭、徐凤楼(绰号徐大鼻子)等鼓乐班活动,并接触到王文举等一大批鼓乐界的名人,遂使其演奏技艺日臻成熟。他不仅能演奏很 多繁难的曲目,并能演奏咔戏,而且还拉得一手好弦(二胡、板胡),成为舒兰、榆树一带著 名的鼓乐艺人。1953年参加了舒兰市文艺工作队,1956年改为评剧团。1955年曾随队参 加全国民族民间音乐舞蹈会演,所在乐队获"优秀伴奏奖"。 (王景堂)

**黄景德**(1920— ) 鼓吹乐艺人。生于吉林省榆树市秀水乡大坡村贲家屯的唢呐世家。9岁随祖父、父亲学吹唢呐,11岁已能单独演奏。主要在德惠、九台、榆树、舒兰等地上活,并参加过多次对棚吹奏。1952年,加入黑龙江省鹤岗市总工会文工团,1956年调到东山飞虎宣传队,1957年参加了全国煤矿文艺演出,他演奏的唢呐独奏曲《欢庆胜利》、《百鸟朝凤》获个人一等奖。1960年,参加了全国业余文艺汇演,曾受到周总理等国家领导人的接见。他以擅长演奏多种乐器著称,民乐中的大小唢呐、笙、管子、二胡、板胡、笛,西洋乐器里的单簧管、萨克斯等均能演奏,能演奏 200 余首乐曲。晚年,他在家乡教徒传艺,培养新人。现在,由他主持的贲家班已成为长春地区最有影响的民间鼓乐班社之一。

(王廷弼)

路云程(1920—1997) 沈阳市人。他生长在一个爱好民族音乐的家庭。其祖父路成龙酷爱民族音乐,每当逢年过节便约同道乐友在家里搬演影戏。其父路芳也常与好友奏乐于家中或茶馆内,并组织了业余民乐音乐团体"奉天自娱俱乐部"。受家庭的熏陶,从12岁起先后学会了演奏二胡、扬琴、笙等乐器,并参加"奉天自娱俱乐部"的活动。1941年与那文萃发起成立了"金风音乐会",参加电台组织的音乐会,灌制唱片等活动。其后他又主持成立了沈阳"沈河区业余国乐队",参加电台广播、录音和到工厂演出等活动,多次受到省、市文化局奖励。1956年参加长影乐团任演奏员。路云程一家所演奏的音乐融合了当时沈阳"僧、道"两家的音乐特色。其演奏的笙管乐曲庄重典雅、清新流畅。

(高应蓬)

吕 坤(1921— ) 鼓吹乐艺人。出生在吉林省梨树县郭家店镇小城子乡一个贫 苦农民家。其父吕长春,是当地很有名望的唢呐艺人。因家贫只上了四天学,便被迫辍学。 9岁开始跟父亲"上买卖",学打锣鼓镲。10岁开始跟父亲学吹唢呐。其后又掌握了咔戏、 笙、管、笛的基本演奏方法,还学会了不少唢呐曲牌和一些咔戏曲调。17岁后,曾先后跟公 主岭的谷青山、大屯的范宏金、井台子的刘汉臣等高手在一起搭班。他从刘汉臣(后到天津 音乐学院任教)那里学会了用两个鼻孔吹双唢呐的技巧,跟范宏金和谷青山学习了许多吹 奏唢呐的技巧。由于他能将这些老艺人的绝活兼收并蓄,使他在将近30岁的时候,就成了 梨树、怀德两县颇有名气的民间鼓乐艺人。他演奏唢呐时,气力饱满、高亮明快、韵味十足, 并善于使用滑音等技巧。在演奏咔戏时,由于他有一个好嗓子,能咔出各种不同人物的大 嗓、小嗓和对口篇,还能咔京、评、梆子、大鼓等不同剧种和曲种的唱腔、牌子曲,深为观众 喜闻乐见。1955年,梨树县举办群众业余音乐舞蹈会演,他在会上咔了地方戏《回杯记》, 吹奏了二唢呐《影调》,受到好评。同年三月,他又随同吉林省演出队到北京,参加全国业余 音乐舞蹈会演。和孙荣合奏了《金钱落地》和《海青歌》(孙荣吹管,吕坤吹笛),获演奏优秀 奖。1956年春,他被招聘到四平市地方戏剧团工作,任唢呐伴奏员。此间他还用大竹管制 作了一个超大管,配奏低音区,使其更易渲染哀怨凄楚的情感,很受演员们的欢迎。在他 60 多年的从艺生涯中,培养了一大批演奏人才,现在大多数都已成才,活跃在四平市的剧 (张玉林) 闭、工厂、农村、街道和部队。

**张汉臣**(1922—1997) 鼓吹乐艺人。生于辽宁省丹东市黄土坎子区西门子乡。其父张立成唱河北梆子并擅吹唢呐,大哥张本仁、二哥张本义也都会吹唢呐,四叔张立志擅长双管、单管。他从12岁就在父兄和叔父的熏陶感染下学吹唢呐。16岁随其父一起上买卖。20岁又经常与宁仁永、于五宫等人在黄土坎子一带的水旱码头卖艺。1947年,由于生活拮据,便携妻儿到辽源,由老乡周德文介绍担保在王凌阁鼓乐房上买卖。当时,在辽源的六个鼓乐房中,唯有他会吹支调柏木杆的大喇叭、雅乐杆和咔整出戏——河北梆子《大登殿》、

《望乡台》。因此轰动全城并送绰号"丹东张"。1957年—1966年间,参加了辽源市地方剧团,专职吹奏唢呐。此间曾参加辽源市、四平地区多次文艺汇演。1980年退休后又回乡重新组织"张汉臣鼓乐班"。在1980年至1986年,先后在四平、东丰、辽源四次参加唢呐艺人对棚献艺中荣获最佳奖,并献出《五调朝元哭皇天》、《金沙滩》等50余首乐谱,收入《吉林省民间鼓吹乐选编》一书中。他既会吹唢呐,又会吹奏双管、咔戏,尤以雅乐杆吹奏最具特色。雅乐杆是其19岁在丹东时,从师兄于天元学习的,他精心钻研了30多年的雅乐杆与一般的唢呐杆不同:在一尺四寸长的雅乐杆上,插入一个一尺六寸唢呐的芯子,通过气和唇的控制发出的沙拉音,别有味道。这种乐器易与G调笙协调,适于独奏。他又向师兄宋传永、于天元等人学习用柏木杆一尺八寸长的大喇叭吹奏支调,通过扼的技巧,控制音量并有轻微的沙哑音,非常悠扬动听。他从艺60余年,走了一条由民间到专业,又从专业走回民间的艺术道路。并坚持将丹东唢呐的吹奏技巧,同当地高亢泼辣的风韵融汇一起,形成了一种细腻、粗犷兼备的演奏风格。

**孙占山**(1923—1992) 鼓吹乐艺人。生于吉林省梨树县东河乡梁家村的一个唢呐艺人世家。他 12 岁跟父亲学吹唢呐。14 岁到王殿臣艺班继续深造。三年后,他又同祖父、父亲、陈秃儿等七人搭起孙家鼓乐班,经常活跃在梨树、怀德、长岭、双阳、昌图一带。他擅长大唢呐、二唢呐的吹奏,非常善于表现低沉悲愤,凄凉哀怨的情感。他还能在唢呐上熟练地吹全七个调门,演奏"七宫还原"的乐曲。他是四平地区著名的鼓乐艺人之一。

(王玉林)

刘纬祥(1923— ) 鼓吹乐艺人,艺名刘大葫芦。生于吉林省通化县富江乡桑榆树村。11 岁随伯父刘殿君(著名鼓乐艺人)迁至海龙县(现梅河口市)水道乡,并开始随伯父学吹唢呐。13 岁伯父去世后,他便挑起了刘家班的大梁。17 岁能演奏 80 首(套)曲牌。其活动范围在吉林、辽宁交界的许多市县。23 岁在辽宁随邓金山(邓三支)学会"串三件"的绝技(两手各拿唢呐、咔碗、口含口噙子),后因以葫芦饰彩吹奏《葫芦开花》等绝活名声大震,平生收徒 30 余人。 (林 瑛、尹传海)

**崔广林**(1925— ) 鼓吹乐艺人。满族,祖籍辽宁省昌图人,原姓张。6岁时过继给 其舅父——著名的东北南派唢呐艺人崔玉满。因家境困难,他只念了两年书,9岁时便随 其舅父上活学艺,在实践中经受鼓乐艺术的陶冶和锻炼。由于他天赋聪慧,学习刻苦,进步 很快,11岁便能单独顶个上活。13岁时,他又师从集鼓乐南北两派之大成的张佐汉,并深 得其真传。为了开阔艺术视野,提高技艺,他不断扩大从艺范围,曾先后与张佐汉等人到双 辽、四平、长春、白城、齐齐哈尔等地活动。在搭伙对棚,以艺会友的过程中,他博采众长,融 会贯通各派技艺,在实践的砥励中炼就了一身本领,逐渐成为蜚声东北大地的鼓乐高手, 获得了"鼓乐王"的美称。由于他勤于钻研、善于总结、精于揣摩人情好恶。被同行誉为"鼓 乐艺人中的秀才"。他的成名,不仅在于他"会得多,玩得精",更主要的是他有一种超凡脱 俗的艺术追求和刻意创新的精神。经过多年摸索,他首先在大唢呐上创用了"舌气借音 法"。这种方法是用舌尖堵住部分哨片的哨口进行调解控制气流的急缓,达到在某音孔上 向上、向下借字(音)的目的。用这种方法,不仅扩宽了唢呐的音域,而且也彻底改变了以往 大唢呐那种平直无华的音色,使其更加圆润甜美,委婉细腻,达到了强而不噪、弱而不虚, 随心所欲的境地,充分体现了情与美的完满结合。他演奏的唢呐,沁人心脾,令人动情。此 外,他还在大唢呐上创用了"哽咽音"和"轻工音"等技巧,并确定了他自己常用的调高和特 殊的指法。在此基础上,他还创作改编了一些乐曲,形成了自己独特的风格特色。其代表 作品有《三借翠苹花》、《绣红灯》、《鸿雁落沙滩》、《松江水》、《反八条龙》以及《五调朝元呔 音》、《五宫还原呔音》等。随着他大唢呐演奏艺术的日臻完善,他的小唢呐和中唢呐演奏艺 术也得到了相应的发展和提高。1953年,沈阳军区前进歌舞团聘请他作唢呐教员兼演奏 员。从此他更加如鱼得水。他用"舌气借音法"吹奏的小唢呐,有效地解决了与乐队音量平 衡问题。与此同时,他还参与了《桃花仙子》和《龙舞》等歌舞节目的音乐创作。1957年他被 调到长春市东北地方戏队作伴奏员。1959年又被调到吉林省新剧种实验剧团(后更名为 吉林省吉剧团),除任唢呐伴奏外,还参与编曲工作。1963年开始,专门从事吉剧、二人转 音乐创作。20多年来,他创作的一批作品,多次荣获国家和省级奖励,其中有的还拍了电 影、灌制了唱片和盒式磁带。同时,他还创作和改编了百余首吉剧场面音乐,有些乐曲还作 为电台文艺节目的开始曲。1980年他又创作了一些唢呐新作品,如唢呐叙事曲《水漫蓝 桥》、唢呐与乐队《金龙过江》、唢呐二重奏《喜临门》、唢呐三重奏《赶会》等。同时还整理了 传统唢呐曲 450 首,与人合作整理了《东北民间民俗活动的礼乐》一文,并在《新文化报》上 连载。他在70-80年代期间还培养了很多学生。其中邱青山,现在吉林省戏曲学校作唢 呐教员,刘春福现在辽源市民间艺术团任唢呐演奏员,他们在各自岗位上都做出了优异成 绩。1988年,吉林省吉剧团为他举办了"崔广林从艺五十年唢呐演奏会",他亲自携两个高 徒邱青山、刘春福登台演奏,受到了与会专家同行的高度评价。1991年,时代文艺出版社 出版了《崔广林唢呐作品集》。由于他在艺术上所取得的成就,先后被吸收为中国音乐家协 会吉林分会会员、中国民族管乐学会会员、中国曲艺家协会吉林分会常务理事、吉林省二 人转艺术家协会常务理事、吉林省戏曲音乐学会理事。

(李来璋)

金 **震**(1927— ) 音乐教育家、伽倻琴演奏家。曾名金日星,朝鲜族。出生于吉林省和龙市八家子船胖子村(现八家子河南村)。4岁时随家移居延吉市。其父金成洛年轻 1536

时因善长洞箫而名扬远近。受其父影响自幼喜欢音乐。七八岁时会吹小洞箫,上小学时他在音乐教师的指导下学会了五线谱和演奏风琴。读中学时参加了延吉市中学师生器乐演奏会获得好评。1946年5月,随部队宣传队到延边各地巡回演出。1948年2月,参加吉东军分区政治部文工团,同年3月任延边歌舞团乐队演奏员。1951年12月,任延边广播局党支部书记兼文艺组组长。1953年12月,又调回延边歌舞团。1955年,赴朝鲜民主主义共和国平壤国立音乐大学民族音乐系学习伽倻琴,从师于伽倻琴散调创始人金昌祖弟子安基玉学习伽倻琴散调,并在安基玉弟子任孝淑指导下学习金昌祖散调,在校期间还兼学校跋演奏技法。1959年12月归国后,任延边歌舞团副团长并兼延边歌舞团与延边艺术学校伽倻琴教员。1969年12月,被下放到珲春县英安公社插队落户。1972年9月,任延边歌舞团革委会副主任。1977年6月,任延边艺术学校副校长兼伽倻琴教员。1987年1月,离休后仍被延边艺术学院聘为伽倻琴教师。他继承了伽倻琴散调安基玉流派、金昌祖流派、金光俊流派的演奏技艺,其演奏得到了国内外专家的高度评价。他根据伽倻琴散调改编的伽倻琴协奏曲《回忆与欢喜》轰动了国内外乐坛,吉林人民广播电台和中央人民广播电台先后将其录音播放。多年来他培养了30余名伽倻琴学生。

1964年,油印出版了《传统伽倻琴曲集》(1—5集)。同年《伽倻琴演奏法》由延边人民出版社出版。1983年,他作为中国音乐家代表团成员,参与了在平壤举行的第六届亚洲音乐研讨会。曾任中国音乐家协会常务理事、中国音乐家协会吉林分会副主席、延边分会主席、中国少数民族音乐学会理事等职务。 (崔顺德)

李忠志(1927— ) 民间艺人。朝鲜族。生于长白朝鲜族自治县新房子乡虎洞沟村。其家族都是专事承办朝鲜族婚丧、祝寿等民俗礼仪活动的职业艺人。作艺时,边演唱,边敲打铜盆,间或还演奏洞箫。他从 26 岁学习吹箫,逐渐继承了家传的这一古老的艺术形式。其祖父、父亲去世后,附近朝鲜族的婚丧礼仪活动几乎都由他一人承揽。在白山市民族民间器乐艺人献艺会上,他用自制的短箫吹奏了《祭丧调》,还表演了"铜盆敲击",并配合演唱了《回生曲》,令人耳目一新。 (李庆伟)

曹世泰(1928— ) 鼓吹乐艺人。祖籍辽宁省岫岩县人。8 岁随父曹贾谋正式学吹唢呐、笙、管,继而跟着父亲在辽南、吉南等作艺,颇有名气。解放后参加通化市地方戏团,曾任该团团长。1965 年通化市地方戏团解散,他回通化县大川乡大川村务农。"文革"后,他重新组班作艺,并多次在通化县农村文艺会演中获奖。他不仅能演奏很多曲目,而且技艺全面扎实,尤其是能灵活运用民间的借字手法,使一音孔出二到三音(即上舌),很有特色。 (康永泰)

**刘凤仁**(1928—1998) 鼓吹乐艺人,绰号刘小咔、刘小妖。生于吉林省大赉镇两家站富家围子一个唢呐世家,其祖父、父亲、大伯均为鼓乐手。他 4 岁丧母,跟着父亲随鼓乐班到处漂泊。6 岁便学会简单打击乐,跟着父亲上活。解放前随鼓乐班在老怀德、乾安县及长春地区西半部一带作艺。1945年,曾到区人民政府、县政府及八路军部队参加抗日活动。1951年,参加长春市地方戏队,参加了二人转改革工作,成功的完成了"四平调"、"文咳咳"、"武咳咳"、"红柳子"、"靠山调"等唱腔的过门、拖腔的创作。1961年,调长春市民间艺术团工作,1962年,调到吉林省广播文工团任演奏员,1970年被下放,1978年,调到省曲艺团任演奏员。1981年,被特邀到省吉剧团担任吉剧舞台艺术片《桃李梅》的伴奏。他不仅掌握唢呐、笙、管及二胡的演奏技巧,还掌握大量乐曲。如大曲:《大青天歌》、《大凉州》等,小曲、《花词》、《抹大墙》等。其长子刘福生在他的培养下也成为现代鼓乐界的新秀。

(高应莲)

金基允(1928— ) 杖鼓演奏家。朝鲜族。生于朝鲜咸境北道明川郡马镇屯。七八岁时因观看本村的巫师唱巫歌,萌动对杖鼓演奏的兴趣,1945 年末,参加东北抗日民主联军,在部队学会演奏杖鼓。1950 年,他参加了平壤艺术讲习班,学习了音乐、舞蹈的理论知识,并向朝鲜杖鼓演奏家学习杖鼓演奏技巧。经过多年的艺术实践,成为一名优秀的杖鼓演奏家。1957 年,转业到龙井市文工团,任舞蹈指导兼杖鼓伴奏,而后到文化馆当舞蹈编导。 (崔顺德)

张 云(1929— ) 鼓吹乐艺人。生于吉林省扶余县三岔河镇一鼓乐世家。9岁开始跟父亲张德兴学吹唢呐,12岁拜哈尔滨"义和棚铺"的王金山为师,由于从小就受着鼓乐艺术的熏陶,加之天资聪颖,反应灵敏,练功刻苦,15岁出徒既能顶棚上买卖。1947年参军。1951年参加抗美援朝,1954年转业到扶余县地方戏剧团任团长兼唢呐演奏员。1964年3月调三岔河镇房产所工作,1983年退休。他是白城地区著名鼓乐艺人,在扶余县、三岔河一带很有影响。吹、打、咔、拉、唱样样精通,尤以山东棒子喇叭功夫见长,演奏音色脆亮纯美,技法别致独特。其咔戏技艺尤为精湛。模拟戏曲、曲艺唱腔(如山东勾勾戏、莱芜梆子、东北二人转等),惟妙惟肖,感情细腻,韵味十足。曾多次参加省、地级业余文艺会演,均获优秀演奏奖。并在1986年9月白城地区民族民间器乐艺人献艺会上,被白城地区行署文化处授予"优秀鼓乐艺人"称号。其弟子有扶余县地方戏剧团唢呐演奏员李天军、济南军区前卫歌舞团唢呐演奏员杜春发等。

**李忠信**(1931— ) 鼓吹乐艺人。吉林省伊通县人。他 7 岁开始跟父亲从艺打鼓、钹,8 岁学会吹唢呐。10 岁拜苏永山为师。1947 年参加伊丹区业余剧团。1952 年,参加县中心创作演出组,在吉林省召开的民间艺术会演大会上获得一等奖。后来,他回到伊丹区,

自己顶棚从艺。1957年,参加伊通县评剧团,从事唢呐、板胡、二胡等伴奏工作。1964年进 地方戏队。1969年返乡务农。他平生授徒两人,他的艺术造诣不仅表现在唢呐的演奏上, 而且对民间的吹、拉、弹、打技术都有一定水平。是伊通县著名的民间鼓乐艺人。

(李柏龙)

刘庆祥(1934— ) 鼓吹乐艺人。外号刘嘎子。吉林省伊通县大孤山人。他 9 岁从唢呐艺人孙臣学吹唢呐,12 岁独立上买卖。而后又拜了马德山、张老石等六位师傅,进行了全面的学习和深造,遂使其成为集吹、打、弹、拉、咔技艺于一身的鼓乐高手,在伊通、公主岭和辽源一带影响较大。他还热心于演奏人才的培养,他的徒弟孙静波、申保忠都已成为当地有名的鼓乐手。大女儿刘海燕 1982 年在全国少年儿童民族乐器比赛中获铜牌。

(李柏龙)

**李一男**(1934— ) 奚琴演奏家。朝鲜族。吉林省图们市人。50 年代初,开始学习 奚琴,并在乡里组织了民乐队,多次参加会演活动。1955 年冬,在金州农村文艺会演大会 上,他的奚琴独奏《阳山道》、《道拉基》获得了一等奖,并被调入延边歌舞团任演奏员。1978 年,参加全国专业团体民族音乐会演,他的奚琴独奏获得了二等奖。同年,他到延边艺校任 教。培养出金京变、黄承浩、崔勇、崔喜仙、韩正焕、权民等学生。他对奚琴演奏艺术不断探 索,为使传统奚琴适应现代的需要,他大胆地进行了改革,使其具备音量较大,音色清纯的 特点。受到了同行的称赞。 (崔顺德)

金石山(1941—1998) 唢呐演奏家。朝鲜族。生于吉林省安图县。曾任延边艺术学校筚篥、唢呐教员。他从小喜爱民族音乐,自幼跟老艺人学习民间乐器演奏,掌握了筚篥、唢呐等竹管乐器的演奏技艺。1962年,以民间艺人身份选入延边歌舞团乐队任唢呐、筚篥演奏员。1983年,调入延边艺术学校任筚篥教师。1985年,参加延边艺术学校访美演出团,演奏了唢呐独奏《丰收的喜悦》,受到好评。他多年从事民族乐器改革工作,曾两次受到文化部的表扬。1990年,在丹东举办的中国朝鲜族民族民间音乐舞蹈会演时,表演了唢呐独

奏,受到听众的欢迎,获表演奖。曾任延边音乐家协会会员、延边艺术学校民族器乐研究所秘书长。 (崔顺德)

**萘** 云(1947— ) 鼓乐艺人。吉林省伊通县人。他十几岁时,就从两位吹唢呐的艺人邻居白景槐、王金山学吹唢呐,后来辍学进了鼓乐班,认了师傅开始从艺。接着,他又专门拜老艺人高喜山为师,继续学艺并得其真传。他不仅学会了很多曲目,而且在演奏技艺上也大有长进。1971年,到县文工团担任唢呐演奏员。经过多年艺术实践成为伊通县颇有影响的中年唢呐艺人。他经常参加民间的各种红白喜事及秧歌队的演奏,受到群众喜爱。 (李柏龙)

**颜世斌**(1950— ) 鼓吹乐艺人。长春市郊区人。14 岁拜鼓乐艺人刘清林为师,后 又拜刘庆林、许老五为师,学习掌握了大小唢呐、笙、管、笛、箫和二胡的演奏技法及"三头 忙"等绝活。经常活动于长春、伊通、公主岭和双阳等地,授徒三人。其中大女儿颜婷翠已 成为长春地区有名的鼓乐新秀。曾在近几年举办的长春地区业余会演中多次荣获头奖。

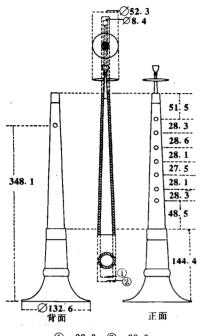
(李柏龙)

徐德新(1959— ) 徐德范(1963— ) 鼓吹乐艺人。二人为亲兄弟,吉林省磐石市宝山乡徐家鼓乐班掌班人。徐家兄弟自幼受其父亲徐仁山的熏陶。徐仁山喜欢吹唢呐,绰号徐大肚子、曲篓子。解放前一家从辽宁盖县搬到磐石宝山乡挂牌从艺,不久即以颇具辽宁南派大起大落的艺术风格受到欢迎。徐家兄弟自 1976 年起,随班打镲锅学习其技艺。1986 年,徐仁山去世后,徐家兄弟继承父业,挑起大梁。由于他们不断刻苦钻研技艺,努力恢复传统曲目,加之班内成员都是自家人,便于合乐演练,因此,他们演奏的乐曲规范严谨,起落分明,相互间配合默契,严丝合缝,深受同行的赞誉和群众的欢迎。

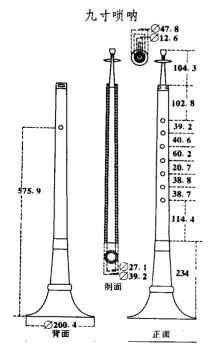
(刘福林)

# 部分乐器形制图

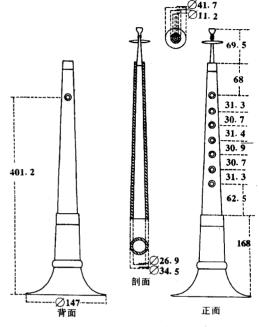
# 单位:mm(下同)



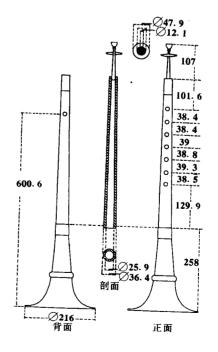
(1) = 22.3 (2) = 28.2



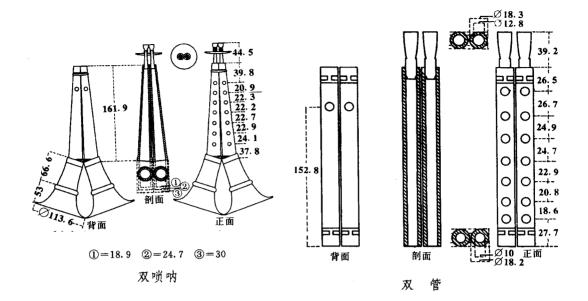
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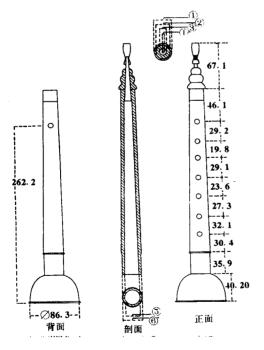


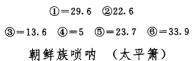
一尺零五分唢呐

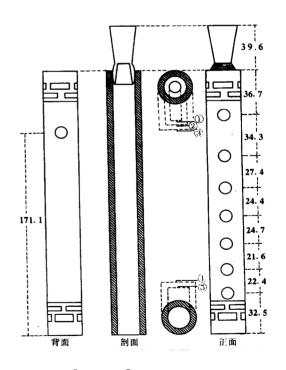


一尺六寸唢呐

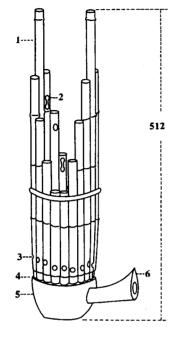


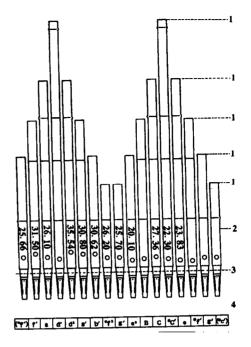




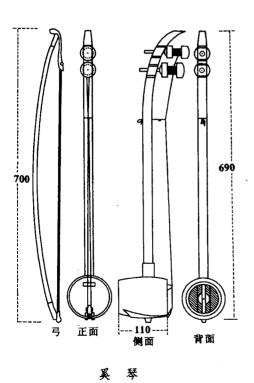


①=27,7 ②=17.3 ③=8 ④=17.3 ⑤=28.6 单管 (二大管子)

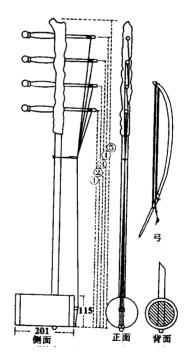




十七苗笙(平调笙)

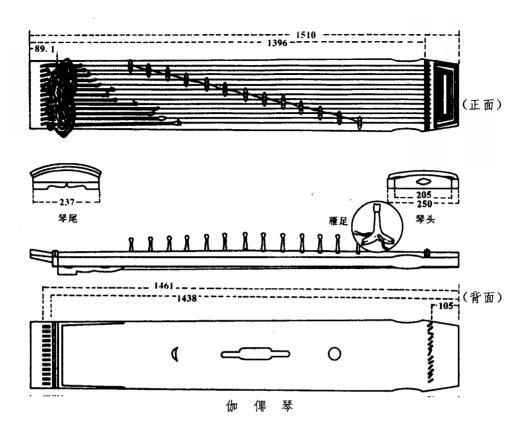


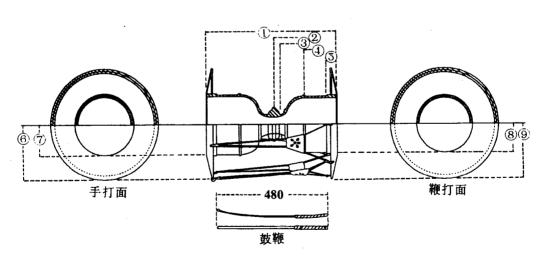
笙



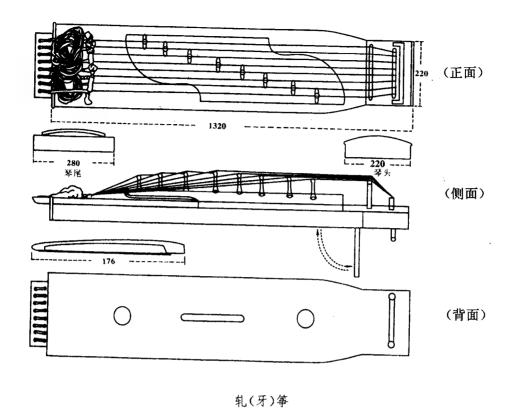
①=700 ②=780 ③=860

中音四胡

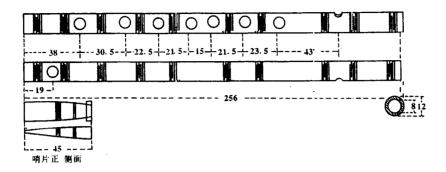




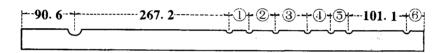
①=570 ②=265 ③=250 ④=145 ⑤=45 ⑥=半径235 ⑦=半径132.5 ⑧=半径125 ⑨=半径233.6 杖 鼓

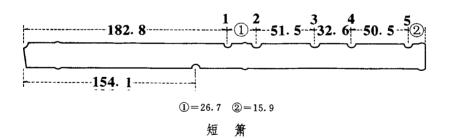


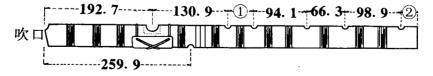
玄



筚 篥







①=48.4 ②=28.5 洞

# 附录

nist

# 吉林民族民间器乐曲目采录一览表

长春地区: 长春市 九台市 德惠市 榆树市 农安县 双阳县 万年欢 松江水 感皇恩 金钱落地 隔念八条龙 秧歌曲牌联奏 抱龙台 号牌子 千声佛 雁过南楼 三借翠苹花 慢四鼓斗寒虫 海青歌 绣红灯 五雷咒 小哪吒令 三借钟鼓楼 慢四鼓八条龙 兰香草 渔卧莲 宝妆台 建海寺 鸿雁落沙滩 五尺上小开门 柳青娘 万年花 花八谱 建海寺 老呔柳青娘 工六五小开门 柳河吟 半香花 蟠桃会 四季鹅浪 老呔小开门 秧歌曲牌联奏 哭长城 八条龙 柳河吟 八仙庆寿 鸿雁落沙滩 五字头柳河吟 窜槽马 老来花 万年乐 百鸟朝凤 句句双反串 上字头柳河吟 一条龙 大红梅 朝天子 梅花三弄 老呔句句双 尺字头柳河吟 一捧酥 小红梅 小华岩 泰山景子 隔念老来少 工字头柳河吟 滴粒子 迎仙客 千声佛 小赶轴子 呔火石调子 六字头柳河吟 六嘉赞 合四牌 千声佛 大姑娘爱 柳河吟调子 秧歌曲牌联奏 柳青娘 四上牌 北地落 大姑娘美 老呔老鸹哨 慢四鼓八条龙 句句双 得胜今 小放驴 老柳河吟 黄氏女游阴 工六五小开门 满堂红 小行道 句句双 山东祭枪 军歌 枪头 慢四鼓八条龙 满堂红 大煞尾 满堂红 太子巡香 枪杆 枪缨 一里紧二里松 鬼扯腿 刮地风 小翻车 呔柳河吟 大花 游山 本地大柳河吟 五匹马 插花伞 满堂红 大姑娘美 乐章 天乐 本地小柳河吟 庆新春 旗幡招 佚名曲 大姑娘爱 粉蝶 灯赞 鹅浪子 斗毛猴 对太平 堂头令 句句双 大姑娘爱 队舞 端花 绣红灯 白云歌 斗寒虫 挂金锁 农家乐 太子巡香 哭瓜 祭枪 山景子 凤阳歌 蝴蝶飞 五圣佛 五匹马 呔柳河吟 鹧鸪 赶山 柳河吟 东地落 金连锁 千声佛 反鹁鸪 呔柳青娘 堂头令 八岔 朝凤 旗幡招 串珠帘 玉芙蓉 扑蝴蝶 小赶轴子 牌子曲 四来 花词 旗幡招 拣棉花 罗江怨 小龙尾 大柳河吟 指路 夸山 粉花图 八条龙 巧盘 北地落 金串柳 小开门 小柳河吟 队舞 六嘉赞 秋枝叶 朝天子 月儿高 工尺上 水龙吟套抱龙台 五调朝元呔音 雁儿落 大洪山 红花蕊 五宫还原呔音 四鼓山东小开门 一条龙 海青歌 吉利锁 满堂红套句句双 四鼓隔念八条龙 拿天鹅 堂中花 六嘉赞 句句双套满堂红 句句双套柳青娘

德惠市 榆树市 农安县 双阳县 长春市 九台市 长春地区: 大小柳河吟套吹 拣棉花 句句双套满堂红 春阳歌 小柳絮 大姑娘美套满堂红 小五洲 白云歌 跑大车 西关调 旗幡招 扭扣迷 堂头令 纺棉花 落花舞 鹧鸪 小开门 哭六州 得胜歌 五音歌 赶山 祭枪 春阳花 八条龙 白云歌 窜槽马 东方赞 小哪吒令 秧歌联奏 苏武牧羊 仙人指路 小哪吒令 金钱落地 两地相思 八仙庆寿 大佛升殿 八仙庆寿 老呔打雁 太子巡香 夸山 假旗幡招或反旗幡招 汉一枝花

共238首(套)

伊通满族自治县 公主岭市 双辽县 四平地区: 四平市 梨树县 佚名曲 八谱套小放牛 工尺上 咔奏 报门曲 一捧书 水龙吟 龙凤亭 慢四鼓八条龙 八谱 堂头令 北地落 荷云花 东地落 秧歌曲牌联奏 上黄沟 满堂红 普兰咒 哭五更 月明珠 山丹 绣红灯 比列铁日荒 银良 五音歌 北地落 堂头令 小赶轴 好来宝曲调 万丽 一捧酥 海青歌 金钱客 尺六六 一枝兰 老公调 山东沟子戏 柳叶子 滴粒子 五音歌 旗幡招 呔音 老呔柳青娘 龙凤景 八条龙 北地落 出鼓令 太平花 呔音 满堂红 三把柳青娘 呔音 绣红灯 斗寒虫 旗幡招 金连锁 佚名曲 柳河吟 小开门 老大姑娘爱 荷叶花 打通 呔音调 哭皇天 马戏团用曲 梆子 小上坟 一枝兰 句句双 冬来尾 丢手绢 花灯舞 三把柳青娘 转碟 哭皇天 一捧酥 串珠帘 蝴蝶飞 佚名曲 咔戏二人转 打枣 咔评戏 京坠子 小麦穗 鸿雁落沙滩 水龙吟 破大尺 北地落 满堂红 梆子 倒三件 鸿雁落沙滩 满堂红 破大尺 哭长城 哭六州 八条龙 呔音 句句双 西地落 东北地方戏 京坠子 佚名曲 南地落 呔音 水龙吟调子 哭皇天 蝴蝶飞 北地落 月儿高 朝天子 呔音 鸿雁落沙滩 粉花图 水龙吟 呔音 工尺上 白云歌 佚名曲 半截花 破大尺 四鼓天同子 拣棉花 金连锁 小金钱 呔音 小麦穗 老呔柳青娘 反鹁鸪 佚名曲 水龙吟 水龙吟 呔音 并调呔音 徐述迷人 小赶轴子 反调水龙吟 呔音 金钱落地 本调呔音 雁过南楼 火石调子 山东沟子戏 掉豆 莫德勒马 倍调柳青娘 泰山景子 隔念呔音 小赶轴子 赶山 古力古苔 俞伯牙摔琴 燕丹公主 泰山景子 大景阳套句句双 倍调呔音 大佛升殿 倍调柳青娘 隔念呔音 双拣棉花 蝴蝶飞捎头八岔

# 四平地区: 四平市 梨树县 伊通满族自治县 公主岭市 双辽县

旬旬双套满堂红 老旬旬双 泰山景子 雁过南楼 老呔柳青娘 泰山景子 火石调子 大四上香 大姑娘爱 大柳河吟套小柳河吟 金钱落地 金钱落地 八仙庆寿 大姑娘美 四鼓八条龙 泰山景子 河北梆子 呔柳河吟 旬旬双套满堂红套旬旬双反串 吹打三通 黄氏女游阴套哭皇天 五调朝元呔音 小麦穗 大佛升殿 河北梆子 哭皇天套孟姜女哭长城老毛子乐

共188首(套)

# 吉林地区: 吉林市 舒兰市 桦甸市 蛟河市 永吉县 磐石市

棉搭絮 庆丰收 小鸿雁 海青歌 一枝花 小讴天歌 小讴天歌 双弓调 一枝花 柳河阳 春阳歌 绪绸子 八仙庆寿 龙阳景子 小开门 斗寒虫 天河配 小金钱 旗幡招 扭扣迷儿 老句句双 一风雪 小临凡 海青歌 朝天子 靠面锣 汉一枝花 大句句双 八条龙 老鸹哨 旗幡招 小开门 串珠帘 小讴天歌 三借祭枪 车豁子 黄河套 射红灯 小开门 五音歌 老呔打雁 火石调子 锔大缸 棉搭絮 三借本 小二番 小言青歌 小河沿 金钱落地 四上弦 小孤雁 苦伶仃 大红梅 月牙高 太子巡香 八仙庆寿 大开门 哼打铃 丰年谣 小朝阳 渡春秋 昌营调子 小宫调子 杨柳谣 绪绸子 十七爱 柳河吟 小龙尾 老宫调子 重尔下山 玉太平 堂中花 转棺韵 小开门 海青歌 小抱龙台 太子巡香 九条龙 四大卖 大梁州 柳青杨 小老妈开嗙 打枣 小龙尾 清水河 情人迷 盼情郎 哭皇天 八条龙 小天下童子 鹧鸪 打牙牌 西游记 一风雪 哭长城 送情郎 八谱套还乡 苏武 小临凡 哭皇天 清水河 呔火石调子 四大卖 万年花 捎书 纺棉花 对太平 哪吒令 五洋滨 推轱辘 隔念八条龙 四破 一枝花 哭皇天 高丽歌 倒开门 慢板工尺上 斗鹁鸪 落花 白云歌 万年欢 柳青娘 水龙吟 绪绸子 四鼓小开门 落花 正三十五调朝元转棺韵 慢中紧句句双 七反工尺上 花词 八岔 反三十五调朝元转棺韵 慢四鼓八条龙 四鼓金连锁 祭枪 赶山 双三十五调朝元转棺韵 慢四鼓八条龙 三借吉利锁 苏武 三十五调小开门 五调朝元工尺上 农夫一生套伐木声声 五调朝元倒反小开门

共144首(套)

18031681

#### 通化地区: 通化市 梅河口市 通化县 辉南县 柳河县 集安市

一窝郎 采茶歌 续绸子 江河水 抱龙台 葡萄调子 桃李迎春 柳青娘 玉娥郎 月牙高 五风借 小开门 美丽曲子 渔郎追舟 万年欢 万年欢 罗江怨 管子谱 天下同 小抱龙台 吹打三通 一窝郎 八岔哭调 转棺咒 四季花 小开门 水龙吟 火石调子 乱五槌 句句双 九条龙 小龙尾 凡天同 吹打三通 渔郎追舟 小放牛 一捧书 大雁北飞 三借本 八条龙 碾砣子 吹打三通 九条龙 句句双 工尺上 薄荷乐子 十步重思 小麦子 九条龙 画眉序 小开门 大梁州 讴天歌 水龙吟 隔念四破 美鹿下山 大柳河吟 柳青娘 八条龙 小清兵 哄老鹞 蝴蝶飞 十步重恩 小草原 碾砣子 菊花落 反鹁鸪 红军乐 小一条龙 火石调子 小开门 歪脖树 八条龙 棉搭絮 拿天鹅 小青天歌 火石调子 小开门 续绸子 绪绸子 大花词 柳河杨 小青天歌 火石调子 小麦子 斗寒虫 钟鼓楼子 一条龙 小开门 小开门 汉吹引子 一窝郎 啃萝卜 水龙吟 小行兵 大救驾 金钱落地 十步重恩 啃萝卜 九条龙 水龙吟 小开门 朝凤 杨林绪子 小宫调子 哪吒令 斗寒虫 小麦子 一条龙 八岔 隔念花词 大青天歌 佚名曲 小骂玉郎 转棺咒 咯嗒牙子 陕西抱龙台 句句双小调 工尺上 上桃红 小青天歌 小言青歌 隔念句句双 祭枪套打枣 哭皇天套工尺上 大抱龙台 大讴天歌 工六五四破 工六五四破 五六五套小青羊 小讴天歌 隔念一枝花 五调朝元 小火石调子 万年欢套工尺上 苏武套柳青娘 朝凤 灯赞 祭枪 对花 鹧鸪 句句双套小五更 秧歌曲牌联奏 开门 祭枪 呔音 花词 花词 句句双套满堂红 工六五小开门 收碑 鹧鸪 祭枪 打枣 夜奔 三借本套抱龙台 句句双套呔音 朝凤 山青 下山 山青 桃红 柳河吟套句句双 孟姜女哭长城 四来 打枣 采茶 大佛 花词 五六五套小青羊 秧歌曲牌联奏 祭枪 呔音 柳河吟 句句双套满堂红

共169首(套)

白山地区: 白山市 靖宇县 抚松县 长白朝鲜族自治县

南地落 五匹马 锔大缸 祭丧调 喇叭舞 回生曲 老呔柳青娘 绣花灯 百鸟音 八条龙 将军令 黄莺子 哭长城 老呔句句双

### 白山地区: 白山市 靖宇县 抚松县 长白朝鲜族自治县

柳青娘 碾砣子 小桃红 金连锁 一串鱼 撼动山 东北秧歌调工尺上 醉太平 句句双 满堂红 三借本套水龙吟 工六五四破铜盆演奏 花词 俺是公社饲养员 句句双套五匹马 十番滚滚令祭枪 夜奔 吹打三通《抱龙台》

共35首(套)

# 白城地区: 白城市 镇赉县 洮南市 通榆县

北地落 大玉芙蓉 老毛子查数 龙舟 青天歌 西地落 西关调 薄荷乐子 老呔柳青娘 天锥 一捧酥 工尺上 蝴蝶飞 白云歌 醉太平 柳河吟 河北梆子 老呔柳青娘 打枣 斗寒虫 四大爱 王二姐思夫 指路 哭糜子 旗幡招 夕阳宾 串槽马 小景阳曲 一捧酥 小荷叶花 借板吉利锁 八谱 小龙尾 小鸿雁 青阳子 柳青娘 小赶轴子 四鼓八条龙 赶山 满堂红 句句双 寄生草 蝴蝶飞 小哪吒令 小龙尾套柳河吟 哭皇天 万年欢 老天童 白云歌 粉花图 呔柳河吟 拣棉花套卖扁食 四大爱 海青歌 斗寒虫 仙人指路 老呔句句双反串 青阳子 海青歌 过街楼 天河水 柳青娘 对调子 乐亭影调 大姑娘美 斗寒虫 金鸡令 八条龙 万年花 粉花图 小景阳春 泰山景子 小龙尾 对太平 柳青娘 排香案 句句双 老鸹哨 大景阳春 西方接引 旗幡招 柳河吟 一支箭一支锤 白云歌

共82首(套)

### 松源地区: 松源市 长岭县 乾安县 前郭尔罗斯蒙古族自治县

达呀色勒 秀英 说书调 思乡调 万年欢 赞马歌 燕丹公主 秀英 说书调 四响点 小走马 鸳鸯扣 达古拉 挤奶舞曲 青年欢乐歌 好勒宝 十二谱 雁登格 孟姜女 反祭枪 嘎达梅林 诺恩达古拉 好勒宝 小鸿雁 乌云珊丹 恼力格尔玛 好勒宝 跑关东 绣麒麟 送才郎 婚礼曲 普德列玛 普茹来弟弟 好勒宝 小走马 金珠儿 新耍儿 胡日海 冈莱玛 桑德喇嘛 亲爱的情人 好勒宝 十二谱 尽情玩耍 莫德格昂嘎 剪羊毛 达古拉 雁登哥 努恩吉雅 常思德喇嘛 剪羊毛 乌尤代 欢乐曲 好勒宝 乌尤代 云良 高小姐 都达古拉 捷德尔娜娜 句句双 农家女 嘎达梅林 老八谱 秀英 苏武牧羊 挤奶舞曲

**\$**1100

松源地区: 松源市 长岭县 乾安县 前郭尔罗斯蒙古族自治县

燕丹公主 达雅包勒 折箭训子 秀英 苏武牧羊 沙思吐宴 东山哥哥 丹金扎布 青年欢乐歌 杜姐 金香 天香 东克勒达拉 东克勒大喇嘛 东克勒大喇嘛

东克勒达拉 东克勒大喇嘛 吐格洛汀西洛格

赶路 八音 南花 梆子 闷弓 工字 赶路 反点 散音 尺字 马舞 金相 九莲 金钵 杜姐 天香 赞马 龙梅 万莉 九莲 白虎 金香 诺恩吉娅 归群 赞马 云良 万丽 龙梅 祭枪

共 113 首 (套)

## 辽源地区: 辽源市 东丰县 东辽县

水龙吟 二龙吐须 老呔句句双 咔影调 大悲调号牌子 句句双 大姑娘美 改编句句双 八条龙句句双 拦阳涛 柳青娘 西洋戏 渔郎追舟 秧歌曲联奏 慢四鼓八条龙 拔萝卜 曲调子 八条龙 工六五四破 慢四鼓金连锁 九条龙 哭皇天 思想沉 渔郎追舟 工六五四破 小开门套打枣 西洋戏 苏武牧羊 小元宝 大鼓套 慢四鼓八条龙 大姑娘美 打通 打枣 浪淘沙 大悲调 三借本 呔音 苏武 慢四鼓八条龙 柳河吟 摆香案 哭皇天 雨打芭蕉 打通 打通 八岔套大悲调 龙凤配 采茶歌 渔郎追舟 一捧酥 元宝 慢四鼓万年欢 赶山 水龙吟 南地落 小讴天歌 白云歌 呔音套柳河吟 采茶 祭枪 大脑壳 棉搭絮 水龙吟 呔画眉序 大姑娘美 赶山 花通 慢四鼓九条龙 八条龙 绣红灯 思想沉 美鹿下山 祭枪 打通 三十五调朝元 小草原 三节本 句句双 中草令 八岔 小赶轴子 单鸟 赶山 西地落 满堂红 拔萝卜 水龙吟 小抱龙台 祭枪 花词 哭皇天 朝凤 柳青娘 拿天鹅 十步重恩 渔郎追舟 二人转曲牌联奏 柳青娘 柳河吟 水龙吟 汉吹引子 十步重恩 八条龙套满堂红 绪绸子 哭糜子 呔调子 工尺上 拿天鹅 小开门 汉吹引子 柳河吟 八条龙套句句双 万年欢 白云歌 小六凡 汉吹引子套棉搭絮 砍萝卜套哭长城 将军令 柳河阳 小龙尾 梅花三弄套朝元歌 鹧鸪 句句双套满堂红再套双跃进 汉吹引子套美鹿下山

共126首(套)

1 (802)

延边地区: 延吉市 图们市 珲春市 汪清县 龙井市 和龙市 敦化市

中莫里 迎山道道里 班打令 新榜曲 天津海 哀怨声 阿斯郎 道道里三章 阿里郎 阿里郎 鸟打令 长灵山 古格里 古格里 笛子古格里 选伎女 满长短 嗡嘿呀 丰收歌 大斯林 新阿吾 新婚礼式歌 阿里郎 希纳予 快打令 摇篮曲 古格里 剑舞曲 农乐快四调 希纳予 丰年歌 阿里郎 故乡歌 快莫里 辉莫里 诺多尔江边 城造歌 希纳予 道道里 兴打令 阿斯郎 望乡歌 长灵山 灵山曲 京几阿里郎 长阿里 快莫里 佚名曲 中莫里 阿斯郎之歌 山念佛 道道里 中莫里 万年欢 辉莫里 晋阳调 南道阿里郎 剑舞曲 长灵山 大学舌 小学舌 柳杨春'四合匣 灵山道道里 鸟打令 占卜曲 阳山道 合奏曲 句句双 织布歌 扎津中莫里 哀怨声 寻访曲 八条龙 柳青娘 小开门 小四配 扎津中莫里 战胜歌 长阿里 伐木歌 祝五更 反祭枪 农夫歌 回忆与欢喜 希纳予 短箫曲 阳山道 景福宫 阳山道 青春歌 打令 念佛 晋阳调 农乐曲 满长短 道道里 银河水 古格里 小孩 舞曲 中莫里 古格里 辉莫里 阿里郎 晋阳调 中莫里 三峰 辉莫里 古格里 舞曲 中莫里 中莫里 中莫里 中莫里 折花 农乐 打令 念佛 打令 安旦 中莫里 古格里 辉莫里 快中莫里 中中莫里 中中莫里 鼓风打令 鼓风打令 拉吉儿歌 阿斯郎歌 大姑娘美 金钱落地 舂米打令 农乐舞曲 中中莫里 风箱打令 拉吉儿歌 民谣联奏 民歌联奏 中中莫里 倡夫打令 中中莫里 中中莫里 加乐除只 阿斯郎歌 扎津打令 清点伎女 中中莫里 中中莫里 中中莫里 中中莫里 中中莫里 呃嗯莫里 灵山会相 三弦六角 铜盆长短 慢中莫里 呃嗯莫里 扎津莫里 农乐三鞭段子 农乐四鞭段子 青津浦船之歌 寻找九龙瀑布 句句双套满堂红 满堂红套句句双 农夫歌套啦吉儿 三峰 念佛 灵山会相 农乐

共 171 首 (套)

共采录各类乐曲 1266 首 (套)

**#**2123

# 吉林民间艺人所献手抄工尺谱本 (部分) 曲目一览表

#### 辽源市孙继武所献工尺谱 (四本) 曲目

下山 将军今 正拉牛 倒拉牛 天宫花 小青天歌 大四上香 月牙高 将军令 返堂花 小佛调子 大讴天歌 梁州 朝阳歌 四调子 落堂花 蝴蝶翻 大佛调子 桃李迎春 大花 钟鼓令 上山 镇元塔 白云歌 五音歌 小开门 大讴天歌 天涯歌女 游山 桂枝香 三节本 官马郎 小讴天歌 梅花三弄 九条龙 马郎子 反天下童 小马郎子 赶山 醉太平 千圣佛 小朝元 醉酒 六家赞 蝴蝶飞 西地落 小红梅 金复调子 小青天歌 大朝阳 斗寒虫 大红梅 斗寒虫 小一枝花 万道金光 捎头 西洋滨 白花乐子 美鹿下山 大花 老来花 天尊号 侣阳韬 山青 五音歌 凤阳歌 金沙滩 北地落 老宫调子 翻天鹞子 下山 落堂花 小开门 大红梅 白音歌 疙疸牙子 大抱龙台 朝阳歌 三迷子 画眉序 小柳叶金 泰山景子 四来 大朝阳 小千圣佛 秋水芙蓉 三峰 太平年 两半截 雁儿落 一条龙 大青天歌 娘娘庙会 鹧鸪 将军令 得胜令 五匹马 一枝花 哪吒令 小晏庆歌 大青天歌 游湖 月牙高 白银灯 采茶歌 火石调 四破 卖杂货 镇元塔 三阳炮 小宫调子 金钱落地 朝凤 蝴蝶飞 斗寒虫 正拉牛 句句双 钟鼓楼子 小宫调子 拾番 鬼扯腿 姑姑令 太平年 小二番 大句句双 小姑姑令 哭皇天 二磨房 夜星衣 大寄生草 大句句双 游山 小闭门 三节腔 过江楼 吉利锁 中草令 大玉芙蓉 小晏庆歌 醉酒 捎头 老吹腔 串竹帘 粉红娘 大马郎子 小马郎子 四朝元 小二番 醉太平 哭皇天 大佛调子 小佛调子 上山 金玉坠 下山 钟鼓令 老宫调子 小青天歌 白银歌 朝阳歌 将军令 画眉序 小柳叶金 莜梅子 梁州 五匹马 正拉牛 正字经 倒拉牛 月牙高 晏庆歌 面德绪(棉搭絮) 操歌 蝴蝶飞 赶(甘)州 棉搭绪(絮) 正字经套月牙高 化梅绪 (画眉序) 小火石调子 西地乐 (落) 芩玉 (泣颜) 回 风令 (枫林) 落叶 黄英 (莺) 柳河音(吟) 迷子(小麦子) 化梅绪(画眉序) 大火石调子 小梅 (麦) 子 莜米 (小麦) 子 奉天南四城将军令 小火石调子 四字调南地落 贵竹(桂枝)香 小秦一(泣颜)回

1 1**33**810

#### 辽源市孙继武所献工尺谱 (四本) 曲目

赶(甘)州 柳河音(吟) 筱梅(小麦)子 三坡阳(山坡羊) 本调白花乐子 南地乐(落) 翻天乐(鹞子) 小米枝(小麦子) 背调白花乐子 六家占(赞) 奉天南四城将军令 小马玉郎(小骂玉郎) 小晏庆歌(小言青歌) 大马玉郎(大骂玉郎) 双借六眼折鼓(鹧鸪)

关里顺天府山东将军今

共 210 首 (套)

#### 李太生传谱 (1923年)

雁儿落 一条龙 小梅子 本调四破 小讴天歌 哑吧将军令 一枝花 金钱鹿 大游湖 大讴天歌 大马郎子 黄英 (莺) 将军令 得胜令 四调子 火石调子 小马郎子 棉搭绪 (絮) 正拉牛 佛调子 小青天歌 四来 三峰 鹧鸪

共24首(套)

#### 白城老艺人所献工尺谱曲目

皂罗袍 小青吹 八仙庆寿 前后风(峰) 忠竹(中草)令 大洪山 哭长城 白云歌调 中风运(韵) 豆燕花(叶黄) 百草花 壹条龙 当当岭子 折鼓(鹧鸪) 抬(呔)柳河音 讴天歌 五支燕 仙人指路 四鼓天下同 龙凤亭 大青江 游湖调 原阳菀 芽义(压一)调子 一条龙 大满洲 哭长城 小龙尾 皂罗袍 大嘛蚁(骂玉)郎 吉林所(吉利锁) 四破 共32首(套)

#### 吉林市谭吉庆所献工尺谱曲目

正字经 大红梅 火石调子 龙牙调子 哑巴将军令 小月牙高女绸子 慢调子 北胡调子 梅鹿下山 大老宫调子 小青天歌花赶子 老来花 狼牙调子 梅鹿上山 小老宫调子 小马郎子正店花 反店花 牙虎调子 西府调子 昌一(营)调子 关里花即墨花 东洋花 里丁香花 外丁香花 大朝阳 小朝阳 正字元莱州花 吉线花 大讴天歌 小讴天歌 月(压)一调子 月牙高宗祖令 中朝阳 大青天歌 小青天歌 富荣(芙蓉)花 大中阳前风后 水线(仙)花 半借(截)花 范(凡)四天下同小中阳 月(越)调子 中风云(韵) 府(复)调子正字梅 正拉牛 吉(祭)枪 牛子 赶牛 天下同

共57首(套)

D(2.00)

#### 梅河口大黑山艺人所献工尺谱曲目

西洋宾 太平花 大佛升殿 黄县天下同 大六七娘 (大柳青娘) 西半蛰 哭长城 天下童子 四鼓三借本 大宫调子 枪缨 枪头 西方赞 白虎要 双义镇 大佛曲 牙古令 一枝花 哭皇天 小孝童 新雨晴 落花歌

共21首(套)

#### 柳河县王广润所献工尺谱二本曲目

一条龙 抱龙台 工六五四破 东风运(韵) 颜之路(雁儿落) 汉四风 将军令 天下同子 百花元子 金钱路(鹿)工六五四破 小麦子 一枝花 小正字经 大哪吒令 四借钟鼓楼 白鹿上下山 小美子 金凤昌 大金沙滩 小哪吒今 小天下同子 鸿雁落沙滩 三借本 正字梅 大青天歌 小石榴花 黄县天同子 推周 (舟) 五行歌 牡丹花 小青天歌 大梁州花 大良周(梁州) 大荷花 工平花 游西湖 大捍周(甘州) 秀水花 大朝阳歌 小紫荷花 花赶子 山景子 美鹿下山 小将军令 小六周(州) 将军令 莲蓬花 反来花 莲永花调 大阳周花 本调博河要子 哪吒令 老来花 莲水花 麻义(骂玉)郎子 反麻义(骂玉)郎子 赶山 堂头令 朝阳令 将军令 季花 下山 四来 四破 看山 大花 宗祖令 吉水令 汉四风 四来 四破

共72首(套)

# 梅河口市张国庆所献工尺谱(五本)曲目

凤阳歌 集贤宾 大朝阳 香风歌 青平调 渔樵问答 龙言凤语 得胜令 小朝凤 玉娥郎 山景子 白云歌 小洛镜元 一辞真灵 太山景 华荣赞 采茶歌 四季花 五圣佛 天下同子 倍工调子 牙鼓令 堂头令 月牙高 风洞元 江儿水 七姑上坟 老宫调子 七凤阳 大朝元 三江月 老来花 小压乙调 大青天歌 范花院 将军令 大红梅 十二佛 月牙高 西洋花 小讴天歌 朝臣歌帽 讴天歌 白绸子 五圣佛 元梅序 江流孩 大石槐花 大玉芙蓉 小玉般 北进宫 正字洋 雁儿落 渔樵问答 翻天鹞子 小梁州 退六州 玉芙蓉 桂枝香 将军令 清调子 大头小尾 唢呐皮子 范花园 西地落 迎仙客 得胜令 牙古令 一辞真灵 大抱龙台 山东歌 小红梅 小朝阳 中朝阳 退六州 翻天鹞子 小抱龙台 正字经 南四平 采茶歌 黄鹂调 东地落 下堂骂玉郎 前峰后

#### 梅河口市张国庆所献工尺谱(五本)曲目

醉八仙 哭荆州 金钱鹿 清平调 迎仙客泊子 北进宫 南正宫 升堂令 冬来尾 将军令 群英会 大压乙调子 石槐花 一枝花 三秘子 千万寿 二秘子 碟子反 小骂玉郎子 小东来 功朝令 朝阳令 节节高 反祖马 天月(乐) 黄落棍 清水令 一枝花 牌兰玉 龙爪子 朝天子 大骂玉郎子 朝天子 清水令 一条龙 一贯千 集贤宾 四季花 步步交 凡四天下同 一条龙 喜风州 前峰后 儒家乐 小乱弹 状元令 大四破 赶(甘)州 得胜令 小四破 白合要 小梅子 北进宫 将军令 二凡(犯)江儿水 落地金钱泊子 北地劳 (落) 小花院(华严) 折鼓 (鹧鸪) 尼姑下山泊子 南地劳(落) 朱(诸)城调子 山荆(景)子 北地劳(落) 小妹(麦)子 鹅子(哪吒)令 小梅(麦)子 月牙高 堂通(头)令 三坡(山坡)羊 者鼓(鹧鸪)令 月牙高 小宫调挂大尖 石槐花套上小楼 大白虎要子 小洛镜元 (罗江怨) 花鸣絮 (画眉序) 万大金花 (万道金光) 南四平泊 (pǎi) 子 大洛景元 (罗江怨) 花鸣絮 (画眉序) 阳春 转楼 青坛 出师 梁州 耍孩 恒头 赶牛 青谭 大花 白云 四破 转楼 哇哇 四来 出师 阳春 鹧鸪 梁州 四来 大压一调子 西大青天歌 下堂骂玉郎

共188首(套)

#### 长春市路云程献工尺谱曲目

乐章 插花伞 五圣佛 挂金锁 罗江怨 千声佛 金钱落地 粉蝶 玉芙蓉 得胜令 金串柳 月儿高 小华严 梅花三弄 天乐 迎仙客 四上排 合上排 建海寺 感皇恩 雁过南楼 灯赞 五雷咒 宝妆台 蟠桃会 唐多(头)令 百鸟朝凤 刮地风 小行道 大煞尾

共30首(套)

#### 吉林市张邦彦所献乐谱曲目

八仙歌 太山景 三宝赞 六句赞 万里长城 金钱落地普沙陀 五方佛 千声佛 送貂蝉 百鸟朝凤 金钱落地挂金锁 长流水 静水瓶 宝妆台 八仙庆寿 六合

共18首(套)

#### 长春市赵长和献工尺谱曲目

四来 大洪山 红花蕊 雁儿落 五行歌 五声佛 大佛升殿四直

共8首(套)

# 公主岭刘占富所献工尺谱(双和班五音六律曲本,康德五年八月初六日吉立)曲目

一起楼 醉太平 江东小开门 京天周 大八谱 小八谱 上打下 淘金今 柳河阳 靠面罗 大开门 小开门 慢调子 小钟鼓楼子 黄英(莺) 喜调子 豆角棍 豆角黄 山东歌 中叠落 淘金令 公子今 驷马令 细金钱 朱司马 哑巴将军令 禄马今 本调腔 西洋宾 长调子 蛇梅叙 大朝阳 凡四天下同 小金龙 春阳歌 中主令 大钟鼓楼子 吉水令 西地落 南地落 小朝阳 桂枝香 状元令 魁元令 大梁州 讴天歌 老来花 祭枪 枪缨 朝阳歌 反来花 紫堂花 正字经 正字景 正字锦 正字典 采茶 朝凤 龙梅序 赶子 正字元 钟鼓令 讴春歌 金沙滩 落堂花 大尖 双凤歌 大宫花 凤阳歌 朝阳 大花 朝阳圈 青云歌 白云歌 万花宫 水莲花 金砂楼 宫门酒 百花楼 醉杨妃 游湖 撵山 井泉花 队歌 四破 梅花图 古花堂 秀阳楼 金水花 占堂花 小麦子 下堂 秀水花 扫堂花 一朵花 一枝花 四季花 桃源 一枝桃 黄金塔 黄金财 前峰后 金钱乐 皂罗袍 鹧鸪 四来 白玉带 镇海楼 凤阳楼 醉凤楼 翠花楼 南阳楼 辞朝 占船 一条龙 雁儿落 四样刀 蝴蝶红 一枝果 翠花楼 台歌 四恒 绣花幡 浪淘沙 大红袍 四季春 上喜楼 吉水令 搜杯 天乐 百花楼 宫门酒 东阳楼 双凤亭 大洪山 镇江图 清谭 指路 镇杨钵 粉花图 百花亭 丹凤亭 八仙庆寿 佛海珠 泉水湖 五圣佛 汤头令 玉桥枝 小朝元 小华严 悬灯赞 德胜令叠 桂香枝 挂金锁 大三皈 轩官咒 凤阳歌 上四叠 扫地风叠 童子军 合四叠 三国歌 哭五更 北地落 大泣颜回 赞云叠 十字天尊 乌龙过江 大荷叶花 大荷叶花 金钱落地 太子巡香 梅花三弄 大石槐花 大柳叶金 大玉芙蓉 古金公花 大石字花 尼姑入庵 大抱龙台 尼姑下山 玉鼓乐子 海青乐子 泰山景子 钟鼓乐子 状元游街 骂玉郎子 小将军令 大青天歌 钟鼓楼子 小玉芙蓉 火石调子 压乙调子 大画眉序 钵合乐子 金佛调子 大宫调子 小宫调子 老宫调子 贝宫调子 西关调子 小莲花落

# 公主岭刘占富所献工尺谱(双和班五音六律曲本,康德五年八月初六日吉立)曲目

小青天歌 状元游街 八仙闹殿 小画眉序 百合乐子 尼姑下山柳河音(吟) 小金醉(坠) 山西小抱龙台 复县汉火石调子 贝(倍)调腔 半接(截)花 山西钵合乐子 宜香风(一江风) 本城钵合乐子 金钱课(客) 山东骂玉郎子 蛾子(哪吒)令山西骂玉郎子 西城骂玉郎子 南城骂玉郎子 三不应(山坡羊)江东骂玉郎子 大赶(甘)州 大葱(宫)花 范思(凡四)调子万花功(宫) 山坡阳(羊) 千寿(声)佛 武安轴(普庵咒)猪成(诸城)调子 金利(连)索(锁) 小青羊 雁儿落郎堂砂(浪淘沙) 老瓜(鸹)少(哨) 寄生草 小撼动山 四直(年直、月直、日直、时直)

共 241 首(套)

#### 四平地区艺人献工尺谱曲目

大花 年德续 老来花 一枝花 白虎乐子 大青天歌 小青天歌 四破 西地落 正字经 西阳宾 小抱龙台 大青天歌 太山景子下山 小太平 天下同 小开门 本调二截子 曾金吊(调)子南晶(进)宫 宗(钟)鼓令 小蚂蚁(骂玉)郎子 小梅(麦)子 小梅(麦)子 大蚂蚁(骂玉)郎子

共 26 首(套)

#### 辽源张汉臣所献工尺谱曲目

柳青娘 伍陆伍 天下同 金沙滩 一枝花 将军令 凤阳景子 工尺上 堂头令 前峰后 后峰后 中草令 迎凤楼 呔画眉序 江河水 一窝郎 一扫风 金连锁 万年欢 斗寒虫 小赶轴子小鸿雁 太平歌 蝴蝶杯 小开门 小金钱 夸 山 花园采莲 八条龙(六眼倍调) 山景子拍子 醉太平拍子 赶轴(廿州)歌 哭皇天(五调朝元) 小火石调子 四破 花词 隔念博花乐子 大景阳草套句句双(海笛曲) 龙尾 青潭 喜堂 枪头 状元游街 共43首(套)

### 抚松县徐福金所献工尺谱曲目

吉水令 金钱鹿 正字杨 正字经 正字梅 梅鹿上山 梅鹿下山 正字元 正字古 正字方 正字腔 过街楼 绪城调子 北虎调子 花赶子 复调子 金线花 芙蓉花 反地花 西复调子 大青天歌 小红梅 虎调子 日调子 大朝阳 小朝阳 小罗江怨 小青天歌 中朝阳 小月牙高 尼姑下山 人调子 天下同 老来花 双白码 北进宫 小宫调子 文将军令 范利花 金连锁 关里花 一枝花 丁香花 翻天鹞子 小讴天歌 一枝花 冬来尾 月牙高 正拉牛 倒拉牛 正字花 月牙高 狼牙调 咏成都 火石调子 小模韩州 万道金光 小讴天歌 满调子 韩江君 吉米花 升堂令 渔家乐 界地金 大红梅带尾巴 引子 过街楼 三节本 前后峰 一支虎 唐多令 小宫调子大尖 秋方 江东春 哭皇天 棉搭絮 月儿高 粉红莲 东地落 小梅(麦)子 大花 小中峰 得胜令 小耍孩 玉芙蓉 桂枝香 醉太平 石槐花加尾巴 汪牛 三半截 薄荷乐 日架峰 傅竽兰 拾壹板 九条龙 钟鼓令 西地牢(落) 四来 小葫芦 小开门 十八板 小红梅 八条龙 昌义(菅)调 春米 画眉序 游西湖 大朝阳 小青羊 绪绸子 则鼓(鹧鸪) 秋来 倪(尼)姑下山 何姚之(?) 小龙飞调子 伙食(火石)调子 火石吊(调)子 草丰(朝凤) 凡四天下同 雅易调(压一调) 马义(骂玉)郎 北地牢(落) 四鼓天下同 郎头沙(浪淘沙) 金先路(钱鹿) 南地牢(落) 西洋宾尾巴 夏来 冬来 正传 马易(骂玉)郎 东地牢(落) 上下楼尾巴 下传 朝凤 耳文 桃君(淘金)令 孟姜女哭长城 老来花尾巴 甘州 赶子 哭流周(六州) 工字调绪绸子 油(游)山 柳合云(河吟) 彩歌(采茶歌)

共146首(套)

1. 7個社分

# 表内所列曲目总计 1118 首(套)

- 注:1. 此一览表所列曲目,仅是我们收录的手抄工尺谱本比较清楚和完整的一部分,一些零散和残缺的谱本曲目未予列出。
  - 2. 在传抄过程中,因不同地区艺人不同口语及文化水平等原因,致使有些谱本中的曲名 在传抄过程中产生错讹的现象。因为未对此作过细考证,故有些曲名未敢轻易更正,只 是对一些较有把握者作了更正,或在()内予以标明。

# 手抄工尺谱复印件(部分)

南派的《钟鼓楼》

孙继武献谱

为工民上人名的人工的人的民人的工民的工艺民生的的民工的工艺中的的五世工 ヒや上天友王元七足ヒスの天の工人工人上人上人人 おしたとろのようらるとたとうらるエスエケろうちょんころとた及大人工と人人 かてた ダエメ 尺エヒメ 尺のエモヒメ アエ グラ カカ に るとれえまる カメヒュヒ ラセコアエステメヒュヒガヒアとみのエタランと大とうらってたたようとアエアエ かるとてるとれのハイスとれとうのなとれていてるだれとれているとうよらくと たとエスカエアンスとエスとうのようのとえてとるのろろところととこと 反王天王九多多名是上了的反王民王的多名之子的人也是王上之多人又王王民王王 ヒスタンプレエ尺エグとうかととかのの人人工工人と人工人工人工人工人工人工人工人工 大とよらるところらうとしてからいるる人とあるり及ようる人ともられるられるよ

北派的《钟鼓楼》

刘占富献谱

南派的汉吹曲(一)

孙继武献谱

南派的汉吹曲(二)

孙继武献谱

王圣五上尺工 五三五 上至四合一四四合 工五五上尺工 五三五上尺工 五三五 上至五六工尺上 五六工尺四上 五三八大元 五三八八元五 七十四合四合四合 正天上 一日春日 上尺工六尺上 一日春日上 上日尺工五六工尺上工 五一五上人工五六五の合、上五六九工人工六五五 工六 の上の合 上の合の上 上の上尺工 尺上の上 又上尺、六五尺上一尺六五尺上一の合のの。上合の 尺六工 合一の合のの 上合 合上の上谷の合の上工尺の上上の上尺工五六尺上工人 一四合 六五 六五尺 四上尺 工尺上工尺上 一四合上尺上の合 五六年 多尺上五 上日合の上 上の合六工尺上 尺の上尺 上尺上 五六至尺水上江水上五人上一八个的上工尺的上上人上人

上 尺工六五七〇合 王人上 尺上の尺上の 合の上の上 工六六 如六五、仅作者、六五义上の上尺 五六天五五六尺工 之三年 の尺上の一合上の合 上の合 正人工 及二 五六工 五六工 の上合、尺六工合一の一の合一の工五六工尺工六上尺一人

南派的汉吹曲(三)

孙继武献谱

尺してでのよこのこの合及工人しのこ尺工人と工人工的色(切る お上たいうしのとうのこのなのでしているのととしてのこのなのかのとできない 尺尺のこのなりのスエスをしるであるとのなったとうのなったとうのなったとのなった 尺とこの合ちたエンとを到しるのあるユスエアエラエラのエスタスとの人とうと 工品工品之民工民也主之出之的到到的产品也不是的民工的大工民也已是的 おえるいろころころとろうとでこれてみらとを工たよれるころとろころと 上天上至的友工人工的五五七五天里的人工的五五五五天工人大部人工人工的五五七五天里的五五十五天工人,朝陽正本湖为根州的板汗由于大田大 山東城城即子 見調多多 共世极扬之极四头

北派的汉吹曲(一)

工会のじこのな合のにおたち工たにそのお人の合のにたまられる 工的之の合のじとのヒエスエスとの合のののこれでエスなるちエス いるとろれたよるとのかののをのたと上でしのとたれて合の合めらる とこの合の人はとと合のと合との今上下らろろこれ人と人と大人との合の のと土たまたの合义の合合の日人の土人にあるこれの合のののい合の ロエスとのと合める人とこの合のとの合工ちたとの合めよりな人工のけん 合のころのとこの合の多の多とまたよろうの合のとたとの合合との合のと 265五尺とろとち尺工のるらうだとる上方尺工的上の尺人のとたち工人 シスエヒのると上尺との合工多の工尺の上尺しの上尺り之尾也会罪板 エストニエストのとのなまれとの合のととエストのストの合とよいるし 尺と合のとの合との合工の工人との合とこの合うの人との合との合の多ろ 工人との合の人との合工人との合工人となの合工人との合のと人工之名とか工人 かとれたのとの合との合工るの上尺の上尺子るのようるとなったとれたとの合工 多の女子りるとエスエスとの合のとエスエス しの合のとの合との合の合のと 鍾鼓楼子 新田見调多春の子板花の头尾三節光 正子元 活页朝台多 のさ板大型大下右后巴一部名

北派的汉吹曲(二)

おるとろうるるとところちまたとのよの合の人との合の合のと上 五五分子之が 五分之大正尺上五十分 多的友工工之的工尺工的乙型的工人 帝至五天至上の三天工内五月五日五尺七日日日天工八天工大五天工人 合の人上の全の会文元 上港東河省多 大十板大田大尾三年三 25及工多方工尺工上工尺工五上尺工工多名工尺工五五月工尺上の合之的 のちたておるれてたらるのでにしい合の人との合の合の工合の 尺上五と尺上工多名上人のヒエ尺の人で多れ上尺ち上足しの合のとこの の合のヒエスとの人との合のの合人とこの合のとの合と大工多名之と おまたろろんとの合のとこのの合いとの合いの合とでとの合との 尺上工人人工のヒストの合のヒヒエ人工の人とこの合のじの合上人工之 23月28年工人工の合名及工多名工人上の会品内之口人上の合义工 上の会の合立尺上至的至了多年人上的合为出五的合立上尺上

北派的汉吹曲(三)

の尺一の合の合工尺上、尺六五尺上、八工尺上尺工六五 一の合の上 尺六五人上 六五六一の合の 合の工尺一六尺五五六上五六 六尺五五 六五六五八五尺上 工六尺五六

北派的汉吹曲(四)

孙继武献谱

上尺尺空尺尺空尺上天空人工之之尺尺上 大三人名上五 六上五八工 六六五上五 六上五二十 空尽公天上 多六1の合一の合 六五天上上の上尺工 の天上の合の天上の合

工 尺工六五 六工六五六工,工尺上工 尺工 六五 五六工尺上。上 の上尺工尺上五化六工五 五上尺工尺上尺、上尺工 工尺六九九工尺 五尺上 上尺工六工尺上上工尺工尺上 五化六工五 生 六五二六四工尺工上尺工 五化六五工尺上尺~~~次六五一五一 尺工上一五 五化六工尺 六尺工六五工六尺上一五六五五尺上上 化五 五化六工五 二六工尺上一五六五元尺工上 化五 五化六工五 一个人五 五化六工五、 尺工上 化 五尺上 尺工上子

大牌子曲《四来》

上尺上 上尺工、尺工上尺工 尺工尺 上口上 工尺工尺工

五天子子、古一工工尺の上尺上尺上合の上尺十十古 の上 上尺工六尺上 の上上尺工尺工 六五五 六五化 五六工 尺の上上天子大人上の会合の上上尺工六尺上の合合の上 八工六五 在化五六年"五六工尺上一五六年 工尺工六五 五六工 六五天的 六五六 五六九五人 五六五八尺上工 五尺上 上五九

工や工尺工尺上乙の己之八尺工尺上之四分万分八十八下接 上尾巴名叶北王功扔干三板田大上之的工只到只多大上之人 ヒュートラートラーしるをアニアトラックトラスをあるところと かままれて天王民上之のを見る人工人上之之民友の方言之人能工了人人 一ののり スピーリスと 一ついとととれるスピンのかく エ大天日日日よりのではるの日とりのでして大日とのだらくたいの 工作为工作之人之民人之民工人的之处工艺人人上民工工工工人民工人口民 大天上の上子子大日代 BED 多作人工人上到这大大学的死友的多多 当のエエヤエスエスとこのきるの人工大ともるのるのである大路工工

大牌子曲《小麦子》

仍是己是的工人上之之的包有的之人的有人的五人工人工人工人的有有的的好人人。 排出出的工调当外借客调味的工板的下接是巴那好人 エたとしのたのちのた人としのたべたメングのころれたところのちるエスニア をあまれのたのエアエ尺大くに及まれているいろうのあまれまたとう や工人人につてたちのしたのを大のたのた工人につとたとしのと メ友エとうびたてるのうないでくたまなり女生たびできれるのとのという P. 反反王尺工化上之の上之之の方。及り P. 反反五天工的反王天王的下 尺のちと判工尺工で反反下を大してのした人子のちもしてるのる人

大牌子曲《哪吒令》

たるれて大田に大路尺工やた工であるちょうかんで工たいた工 己的自己的一大多的人的人工是工程人工是不是人工的人工是公工人工是一人 尺王的之户的住至七尺王太上人人尺七尺尺天上尺七尺七万个五天上 代工的之民之己正民工人之多代工民工大工的之民也之处正民工的 尽是是我的是工作的是也多的是是是是我的人则是 上大尺子的到了工尺的尺上人的工的了一个大大多人的人的人人人工人的上面的工 やるちれ工尺上足田の日本の上尺口信の11日以見上黄金才尾巴 工門五尺工尺上至八八八班工人上乙多月二十人尺工八八工尺口后的点 工产工的多分工产的工产上工产产生产人以大多的多多产生多的友工 五八月月五年七月工民工多的至今工足的工足以及七乙五工民工民 黄金塔排西南调多会慢极早板打三板里头

大牌子曲《黄金塔》

日天の日間の日本の別部至日本日子の からようちゃろとのたとのあのなのたのとろとろのあのちのものだしたいの人のだとのないをとりなって、それというというというというとうないというとうとうないというというとうないというないのからないというと の長り日の尺上の台の台上の台上の台上三台ののの上の台上の台上の台上上台のの尺上の台口を大地大地上的引到多分中居日极大国头 上人口はかられるので見れるとのの上見工人にの上見工人に別 人の工尺口のたとの気のとの信のとあいる天工の及五人工の及五人 あるれたりとなるとはののよしのなどのなけのものと るためエスエスとのヒスとことしてのちのためたられたとのなのたのと 1973の五尺工人のちの尺に尺人上下にのとれて八十八上下とのとの たとたれらからいまた日とのとたがた人たののうとなるののたのとたとれる ガエスとのあのにをメのをのとっていちエスロスとスエスのユスボエス ちのいた上ろとのかりれたられたいとれているられてたとうのかりといて大り

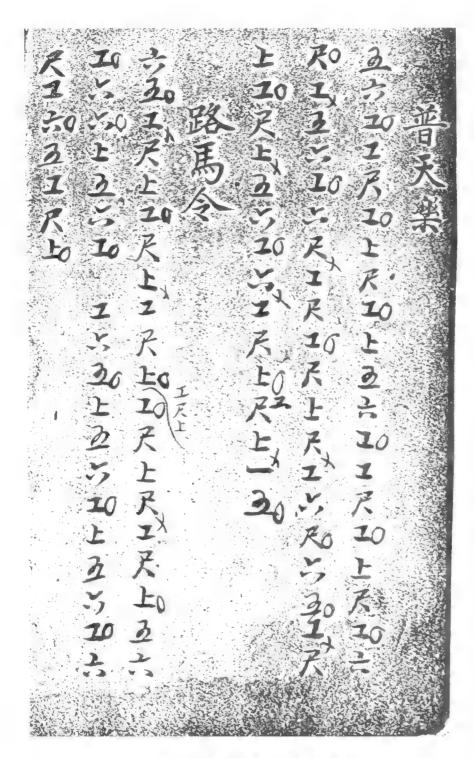
大牌子曲《秀水花》

とするちを上れるとことのと気にくるのと人民工でる大人工の工人ととなった。 非る曲年見調をかる不力板大田头 19月でかったいまたのではたちまたしてのなるのかりとうかい エストスコラのエスエストとしのいのメンラのカエのあるるのあるのと 五日子の日子の五日3日子の日日子の五日子の子子の五日子子の一年大之の上子の五日子の日子の五日子子子の一年子の一年子の子子の大田头尾巴有指头 尾巴名は蓮水花エスやエスいエスないるのかストラスエスといるのの ての川川のようるころのおれてるいるのでではころりしまたい

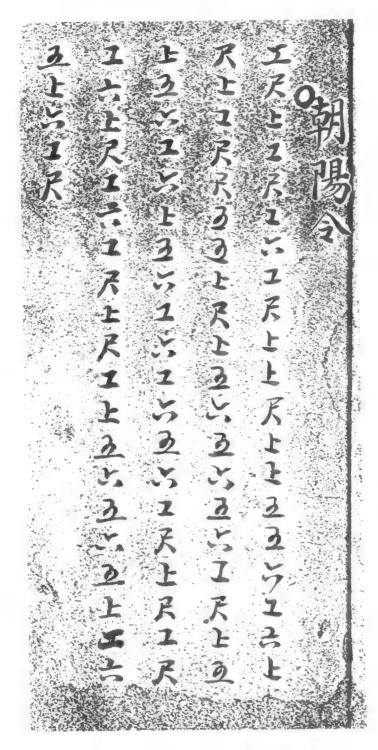
大牌子曲《金水花》

戴恒多分子是上五人了大上五日上五人工人人人人工上之代了人 DE NEZEBROTTER LASTER EXERGINATION OF THE MENT OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERS 頭恒只多的子及另三尺上至七尺工上上下人上是这及文的意识之人 到了30尺に見らるかっているりなれたいよんによたしるとりのかるよう 到的我的好人也也是正是出现的人的上是工程因为我们工作出来人 民日のの七尺工工工的民工人ときのうのの五七尺工品にいし大丁 全恒是上层上多名及各名民上多个多点是大足上是上多名及只包足上多 エドミエやきとるいろですステトロコアトラのアトンろうなないのできて H只多的及工民工的的外上足工足的及及方面上足上多名了民的工 上元とをあるとととろうとうとなるエエだこととののこととのからまた 月95五尺日七月五月七时七人月内上多多月日日下山工人工尺式工人上尺工人 化伏江伏化 女及方之比伏江份江伏北女及方面ととれるとるとるて

《四恒》



小牌子曲《普天乐》、《路马令》



小牌子曲《朝阳令》

张国庆献谱



小牌子曲《朝天子》

张国庆献谱

のこないののとなのいの合工人との合合のしたりるのるとたびるとんなるとん 七尺工的工工人也是的工人上的更多的人的人工的人工的国的反工人工 ヒメヒラスとエエユのエスエエスヒスエらスエのるとからエスロシシ上 己五名为五尺上五五五日五天七五尺五五日五尺尺少天 B日尺子Bらうしるとうこととう人工尺片工尺片工尺上了到尺子尺分了明 鳳 正幸调的何根 十米板 項板大田头 お豆豆の公司的工名及工的豆子的以外 上五日上五日五日五日五天上上五日日上八日上八尺上五日五日八日五尺日五尺 工多公工公上到尺公工尺上工尺上の信义公工公司尺公工尺口尺上之の方大里去 38エムンを人人とひからエムひをひち工人が工人ら上人とよびる 尺工 お工尺工人 にのとた 工ち 多ち工尺 いのえしい 尺子らこえしの 工尺七の台北工多的工人工的多的工人口の尺上工多的工人工之的 とのちちれてたとこのとろろんとこのとの合合のとれてとの合の合のと 仙人闹殿 見調打板 母猪尾 具调 状元遊街 正孝调多券 煮十式板 大果黑 对写 十二板

水曲《朝凤》、《半接(截)花》、《状元游街》、《仙人闹殿》

に到出民工的的上五日之民上民工的自播的官调 上次工品及工上の合工出五尺工型之品之の令到上工人上之名友工尺工品 お犬工ちため上たとこのの工人工会のと合のとのとのと合のとと犬工の のスエのおとうのコストレスエの金エススメレスエの合文之乙五尺工人 ラ公成工尺工的に25尺子のなとのち2尺とと尺とうの及工尺工のE之 ときれてものなるをとれるのできるとうなるとうなるとうなるのからまたし 尺とと尺上の合きちゃと尺上追来るちものできるコエスとうとしてとるち 五日之上人工之日五日合三上工户上五日及工户工品上五日人工的名上五日五日五日人人夫 正月調当家 の十板套か宜調子吹光吹小官調子去

水曲《大尖》

管子曲《插花伞》

何面の再放八金花以再上行物子。

管子曲《唐多(头)令》

管子曲(后拍子曲)

的工的工啊,乙五友尽,(一郎十六枚) 共成公子板 四乙四合四的四乙明乙四合的合五工工尺(了工的) 自己四岁四台之啊×台工台四岁之明之四四合合义的合的合的合的合写三郎王也 光工是六五二二人 乙四台二的六五二尺乙分人

管子曲《雁过南楼》

一五六五一五一五一五六五一五、八人一受地 五尺工六尺五二六五 工儿五尺工 尺工 五 九工 九工 儿五 尺工儿儿 工化工尺一尺の一五尺工六尺一五 尺工九二 五九工尺 一の一尺 五五一几工尺一〇尺一五五一几工尺一〇尺 二六五

管子曲《采茶歌》

孙继武献谱

工化五尺工尺工

た工人と民工人とようるることとよれてるといり人 タヤエたいたとたよいエたエタエスと日下たとろうのエスをエスとろい RULRI HI BHELL BOLLIVETURES DESCRIPTIONS 乃尺尺工や工人尺工というできてるとこうころ工人工人之人の日本工人 やまちゃんできたとうないるとうとんところととうからまたる たよれるのれまれてことした丁三丁の五天丁三のの土工人とろよりてた人工 

管子曲《天乐》

Ro D 砂工 上 ふるの 又の アのアの アの 水 工 五 推 上 アの 一 多的工文, Io , Re 上の尺尺 Ro Ro 30

管子曲《渔樵问答》

张国庆献谱

尺。尺上五江工 九工豆二〇尺上工人 及尺尺上。如の立 たっ、ユュンのい、 上五工心上五工尺尺尺之。上至 アレスなららた 工

九上少,上至五人 OR 2 Z JOE J. IO 九工是尺工、0工 2. 20尺上000九尺豆 尺。尺二尺上五上分尺之。 工尺。尺。20上上上人尺 ROS,上与上尺工上 工尺尺尺工工尺尺 尺ユエニスペン、上。」 R 20 2 20 1 R0 2 2 可互陀工豆尺尺上 工。一尺尺工尺工工。 2 × 上 3 8 工 工 二 工 50 00 上 尺 20 尺至尺之上 工上上五五上尺尺 ユスェンのたり 尺 3 Lo 20 Lo 3 I 上。农大尺五五元尺

一尺尺五一九五0工 一 工 一 五 九 五 五 五 五 五 五 五 五 五 五 九 五 九 五 九 二 九 五 九一豆儿豆豆儿。 ふんエ

管子曲《凤阳歌》

回頭 工 よることをひるなる る上立になった。なるときになった。 の上や犬公五六二尺工上尺上一 立いユスエスる の的のこ 办 rt

管子曲《四季花》、《阳春》

张国庆献谱

エ Jo to I 上 处尺 九工 尺 00 尺上工上尺工 尺二 **90**二尺工的 上之

工 工 10 1 - 1 3 尺 1 工 上。 50 尺 Ro 上 の 2 型·上o工尺o 10 ... \* ~~0 Ro Ro 上 上 尺の 五 L Ro エ <u></u> 3 0) 尺 尺。 尺 2

六九九 尺尺九九上。 上公公公 上 他 尺九 九上九九 及九六 30 **允 上** 3 允 尺 上 00 尺 上 <u>ئى</u> 天 エ 尺 R 上。 豆

上こうのう ユョニ、こ、アユニスとと大工八十八十八日天上 工 上一点、加上上工尺上一点、通、工工尺工上 5 上二工及上尺二十二八尺工尺上上の上尺の上 ユュニュスショーをいる尺上尺といる RO 上处公及公祖公及公允公及及上西上上工处 上こころころこの上尺上のこのころころ 上上の工尺一の五六五六五上 上五上尺いるいるいるの尺工上尺 五八五尺 上

の犬上の犬 ン 之 う ご 五一 五尺 上 いめるいいるいいれ工 及工尺工丸工尺上工及尺尺尺工尺工五····· 工及是一旦公司公司 上二工尺尺上工尺上尺上0上 上上尺工二上上尺工尺工 アニーるの一五二九二 立、五工、五二、五五元、五 **2上12上**上尺 よるころ工人上ろうる ユ尺ユ 尺 5 えュュュ 1 1 尺 I A 上 及 天 九 工

ユニの一尺工尺工人の一尺一の一尺工尺工人 いユユニューの二尺一五二五六五八二尺上尺工人 いユニニューの二尺一五二五六五八二尺上尺工尺 エニューの二人工工、村上、五二人上、村二八五二尺工工人 生一の一尺工工工、村上、五二尺工工人 (大五二尺工工)、村上、五二尺工工人 (大五二尺工工)、村上、五二尺工工人 (大五二尺工工)、村上、五二尺工厂村 (大五二尺工厂)、村上、五二尺工厂村 (大五二尺工厂)、村上、五二尺工厂村 (大五二尺工厂)、村上、五二尺工厂(大五二尺工厂) (大五二尺工厂)、村上、五二尺工厂村 (大五二尺工厂)、村上、五二尺工厂(大五二尺工厂)

管子曲《天月》

张国庆献谱

# 曲目汉字笔画索引

### 说明:

- 1. 本索引供读者按汉字笔画查阅曲目。
- 2. 曲目按第一字笔画数由少到多的顺序排列,笔画数相同时,按起笔笔形点(、)横(一)竖(十)撇(丿)顺序排列。
  - 3. 第一字相同时,依次按后面各字的笔画数和起笔笔形顺序排列。
  - 4. 曲名相同时,按页码顺序排列。

| 266. 一支箭一只锤 大安市(1057) |
|-----------------------|
| 90. 一条龙(一) 长春市(612)   |
| 91. 一条龙(二) 柳河县(622)   |
| 98. 一枝兰 公主岭市(673)     |
| 96. 一枝花 辽源市(663)      |
| 362. 一捧酥 伊通县(1200)    |
| 340. 一窝郎              |

#### 二画

166. 七宫还原冬来尾(一) ······ 梨树县(893)
167. 七宫还原冬来尾(二) ······ 梨树县(899)
122. 八 叉(一) ······· 辽源市(791)
123. 八 叉(二) ······ 吉林市(793)
294. 八仙庆寿(一) ····· 四平市(1127)
295. 八仙庆寿(二) ···· 吉林市(1128)
296. 八仙歌 ··· 吉林市(1128)
112. 八条龙(一) ··· 公主岭市(757)
113. 八条龙(二) ··· 挥南县(758)
442. 八 音 ······ 前郭尔罗斯蒙古族自治县(1480)

479. 八 谱 ……… 双辽县(1517)

| 120. 八谱套还乡 吉林市(786)  |
|----------------------|
| 121. 八谱套小放牛、小上坟      |
| 四平市(787)             |
| 181. 九条龙(一) 磐石市(937) |
| 182. 九条龙(二) 集安市(940) |
| 444. 九 莲             |
| 前郭尔罗斯蒙古族自治县(1492)    |
| 353. 十步重恩 通化县(1191)  |
| 198. 十步重恩 辽源市(959)   |
| 448. 十二谱             |
| 前郭尔罗斯蒙古族自治县(1493)    |
|                      |

#### 三画

| 119. 三十五调朝元八条龙 舒兰市(774) |
|-------------------------|
| 153. 三十五调朝元小开门 舒兰市(849) |
| 168. 三十五调朝元哭皇天 辽源市(904) |
| 224. 三不应 吉林市(1014)      |
| 312. 三宝赞 吉林市(1146)      |
| 146. 三把柳青娘套倒三番 梨树县(834) |
| 202. 三借本 吉林市(967)       |
| 130. 三借吉利锁 吉林市(804)     |
| 24. 三借翠苹花 长春市(205)      |
| 106. 三 峰                |
| 156. 大开门 舒兰市(868)       |

| 238. 大句句双 舒兰市(1034)       |
|---------------------------|
| 288. 大四上香(一) 四平市(1122)    |
| 289. 大四上香(二) 辽源市(1123)    |
| 19. 大红梅 吉林市(190)          |
| 2. 大讴天歌 柳河县(86)           |
| 21. 大 花 吉林市(197)          |
| 4. 大青天歌 柳河县(104)          |
| 283. 大佛升殿 长春市(1106)       |
| 99. 大抱龙台 柳河县(681)         |
| 252. 大姑娘美(一) 扶余县(1044)    |
| 253. 大姑娘美(二) 长春市(1045)    |
| 273. 大姑娘美套句句双、满堂红         |
| 农安县(1064)                 |
| 254. 大姑娘爱(一) 长春市(1046)    |
| 255. 大姑娘爱(二) 长春市(1047)    |
| 256. 大姑娘爱(三) 长春市(1048)    |
| 257. 大姑娘爱(四) 公主岭市(1049)   |
| 110. 大洪山 长春市(741)         |
| 73. 大梁州 磐石市(449)          |
| 350. 大雁北飞 通化县(1189)       |
| 41. 大景阳春 长岭县(283)         |
| 104. 工六五四破(一) 白山市(704)    |
| 105. 工六五四破(二) 吉林市(708)    |
| 194. 上黄沟 双辽县(955)         |
| 37. 下 山 柳河县(262)          |
| 131. 万年欢(一) 长春市(805)      |
| 132. 万年欢(二) 永吉县(807)      |
| 476. 万年花                  |
| ······· 前郭尔罗斯蒙古族自治县(1515) |
| 314. 万里长城 吉林市(1149)       |
| 480.万 丽 双辽县(1519)         |
| 92. 小一条龙 梅河口市(636)        |
| 177. 小二番 吉林市(927)         |
| 228. 小五州 双阳县(1019)        |
| 176. 小六番 辽源市(926)         |
| 147. 小开门(一) 农安县(839)      |

| 307. 千声佛(一) 长春市(1142)      | 97. 双借一枝花 吉林市(667)       |
|----------------------------|--------------------------|
| 308. 千声佛(二) 吉林市(1143)      | 16. 双借钟鼓楼 柳河县(171)       |
| 489. 乌尤代                   | 357. 双莲灯 辽源市(1194)       |
|                            | 407. 扎津中莫里(一) 延吉市(1413)  |
|                            | 408. 扎津中莫里(二) 延吉市(1414)  |
| 四画                         | 431. 扎津打令 龙井市(1459)      |
| 53. 斗寒虫(一)                 | 409. 扎津莫里(一) 延吉市(1416)   |
| 54. 斗寒虫(二)                 | 410. 扎津莫里(二) 延吉市(1417)   |
| 前郭尔罗斯蒙古族自治县(361)           | 316.月儿高 长春市(1151)        |
| 274. 斗鹁鸪套句句双反串 … 吉林市(1067) | 332.月儿高(一)               |
| 48. 火石调子(一) 伊通县(331)       | 333. 月儿高(二) 辽源市(1171)    |
| 49. 火石调子(二) 柳河县(335)       | 64. 月牙高 吉林市(404)         |
| 359. 五六五 辽源市(1196)         | 399. 中中莫里(一) 延吉市(1401)   |
| 309. 五方佛(一) 长春市(1144)      | 400. 中中莫里(二) 延吉市(1403)   |
| 310. 五方佛(二) 吉林市(1145)      | 401. 中中莫里(三) 延吉市(1405)   |
| 262. 五匹马 长春市(1053)         | 402. 中中莫里(四) 延吉市(1406)   |
| 12. 五音歌 四平市(150)           | 403. 中中莫里(五) 延吉市(1407)   |
| 102. 五洋滨 舒兰市(694)          | 404.中中莫里(六) 延吉市(1407)    |
| 136. 五官还原吹音 长春市(816)       | 405. 中中莫里(七) 延吉市(1049)   |
| 118. 五调朝元八条龙 九台市(773)      | 101. 中草令 东丰县(691)        |
| 161. 五调朝元水龙吟 吉林市(879)      | 418. 中莫里 延吉市(1440)       |
| 127. 五调朝元花词 桦甸市(800)       | 392. 中莫里(一) 延吉市(1387)    |
| 135. 五调朝元呔音 长春市(812)       | 393. 中莫里(二) 延吉市(1389)    |
| 155. 五调朝元倒反小开门 舒兰市(865)    | 394. 中莫里(三) 延吉市(1391)    |
| 318. 五雷咒 长春市(1153)         | 395. 中莫里(四) 延吉市(1392)    |
| 287. 六句赞 吉林市(1121)         | 396. 中莫里(五) 延吉市(1395)    |
| 329. 六 合 吉林市(1164)         | 397. 中莫里(六) 延吉市(1398)    |
| 284. 六嘉赞 长春市(1113)         | 398. 中莫里(七) 延吉市(1399)    |
| 322. 太山景 吉林市(1157)         | 157. 水龙吟(一) 伊通县(871)     |
| 28. 太平花 四平市(228)           | 158. 水龙吟(二) 伊通县(873)     |
| 29. 天下同 集安市(231)           | 159. 水龙吟(三) 辽源市(874)     |
| 303.天 乐 长春市(1137)          | 160. 水咙吟调子 伊逋县(876)      |
| 72. 天 锥 扶余县(444)           | 162. 水龙吟套抱龙台(一) 长春市(886) |
| 226. 尺六六 公主岭市(1016)        | 163. 水龙吟套抱龙台(二) 长春市(888) |
| 334. 甘州歌                   | 143. 反柳青娘 白城市(828)       |
| 215. 双拣棉花 公主岭市(995)        | 259. 反鹁鸪(一) 伊通县(1050)    |
|                            | 1617                     |

| 260. 反鹁鸪(二) 辉南县(1051)      | 434. 古格里 延吉市(1461)          |
|----------------------------|-----------------------------|
| 189. 反旗幡招 榆树市(949)         | 438. 古格里 延吉市(1466)          |
| 420. 风箱打令 图们市(1445)        | 439. 古格里 延吉市(1467)          |
| 13. 凤阳歌                    | 76. 北地落(一) 伊通县(466)         |
| 388. 丰年谣 吉林市(1382)         | 77. 北地落(二) 公主岭市(481)        |
| 263. 队 舞 长春市(1054)         | 325. 四上拍 长春市(1159)          |
| 478. 巴林荒 双辽县(1516)         | 82. 四 来(一) 辽源市(534)         |
| 464. 丹金扎布                  | 83. 四 来(二) 长春市(543)         |
| 前郭尔罗斯蒙古族自治县(1506)          | 84.四 来(三) 柳河县(556)          |
| 429. 乌打令 图们市(1456)         | 349. 四季花                    |
| 五画                         | 183. 四鼓九条龙                  |
| т ш                        | 152. 四鼓小开门 吉林市(847)         |
| 1. 汉吹引子 柳河县(75)            | 126. 四鼓花词                   |
| 227. 兰香草 长春市(1019)         | 213. 号牌子 长春市(989)           |
| 103. 本调四破 辽源市(701)         | 367. 叫 鼓 长春市(1250)          |
| 23. 本调翠苹花 长春市(204)         | 382. 占卜曲 图们市(1364)          |
| 43. 龙凤亭 公主岭市(290)          | 452. 归 群                    |
| 44. 龙凤景 四平市(294)           | 前郭尔罗斯蒙古族自治县(1496)           |
| 51. 龙阳景子 舒兰市(346)          | 376. 长灵山(一) 图们市(1357)       |
| 484. 龙 梅                   | 377. 长灵山(二) 图们市(1357)       |
| 前郭尔罗斯蒙古族自治县(1521)          | 424. 长阿里 延吉市(1452)          |
| 370. 龙虎斗 长春市(1261)         | 328. 长流水 吉林市(1163)          |
| 173. 对太平(一) 扶余县(923)       | 9. 白云歌(一) 榆树市(138)          |
| 174. 对太平(二) 舒兰市(924)       | 10. 白云歌(二)                  |
| 488. 东山哥哥                  | 前郭尔罗斯蒙古族自治县(143)            |
| ········ 前郭尔罗斯蒙古族自治县(1524) | 11. 白云歌(三) 东丰县(147)         |
| 200. 东方赞 长春市(961)          | 460. 白 虎                    |
| 185. 东地落 长春市(944)          | ········· 前郭尔罗斯蒙古族自治县(1503) |
| 450. 东克勒大喇嘛                | 32. 仙人指路(一) 长春市(243)        |
| 前郭尔罗斯蒙古族自治县(1495)          | 33. 仙人指路(二) 镇费县(246)        |
| 264. 扑蝴蝶 长春市(1056)         | 233. 句句双(一) 长春市(1026)       |
| 339. 玉娥郎 通化市(1177)         | 234. 句句双(二) 长春市(1028)       |
| 365. 平 鼓(鼓身子) 长春市(1246)    | 235. 句句双(三)                 |
| 378. 加乐除只 和龙市(1358)        | 236. 句句双(四) 公主岭市(1031)      |
| 379. 打 令 和龙市(1358)         | 240. 句句双反串 长春市(1035)        |
| 427.打 令 图们市(1454)          | 272. 句句双反串套呔韵 釋南县(1063)     |
| 1.010                      |                             |

| 271. 句句双套柳青娘、满堂红       | 326. 后拍子曲连奏 长春市(1160)       |
|------------------------|-----------------------------|
| 长春市(1062)              | 422. 农夫歌套啦吉儿歌 吉林市(1446)     |
| 270. 句句双套满堂红 扶余县(1061) | 385. 农 乐 延吉市(1367)          |
| 302. 乐 章 长春市(1135)     | 386. 农乐三鞭段子 延吉市(1381)       |
| · =                    | 387. 农乐四鞭段子 延吉市(1381)       |
| 六画                     | 482. 农家女                    |
| 258. 庆新春 长春市(1049)     | ······· 前郭尔罗斯蒙古族自治县(1520)   |
| 337. 江河水               | 389. 行路曲 龙井市(1383)          |
| 459. 江 梅               | 七画                          |
| 前郭尔罗斯蒙古族自治县(1503)      | U II                        |
| 414.安 旦 延吉市(1427)      | 486. 沙恩图宴                   |
| 301. 灯 赞 长春市(1134)     |                             |
| 344.灯 赞                | 55. 花四鼓斗寒虫 长春市(366)         |
| 237. 老句句双 舒兰市(1033)    | 269. 花灯舞曲 公主岭市(1060)        |
| 223. 老呔打雁 舒兰市(1013)    | 124.花 词 集安市(796)            |
| 144. 老呔柳青娘 长春市(832)    | 199. 两地相思 农安县(960)          |
| 211. 老官调子 吉林市(985)     | 219. 扭扣迷儿                   |
| 137. 老柳河吟 长春市(819)     | 372. 灵山曲 图们市(1354)          |
| 22. 老莱花 吉林市(201)       | 371. 灵山会相 延吉市(1283)         |
| 221. 老鸹哨 舒兰市(1010)     | 375. 灵山还入 延吉市(1357)         |
| 40. 夸 山 长春市(280)       | 423. 阿里郎变奏曲 延吉市(1448)       |
| 293. 西方接引 扶余县(1126)    | 421. 阿斯郎歌 图们市(1446)         |
| 79. 西地落(一) 辽源市(496)    | 469. 折箭训子(一)                |
| 80. 西地落(二) 伊通县(498)    | 前郭尔罗斯蒙古族自治县(1508)           |
| 321. 百鸟朝凤 吉林市(1156)    | 470. 折箭训子(二)                |
| 425. 成造扑里 延吉市(1453)    | 前郭尔罗斯蒙古族自治县(1509)           |
| 437. 寻找九龙瀑布 延吉市(1464)  | 471. 折箭训子(三)                |
| 457. 尽情的玩耍             | 前郭尔罗斯蒙古族自治县(1510)           |
| 前郭尔罗斯蒙古族自治县(1501)      | 472. 折箭训子(四)                |
| 468. 欢乐曲               |                             |
| 前郭尔罗斯蒙古族自治县(1508)      | 473. 折箭训子(五)                |
| 180. 曲牌连奏 白山市(934)     |                             |
| 415. 回忆与欢喜 延吉市(1431)   | 481. 杜 姐                    |
| 111. 红花蕊 长春市(750)      | ········· 前郭尔罗斯蒙古族自治县(1520) |
| 268. 丢手绢 公主岭市(1059)    | 151. 呔小开门 长春市(845)          |
| 324. 合四拍 长春市(1159)     | 50. 呔火石调子                   |
|                        | 1610                        |

| 133. 呔 音 梨树县(809)                     | 454. 金珠儿                    |
|---------------------------------------|-----------------------------|
| 186. 呔调子 东丰县(945)                     | 前郭尔罗斯蒙古族自治县(1500)           |
| 175. 串珠帘 吉林市(925)                     | 290. 金钱客 四平市(1124)          |
| 179. 吹打三通工尺上 伊通县(931)                 | 201. 金钱落地 长春市(962)          |
| 406. 呃嗯莫里 延吉市(1410)                   | 267. 金钱落地 伊通县(1059)         |
| 416. 呃嗯莫里 延吉市(1436)                   | 338. 金钱落地 吉林市(1177)         |
| 306. 迎仙客 长春市(1141)                    | 281. 金钱落地(一) 四平市(1090)      |
| 354. 佚名曲 釋南县(1192)                    | 282. 金钱落地(二) 吉林市(1105)      |
| 380. 希纳予(一) 延吉市(1359)                 | 335. 采茶歌(一) 通化市(1174)       |
| 381.希纳予(二) 图们市(1361)                  | 336. 采茶歌(二) 辽源市(1175)       |
| 384.希纳予 延吉市(1366)                     | 373. 念 佛                    |
| 487. 努思吉雅                             |                             |
| 前郭尔罗斯蒙古族自治县(1523)                     | 九画                          |
| 449. 秀 英                              | 34. 度春秋 吉林市(249)            |
| 前郭尔罗斯蒙古族自治县(1495)                     | 107. 前峰后                    |
| 八画                                    | 383. 神房曲                    |
| , , , , , , , , , , , , , , , , , , , | 430. 哀怨声 图们市(1458)          |
| 313. 净水瓶 吉林市(1147)                    | 93. 将军令 辽源市(643)            |
| 15. 单借钟鼓楼 吉林市(165)                    | 462. 说书调(一)                 |
| 47. 青阳子 长岭县(327)                      | ········· 前郭尔罗斯蒙古族自治县(1505) |
| 358. 青 潭 辽源市(1195)                    | 463. 说书调(二)                 |
| 66. 松江水 长春市(409)                      | 前郭尔罗斯蒙古族自治县(1505)           |
| 164. 抱龙台                              | 25. 春阳花 榆树市(207)            |
| 351. 转棺咒(一) 通化县(1190)                 | 78. 南地落 白山市(494)            |
| 352. 转棺咒(二) 釋南县(1191)                 | 485. 南 花                    |
| 196. 转棺韵 舒兰市(957)                     | ········· 前郭尔罗斯蒙古族自治县(1522) |
| 230. 枪 头 德惠市(1022)                    | 74. 南进宫 吉林市(452)            |
| 232. 枪 杆 德惠市(1025)                    | 212. 柳叶子 双辽县(989)           |
| 231. 枪 缨 德惠市(1024)                    | 138. 柳河吟                    |
| 300. 建海寺 长春市(1134)                    | 187. 柳河杨 梅河口市(946)          |
| 451. 英格与洛成                            | 347. 柳青娘 通化市(1187)          |
| 前郭尔罗斯蒙古族自治县(1496)                     | 140. 柳青娘(一) 长春市(823)        |
| 52. 昌菅调子 吉林市(351)                     | 141. 柳青娘(二) 辽源市(824)        |
| 299. 罗江怨 长春市(1133)                    | 142. 柳青娘(三) 白城市(825)        |
| 315. 金串柳 长春市(1149)                    | 247. 柳青娘(一) 伊通县(1040)       |
| 128. 金连锁 长春市(802)                     | 248. 柳青娘(二) 白山市(1042)       |
|                                       |                             |

| 249. 柳青娘(三) 长春市(1042) | 443. 赶 路                                                                     |
|-----------------------|------------------------------------------------------------------------------|
| 250. 柳青娘(四) 白山市(1043) |                                                                              |
| 251. 柳青娘(五) 舒兰市(1044) | 45. 泰山景子                                                                     |
| 323. 挂金锁 吉林市(1158)    | 109. 破大尺 伊通县(725)                                                            |
|                       | 348. 桃李迎春                                                                    |
| 447. 挤奶舞曲             | 364.起 鼓(鼓头) 长春市(1243)                                                        |
| 前郭尔罗斯蒙古族自治县(1493)     | 390. 晋阳调(一) 延吉市(1384)                                                        |
| 465. 胡日海<br>          | 391. 晋阳调(二) 延吉市(1385)                                                        |
|                       | 100. 捎 书 舒兰市(685)                                                            |
|                       | 108. 峰 尾                                                                     |
| 69. 哄老鹤 梅河口市(421)     | 193. 哭六州                                                                     |
| 95. 哪吒令 吉林市(658)      | le de Angamas                                                                |
| 474. 思乡调(正调)          | 195. 哭 瓜 ····················· 长春市(956) 56. 绣红灯(一) ··············· 公主岭市(370) |
|                       | 57. 绣红灯(二) 长春市(375)                                                          |
| 475. 思乡调(反调)          | 58. 绣红灯(三)                                                                   |
| 前郭尔罗斯蒙古族自治县(1514)     | 70. 拿天鹅 双阳县(428)                                                             |
| 14. 钟鼓楼               | 129. 借板吉利锁                                                                   |
| 36. 重耳下山 吉林市(257)     |                                                                              |
| 206. 俞伯牙摔琴            | 134. 倍调呔音 伊通县(811)                                                           |
| 428. 剑舞曲              | 145. 倍调柳青娘                                                                   |
| 432. 选伎女              | 154. 倒开门 舒兰市(864)                                                            |
| 十 画                   | 261. 鬼扯腿 长春市(1052)                                                           |
|                       | 275. 秧歌曲牌连奏(一) 釋南县(1069)                                                     |
| 169. 海青歌 扶余县(917)     | 276. 秧歌曲牌连奏(二) 四平市(1071)                                                     |
| 292. 海青歌 吉林市(1125)    | 277. 秧歌曲牌连奏(三) 长春市(1075)                                                     |
| 341. 海青歌 吉林市(1182)    | 278. 秧歌曲牌连奏(四) 长春市(1083)                                                     |
| 483. 高小姐              | 279. 秧歌曲牌连奏(五) 长春市(1085)                                                     |
| 前郭尔罗斯蒙古族自治县(1521)     | 280. 秧歌曲牌连奏(六) 吉林市(1087)                                                     |
| 217. 高丽歌 舒兰市(1003)    | 165. 陕西抱龙台 通化市(892)                                                          |
| 461. 诺思达古拉            | 十一 画                                                                         |
| 前郭尔罗斯蒙古族自治县(1504)     |                                                                              |
| 61. 粉花图(一)            | 67. 鸿雁落沙滩(一) 伊通县(411)                                                        |
| 62. 粉花图(二) 长岭县(397)   | 68. 鸿雁落沙滩(二) 长春市(419)                                                        |
| 304.粉 蝶 长春市(1138)     | 330. 渔郎追舟(一) 通化市(1165)                                                       |
| 477. 荷云花 双辽县(1515)    | 331. 渔郎追舟(二) 通化县(1166)                                                       |
| 26. 荷叶花 梨树县(217)      | 466. 剪羊毛(一)                                                                  |
| 38.赶 山                | 前郭尔罗斯蒙古族自治县(1507)                                                            |
|                       | Name of the second                                                           |

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| 467. 剪羊毛(二)                                           | 208. 朝 凤(一)                                                         |
|-------------------------------------------------------|---------------------------------------------------------------------|
| ······ 前郭尔罗斯蒙古族自治县(1507)                              | 209.朝 凤(二) 长春市(982)                                                 |
| 35. 梅鹿下山 东丰县(255)                                     | 297. 插花伞 长春市(1129)                                                  |
| 71. 推 舟 长岭县(437)                                      | 411. 辉莫里(一) 延吉市(1422)                                               |
| 216. 推轱辘 舒兰市(998)                                     | 412. 辉莫里(二) 延吉市(1423)                                               |
| 265. 掉 豆 公主岭市(1057)                                   | 413. 辉莫里(三) 延吉市(1425)                                               |
| 27. 堂中花 农安县(223)                                      | 319. 傍妆台 长春市(1155)                                                  |
| 285. 堂头令(一) 长春市(1119)                                 | 114. 隔念八条龙(一) 长春市(761)                                              |
| 286. 堂头令(二) 长春市(1120)                                 | 115. 隔念八条龙(二) 蛟河市(764)                                              |
| 368. 常用鼓点 长春市(1256)                                   | 222. 隔念老鸹哨 农安县(1012)                                                |
| 369. 常用鼓套子 长春市(1258)                                  | 125. 隔念花词 集安市(798)                                                  |
| 419. 啦吉儿歌 延吉市(1443)                                   | ı — —                                                               |
| 440. 祭丧调 长白县(1468)                                    | 十三画                                                                 |
| 204. 祭 枪 辽源市(971)                                     | 433. 满长短 延吉市(1460)                                                  |
| 342. 祭 枪(一) 吉林市(1183)                                 | 241. 满堂红(一) 公主岭市(1035)                                              |
| 343. 祭 枪(二)                                           | 242. 满堂红(二) 长春市(1036)                                               |
| 436. 银河水 延吉市(1462)                                    | 243. 满堂红(三) 公主岭市(1038)                                              |
| 441. 铜盆长短三种 长白县(1468)                                 | 244. 满堂红(四) 白城市(1039)                                               |
| 455. 婚礼曲                                              | 245. 满堂红(五) 长岭县(1040)                                               |
| ········· 前郭尔罗斯蒙古族自治县(1500)                           | 246.满堂红(六) 长春市(1040)                                                |
| 327. 得胜令                                              | 458. 新 耍 儿                                                          |
| 长春市(1163)                                             | 前郭尔罗斯蒙古族自治县(1502)                                                   |
| 十二 画                                                  | 317. 感皇恩 长春市(1152)                                                  |
|                                                       | 366. 煞 鼓(收鼓) 长春市(1248)                                              |
| 39. 游 山 四平市(277)                                      | 十四 画                                                                |
| 184. 审槽马 镇贵县(944)                                     |                                                                     |
| 197. 普兰咒 四平市(958)                                     | 188. 旗幡招(一) 榆树市(948)                                                |
| 311. 普沙陀 吉林市(1146)                                    | 190. 旗幡招(二) 长春市(950)                                                |
| 456. 普德列玛                                             | 191. 旗幡招(三) 扶余县(951)                                                |
| 前郭尔罗斯蒙古族自治县(1501)                                     | 192. 旗幡招(四) 梨树县(953)                                                |
| 291. 落 花                                              |                                                                     |
| 241 (1120)                                            | 363. 滴哩子 四平市(1221)                                                  |
| 426. 道道里 图们市(1454)                                    | 363. 滴哩子 ············· 四平市(1221)<br>417. 慢中莫里 ··········· 延吉市(1437) |
| 426. 道道里 ······ 图们市(1454)<br>435. 道道里 ····· 和龙市(1462) |                                                                     |
| 426. 道道里                                              | 417. 慢中莫里 延吉市(1437)                                                 |
| 426. 道道里 ······ 图们市(1454)<br>435. 道道里 ····· 和龙市(1462) | 417. 慢中莫里 ··········· 廷吉市(1437)<br>239. 慢中紧句句双 ······· 舒兰市(1034)    |

87. 鹧 鸪(三) ...... 吉林市(590) 88. 鹧 鸪(四) ...... 德惠市(597) 十五 画 214. 碾砣子 ...... 集安市(993) 446. 燕丹公主 ......... 前郭尔罗斯蒙古族自治县(1492) 445. 赞 马 59. 蝴蝶飞(一) ..... 伊通县(386) ........ 前郭尔罗斯蒙古族自治县(1492) 60. 蝴蝶飞(二) ...... 挥南县(390) 220. 靠面锣 ...... 吉林市(1009) 490. 赞 马 ........ 前郭尔罗斯蒙古族自治县(1525) 十六 画 十八 画 85. 鹧 鸪(一) …… 长春市(565) 320. 蟠桃会 ...... 长春市(1155) 86. 鹧 鸪(二) …… 柳河县(576)

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## 后 记

吉林省的民族民间器乐曲源远流长,蕴藏丰富。长期以来,对这一艺术遗产的搜集、整理、研究工作一直处于非常薄弱的分散状态。建国后,有些部门和一些人士曾就某一乐种、某一专题或对某一老艺人做过一些工作并编印出版了有关的资料和专辑。其中比较突出的是由李郁文录音记谱整理的吉林省蒙古族著名的四胡演奏家苏玛的《内蒙四弦独奏曲集》(1957年音乐出版社出版)。但从总体上来看,尚未对全省各民族诸乐种进行全面、系统、科学地开展搜集整理和研究。

1979年,中华人民共和国文化部、中国音乐家协会联合发出《收集整理我国民族音乐遗产规划》,提出在本世纪末完成五大音乐集成的任务之后,吉林省有些部门便开始对民族民间器乐曲作了一些抢救工作。如1982年,吉林省群众艺术馆艺术研究部的同志,在当时四平地区文化局、辽源市文化局等部门的支持下,先后与辽源市、四平市及所辖县、区艺术馆、文化馆的同志一道进行了调查、抢救和整理工作,曾先后举办了两次大型的民间鼓乐艺人的献艺会。同时,还在吉林、长春等地也进行了一些挖掘采录工作。此间,共搜集整理了各类乐曲 2000 余首套(含工尺谱本所载乐曲);手抄工尺谱本 10 余册;积累文字资料5万余字;撰写有关研究文章 2篇;拍摄各类照片40余幅;录制较完好的音响资料100余首套;收得各类乐器10余件。1982年11月,由吉林省群众艺术馆艺术研究部李来璋等人主持编辑出版了《吉林鼓吹乐选编》(含各类乐曲600首、套)。此外还内部编辑印刷了《秧歌音乐》等器乐曲专集等。

1984年3月,吉林省人民政府批准成立了吉林省艺术学科规划领导小组,吉林省文化厅组建了专门负责此项工作的艺术集成办公室,以统筹各集成编辑部工作,并将此项工作正式纳入省文化厅的工作日程。

1984 年 7 月,吉林省文化厅和中国音乐家协会吉林分会联合发文[吉文艺发(119)号],转发了文化部和中国音协联合下发的文件[文音字(84)第 2 号]:关于颁发《中国民族民间器乐曲集成》编辑方案的通知。

1984年12月,召开了"吉林省民族民间器乐曲集成第一次编辑工作会议",传达贯彻了"全国器乐曲集成第一次编辑工作会议"和在北戴河召开的"中国民族民间器乐曲集成研究班"的精神和文化部、中国音协、中国民族音乐集成编辑办公室下发的《中国民族民间

器乐曲集成编辑方案》。省卷编辑部也部署了相应的工作计划和实施方案。

1985年7月,省艺术集成办公室将原来的"民族音乐集成编辑部"分为三个编辑部,正式聘任了吉林省民族民间器乐曲集成编辑部的负责人,并组成了相应的工作班子。其成员均由多年从事民族音乐的同志担任,有较为丰富的艺术实践经验,其中有些同志还对某些乐种作过一些探索研究工作。

1985年11月,吉林省与国家签定了"议定书",正式将此项集成纳入了全国艺术学科国家重点科研项目。

1985年期间,吉林省器乐曲集成编辑部在全省广泛地开展了调查摸底工作。

鉴于吉林省的实际情况和以往的工作经验,经研究决定,本卷编辑部关于普查、采录(录音、录像)、记谱、编纂工作采取"一条龙"的工作方法,即在广泛取得省内各地、市、县有关文化部门支持和协助的基础上,工作从始至终由省卷编辑部"一竿子插到底"地参与、介入或指导当地集成工作的总体过程,统一收录有关"声、像、文、曲、图"等各方面的第一手资料。同时,本着尊重并发挥各地区和少数民族聚居区各专业人员的积极性,为本卷有关部类搜集或撰写述略、简史、班社、小传等资料,并选派专人参与各自地区和民族的乐曲记谱工作。

1985年10月和12月,经过积极地筹备,省卷编辑部先后在辽源市东丰县和四平市 梨树县举办了民间鼓乐艺人献艺会和静场录音,从声、像、文、曲、图等各方面全方位地进 行了一次性地采集工作,并在梨树县召开了全省器乐曲集成工作现场会。在取得初步经验 和成果的基础上,向全省各地全面铺开,做到"成熟"一个,"收获"一个。

10 多年来,省卷编辑部成员几乎走遍了全省各地的城镇乡村,行程 5 万多公里;普查 乐曲 6376 首套;举办了各种"献艺会"或"静场录音"20 余次;采访艺人千余人次;采录各类乐曲 1266 首套;收集手抄工尺谱本 20 余册(含各类乐曲千余首套);摄制各种录像资料 3000 多分钟;拍摄各种照片 3000 余幅;收集各种文字资料 35 万余字;绘制标准乐器制图 40 余件;召开各类编辑工作会议 50 余次;召开现场会、交流会 3 次;举办全省记谱培训班 6 次;自办了"工作简报"11 期。此外,为提高集成有关部类的权威性、科学性和准确性,还专门召开了"全省著名艺人座谈会",就吉林省器乐的源流沿革、流派及分布、乐曲及分类、器乐艺术与民俗关系及有关乐器演奏技法等问题,详细深入地进行了座谈讨论和现场操作演示,并研究解决了各类乐器演奏技法符号(同时逐一进行录像)。其后还对主要乐种的应律乐器进行了测音研究,进而绘制了"东北唢呐、管子调门音高一览表"。随着工作的深入开展,还对新发现的乐人、乐曲和乐器,进行专程拜访和补录、补记、补照、补绘等项工作……

通过 10 多年的艰苦工作,理清了吉林省器乐历史的基本脉络,查明了各民族器乐曲的蕴藏及分布情况,抢救、挖掘并恢复了大量具有很高学术价值的、濒于失传的乐曲,填补

了吉林省各民族民间器乐无完整音像和各类资料的历史空白。工作中培训了队伍和专业人材,出了一批科研成果,解决了工作各环节中的技术和理论难点,推动了吉林省关于民俗学、乐种学、乐律学、古谱学、集成学等方面的科学研究工作,从而也促进了集成工作的开展,增强了其中的科技含量。

近年来,省卷编辑部又在统筹全卷版本框架的基础上对收录入卷的各类乐曲进行了筛选、校改、重记、补记和注释工作,对各部类中的有关文字也多次进行了审议研究并几易其稿。同时,我们还按着对卷本总体质量的统一要求进行每个部类的工作,做到一步到位,尽量减少或避免反复。达到成熟一个,审议一个,清样打印一个,以期在保证卷本质量的基础上加快工作流程,推进最后总体编纂工作顺畅而有序地进行。

本卷编委会和编辑部是在历经多次变动中进行全卷编纂工作的。其最初的人员组成是:主编朱广庆,副主编石光伟、李来璋,编辑部主任石光伟、副主任李来璋,编辑:邹牧山、隋安福(梁秀成也曾介入过一段工作)。1986年8月,任命李来璋为常务副主编。1989年8月,邹牧山因故调离。1992年又做了调整:由李来璋任常务副主编兼编辑部主任。1995年6月,隋安福任编辑部副主任。1997年,增补金震为副主编,同时正式组建了现在的编委会。1998年4月,主编朱广庆因病告退,改作顾问,由王充继任主编,隋安福任编辑部主任,于允调入任编辑。1998年8月,石光伟副主编不幸因病逝世。1998年11月,王充主编又不幸因病去世。1999年3月,任命李来璋代行主编职责,调赵园任执行编务,邹牧山、李起应邀参与乐谱誊写,特邀关大欣协助修改乐人小传,又特邀胡正斌参与部分乐曲的审听筛选。

今天,我们在吉林省政府、吉林省文化厅、吉林省艺术集成办公室、吉林省艺术研究所各级领导关心和支持下,在现有成员的共同努力下,终于将承载着吉林省民族民间器乐艺术的这部卷本送交国家审定,付梓刊印了。抚今忆昔,我们感慨万千。

当我们手捧着这部来之不易的卷本时,首先要向朴素可敬的民间艺人鞠上一躬:没有他们的辛勒劳动和无私奉献,我们将一事无成。这个卷本中凝聚着他们的心血和汗水,也 闪烁着他们祖祖辈辈的聪明智慧。如今他们中的多数人已先后与世长辞了,但他们却给我 们留下了这笔宝贵的财富。这个卷本的问世,将是对他们在天之灵最好的慰藉和回报。

当我们抚摸着这部卷本的时侯,还要深深地感谢各地文化部门领导和同志们的鼎力 支持和密切配合。没有他们的通力合作,我们也是绝不能完成好这项巨大工程的。这里, 我们向在此项集成工作期间不幸去世的王充、石光伟、郑俊甲、李黄勋、金昌浩、金承庚、金 元昌表示深切地怀念。

在整个编纂工作中,我们经常得到全国艺术科学规划领导小组及全国器乐曲集成总部的刘新芝、王民基、常树蓬和袁静芳老师的悉心指导和帮助,在此致以衷心地感谢。

在本集成采录工作中,金南浩、张晓冬、宋洪弟、周德立、李丽莎等也协助本编辑部做

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了大量的工作;在后期打印工作中,又得到了孙莹、王虹妹、任阿娟的大力协助,在此一并 致谢。

这部集成卷本是在 20 世纪末呈献给我们亲爱的祖国和人民的,愿她能为弘扬和振兴中华民族的传统音乐文化作出应有的贡献。这是前仆后继苦战奋斗了 15 个春秋的我们心底最大的夙愿。

《中国民族民间器乐曲集成·吉林卷》编委会 1999年10月

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